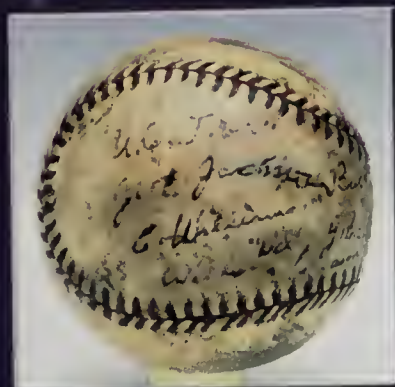


SUPERIOR GALLERIES

The Collectibles Auction

*featuring
Sports Memorabilia, Decorative & Fine Art, an
important collection of Judaica and other fine collectibles*

November 14, 15, 1998



Collectibles Auction

INCLUDING MANUSCRIPTS, ART, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA

November 14, 15, 1998

Sale to be held at
SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION ONE

Saturday, November 14, 1998
Promptly at 10:00 A.M.
Lot 1 to Lot 1401

SESSION TWO

Sunday, November 15, 1998
Promptly at 11:00 A.M.
Lot 1402 to Lot 2186

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins Monday, November 9, 1998

BY APPOINTMENT ONLY

Monday – Friday
9:00 A.M. to 5:00 P.M.
Lots will also be available for viewing
on the days of the sale

SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD
BEVERLY HILLS, CALIFORNIA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754
FAX 310-203-0496 • INTERNET www.superiorsc.com

U.S. \$15.00
Outside the U.S. \$30.00

MAIL BID REGISTRATION FORM

The Collectibles Auction

Featuring Manuscripts, Decorative and Fine Arts, Hollywood Memorabilia and Sports Memorabilia

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME _____ CUSTOMER NO. _____
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

PHONE _____ FAX _____

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for the **Collectibles Auction, November 14, 15, 1998**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE _____ DATE _____

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____ DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR STAMP & COIN

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET

The Collectibles Auction

Featuring Manuscripts, Decorative and Fine Arts, Hollywood Memorabilia and Sports Memorabilia

NAME (Print Clearly)

TELEPHONE / FAX NO. (Very Important)

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

[illegible]

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED: \$ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Galleries (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Any and all bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots purchased where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale or had such opportunity. For bidders by mail, telephone, or telefax, who have not had the opportunity to view the lot(s), if the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original lotting container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20. DISCLAIMERS AND WARRANTIES:
- a. **All items presented in the Manuscript section (Lot 461 to 570) are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit. Any other warranty is expressly disclaimed.**
- b. All claims pertaining to lack of genuineness must be made in writing to Superior within twelve (12) months from the date of the sale and only by the original Purchaser of record at the auction.
- c. Superior shall not be bound by any prior, or subsequent opinion, or determination by any independent authority and lots are sold under the condition that any claims to the contrary regarding grading or authenticity are subject to the generally accepted opinion of scholars and experts at the time of the auction subject to methods of verification used for this sale. **This warranty does not cover scientific processes not generally accepted for use at the time of the auction or which were unreasonably costly or impractical.**
- d. **All Sports Memorabilia and other collectibles (Lots 1 to 460 and Lots 1699 to 2211) offered in this catalogue are sold on an "as is" basis and not subject to return for any reason including lack of authenticity.**
- e. If a lot is to be returned for any reason, except for lack of genuineness, it must be returned intact in its original lotting container.
- f. Late remittance constitutes just cause for revocation of all return privileges for any reason except for lack of genuineness.
- g. The descriptions contained herein represent the Cataloguer's good faith opinion of each lot. Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders including agents for bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. **No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade or condition description which is only an opinion that is likely to differ, even among experts.**
- h. Grading or condition of any item may have a material effect on the value of the item(s) purchased; and the opinion of others may differ interpretation of Superior.
- i. Large lots or lots described as being "sold as is," are not returnable for any reason whatsoever.
- j. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
- k. **All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.**
- l. Bidders shall have no recourse against the Consignor for any reason whatsoever.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder or Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telephone, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telephone, by telefax, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms of Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the pro-

ceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.
42. Purchasers of paintings or prints from this sale do not acquire reproduction rights unless specifically provided within the description of the lot. Purchasers of such lots may contact Auctioneer who may provide assistance or information on such reproduction rights.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

SHIPPING

Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Auctioneer. It is the Purchaser's responsibility to contact Superior after the sale to make shipping and packing arrangements.

ORDER OF SALE

SESSION ONE – Saturday, November 14, 1998 at 10:00 A.M.

SPORTS MEMORABILIA

Auto Racing Memorabilia	Lot 1 to 2
Baseball Memorabilia	Lot 3 to 398
Basketball	Lot 399 to 414
Boxing Memorabilia	Lot 415 to 419
Football Memorabilia	Lot 420 to 450
Golf Memorabilia	Lot 451 to 452
Hockey Memorabilia	Lot 453 to 454
Olympic Memorabilia	Lot 455 to 456
Miscellaneous Sports Memorabilia	Lot 457 to 460

MANUSCRIPTS

Americana	Lot 461 to 523
World History	Lot 424 to 540
Arts and Sciences	Lot 541 to 556
Books	Lot 557 to 565
Historic Newspapers	Lot 566 to 570

MUSIC MEMORABILIA Lot 571 to 601

HOLLYWOOD MEMORABILIA

The Charles LeMaire Collection	Lot 602 to 607
Documents and Letters	Lot 608 to 627
Signed Photos	Lot 628 to 693
Photography	Lot 694 to 757
Movie Posters and Lobby Cards	Lot 758 to 781
Miscellaneous Hollywood Memorabilia	Lot 782 to 790

ANIMATION ART Lot 791 to 823

ART

Paintings	Lot 824 to 848
Drawings, Etchings and Lithographs	Lot 850 to 1021
Photography	Lot 1022 to 1029
Textiles	Lot 1030 to 1035
Sculptures, Carvings and Statues	Lot 1036 to 1060

ANTIQUITIES Lot 1062 to 1137

ETHNOGRAPHIC ART Lot 1138 to 1401

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

ORDER OF SALE (cont'd)

SESSION TWO – Sunday, November 15, 1998 at 11:00 A.M.

JUDAICA

Works of Art	Lot 1402 to 1426
European and Near Eastern Judaica	Lot 1427 to 1449
Works by Bezalel	Lot 1450 to 1467
Documents, Arhives and Ephemera	Lot 1468 to 1488
Antiquities	Lot 1489 to 1537
Oil Lamps	Lot 1538 to 1580
Seals, Jewelry and Glass	Lot 1581 to 1593
Holocaust Artifacts	Lot 1594 to 1698

COLLECTIBLES

Religious Artifacts	Lot 1699 to 1704
Glass and Crystal	Lot 1705 to 1755
Ceramics	Lot 1756 to 1853
Sterling Silver	Lot 1854 to 1890
The Edward H. Bohlin Collection	Lot 1891 to 1905
Political Memorabilia	Lot 1906 to 1911
Clocks	Lot 1912 to 1920
Banks	Lot 1921 to 1928
Toys	
Cars	Lot 1929 to 1948
Miscellaneous	Lot 1949 to 1951
Currency	Lot 1952 to 1955
Antiques	Lot 1956 to 2136
Wine	Lot 2137 to 2141
Vintage Pens and Pencils	Lot 2142 to 2163
Vintage Pocket Watches	Lot 2164 to 2201
Purses	Lot 2202 to 2206
Furs	Lot 2207 to 2211

JEWELRY

Watches	Lot 2212 to 2222
The Arthus Bertrand Collection	Lot 2223 to 2234
Rings	Lot 2234A to 2252
Bracelets	Lot 2253 to 2256
Necklaces	Lot 2257 to 2263
Pendants, Pins and Brooches	Lot 2264 to 2275
Gemstones	Lot 2277 to 2278
Miscellaneous	Lot 2279
Collections	Lot 2280 to 2286

SESSION ONE

Saturday, November 14, 1998

Promptly at 10:00 A.M.

Lots 1 to 1401

SPORTS MEMORABILIA

Auto Racing Memorabilia



1

INDIANAPOLIS SPEEDWAY, 1914

Black and white printed photograph, 20 x 13-1/2", Indianapolis, Indiana, 1914. Matted for an overall size of 24 x 18". In very good condition.

Louis Chevrolet, one of the organizers of the Chevrolet Motor Company, sits posed at the Indy 500 in a Cornelian, the first car with unitized construction.

\$1000-1500



2

INDIANAPOLIS SPEEDWAY, 1916

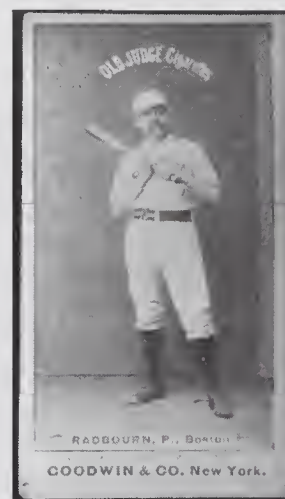
Black and white printed photograph, 20 x 13-1/2", Indianapolis, Indiana, 1916. Numbered as an official speedway photograph, "6406" in the negative by the photographer, Coburn. Matted for an overall size of 24 x 18". In fine condition.

A year before retiring from auto-racing, the first winner of the Indy 500 poses at that track in a Maxwell.

\$1000-1500

Baseball Memorabilia

Cards



3

1887-90 OLD JUDGE N172, OLD HOSS RADBOURNE

In excellent condition.

\$400-600



4

1889 WHITNEY CABINET CARD

Old Judge pose. In excellent-mint condition.

SIZE: 4-1/4 x 6-1/2".

\$150-250



5

1909 T204 RAMLY, JOHNNY BATES #8

Portrait. In very good to excellent condition.

\$150-200



8

1909 T204 RAMLY, CLIFF BLANKENSHIP #13

Portrait. In excellent condition.

\$175-225



6

1909 T204 RAMLY, FRED BEEBE #9

Portrait. In very good to excellent condition.

\$150-200



9

1909 T204 RAMLY, BOBBY BYRNES #21

Portrait. In excellent condition.

\$175-225



7

1909 T204 RAMLY, CLIFF BLANKENSHIP #13

Portrait. In excellent condition.

\$175-225



10

1909 T204 RAMLY, FRANK CHANCE #23

Portrait. In good condition.

\$200-250



11

1909 T204 RAMLY, DICK HOBLITZEL #55

Portrait. In very good to excellent condition.

\$150-200



14

1909 T204 RAMLY, ED KARGAR #63

Portrait. In very good condition.

\$100-125



12

1909 T204 RAMLY, THOS. JONES #61

Portrait. In very good to excellent condition.

\$150-200



15

1909 T204 RAMLY, LARRY MC LEAN #78

Portrait. In very good to excellent condition.

\$150-200



13

1909 T204 RAMLY, MIKE KAHOE #62

Portrait. In very good to excellent condition.

\$150-200



16

1909 T204 RAMLY, CLAUDE RITCHEY #99

Portrait. In very good condition.

\$100-125

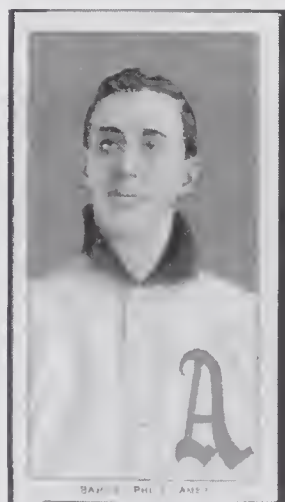


17

1909-11 T206 BASEBALL CARD NEAR COMPLETE SET

Set lacks Magee and Maloney. It should be noted that the E. Collins card has the very rare Carolina Brights back. The overall condition of the group is good to very good.

\$5000-10,000

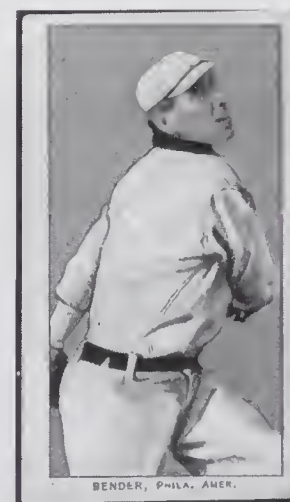


17A

1909-11 T206, JACK BARRY #14

PSA Grade is near mint 7.

\$50-75



18

1909-11 T206, CHIEF BENDER #23

Red Cross Tobacco. Pitching no trees. PSA Grade is very good to excellent 4.

\$125-150



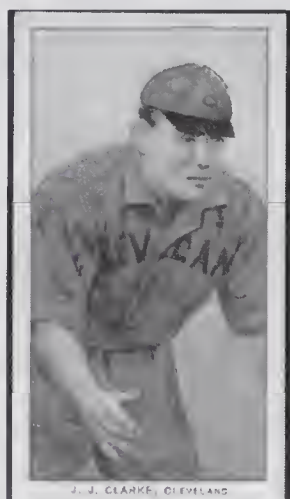
19
1909-11 T206, LENA BLACKBURNE #42
Piedmont Cigarettes. In excellent condition.

\$100-125



22
1909-11 T206, TY COBB #68
Polar Bear. Portrait red background. PSA Grade is good 2.

\$300-400



20
1909-11 T206, J.J. CLARKE #67
Piedmont Cigarettes. In excellent condition.

\$50-65



23
1909-11 T206 TY COBB #71
Piedmont Cigarettes. Bat off shoulder. In good condition.

\$200-250



21
1909-11 T206, TY COBB #68
Sweet Caporal Cigarettes. Portrait with red background. The edges are slightly worn and rounded. A little off-center. In very good to excellent condition.

\$800-1000



23A
1909-11 T206, GAVVY CRAVATH #108
PSA Grade is excellent 5.

\$50-75



24



25



26



27



28



30



29

24

1909-11 T206, RED DOOIN #100

Sweet Caporal Cigarettes. In excellent to mint condition.

\$100-125

25

1909-11 T206, JIMMY DYGERT #116

Piedmont Cigarettes. In excellent condition.

\$100-125

26

1909-11 T206, LOU FIENE

Throwing. Blank back card, possibly a proof. In excellent-mint condition.

\$300-500

27

1909-11 T206, BOCK HOOKER #213

Piedmont Cigarettes. In very good condition.

\$100-130

28

1909-11 T206, WALTER JOHNSON #229

Piedmont Cigarettes. Pitching. In very good to excellent condition.

\$200-300

29

1909-11 T206, SHERRY MAGIE (MAGEE) #287A

Piedmont Cigarettes. PSA Grade is very good 3.

\$4000-6000

30

1909-11 T206, BILLY MALONEY #290

Drum Cigarettes. In good condition.

\$300-600

31

1909-11 T206, RUBE OLDRING #357 (see photo next page)

Piedmont Cigarettes. Fielding. PSA Grade is excellent-mint 6.

\$65-80

32

1909-11 T206, GEORGE PERRING (see photo next page)

Cleveland. Blank back card, possibly a proof. In excellent-mint condition.

\$300-500

33

1911 S74 SILK, CHRISTY MATHEWSON

No back. In near mint condition.

\$75-125



31



32



34

34

1911 SPORTING LIFE M116, HUGH JENNINGS

No printing on the front except color portrait of Jennings. Possibly a proof card with the back fully printed in blue ink. Probably rare. In excellent to near mint condition.

\$250-350

35

1911 T205 GOLD BORDER, ADDIE JOSS #99

Cleveland, American League. In fair condition.

\$25-50

36

1912 T202 HASSAN TRIPLE FOLDER, #37

Fast work at third (Ty Cobb and O'Leary). In very good to excellent condition.

\$700-900

37

1912 T202 HASSAN TRIPLE FOLDER, #39

Good play at third (Cobb and Moriarity). In very good condition.

\$500-700

38

1912 T202 HASSAN TRIPLE FOLDER, #39

Good play at third (Cobb and Moriarity). In very good condition.

\$500-700

39

1912 T202 HASSAN TRIPLE FOLDER, #75A

Ty Cobb steals third (Cobb and Jennings). In good to very good condition.

\$500-700

40

1912 T202 HASSAN TRIPLE FOLDER, #75

Ty Cobb steals third (Cobb and Moriarity). In very good condition.

\$500-700



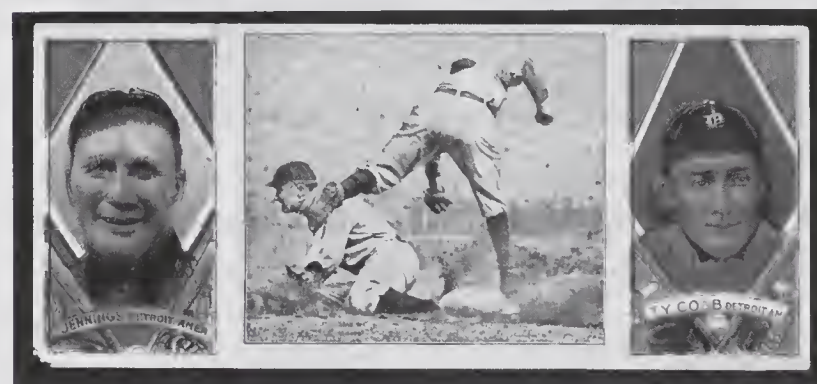
36



37



38



39



40



41

1912 T202 HASSAN TRIPLE FOLDERS

Lot includes three cards. 1. #4. Ambrose McConnell at bat (Quinn, Blair). In excellent condition. 2. #21. Close at first (Stovall, Ball). In excellent condition. 3. #22a. Close at the plate (Payne, Walsh). In very good condition.

\$250-300



42

1913 T200 FATIMA TEAM CARD, NEW YORK NATIONALS

In very good to excellent condition.

\$250-350

43

1914 AND 1915 CRACKER JACK BASEBALL LOT OF SEVEN CARDS

Plus W573, Ross Young. In fair to good condition.

\$200-300

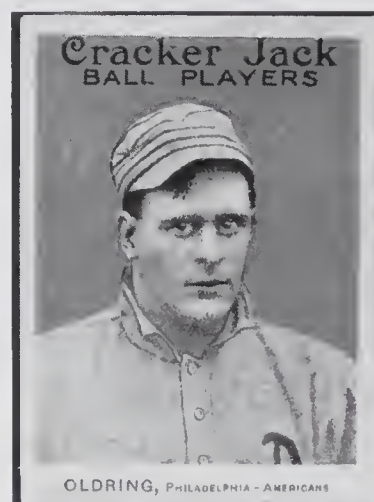


44

1915 CRACKER JACK #6, EDDIE PLANK

PSA Grade is good 2.

\$100-150



45

1915 CRACKER JACK #8, RUBE OLDRING

PSA Grade is very good to excellent 4.

\$40-60



46

1915 CRACKER JACK #12, CONNIE MACK

PSA Grade is very good 3.

\$100-140



47

1915 CRACKER JACK #15, EWELL RUSSELL

PSA Grade is near mint to mint 8.

\$400-450



50

1915 CRACKER JACK #25, MICHAEL SIMON

PSA Grade is near mint to mint 8.

\$400-450

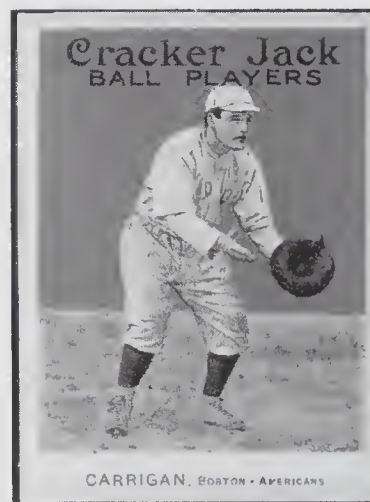


48

1915 CRACKER JACK #16, HOWIE CAMNITZ

PSA Grade is near mint 7.

\$200-225



51

1915 CRACKER JACK #27, WILLIAM CARRIGAN

PSA Grade is excellent-mint 6.

\$100-125

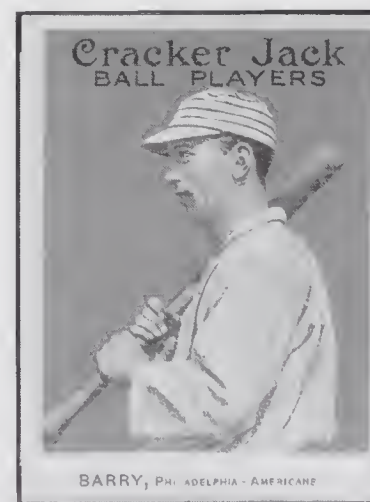


49

1915 CRACKER JACK #17, ROGER BRESNAHAN

PSA Grade is near mint 7.

\$450-500

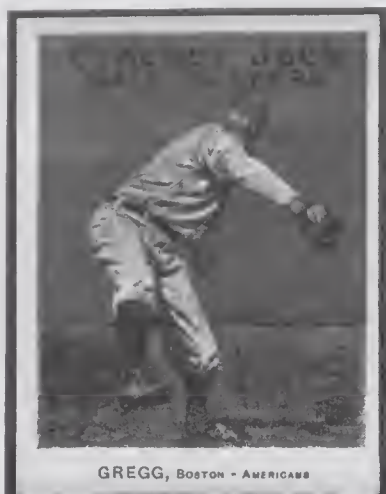


52

1915 CRACKER JACK #28, JACK BARRY

PSA Grade is near mint 7.

\$200-225



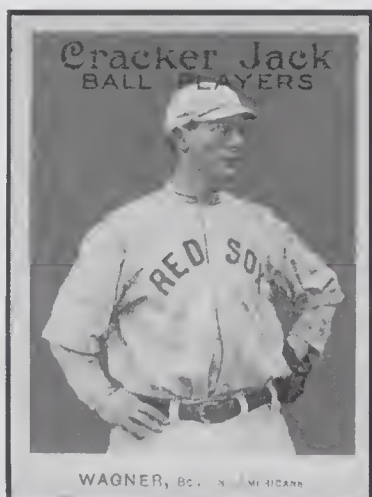
53
1915 CRACKER JACK #29, VEAN GREGG
PSA Grade is near mint to mint 8.

\$400-450



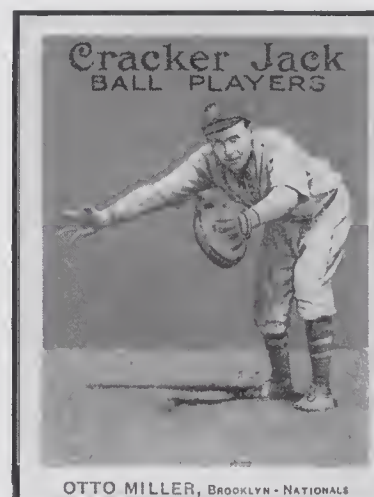
56
1915 CRACKER JACK #44, CHARLES TESREAU
PSA Grade is near mint 7.

\$200-225



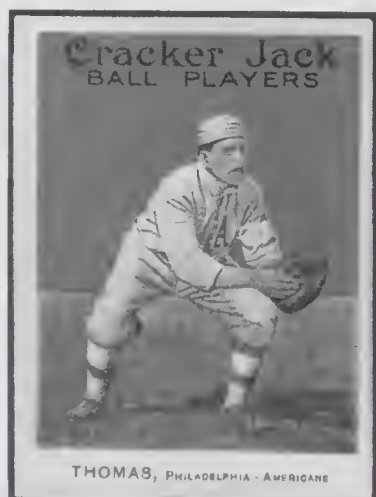
54
1915 CRACKER JACK #31, CHARLES WAGNER
PSA Grade is near mint to mint 8.

\$400-450



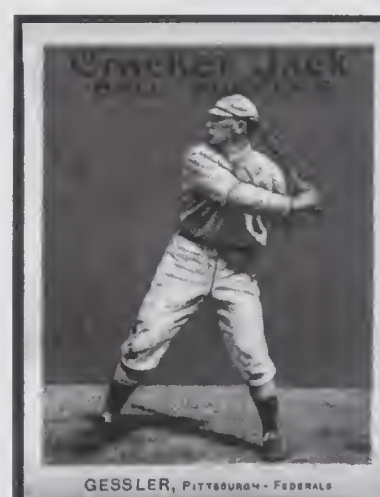
57
1915 CRACKER JACK #53, OTTO MILLER
PSA Grade is near mint 7.

\$200-225



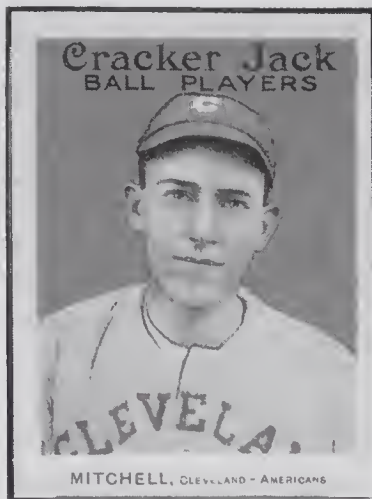
55
1915 CRACKER JACK #34, IRA THOMAS
PSA Grade is excellent 5.

\$60-75



58
1915 CRACKER JACK #59, DOC GESSLER
PSA Grade is near mint to mint 8.

\$400-450

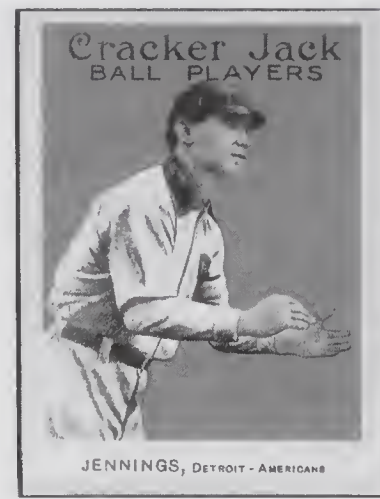


59

1915 CRACKER JACK #62, WILLIE MITCHELL

PSA Grade is near mint 7.

\$200-225

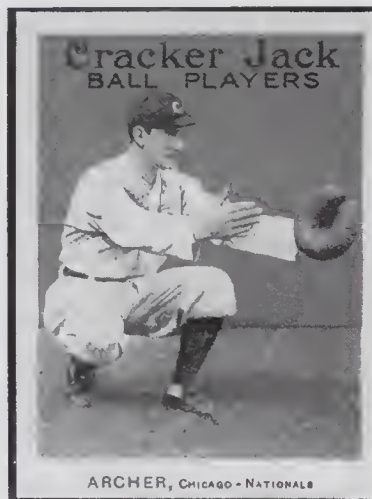


62

1915 CRACKER JACK #77, HUGH JENNINGS

PSA Grade is near mint 7.

\$425-500

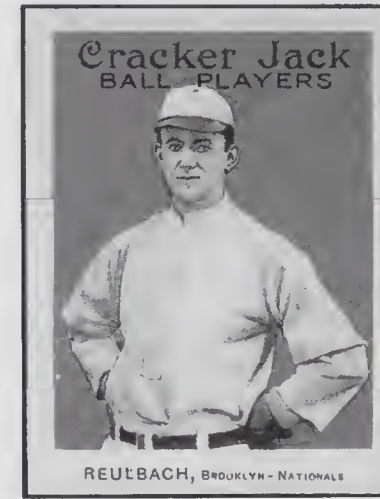


60

1915 CRACKER JACK #64, JIMMY ARCHER

PSA Grade is near mint 7.

\$200-225

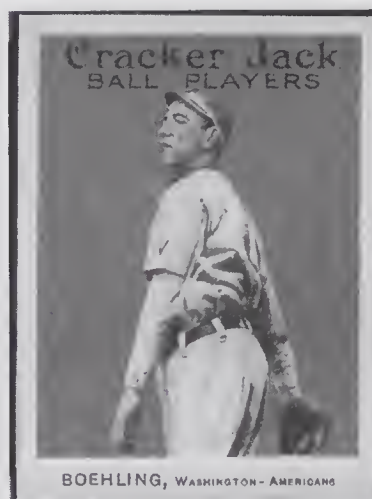


63

1915 CRACKER JACK #80, ED REULBACH

PSA Grade is near mint 7.

\$200-225

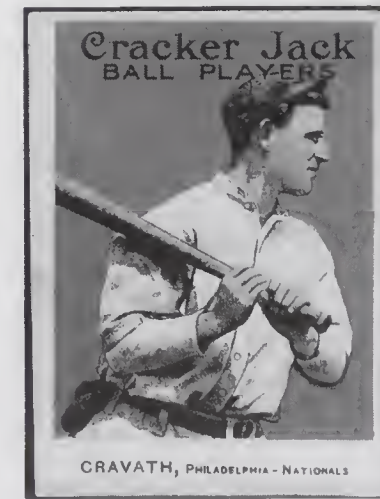


61

1915 CRACKER JACK #72, JOE BOEHLING

PSA Grade is near mint to mint 8.

\$400-450



64

1915 CRACKER JACK #82, GAVVY CRAVATH

PSA Grade is very good to excellent 4.

\$40-60

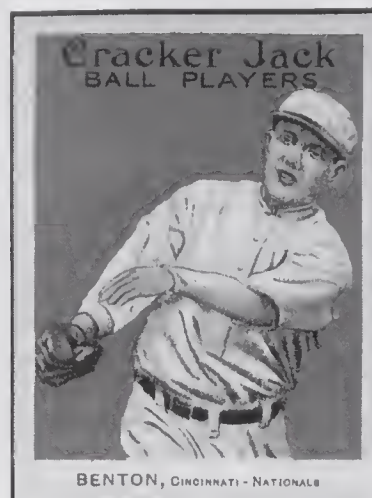


65

1915 CRACKER JACK #85, CHARLES HERZOG

PSA Grade is near mint 7.

\$200-225

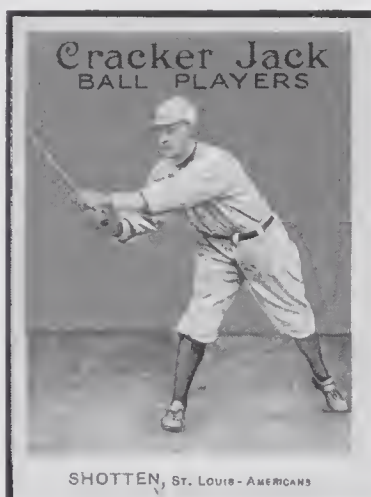


68

1915 CRACKER JACK #97, RUBE BENTON

PSA Grade is near mint 7.

\$200-225



66

1915 CRACKER JACK #86, BURT SHOTTEN

PSA Grade is near mint to mint 8.

\$400-450



69

1915 CRACKER JACK #98, FRANK LAPORTE

PSA Grade is near mint 7.

\$200-225



67

1915 CRACKER JACK #87, FOREST CADY

PSA Grade is near mint to mint 8.

\$400-450

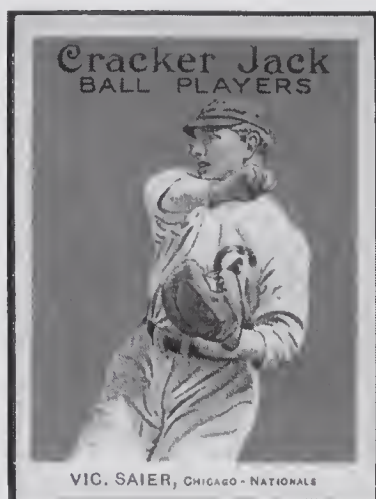


70

1915 CRACKER JACK #99, HAL CHASE

PSA Grade is very good to excellent 4.

\$100-125



71

1915 CRACKER JACK #104, VIC SAIER

PSA Grade is near mint 7.

\$200-225



74

1915 CRACKER JACK #110, BOB BESCHER

PSA Grade is near mint 7.

\$200-225

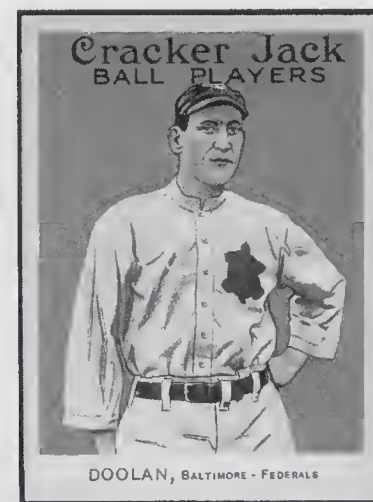


72

1915 CRACKER JACK #107, THOMAS DOWNEY

Off-center. In excellent-mint condition.

\$100-150



75

1915 CRACKER JACK #120, MICKEY DOOLAN

PSA Grade is near mint 7.

\$200-225

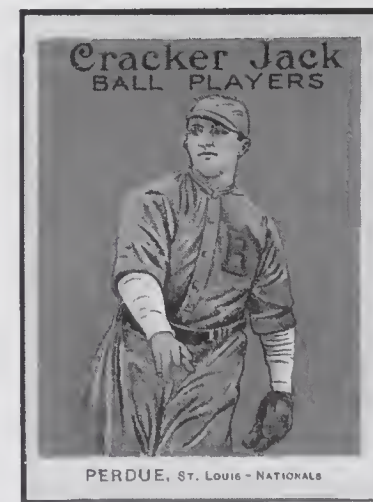


73

1915 CRACKER JACK #108, SHERWOOD R. MAGEE

PSA Grade is very good 3.

\$40-60



76

1915 CRACKER JACK #121, HUB PERDUE

PSA Grade is near mint 7.

\$200-225

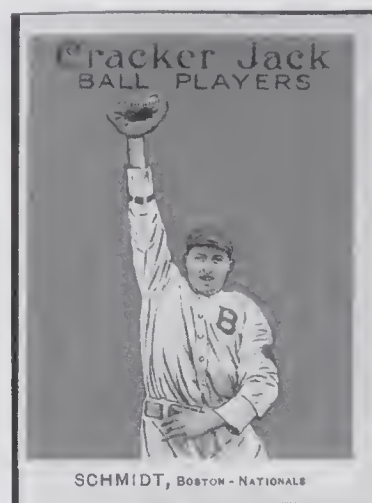


77

1915 CRACKER JACK #123, SLIM SALLEE

PSA Grade is near mint to mint 8.

\$400-450

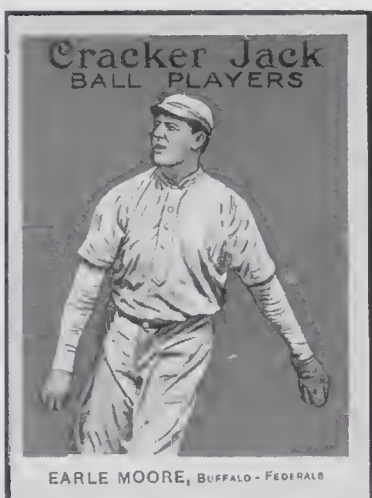


80

1915 CRACKER JACK #127, BUTCH SCHMIDT

PSA Grade is near mint to mint 8.

\$400-450

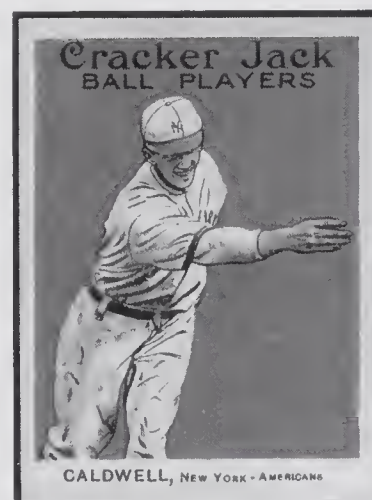


78

1915 CRACKER JACK #124, EARLE (EARL) MOORE

PSA Grade is near mint to mint 8.

\$400-450

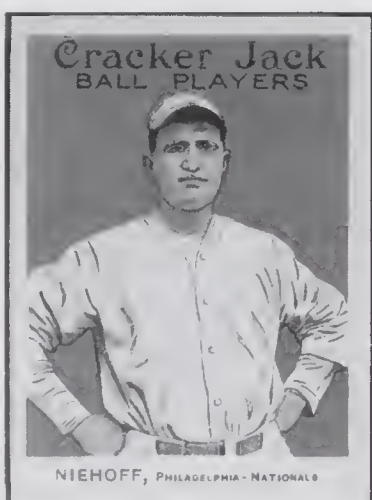


81

1915 CRACKER JACK #129, RAY CALDWELL

PSA Grade is excellent-mint 6.

\$100-125



79

1915 CRACKER JACK #125, BERT NIEHOFF

PSA Grade is near mint 7.

\$200-225

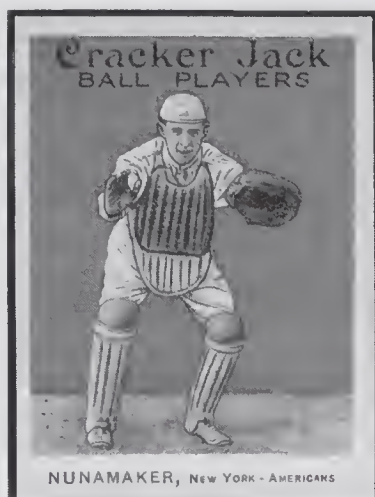


82

1915 CRACKER JACK #131, GEORGE BAUMGARDNER

PSA Grade is near mint 7.

\$200-225



83

1915 CRACKER JACK #132, LES NUNAMAKER

PSA Grade is near mint to mint 8.

\$400-450



86

1915 CRACKER JACK #138, HANK GOWDY

PSA Grade is excellent 5.

\$60-75

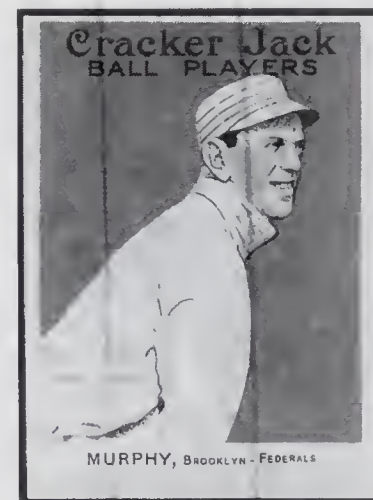


84

1915 CRACKER JACK #135, BILL KILLIFER

PSA Grade is near mint 7.

\$200-225

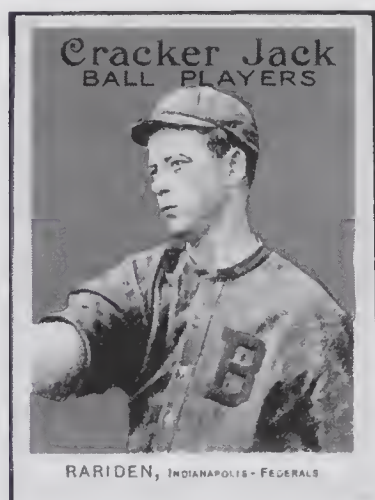


87

1915 CRACKER JACK #140, DAN MURPHY

PSA Grade is near mint 7.

\$200-225



85

1915 CRACKER JACK #137, BILL RARIDEN

PSA Grade is excellent-mint 6.

\$100-125



88

1915 CRACKER JACK #141, CY BARGER

PSA Grade is near mint to mint 8.

\$400-450



89

1915 CRACKER JACK #142, GENE PACKARD

PSA Grade is near mint to mint 8.

\$400-450



92

1915 CRACKER JACK #151, POSSUM WHITTED

PSA Grade is near mint 7.

\$200-225

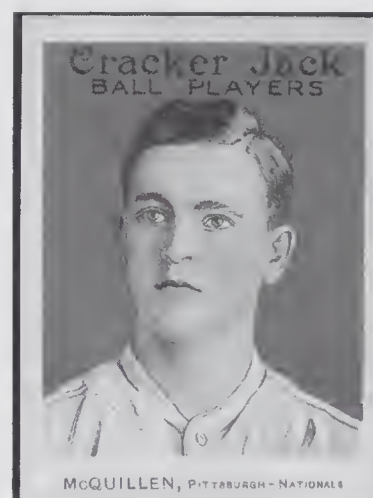


90

1915 CRACKER JACK #144, JIMMY WALSH

PSA Grade is near mint 7.

\$200-225



93

1915 CRACKER JACK #152, GEORGE MC QUILLEN

PSA Grade is near mint 7.

\$200-225



91

1915 CRACKER JACK #148, OWEN WILSON

PSA Grade is near mint to mint 8.

\$400-450



94

1915 CRACKER JACK #157, GEORGE KAISERLING

PSA Grade is near mint to mint 8.

\$400-450



95
 1915 CRACKER JACK #158, FRITZ MAISEL
 PSA Grade is near mint to mint 8.

\$400-450



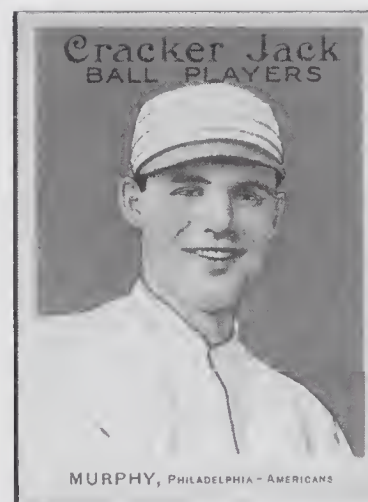
98
 1915 CRACKER JACK #164, BOB SHAWKEY
 PSA Grade is near mint to mint 8.

\$400-450



96
 1915 CRACKER JACK #159, HEINIE GROH
 PSA Grade is near mint to mint 8.

\$400-450



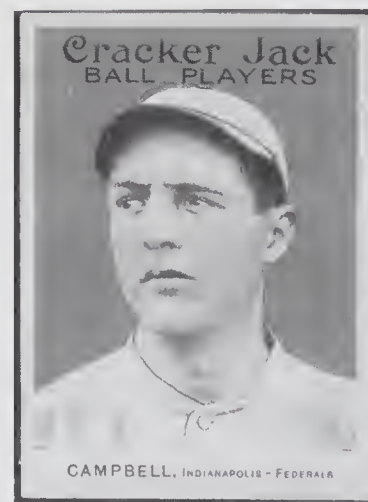
99
 1915 CRACKER JACK #165, EDDIE MURPHY
 PSA Grade is near mint 7.

\$200-225



97
 1915 CRACKER JACK #163, BERT WHALING
 PSA Grade is near mint to mint 8.

\$400-450



100
 1915 CRACKER JACK #168, VIN CAMPBELL
 PSA Grade is excellent 5.

\$60-75



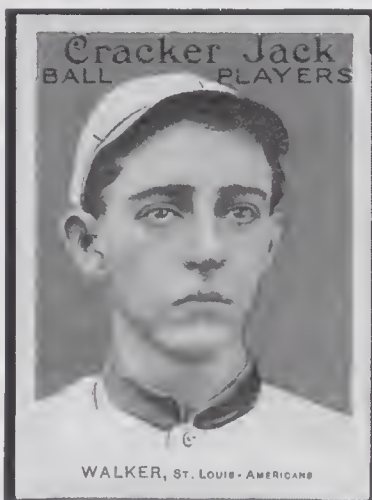
101
1915 CRACKER JACK #169, RAY COLLINS
PSA Grade is near mint to mint 8.

\$400-450



104
1915 CRACKER JACK #176, JAMES L. VAUGHN
PSA Grade is excellent 5.

\$150-200



102
1915 CRACKER JACK #173, TILLY WALKER
PSA Grade is near mint 7.

\$200-225



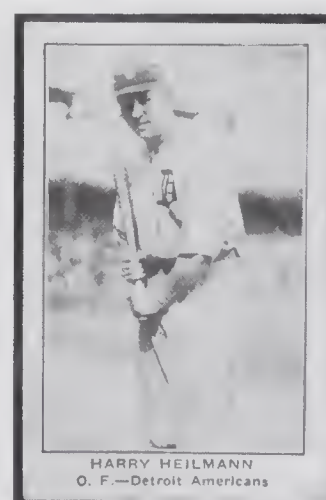
107
1922 E122 AMERICAN CARAMEL, KID GLEASON
PSA Grade is very good to excellent 4.

\$50-75



103
1915 CRACKER JACK #175, JOSEPH BENZ
PSA Grade is near mint 7.

\$200-225



108
1922 E122 AMERICAN CARAMEL, HARRY HEILMANN
PSA Grade is very good to excellent 4.

\$75-100



109

1922 E122 AMERICAN CARAMEL, WALTER JOHNSON

PSA Grade is excellent-mint 6.

\$500-650

110

1922 E120 AMERICAN CARAMEL BASEBALL LOT OF TWO CARDS

Includes Jesse Haines, in very good to excellent condition, and Jake Daubert, in excellent plus condition.

\$50-75

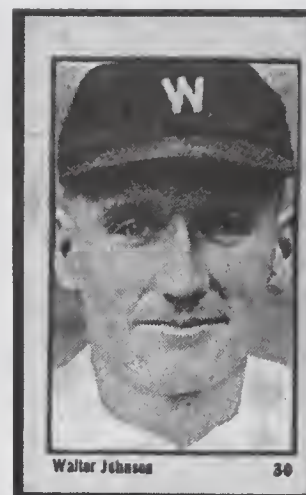


111

1923 MAPLE CRISPETTE, TY COBB #22

Canadian. Portrait. In good condition.

\$100-125



112

1923 MAPLE CRISPETTE, WALTER JOHNSON #30

Canadian. Portrait. In very good to excellent condition.

\$150-250

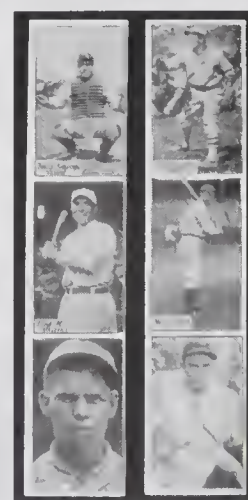


113

1927 W560 BABE RUTH

In excellent condition.

\$200-300



114

1928 R315 UNCUT CARD SHEETS

Twelve uncut three card sheets including Ruth and Gehrig.

\$1000-1500

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www.superiorSC.com

View lots and make bids directly over
the internet, from your home or office,
24 hours a day. It's fast, secure and free!

115

1928 YUENGLING'S ICE CREAM LOT OF FIVE CARDS

Lot includes Herb Pennock, Eugene Hargrave, Sam Jones, Frank Frisch and Joe Harris. Overall condition of the group is very good.

\$40-80

116

1929-1930 EXHIBITS #21, FOUR-IN-ONE

Leo Durocher, Henry L. Gehrig, Mark Koenig, Geo. H. "Babe" Ruth. Black on red. In good condition.

Size: 3-1/4 x 5-1/4".

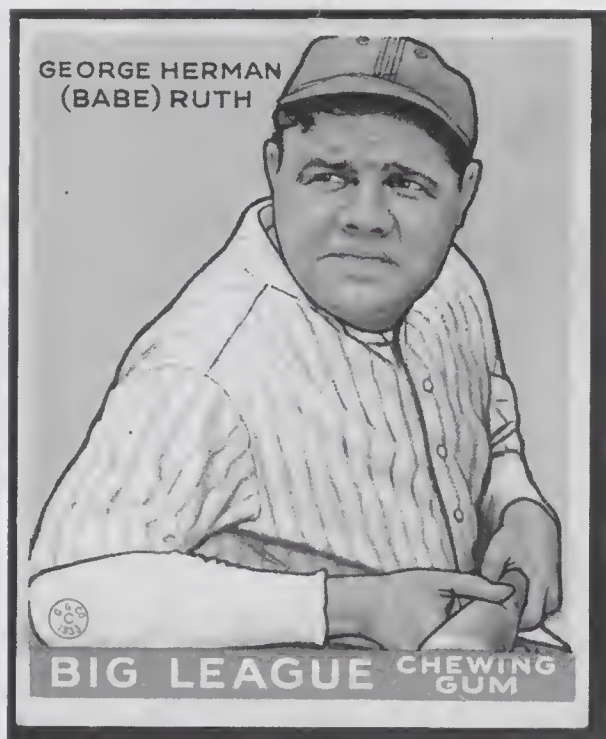
\$150-200

117

1933 GOUDEY, LOU GEHRIG

In fair condition.

\$100-200



118

1933 GOUDEY, BABE RUTH

PSA Grade is excellent-mint 6.

\$2000-3000

CONSIGNMENTS WANTED

Superior conducts two major Collectibles auctions each year. Call 800-421-0754 today to include your material in our next sale.



119

1933 GOUDEY BASEBALL LOT OF 26 CARDS

This terrific collection includes Benny Bengough, Morris (Moe) Berg, Melvin Ott, Bill Dickey and Lewis (Hack) Wilson, to name a few! Overall condition is fair to good.

\$500-750



120

1933 R309 GOUDEY PREMIUM, NATIONAL LEAGUE ALL STARS

Team photograph from the first ever All Star team. Unfortunately, the National League was defeated in this game. In very good condition.

Size: 9 x 5-1/2".

\$200-250



121

1933 R309 GOUDEY PREMIUM, AMERICAN LEAGUE ALL STARS

American League All Star team photograph pictured before the first ever All Star game. This team, the American League, beat the National League, 4 to 2. In good to very good condition.

\$100-200

122

1934 DIAMOND STAR BASEBALL LOT OF FIVE CARDS

Includes "Rabbit" Maranville and Bill Dickey. Overall condition of the group is good.

\$100-200

123

1934 AND 1935 GOUDEY BASEBALL LOT OF SEVEN CARDS

Lot includes Henry Greenberg, Jerome (Dizzy) Dean, Robert (Lefty) Grove and a 1935 Four-in-one picturing Grimes, Klein, Cuyler and English. Overall condition of the lot is fair to good.

\$200-300

124

1935 DIAMOND STARS, "LEFTY" GROVE

In good condition.

\$75-150



125

1935 DIAMOND STAR BASEBALL LOT OF 20 CARDS

This collection includes Charlie Gehringer, "Mel" Ott, "Earnie" Lombardi and Carl Hubbell. The overall condition of the group is good to very good.

\$250-500

126

1936 DIAMOND STAR BASEBALL LOT OF FIVE CARDS

Includes Bucky Harris, Luke Appling and Ethan Allen. Overall condition of the group is good to very good.

\$125-250

127

1938 GOUDEY, "HEADS UP" JIMMIE FOX

In good to very good condition.

\$75-150



128

1938 GOUDEY BASEBALL LOT OF EIGHT CARDS

Lot includes Joe DiMaggio, Bobby Doerr and Hank Greenberg. Overall condition of the lot is good.

\$500-700

129

1939 AND 1940 PLAY BALL BASEBALL LOT OF THREE CARDS

Includes Henry Greenberg's 1940 card. Overall condition of the group is very good.

\$25-50

130

1948 BOWMAN, PHIL RIZZUTO

In excellent condition.

\$75-125

131

1949 BOWMAN, ROY CAMPANELLA

In very good to excellent condition.

\$150-200

132

1951 AND 1952 BOWMAN BASEBALL LOT OF ELEVEN CARDS

Lot includes Dave "Gus" Bell, Bobby Thomson and Johnny Vander Meer from 1951 and Bob Lemon and Leo Durocher from 1952. The overall condition of the lot is very good.

\$75-125

133

1952 TOPPS, JACKIE ROBINSON

In fair condition.

\$75-150



134

1952 TOPPS BASEBALL LOT OF APPROXIMATELY 300 CARDS

Collection includes Phil Rizzuto, Joe Page, John Sain, Bob Feller, Minnie Minoso, Richie Ashburn and Early Wynn. Conditions range from fair to excellent.

\$1500-3000

135

TCMA UNCUT CARD SHEET

1952 Brooklyn Dodgers. In excellent condition.

\$50-60



136

1953 TOPPS BASEBALL LOT OF 72 CARDS

This sizable collection includes such favorites as Bob Feller, Early Wynn, Harold Henry Reese, Yogi Berra, Warren Spahn, Whitney Ford, Pee Wee Reese, Harvey Haddix and Vern Stephens. The overall condition of the group is very good.

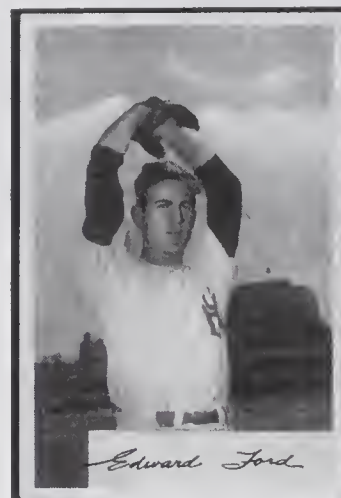
\$600-800

137

1953 TOPPS BASEBALL LOT OF THREE CARDS

Includes: Roy Campanella, in very good condition; Satchell Paige, in good to very good condition; Jackie Robinson, in very good condition.

\$125-200



138

1954 BOWMAN BASEBALL LOT OF 66 CARDS

Lot includes Roy Campanella, Yogi Berra, Duke Snider and Whitney Ford. Overall condition of the lot is good to very good.

\$300-500



139

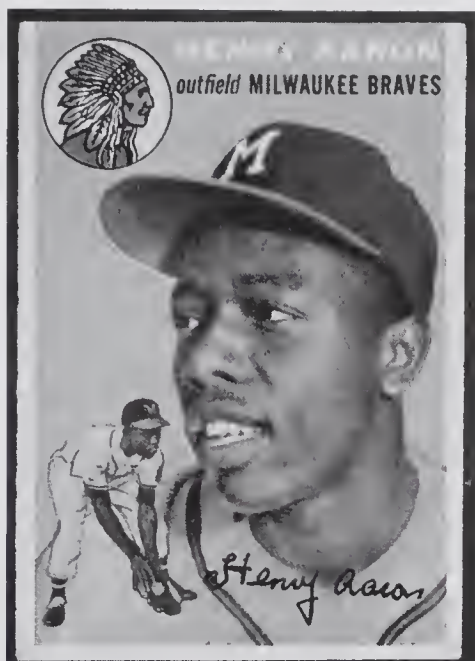
1954 RED HEART BASEBALL LOT OF 14 CARDS

Lot includes Stan Musial, Richie Ashburn, Bob Lemon, Ted Kluszewski and Red Schoendienst. The overall condition of the group is good to very good.

\$200-300

REMINDER

**A 15% Buyer's Fee
will be added to the final hammer price
of all lots in this sale.**



140

1954 TOPPS, HANK AARON

PSA Grade is excellent 5.

\$400-600



141

1954 TOPPS BASEBALL LOT OF 58 CARDS

Lot includes Ted Williams, Duke Snider, Whitney Ford, Yogi Berra, Willie Mays and Tom Lasorda. Condition overall is good to very good.

\$400-600

142

1954 TOPPS BASEBALL LOT OF TWO CARDS

Lot includes a Jackie Robinson card in good condition and an Al Kaline card which is miscut, but otherwise near mint.

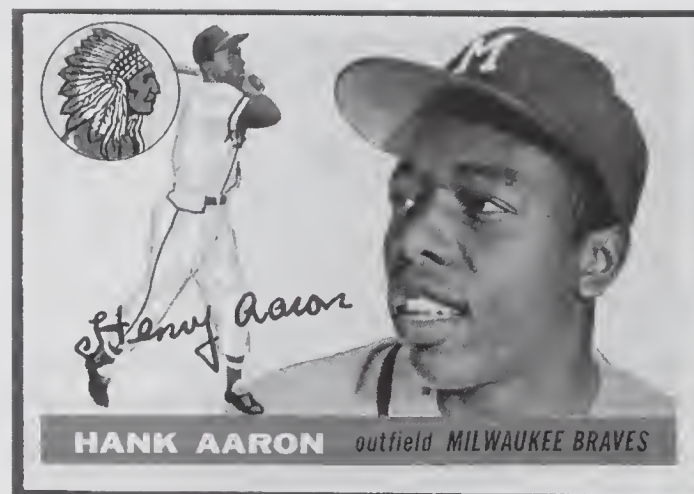
\$125-250

143

1955 BOWMAN BASEBALL LOT OF 33 CARDS

Lot includes Hoyt Wilhelm, Roy Campanella, Elston Howard, and Ernie Banks. Overall condition of the lot is good to very good.

\$200-300



144

1955 TOPPS, HANK AARON

PSA Grade is excellent-mint 6.

\$200-225



145

1955 TOPPS, ROBERTO CLEMENTE

In excellent condition.

\$500-800



146

1955 TOPPS, SANDY KOUFAX

In excellent condition.

\$250-350

147

1955 TOPPS, TED WILLIAMS

In excellent condition.

\$100-150

148

1955 TOPPS BASEBALL LOT OF 24 CARDS

Lot includes Al Kaline, Warren Spahn, Harmon Killebrew, Gil Hodges, Yogi Berra and Duke Snider. Overall condition of the lot is good.

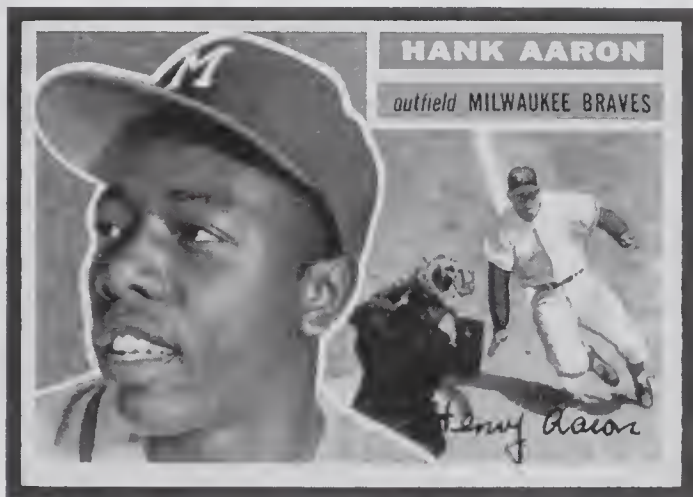
\$250-400

149

1955 TOPPS BASEBALL LOT OF TWO CARDS

Includes a Willie Mays card which is excellent but off center and a Jackie Robinson card which is excellent-mint but off center.

\$100-150



150

1956 TOPPS, HANK AARON

PSA Grade is near mint 7.

\$275-325



151

1956 TOPPS, MICKEY MANTLE

In very good condition.

\$200-300

152

1956 TOPPS, JACKIE ROBINSON

PSA Grade is near mint, off center 7.

\$125-150

153

1956 TOPPS, TED WILLIAMS

In excellent-mint condition.

\$125-200

154

1956 TOPPS BASEBALL LOT OF 79 CARDS

Included in this large lot are Al Kaline, Roy Campanella, Yogi Berra, Willie Mays, Harmon Killebrew, the Brooklyn Dodgers Team card, Bob Feller, Whitney Ford, Pee Wee Reese and Luis Aparicio. The overall condition is good.

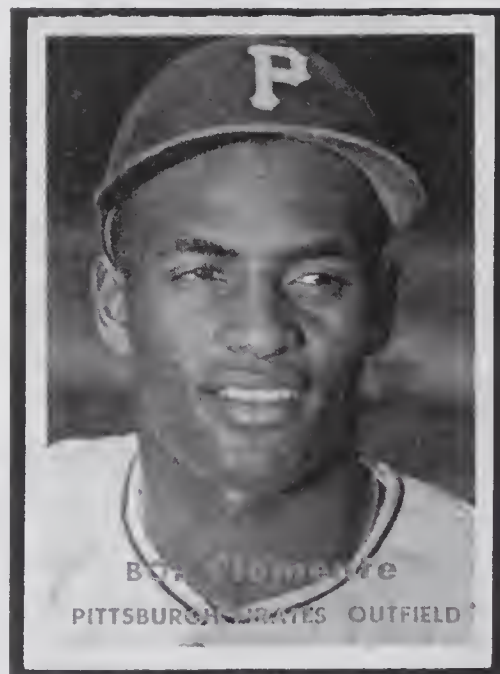
\$300-500

155

1956 TOPPS BASEBALL LOT OF FOUR CARDS

Lot includes: two Mickey McDermott cards, one excellent-mint and the other near mint; Sandy Koufax, very good; and Roberto Clemente, also very good.

\$150-275



156

1957 TOPPS, ROBERTO CLEMENTE

PSA Grade is near mint 7.

\$275-300

157

1957 TOPPS, SANDY KOUFAX

In excellent-mint condition.

\$75-125



158
1957 TOPPS, MICKEY MANTLE

In excellent condition.

\$300-500



159
1957 TOPPS, POWER HITTERS MICKEY MANTLE AND YOGI BERRA

In near mint condition, but off center.

\$150-300

160
1957 TOPPS, BROOKS ROBINSON

In excellent condition.

\$125-200



161
1957 TOPPS, TED WILLIAMS

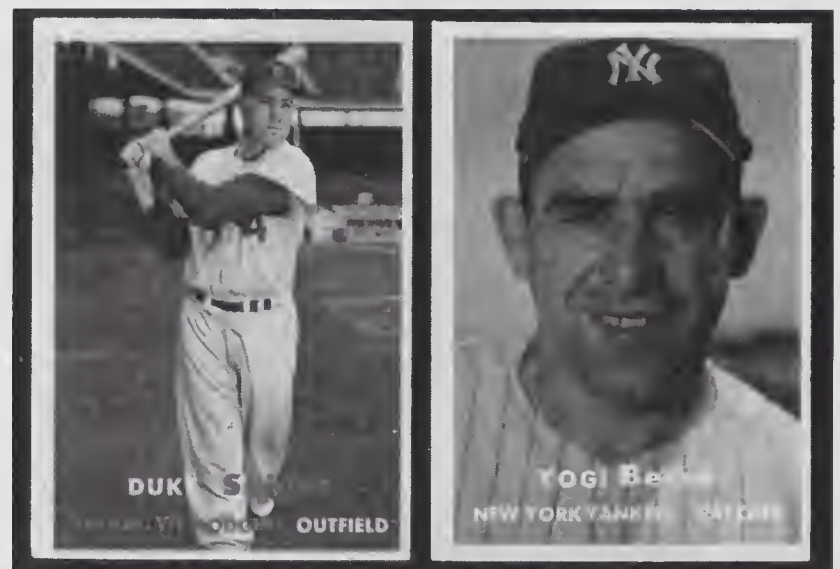
In excellent condition.

\$125-200

162
1957 TOPPS BASEBALL LOT OF TWO CARDS

Lot includes a Hank Aaron card in near mint condition, but off center, in addition to a Willie Mays card in excellent-mint condition.

\$110-200



163
1957 AND 1958 TOPPS BASEBALL LOT OF 158 CARDS

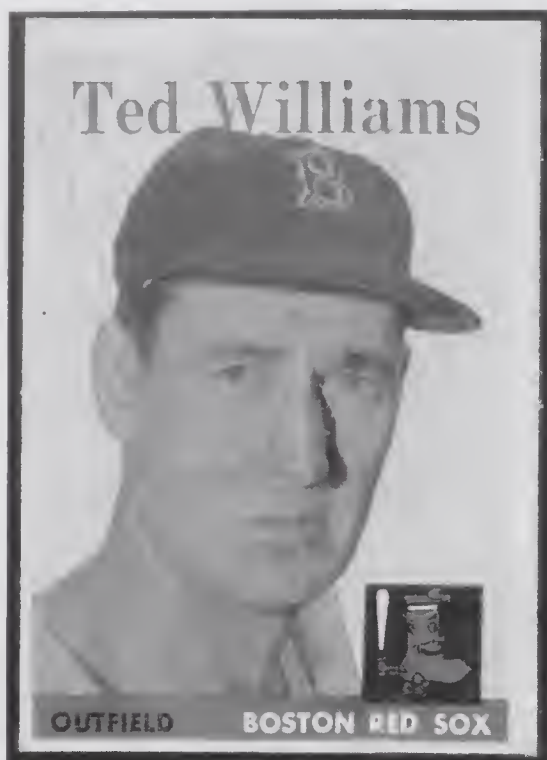
This enormous lot of classic baseball includes Yogi Berra, Don Drysdale, Frank Robinson, Ernie Banks, Duke Snider, Roy Campanella, Rocky Colavito, Bobby Richardson, Jim Bunning, the Dodgers' Sluggers card (Carl Furillo, Gil Hodges, Roy Campanella and Duke Snider) and Checklist 1/2. Also included are two Al Kaline cards from 1958. The overall condition of the group is very good to excellent.

\$1000-1200

164
1958 TOPPS, PRIZE CARD

In near mint condition.

\$50-100



165

1958 TOPPS BASEBALL PARTIAL SET OF 489 CARDS

Set is nearly complete, missing just five commons. In excellent condition.

\$1000-1250



166

1959 FLEER BASEBALL, TED WILLIAMS COMPLETE SET OF 80 CARDS

Lot features the very rare "Ted Signs for 1959," in PSA Grade near mint to mint 8. Also included is a uncut double of "Ted Williams & Jim Thorpe" and "1954 — Ted's Comeback is a Success". The overall condition of the set is near mint.

\$1500-2000

167

1959 TOPPS, ROY CAMPANELLA

In excellent-mint condition.

\$50-100



168

1959 TOPPS, MICKEY MANTLE

In near mint condition, but off center.

\$150-250

169

1959 TOPPS, MICKEY MANTLE ALL STAR

In excellent condition.

\$75-150



170

1959 TOPPS BASEBALL LOT OF 269 CARDS

This fabulous large lot includes such favorites as Ford Frick, Hank Aaron, Willie Mays, Stan Musial and Sandy Koufax. Overall condition of the group is very good to excellent.

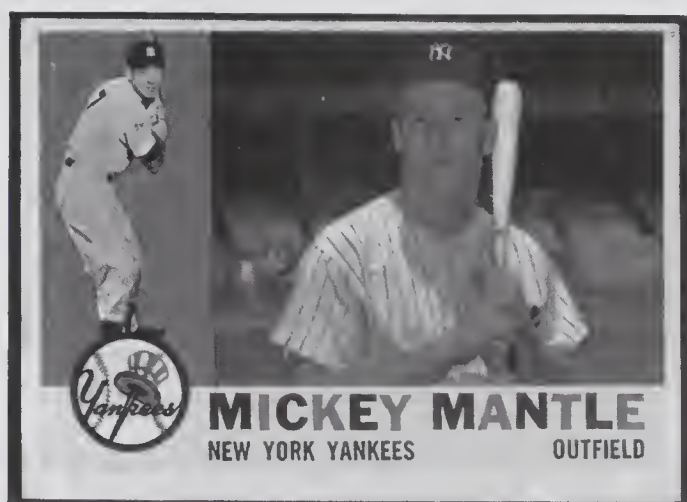
\$1000-1250

171

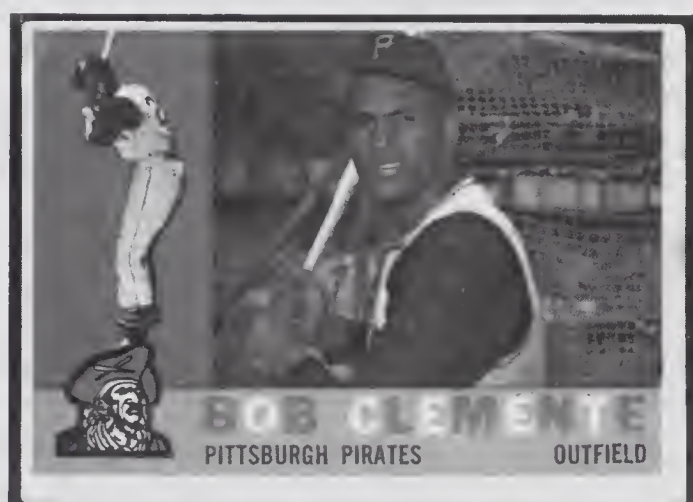
1959 TOPPS BASEBALL LOT OF TWO CARDS

Lot includes a Bob Gibson card in excellent-mint condition but off center and a Roger Maris card in excellent-mint condition.

\$75-125



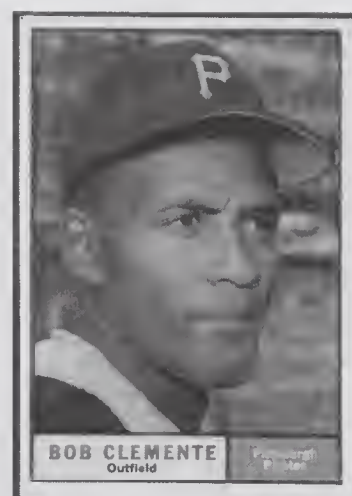
172
1960 TOPPS, MICKEY MANTLE
 In excellent plus condition.
 \$150-250



173
1960 TOPPS BASEBALL LOT OF 74 CARDS
 Lot includes Rival All Stars card (Mickey Mantle and Ken Boyer), Bob Clemente, Willie McCovey, Willie Mays and Stan Musial. In very good to excellent condition overall.
 \$500-700

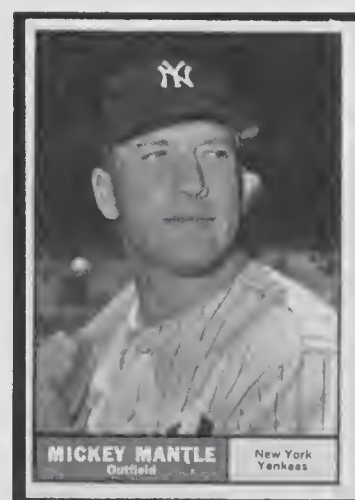
174
1960 TOPPS BASEBALL LOT OF APPROXIMATELY 250 CARDS
 The group is in excellent to excellent-mint condition overall.
 \$400-700

175
1960 TOPPS BASEBALL LOT OF TWO CARDS
 Includes: Mickey Mantle's All Star card in excellent-mint condition and a Carl Yastrzemski card in very good condition.
 \$75-175



176
1961 TOPPS, ROBERTO CLEMENTE
 In near mint to mint condition.
 \$150-250

177
1961 TOPPS, HOME RUN LEADERS
 In near mint to mint condition.
 \$100-200



178
1961 TOPPS, MICKEY MANTLE
 In excellent-mint condition.
 \$200-300

179
1961 TOPPS, MICKEY MANTLE ALL STAR
 In excellent condition.
 \$100-200

180
1961 TOPPS, ROGER MARIS
 In near mint condition.
 \$75-125



181

1961 TOPPS BASEBALL LOT OF 113 CARDS

Included in this extensive collection of baseball heroes are Willie Mays, Stan Musial, Sandy Koufax, Mickey Mantle, Hank Aaron, Juan Marichal and Mickey Mantle's MVP card. The overall condition of the group is very good to excellent.

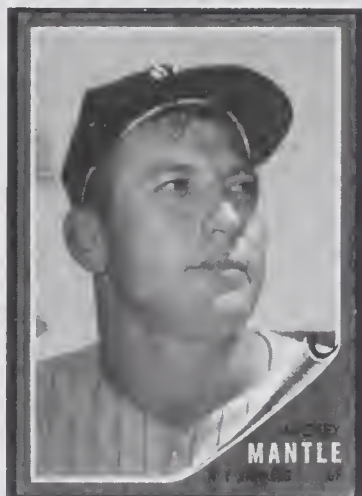
\$600-800

182

1961 TOPPS BASEBALL LOT OF THREE CARDS

Lot includes: Carl Yastrzemski in near mint; Al Kaline in near mint to mint but off center; and Duke Snider in excellent-mint condition.

\$60-100



183

1962 TOPPS, MICKEY MANTLE

In excellent-mint condition.

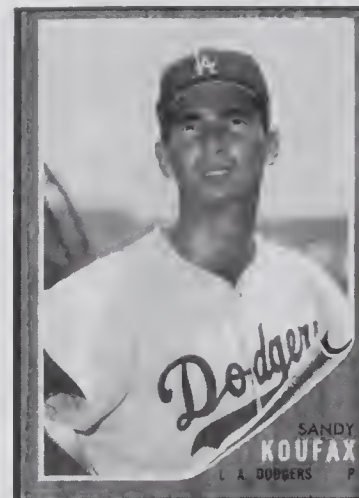
\$200-300

184

1962 TOPPS, ROGER MARIS

In excellent-mint condition.

\$75-125



185

1962 TOPPS BASEBALL LOT OF 120 CARDS

This grouping features the American League Batting Leaders (Bob Clemente, Vada Pinson, Ken Boyer and Wally Moon) card, Sandy Koufax, Bob Clemente, Stan Musial, the American League Homerun Leaders (Roger Maris, Mickey Mantle, Jim Gentile and Harmon Killebrew) card, Hank Aaron, Lou Brock, Bob Gibson and Willie McCovey. The overall condition of the lot is very good to excellent.

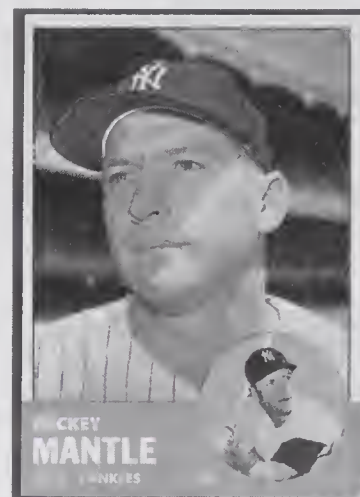
\$700-900

186

1962 TOPPS BASEBALL LOT OF THREE CARDS

Includes: Red Schoendienst in near mint to mint; Carl Yastrzemski in excellent-mint but off center; and Mickey Mantle's All Star card, mis-cut and off center but still near mint.

\$100-200



187

1963 TOPPS, MICKEY MANTLE

PSA Grade is near mint 7.

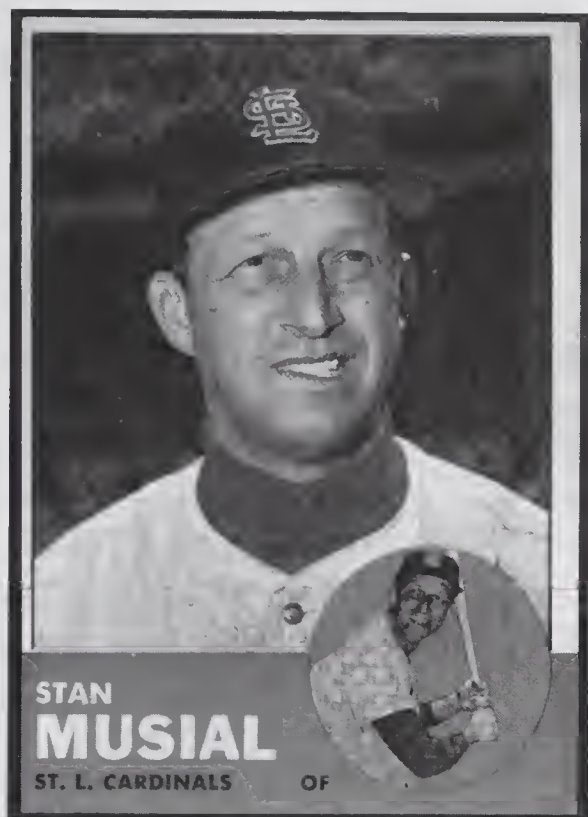
\$425-500

188

1963 TOPPS, TOM TRESH

In near mint condition, but off center.

\$15-25



189

1963 TOPPS BASEBALL LOT OF 34 CARDS

This lot of baseball legends includes Sandy Koufax, Stan Musial, Willie Mays, Willie McCovey, Bob Clemente and the Rookie Stars (Brock Davis, Jim Gosger, Willie Stargell and John Herrnstein) card. In excellent condition overall.

\$600-800

190

1963 TOPPS BASEBALL LOT OF APPROXIMATELY 250 CARDS

Overall condition of the group is excellent to excellent-mint.

\$250-400

191

1964 TOPPS, MICKEY MANTLE

In excellent condition.

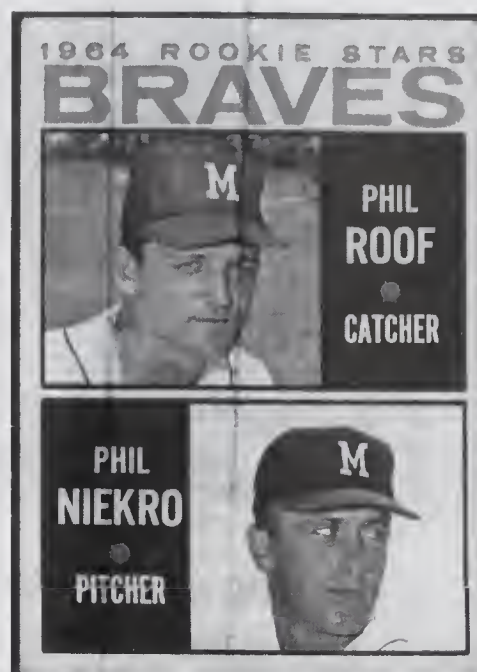
\$75-150

192

1964 TOPPS BASEBALL LOT OF APPROXIMATELY 700 CARDS

Overall condition of the group is excellent.

\$500-800



193

1964 TOPPS BASEBALL LOT OF 29 CARDS

Lot includes Willie Mays, Sandy Koufax, Bob Clemente and the Braves Rookies (Phil Roof and Phil Niekro) card. Overall condition of the group is very good to excellent.

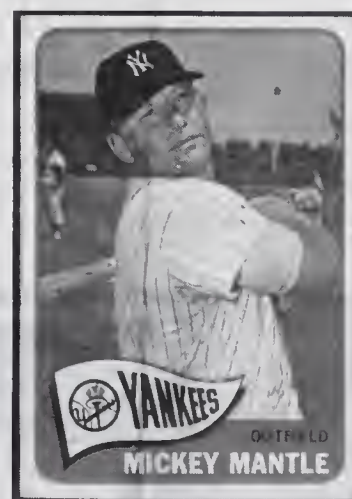
\$300-500

194

1964 TOPPS BASEBALL LOT OF TWO CARDS

Lot includes Ken Hubbs in near mint to mint condition and Hank Aaron in near mint condition.

\$110-200



195

1965 TOPPS, MICKEY MANTLE

In excellent condition.

\$150-250



196

1965 TOPPS BASEBALL LOT OF APPROXIMATELY 425 CARDS

Stars include Gaylord Perry, Warren Spahn, Sandy Koufax and Harmon Killebrew. In very good to excellent condition overall.

\$400-700

197

1965 TOPPS BASEBALL PARTIAL SET OF 548 CARDS

Missing 50 cards. The overall condition of the group is very good to excellent.

\$300-600

198

1966 TOPPS, JIM PALMER

In near mint condition.

\$75-125

199

1966 TOPPS, GAYLORD PERRY

In excellent condition.

\$50-100



201

1966 TOPPS BASEBALL LOT OF APPROXIMATELY 300 CARDS

Overall condition of the lot is excellent.

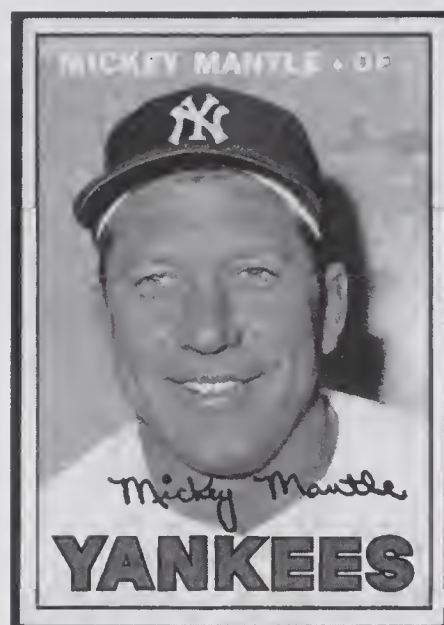
\$400-600

202

1967 TOPPS, JIM BUNNING

PSA Grade is near mint to mint 8.

\$115-130



203

1967 TOPPS, MICKEY MANTLE

In near mint condition.

\$200-300

204

1967 TOPPS, BROOKS ROBINSON

In excellent-mint condition.

\$75-150

205

1967 TOPPS, ROOKIE STARS ROD CAREW AND HANK ALLEN

In excellent-mint condition.

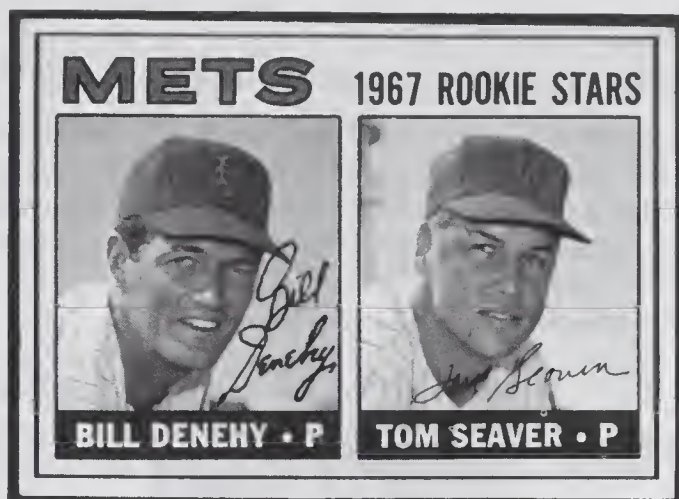
\$75-150

200

1966 TOPPS BASEBALL PARTIAL SET OF 581 CARDS

Near set, missing approximately 17 cards. Mickey Mantle is in excellent mint condition. The overall condition of the lot is excellent.

\$1250-1750



206

1967 TOPPS TOM SEAVER AND BILL DENEHY

In excellent-mint condition.

\$250-500

207

1967 TOPPS BASEBALL LOT OF 97 CARDS

Here we offer a sizable group of cards, including such stars as Willie Mays, Bob Clemente, Pete Rose, Jim Palmer and Rocky Colavito. Overall condition of the lot is excellent.

\$500-700

208

1967 TOPPS BASEBALL LOT OF FIVE CARDS

Lot includes: Carl Yastrzemski in excellent-mint; Ernie Banks in excellent-mint; Hank Aaron in excellent; the Red Sox Team card in excellent; and Maury Wills in excellent plus condition.

\$100-200

209

1968 TOPPS, ROBERTO CLEMENTE

In excellent condition.

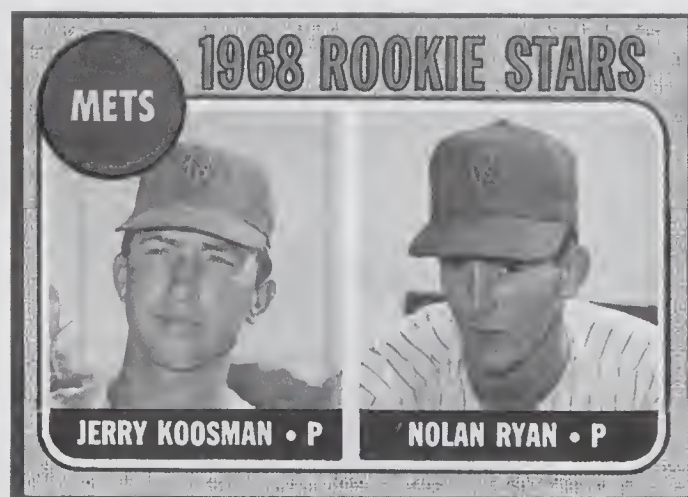
\$20-30

210

1968 TOPPS, MICKEY MANTLE

PSA Grade is excellent-mint 6.

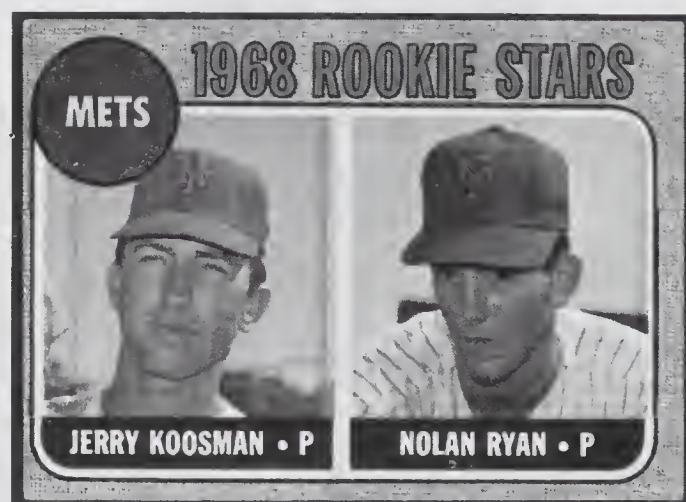
\$150-175



211

1968 TOPPS, ROOKIE STARS NOLAN RYAN AND JERRY KOOSMAN. PSA Grade is near mint 7.

\$700-1000



212

1968 TOPPS, ROOKIE STARS NOLAN RYAN AND JERRY KOOSMAN

In very good condition.

\$250-350

213

1968 TOPPS BASEBALL LOT OF 89 CARDS

Here we offer a collection of some of the best names in baseball, including Rod Carew, Hank Aaron, Reds Rookies (Johnny Bench and Ron Tompkins), Super Stars (Harmon Killebrew, Willie Mays and Mickey Mantle) and the Tigers Team card. Lot is in excellent condition overall.

\$400-600

214

1968 TOPPS BASEBALL GAME INSERT LOT OF 37 CARDS

Near set, missing Killebrew, Lonborg, and Fregosi, but with multiples of various other players. The overall condition of the group is excellent-mint.

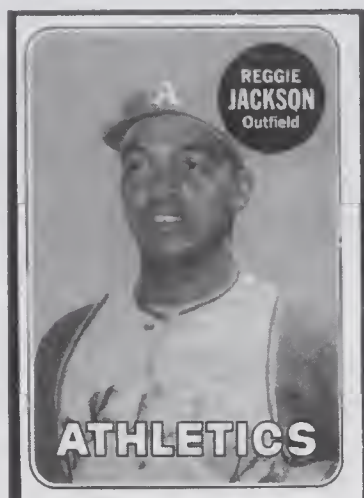
\$30-50

215

UNCUT CARD SHEET SCFC 1969

With Smokey Joe Wood and Walter Johnson. In excellent condition.

\$50-60



216

1969 TOPPS, REGGIE JACKSON

In excellent-mint condition.

\$125-200

217

1969 TOPPS, NOLAN RYAN

In very good to excellent condition.

\$75-150

218

1969 TOPPS BASEBALL LOT OF 36 CARDS

Lot includes Bob Clemente, Johnny Bench, Willie Mays and Tom Seaver, to name a few. In very good to excellent condition overall.

\$200-400

219

1969 TOPPS BASEBALL DECKLE INSERT LOT OF 37 CARDS

Near set, missing only Wynn, and with duplicates of various other cards in the set. The overall condition is excellent-mint.

\$30-50

220

1969-1973 TOPPS BASEBALL LOT OF APPROXIMATELY 350 CARDS

The overall condition of the group is very good to excellent.

\$200-300

221

1970 TOPPS, NOLAN RYAN

In excellent condition.

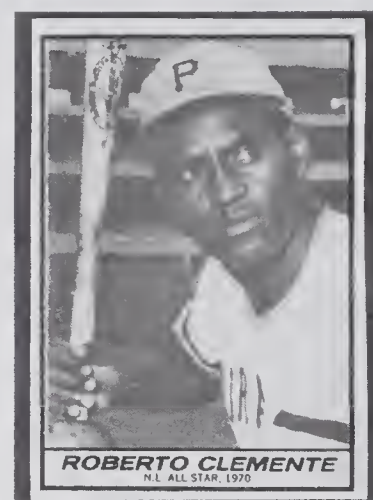
\$75-150

222

1970 TOPPS BASEBALL LOT OF 121 CARDS

This large lot of cards includes Reggie Jackson, the Yankees Rookies (Thurman Munson and Dave McDonald) card, Roberto Clemente, Johnny Bench and Frank Robinson. Accompanied by ten 1971 Topps cards, including Reggie Jackson, Thurman Munson and Gil Hodges. Lot also includes two 1971 Charger cards: Babe Ruth and Ty Cobb. Overall condition is very good to excellent.

\$200-300



223

1971 MILK DUDS BASEBALL COMPLETE SET OF 69 CARDS

These sepia-toned cards were issued on the backs of five-cent boxes of Milk Duds candy. All but one, Pete Rose, have been cut from the original boxes. Condition is excellent-mint.

\$500-700



224

1971 TOPPS BASEBALL COMPLETE SET OF 752 CARDS

Includes all the tough-to-find stars: Nolan Ryan, Johnny Bench, Hank Aaron, and even Bert Blyleven's Rookie card. The overall condition is excellent-mint.

\$700-1200

225

1972 TOPPS BASEBALL LOT OF 41 CARDS

Included in this collection of star cards are Roberto Clemente, Pete Rose, Hank Aaron and Al Kaline. The overall condition of the group is very good to excellent.

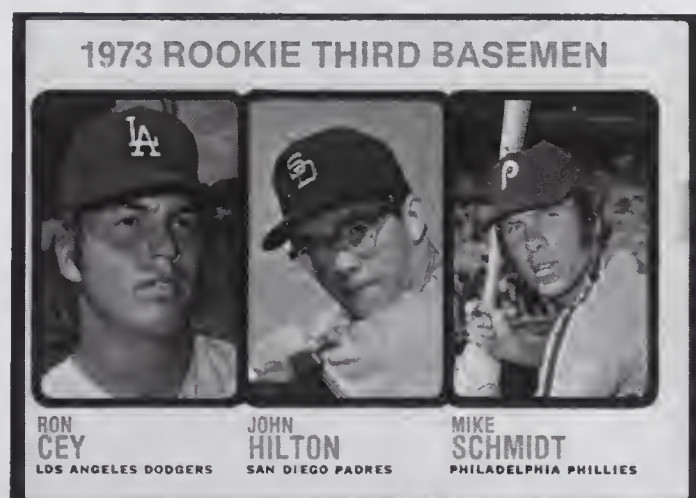
\$200-300

226

1972 TOPPS BASEBALL LOT OF TWO CARDS

Lot includes: Nolan Ryan and Willie Mays, both in excellent condition.

\$75-125



227

1973 TOPPS BASEBALL LOT OF 83 CARDS

This lot of early '70s baseball icons includes the Mike Schmidt Rookie card, the All Time Home Run Leaders (Babe Ruth, Hank Aaron and Willie Mays) card, Nolan Ryan and Hank Aaron. The overall condition of the group is excellent.

\$350-450

228

1973 TOPPS BASEBALL LOT OF TWO CARDS

Lot includes two All Time Home Run Leaders Cards, both of which are in near mint condition.

\$50-100

229

1974 TOPPS BASEBALL LOT OF 67 CARDS

Lot includes the Hank Aaron All Time Home Run King card, Nolan Ryan, Mike Schmidt and Dave Winfield. The condition is excellent overall.

\$200-300

230

1975 SSPC UNCUT CARD SHEET

Forty-five card sheet of the New York Mets and Yankees. In excellent condition.

\$100-150

231

UNCUT CARD SHEET TCMA 1975

Includes the Lynchburg Rangers, Quad City Angels, Burlington Bees, Dubuque Packers, and Shreveport Captains.

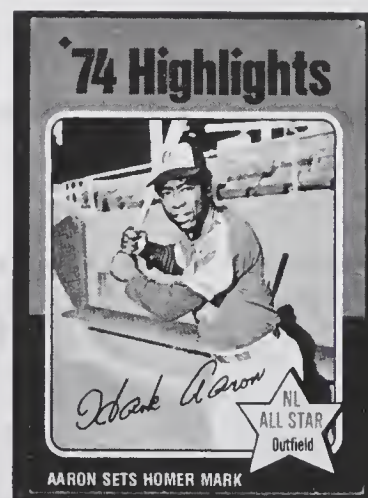
\$50-60

232

1975 TOPPS BASEBALL LOT OF 64 CARDS

Here we offer a terrific sampling of the best of the best in baseball for 1975. Stars include: Dave Winfield, Mike Schmidt, Robin Yount, George Brett and Nolan Ryan. The overall condition of the group is excellent.

\$250-400



233

1975 TOPPS BASEBALL COMPLETE SET OF 660 CARDS, MINI SIZE

Of all the 1970s sets, the '75 group is certainly the brightest and most colorful. It features the Bret, Rice and Yount Rookie cards, as well as Schmidt, Ryan and Winfield. Overall condition is excellent-mint.

\$200-400

234

1976 TOPPS BASEBALL PARTIAL SET OF CARDS

Nearly complete. Overall condition is excellent-mint.

\$100-120

235

1977 TOPPS BASEBALL COMPLETE SET OF 660 CARDS

Overall condition is excellent-mint to near mint.

\$100-200

236

1977 TOPPS BASEBALL CLOTH STICKER PARTIAL SET OF 55 CARDS AND ONE CHECKLIST

Near complete set missing 17 un-numbered "Baseball Patches" checklists. Overall condition is excellent

\$40-70

237

1978 TOPPS BASEBALL PARTIAL SET OF CARDS

Nearly complete. Overall condition is excellent-mint.

\$40-60

238

1979 TOPPS BASEBALL COMPLETE SET OF 726 CARDS

Overall condition is excellent-mint to near mint.

\$75-100

239

1980 TOPPS BASEBALL COMPLETE SET OF 726 CARDS

Overall condition is near mint.

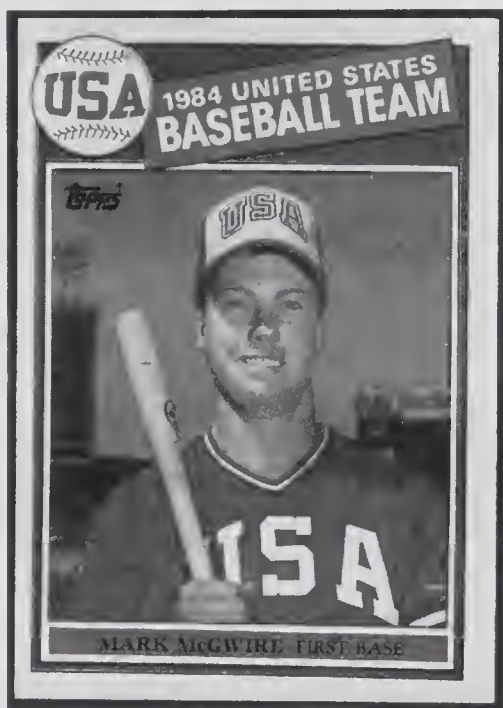
\$50-75

240

1981, 1982 AND 1983 TOPPS BASEBALL COMPLETE SETS

Overall condition of the sets is near mint to mint.

\$150-300

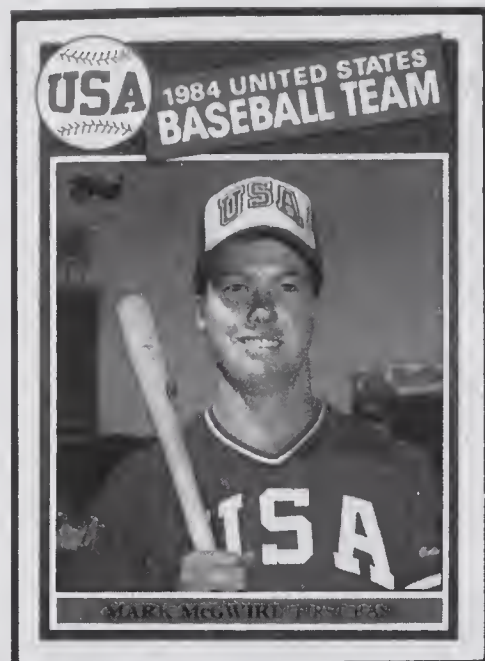


241

1984, 1985 AND 1986 TOPPS BASEBALL COMPLETE SETS

Includes the Mark McGwire Rookie card in near mint condition. Overall condition of the lot is near mint to mint.

\$300-500



242

1985 TOPPS, MARK MC GWIRE ROOKIE CARD

Condition is near mint to mint.

\$200-300

Single Signed Baseballs



243

TY COBB AUTOGRAPHED BASEBALL

Small black pen signature on the side panel of an official American League ball. Appears that other names may have been removed; ball has been shellacked. Comes in a display case with original artwork of Cobb. Mounted with a Conlin card. Excellent conditio

\$500-1000

Mail or FAX your bids A.S.A.P.

310-203-0496



245

JOE DIMAGGIO AND WHITEY FORD AUTOGRAPHED BASEBALL

Signed in blue ink on separate side panels of an unofficial baseball. Signatures rate about a 7.

\$100-150

244

JOE DIMAGGIO SIGNED BASEBALLS

Signed in blue ink on the sweet spot of a super white official American League ball. In mint condition..

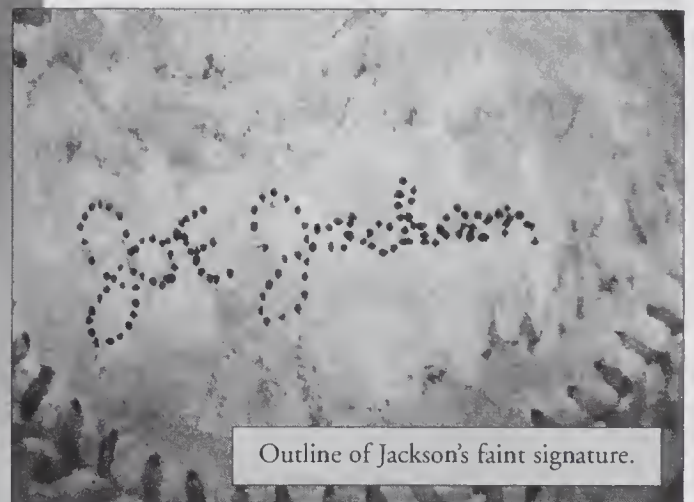
\$150-250

246

LEO DUROCHER SIGNED BASEBALL

Signed in blue ink on the sweet spot of a super white official National League ball. Signature rates about a 7.

\$75-100

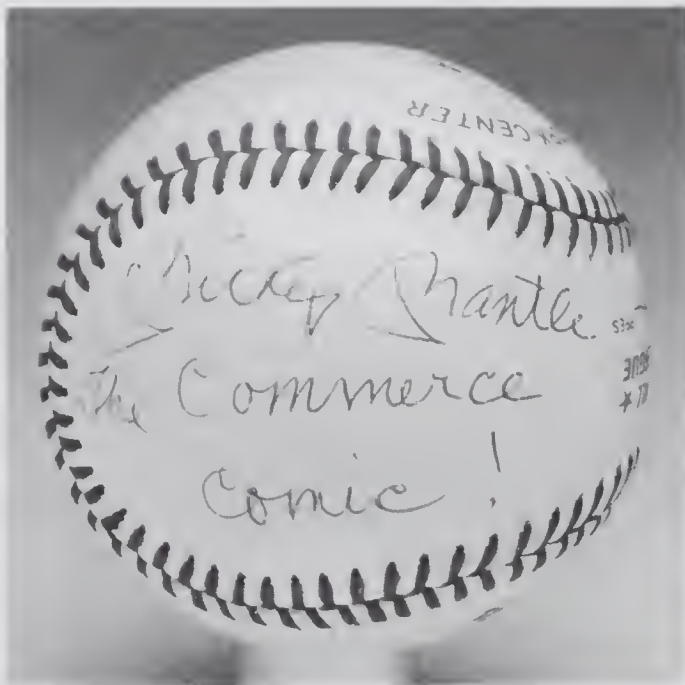


247

EXTREMELY RARE JOE JACKSON SIGNED BASEBALL

From the 1918 Barnstorming Season. There is tremendous history and provenance to support this autograph. The date it was signed is well documented as well. Many articles detail this game that Joe played against the Houston Buffaloes. Eddie Noyes played for the Buffaloes and accomplished a triple-double and two singles to beat the Sox 8 to 5. The lot comes with Noyes' player's contract, articles describing the game, a letter from Mr. Noyes', and a history of Eddie Noyes professional career.

\$1000-UP



248

MICKEY MANTLE "THE COMMERCE COMIC!" AUTOGRAPHED BASEBALL

Signed in blue ink on the side panel on a lightly toned official American League ball. The only one known to this cataloger. Mint signature. Unique.

\$750-800



249

MICKEY MANTLE AUTOGRAPHED BASEBALL

Signed in blue ink on the sweet spot on an official American League ball. Mint. In mint condition.

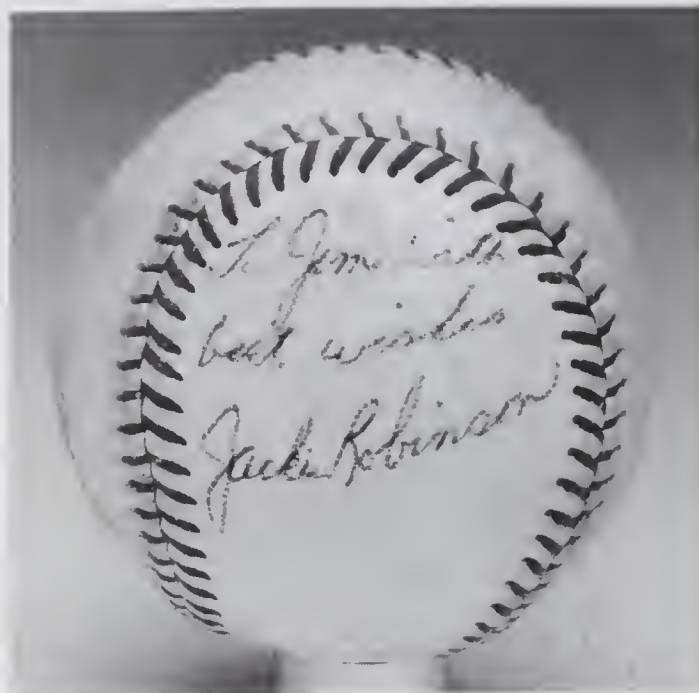
\$150-250

250

MICKEY MANTLE SIGNED BASEBALL

Signed in blue ink on the sweet spot of an official American League ball. In mint condition.

\$100-200

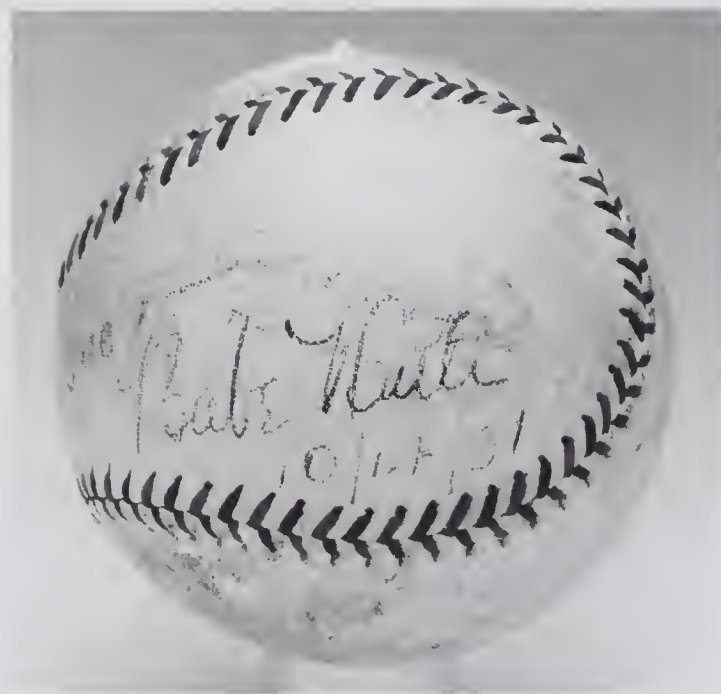


251

JACKIE ROBINSON SINGLE SIGNED BASEBALL

Signed in blue ink. Inscribed to "Jim" with "Best Wishes" on the side panel of an off-white, slightly game used official Joe Cronin ball. Near Mint.

\$1000-2000

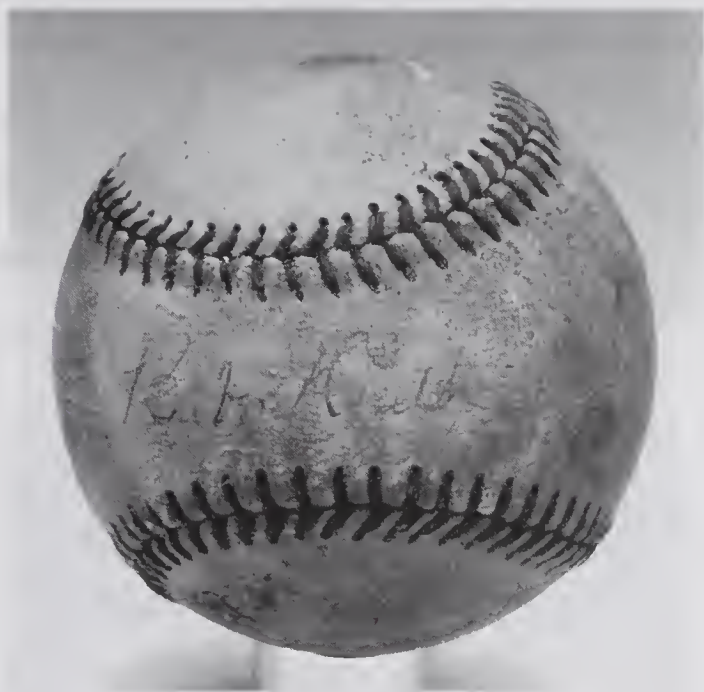


252

BABE RUTH AUTOGRAPHED BASEBALL

Signed in black ink on the side panel of an off-white, scuffed and somewhat toned official National League ball. Dated 10/14/31. Signature rates about an 8 overall.

\$1500-2500



253

BABE RUTH SINGLE SIGNED BASEBALL

Signed in blue ink on the sweet spot of a well toned and thoroughly scuffed unofficial ball. Signature rates about a 5 overall.

\$500-1000

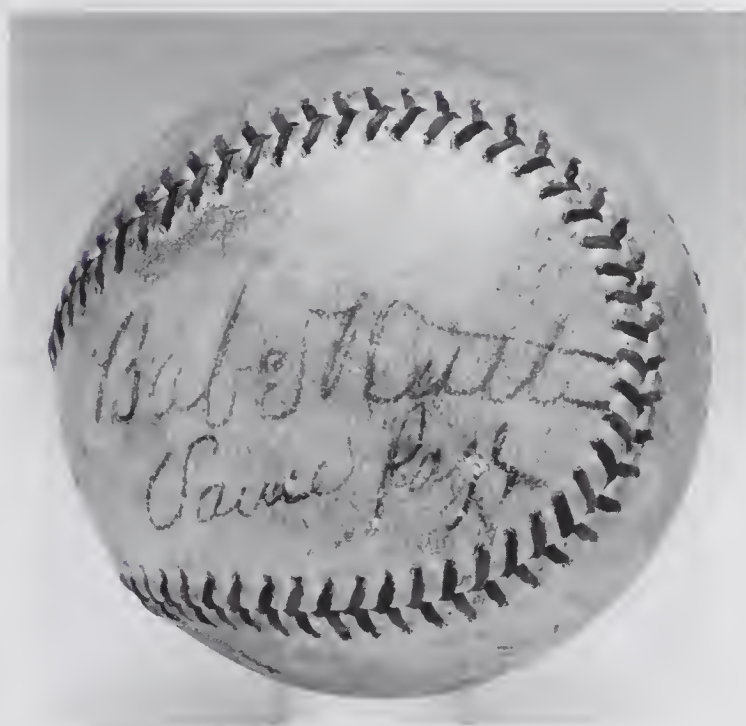


255

HONUS WAGNER SIGNED BASEBALL

Signed in blue ink on the sweet spot of a scuffed and lightly toned official Frick ball. Over 16 signatures on this baseball appear faded or very light. Wagner signature rates about a 4.

\$200-400



256

TWO SIGNED TED WILLIAMS BASEBALLS

Both signed in blue ink. Ted signatures on the sweet spots of these official baseballs. Williams no longer signs. Mint.

\$250-350

254

BABE RUTH AND GABBY HARTNETT AUTOGRAPHED BASEBALL

Red and black stitched official National League ball, game used and well toned. Ruth's large signature appears on the side panel. His signature rates about an 8-1/2. Vance Paige has signed directly beneath this on the same panel. Gabby Hartnett displays perfectly as a single on his own panel. The signature rates about a 9. Also signed by Bill Rogell on a separate panel. All the ball markings have worn off. Despite the toning of the ball, the Ruth and Hartnett signatures are very strong. Overall Near Mint.

\$1500-2000



257

TWO TURN-OF-THE-CENTURY BASEBALLS

One ball appears to be homemade.; the other is marked "Amateur League" with patent number. Very unusual. Needless to say, these balls do not meet with current specifications. Excellent condition.

\$300-500

Collections

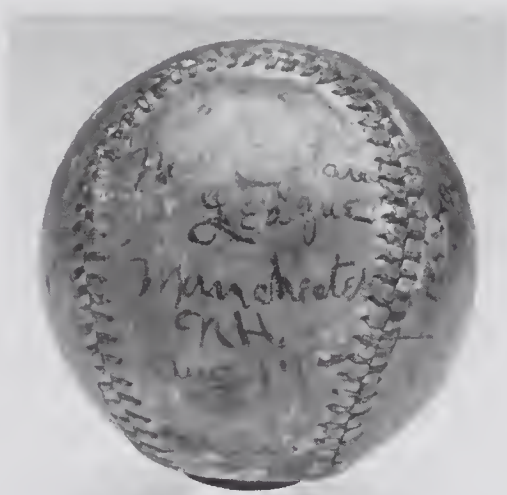


258

1904 GAME BALL

With ink notations: "Last Game Sept. 28th 1904 / -B- Greene McAllister Pitchers McCann J. City / 13 Buffalo vs. Jersey City 2 / G.W. Young & Oct. 20th 1904 / Compliments Greene P.B." The ball is game used and shellacked.

\$300-400



259

1906 GAME BALL

National League baseball with ink notations: "New England League / Manchester, NH / Aug. 17 - Man 5 - Haverhill 0 / Battery [illegible] - McGovern, Manchester - McFarland - Flaherty - Haverhill, N.H. / Compliments W.J. Reese, 1906". Ball is game used and shellacked.

Eight days earlier in the New England League, outfielder Tom Burke was killed by a pitched ball, foreshadowing Chapman.

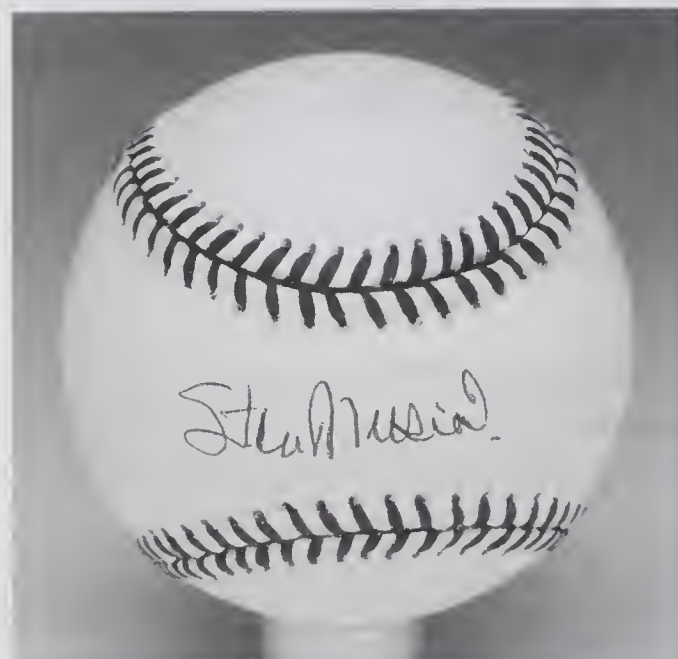
\$200-300

260

NINE BALLS SIGNED BY HALL OF FAMERS

This lot includes Ernie Banks, Robin Roberts, Buck Leonard, Bill Dickey, Jim "Catfish" Hunter, Bob Gibson, Willie Mays, Rick Ferrell and George Kell. Signed in ink on official balls. Three of the stars are now deceased.

\$250-350



261

TWELVE BALLS SIGNED BY HALL OF FAMERS

This lot includes Billy Herman, Hal Newhouser, Monte Irvin, Ralph Kiner, Stan Musial, Gaylord Perry, Hoyt Wilhelm, Frank Robinson, Schmidt, Red Schoendienst, Bobby Doerr and Al Barlick. Signed in blue and black ink on official balls. Two players are now deceased.

\$250-350



265

SIX SINGLE SIGNED BASEBALLS

Includes balls signed by Al Kaline, Whitey Ford, Ken Griffey Jr., Tommie Agee, Alvaro Espinoza and Glenn Borgmann. Signed in blue and black ink, all on side panels. Three balls are inscribed. Great mixture of current Hall of Famers, a future Hall of Famer, and three stars.

\$200-300

266

NO LOT.

Team Signed Baseballs

262

TWELVE BALLS SIGNED BY HALL OF FAMERS

Lot includes Jim Palmer, Jim Bunning, Yogi Berra, Ray Dandridge, Ted Williams, Duke Snider, Al Kaline, Eddie Matthews, Brooks Robinson, Monte Irvin, Bob Feller and one other. Signed in blue ink on official balls. Near Mint to Mint.

\$250-350



263

LOT OF TWELVE SIGNED BALLS

Includes Henrich, Sukeforth, Camilli, Blackwell, Crosetti, Lowe, Truax, Vander Meer, Barney, Lehmen and two others. Signed in blue ink on white official balls.

\$250-350

264

LOT OF FIVE SINGLE SIGNED BALLS

This lot includes Nolan Ryan, Jay Johnstone, Pete Rose, Bo Jackson and Frank Thomas. All signed in ink on official balls. Mint.

\$150-250



267

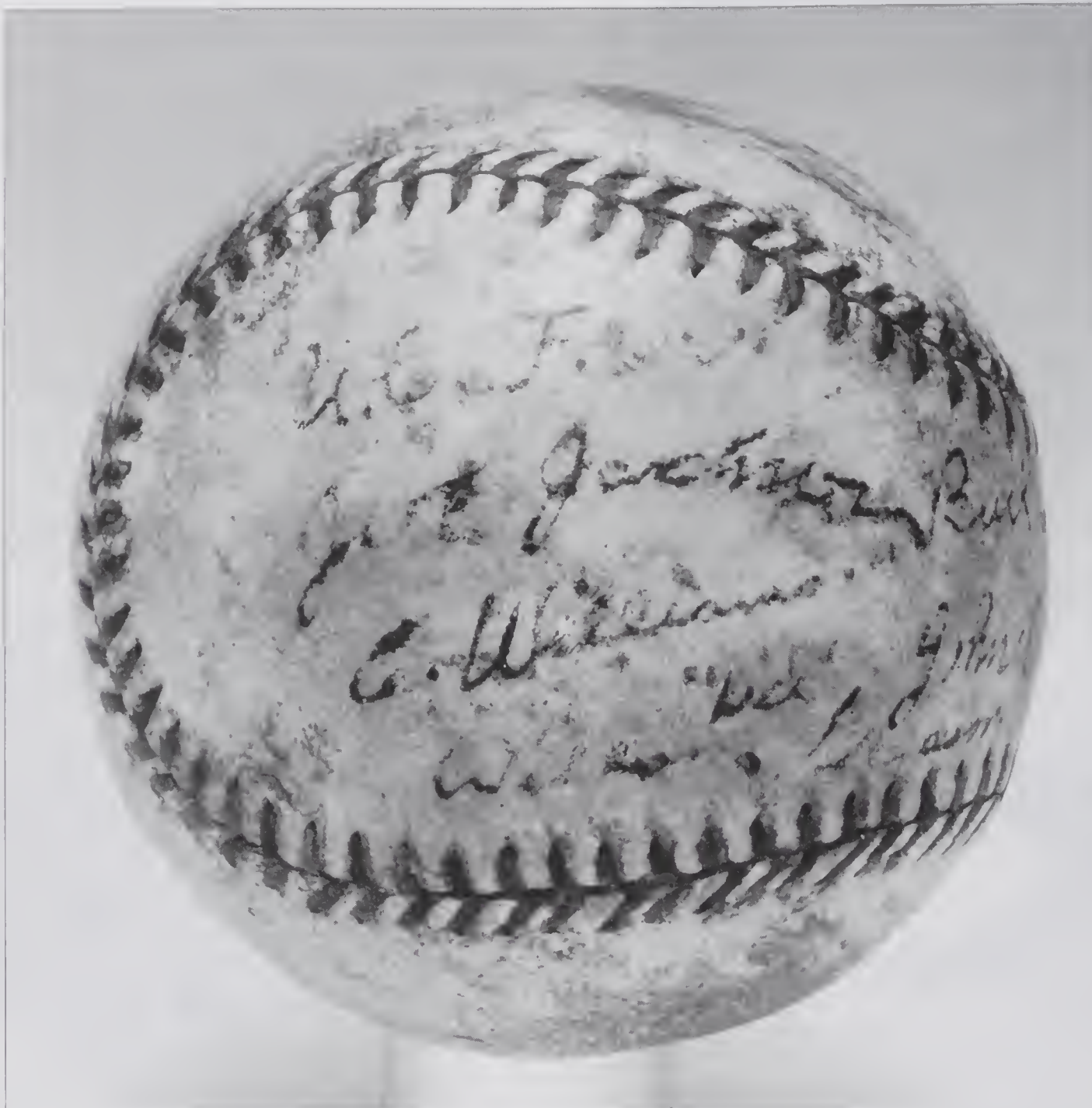
1911 NEW YORK YANKEES VS. PITTSBURGH PIRATES BALL

Period notations on an official National League baseball read: "Marquard vs. Leifield / Aug. 5 Barehand off Herzog in Ninth / New York vs. Pittsburgh". Darkened ball exhibits game use.

At this time in the season, Marquard had won 19 straight and a character named Charley Faust had just introduced himself to Mr. McGraw.

\$200-300

THE 1919 CHICAGO "BLACK SOX"



268

BASEBALL SIGNED BY JOE JACKSON AND THE OTHER PARTICIPANTS IN THE BLACK SOX SCANDAL

Here we offer an enormously rare ball signed by the participants of the 1919 World Series scandal, in which the players of the Chicago team were accused of taking a bribe to lose the series against Cincinnati. Although the players were acquitted at trial by the newly appointed baseball commissioner, Judge Kenesaw Mountain Landis, they were nonetheless banned from baseball for life.

This official baseball features the signatures of "Shoeless" Joe Jackson, Eddie Collins, John Collins, Urban "Red" Faber, Harry Liebhold, Claude Williams, Ed Cicotte, Amos Strunk, Fred McMullen, Buck Weaver, C. A. Risberg, Ray Schalk and team manager William Gleason. The ball has been shellacked and shows minor chipping. Still, the signatures — particularly Jackson's — are bold and clear.

Don't miss this unique opportunity to own a tangible souvenir of one of the most pivotal moments in baseball history.

\$20,000-40,000

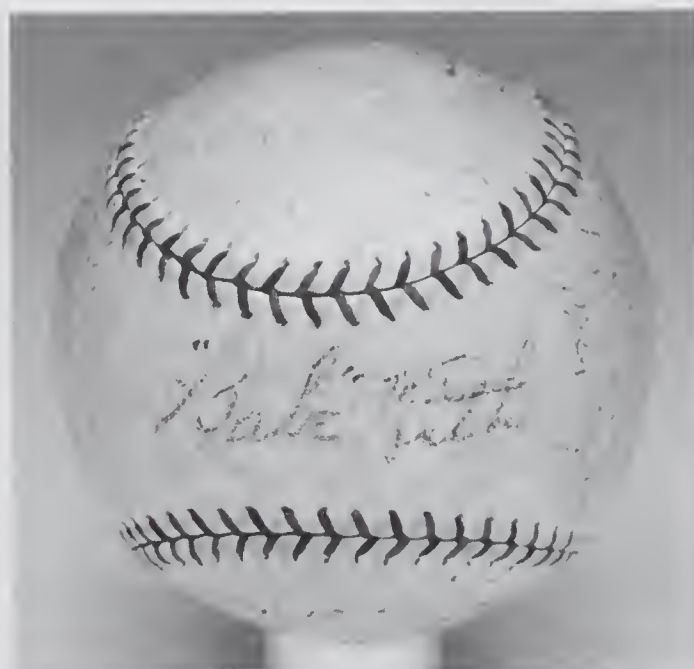


269

1922 NEW YORK YANKEES / BOSTON RED SOX TEAM BALL

24 signatures including Babe Ruth and Wally Pipp. Signed in black ink on a heavily shellacked red and black stitched ball. Some signatures are faded; those remaining rate 2 to 5.

\$500-750

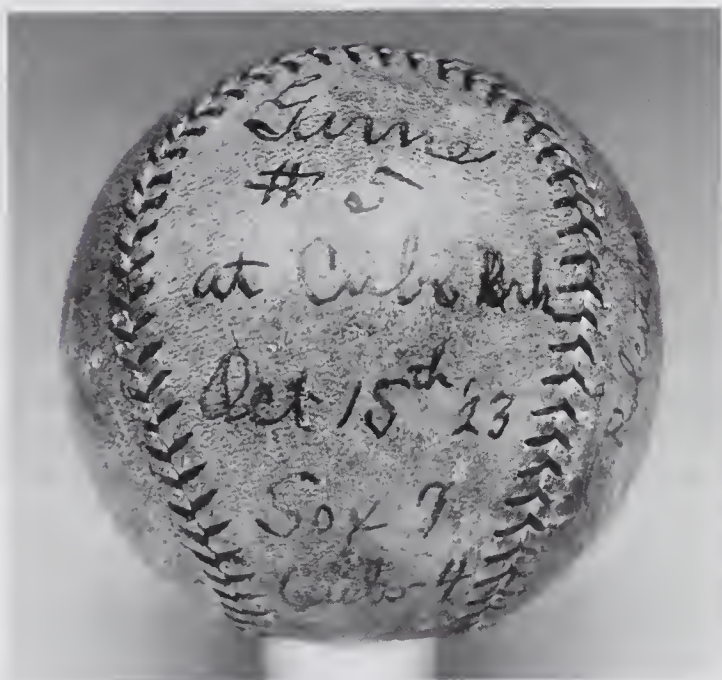


271

1928 NEW YORK YANKEES TEAM BALL

25 signatures including Huggins, Ruth, Gehrig, Combs, Hoyt, Shocker, Pennock (faded), and Lazzeri. Signed in black ink on a medium-toned official National League ball. Signatures overall rate 4 to 5.

\$1500-2500



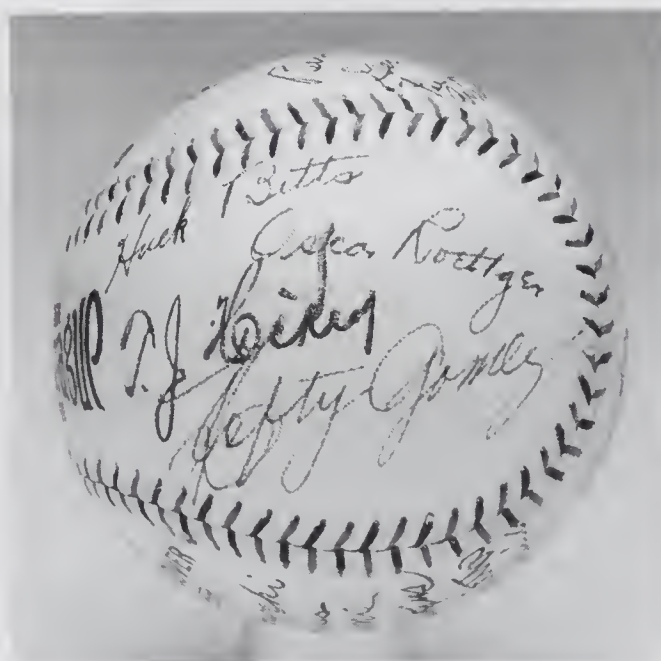
270

1923 CHICAGO SERIES BALL

Black and red stitched 1923 official National League (Heydler) ball from the year-end City Series between the White Sox and the Cubs. Side-panel inscription neatly written in script in period ink reads as follows: "Game 5 at Cubs Park Oct. 15th '23 Sox 7 Cubs 4". Notations on adjacent panel read: "Roberston-Crouse/Aldrich-O'Farrell" chronicling the game's batteries. All notations are in the hand of Eddie Collins and are clear and bold. Some soiling and general wear. Overall very good condition.

Provenance: Eddie Collins estate.

\$300-500

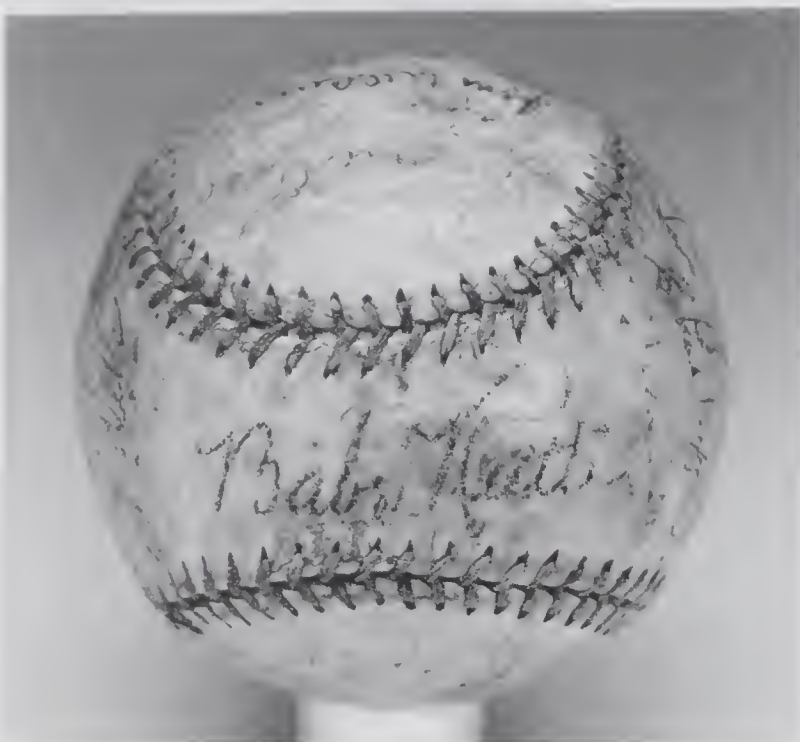


272

1930 ST. PAUL SAINTS TEAM BASEBALL

20 signatures including Lefty Gomez. This was the last minor league team he played for before moving up to the New York Yankee organization. Signed in blue ink on a red and black stitched official league Wilson ball that looks brand new.

\$300-400



273

1931 NEW YORK YANKEE TEAM BALL

18 signatures including Ruth, Gehrig, Ruffing, Combs, Lazzeri and Pennock. Signed in black ink on a shellacked official Babe Ruth Home Run Special ball. Some light signatures and some signatures show bleeding due to moisture. Signatures overall rate 4 to 6.

\$1000-2000

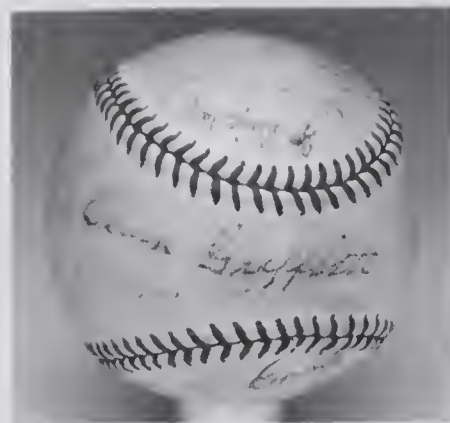


274

1932 NEW YORK YANKEES AND CHICAGO CUBS BASEBALL

Approximately 15 signatures including Babe Ruth, Lou Gehrig and Ted Lyons. More signatures appear on other panels and have somewhat faded. Blue and red stitched official American League ball is shellacked and very dark. Gehrig and Ruth signatures rate about a 7.

\$1000-2000

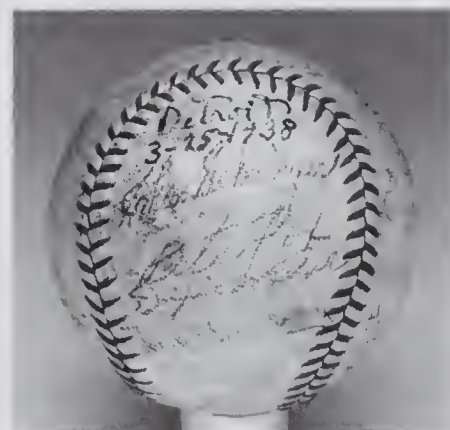


275

1932 WASHINGTON SENATORS TEAM BALL

24 signatures including, Clark Griffith. Signed in blue and black ink on a medium toned official 97 League ball. Signatures rate approximately 5 to 6 and better.

\$200-300

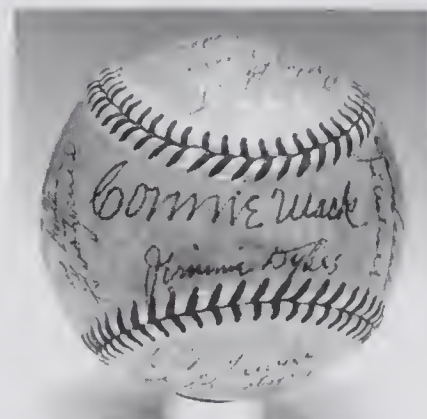


276

1938 DETROIT TIGERS TEAM SIGNED BASEBALL

19 signatures including Gehringer, Greenberg, Cochrane, Rowe and York. Signed in black ink on a well-toned and game used official American League ball. Some faded signatures, others rate about 5 to 7.

\$200-300



277

1940s PHILADELPHIA A's TEAM BASEBALL

24 signatures including Connie Mack. Signed in blue and black ink on a shellacked and toned official American League ball. Signatures overall rate about an 8 or better.

\$150-250

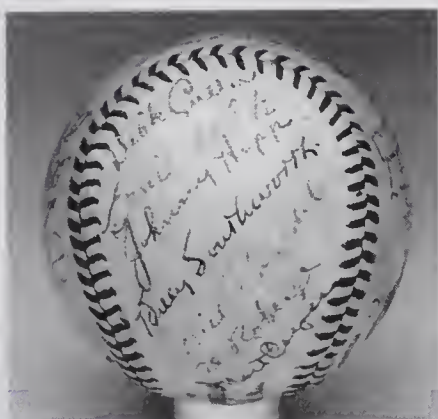


278

1946 AMERICAN LEAGUE ALLSTARS SIGNED BALL

15 signatures including Vern Stephens, Luke Sewell, Rudy York, Luke Appling, Johnny Pesky, Ken Keltner and Charlie Keller. Signed in blue and black ink on a slightly toned official American League ball. Mint signatures.

\$350-450

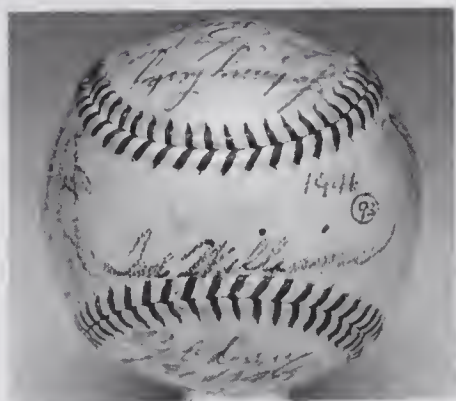


279

1946 BOSTON BRAVES TEAM BALL

27 signatures including Warren Spahn, Johnny Sain, Billy Southworth, Hopp and Johnny Konstanty. Signed in black ink on a medium toned official National League ball. Signatures rate 6 to 8, 7 to 9.

\$200-300



280

1946 BOSTON RED SOX "AMERICAN LEAGUE CHAMPIONS" TEAM BALL

24 signatures including Williams, Doerr, York, Cronin, Pesky and Higgins. From Ted Williams' only World Series season! Signed in blue and black ink on a well toned and shellacked American League ball. Some signatures have a slight blur, rest rate about 7 to 8-1/2.

\$250-350

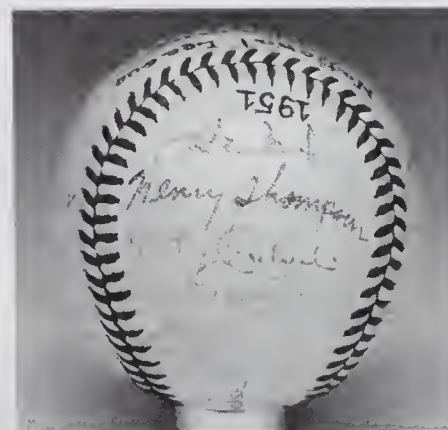


281

1947 PITTSBURGH PIRATES TEAM BALL

25 signatures including Greenberg, Tyler, Higbee, Rue and Cox. Signed in blue and black ink on a medium toned Worth ball. Signatures rate approximately 7-1/2 to 8.

\$150-250

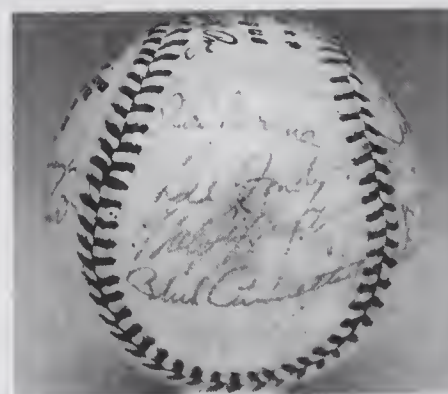


282

1951 NEW YORK GIANTS NATIONAL LEAGUE CHAMPIONS SIGNED BALL

22 signatures including Mays, Durocher, Dark, Maglie. Signed in black ink on a slightly toned official National League ball. Durocher's name has been traced over in blue pen. Signatures rate approximately 4 to 7.

\$100-200



283

1953 CHICAGO CUBS TEAM BASEBALL

13 signatures including Kiner, Garagiola and Cavarretta. Signed in blue ink on a mildly toned official Little League ball. Signatures are Mint.

\$100-150



284

1955 BROOKLYN DODGERS "WORLD CHAMPIONS" BASEBALL

17 signatures including Sandy Koufax, Carl Furillo, Duke Snider, Roy Campanella, Jackie Robinson and Gill Hodges. Signed in black ink on a mildly toned and somewhat scuffed official National League ball. Predominant scuffing through the last names of Robinson, Hodges and Koufax.

\$500-1000

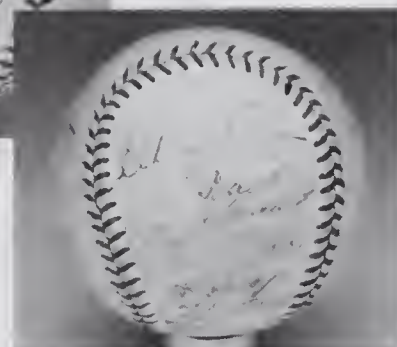
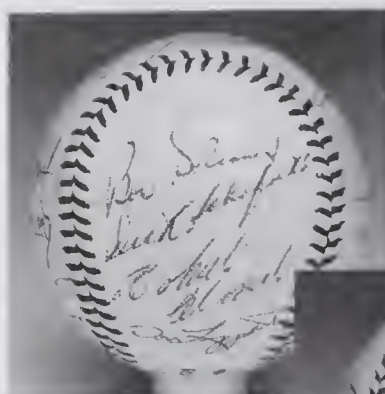


285

1957 BROOKLYN DODGERS BASEBALL

In their last season in Brooklyn. 24 signatures including Alston, Campanella, Drysdale, Koufax, Hodges, Snider, Reese and Furillo. Signed on an off-white official National League ball. Signatures overall rate about a 7.

\$400-500



286

1960S PITTSBURGH PIRATES TEAM BALLS

1. 1960 "World Champions" ball with 22 signatures including Murtaugh, Hoak, Burgess, Virdon, Haddix, Face and Clemente. Signed in blue ink on a mildly toned unofficial ball. A blur to some signatures. Signatures rate 5 to 6 overall. 2. 1962 ball with 20 signatures including Clemente, Burgess, Groat, Hoak, Law, Vernon, Burdock, Mazeroski, and Haddix. Signed in blue ink on an off-white official National League ball. Near Mint condition.

\$300-400



287

1969 OAKLAND A'S TEAM BASEBALL

22 signatures including Reggie Jackson, Rollie Fingers, Sal Bando and coach Joe DiMaggio. Signed in blue ink on an off-white and mildly toned official American League ball. DiMaggio has signed the sweet spot in black pen. Signatures overall rate Near Mint.

\$200-300

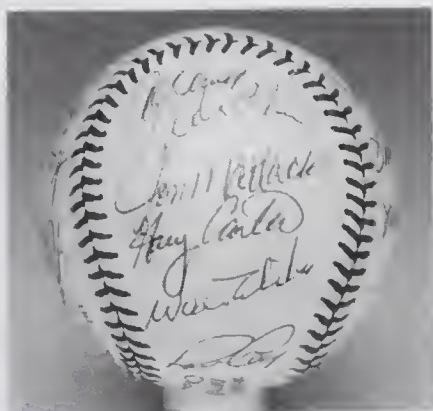


288

1975 LOS ANGELES DODGERS TEAM BALL

18 signatures including Hooton, Garvey, Russell, Mota, Buckner, Cey and Sutton. Signed in blue ink on an off-white official National League ball. Signatures rate overall about an 8.

\$100-200



289

1975 NATIONAL LEAGUE ALLSTAR SIGNED BALL

23 signatures including Garvey, Gossage, Bench, Rose, Kaat, Morgan, Perez, Musial, Karow, Brock, Alston and Carter. Signed in blue ink on an off-white official National League ball. Mint signatures.

\$300-400

290

1983 KANSAS CITY ROYALS TEAM BALL

28 signatures including Brett. Signed in blue ink on an off-white official American League ball. Inscription reads "To Ben Feinstein". Signatures rate about an 8-1/2.

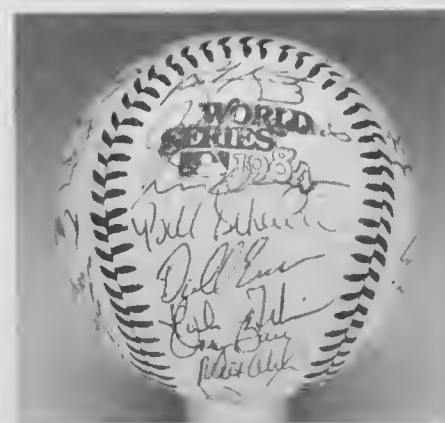
\$100-150

291

1983/84 ATLANTA BRAVES TEAM BALL

23 signatures including Murphy, Moore, Aaron, Chambliss, Warner and Watson. Signed in blue ink on a somewhat toned official National League ball. Near Mint signatures.

\$80-100



292

1984 DETROIT TIGERS "WORLD CHAMPIONS" TEAM BALL

34 signatures including Anderson, Parrish, Evans and Gibson. Signed in blue ink on an off white official 1984 World Series ball. Near Mint to Mint condition.

\$300-500

293

1989 NEW YORK YANKEES TEAM BALL

20 signatures including George Steinbrenner, Dave Winfield, Mel Allen, Roberto Kelly and Jesse Barfield. Signed in black ink on a white official American League ball. Mint signatures.

\$100-200

294

1989 NEW YORK YANKEES TEAM BALL

15 signatures including Barfield, Mel Allen, Kelly and Kubek. Signed in black ink on a white official American League ball. Mint signatures.

\$100-150

Collections

295

THREE LOS ANGELES DODGERS TEAM SIGNED BALLS

Two team balls from the early 1970s and one from the late 1960s. Signed in blue and black ink on official National League balls. Signatures vary in condition and rate approximately from 5 to 8.

\$150-250

296

NEW YORK YANKEES OLD TIMERS BALL

23 signatures including Clete Boyer, Ron Guidry, Jim "Catfish" Hunter, Tom Tresh, Joe Pepitone and Moose Scowren. Signed in blue ink on a white official American League ball. No sweet spot signature. Mint condition.

\$100-200



297

TWELVE BALLS SIGNED BY FORMER NEW YORK YANKEES

This lot includes Ford, Rizzuto, Slaughter, Piniella, Skowron, Henrich, Gossage, Randolph, Pepitone, Johnstone, Lieter and one other. Signed in blue ink on official balls.

\$250-350

297A

SEVEN SIGNED BASEBALLS

This lot includes the following: early 90s New York Mets team signed ball; 1995 New Jersey Cardinals signed ball; ball signed by Bob Feller, Monty Irvin and Ferguson Jenkins; ball signed by Jackie Robinson, other Brooklyn Dodgers and some fans; ball signed by Jerry Coleman plus two others; 1990 American League All-Star ball with ten signatures including Mark McGwire; and one other ball.

\$250-350

Signed Baseballs

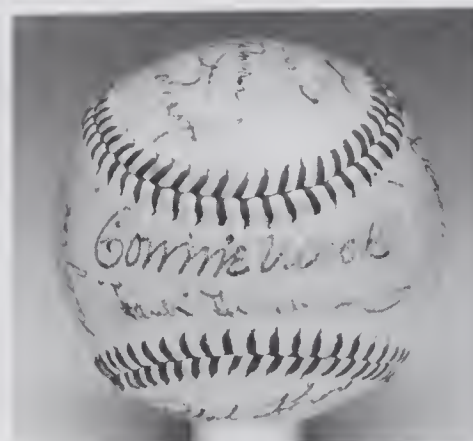


298

HALL OF FAME INDUCTION SIGNED BASEBALL

Twenty-six signatures including Joe DiMaggio, Bill Dickey, Johnny Mize, Red Ruffing, Bob Feller, Jim Bunning, George Kelly, Don Drysdale, Billy Williams, Bill Terry, Warren Spahn, Monte Irvin, Joe Cronin, Lefty Grove, Duke Snider, Luke Appling, Hank Greenberg, Charlie Gehring, Stan Musial, Ferguson Jenkins, Dizzy Dean, Steve Carlton and Lefty Gomez. Signed in blue and black ink on a clear coated official American League ball. Signatures rate Near Mint to Mint.

\$300-400

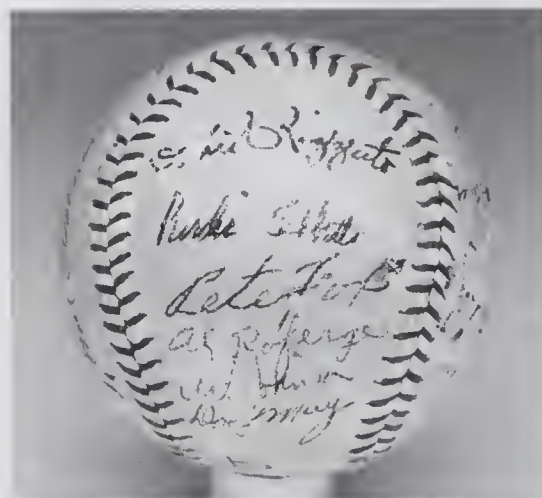


299

HALL OF FAME STARS SIGNED BALL

Seventeen signatures including Connie Mack, Hank Greenberg, Billy Herman, Hank Aaron, Ralph Kiner and Hall of Fame announcers Joe Garagiola and Hank Gowdy. Signed in blue and black ink on a medium toned official National League ball.

\$300-400



300

HALL OF FAME STARS SIGNED BASEBALL

Twenty signatures including Bill Dickey, Paul Waner and Phil Rizzuto. Signed in black ink on a toned and scraped unofficial ball. Signatures overall rate about an 8-1/2 with some light ones.

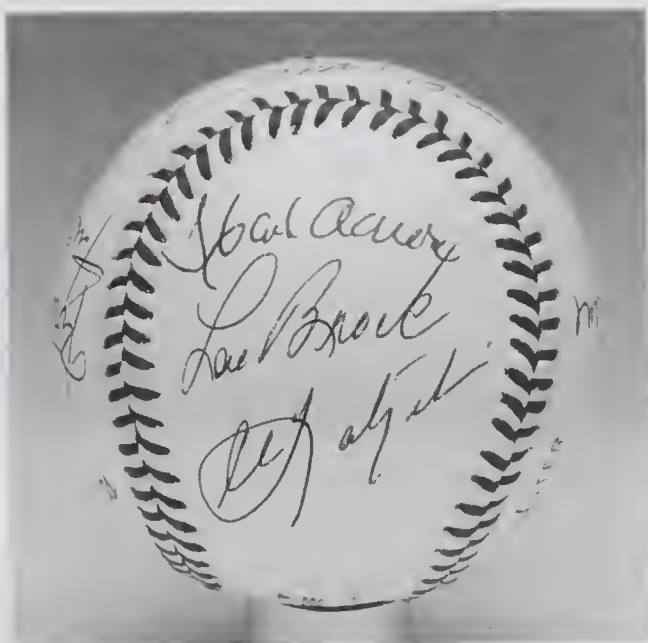
\$150-200

301

HALL OF FAME STARS BALL

Twelve signatures including Banks, Appling, Morgan, Feller, Mize and Slaughter. Signed in blue ink on a white official National League ball. Signatures rate about 7-1/2.

\$50-75



302

3000 HIT CARD BALL

Includes the signatures of the following players: El Kaline, Pete Rose, Rod Carew, Willie Mays, Hank Aaron, Lou Brock, Carl Yastrzemski and Stan Musial. Signed in blue ink on a stark white official American League ball. In mint condition.

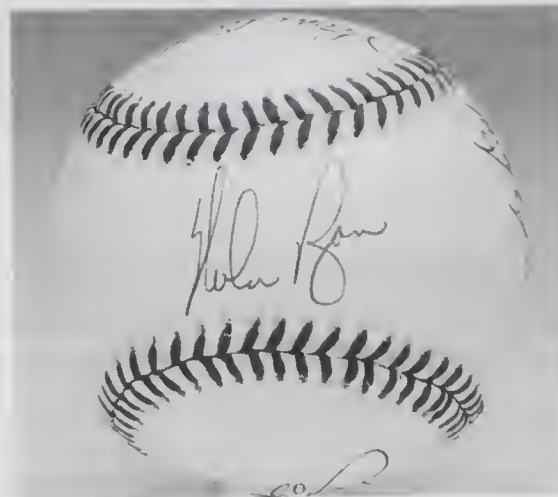
\$200-300

303

STARS AUTOGRAPHED BALL

20 signatures including Brock, Fingers, Odom and Bando. Signed in blue ink on a white official American League ball. Near Mint to Mint signatures.

\$50-75



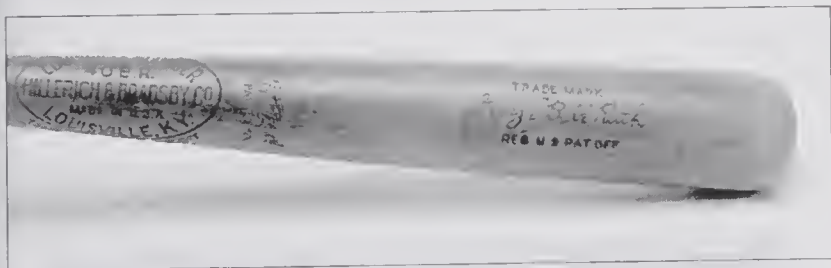
304

BIG HEADED WIN CLUB BALL

Ball bears eight signatures, including: Steve Carlton, Phil Niekro, Tom Seaver, Gaylord Perry, Don Sutton, Nolan Ryan, Warren Spahn and Early Wynn. Signed in blue ink on a white official American League ball. Comes with a Scoreboard Certificate. In mint condition.

\$200-300

Baseball Bats

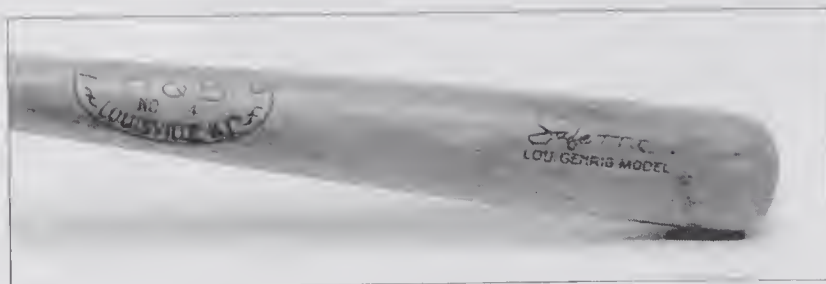


305

BABE RUTH HILLERICH & BRADSBY LOUISVILLE SLUGGER 40BR STORE MODEL BAT

Shows little wear. Excellent to Mint condition.

\$300-500

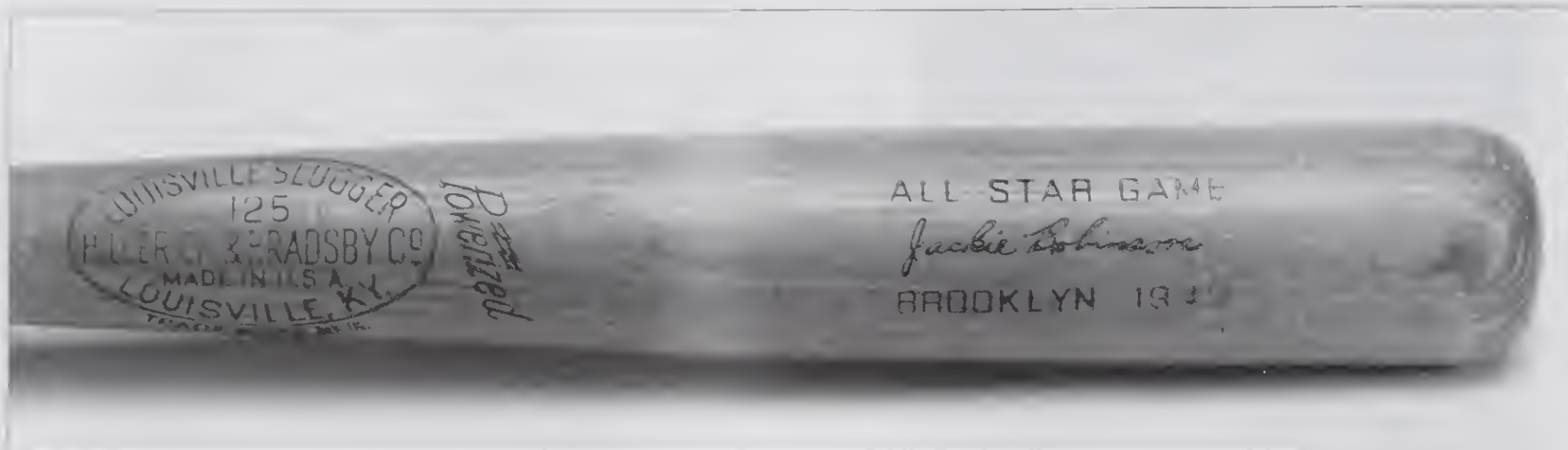


306

LOU GEHRIG HILLERICH & BRADSBY SPECIAL SERVICES, U.S. ARMY SAFE HIT MODEL BAT

Shows little wear. Excellent to Mint condition.

\$300-400

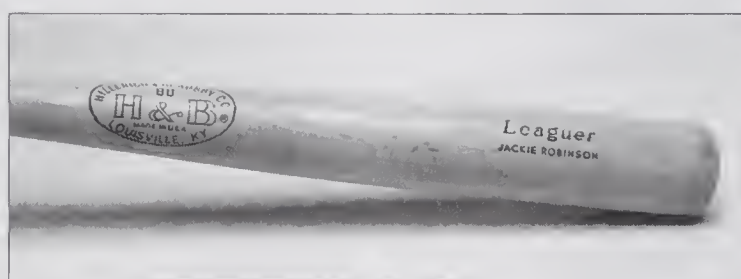


307

JACKIE ROBINSON HILLERICH & BRADSBY LOUISVILLE SLUGGER 125 ALLSTAR GAME BAT.

In near perfect condition as it was used for this one-time event only. Inscription on the end of the bat reads "All-Star Game / Jackie Robinson / Brooklyn 1949". These bats are rare and very desirable. Pine tarred with minor use.

\$20,000-UP

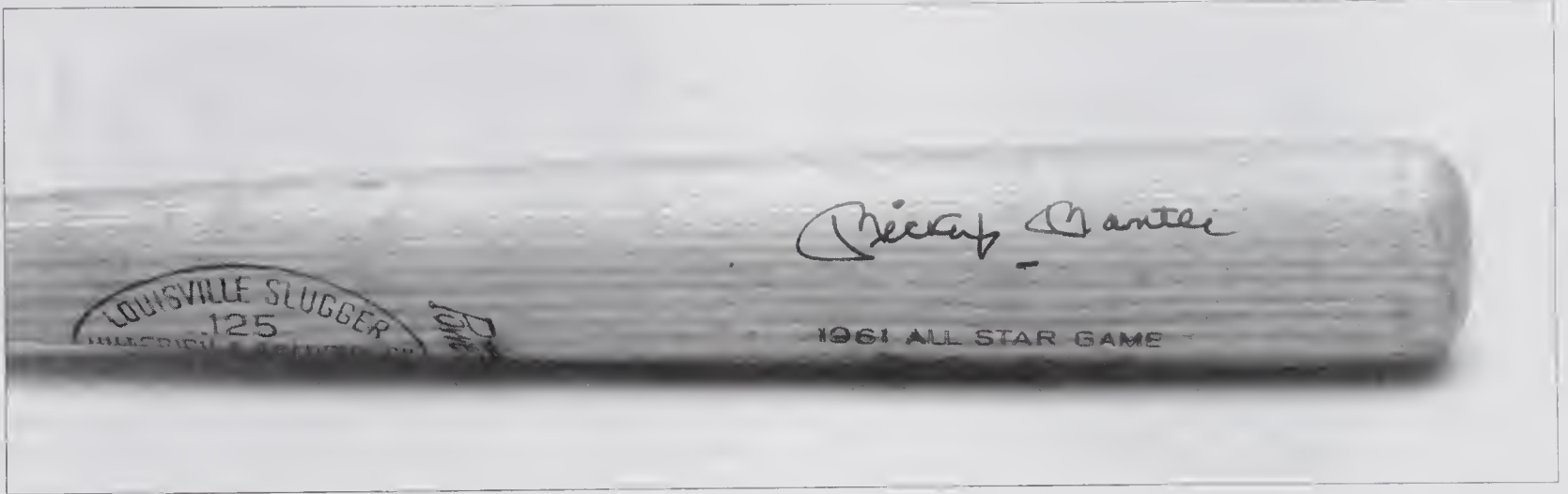


308

JACKIE ROBINSON, HILLERICH & BRADSBY "STORE MODEL LEAGUER" BAT

Shows some minor use. Excellent to Mint condition.

\$100-200



309

MICKY MANTLE HILLERICH & BRADSBY LOUISVILLE SLUGGER 125 1961 ALL-STAR GAME USED BAT

This was the magic year of the chase for Babe Ruth's single season homerun record. Roger Maris recorded a record 61 homeruns and Mickey Mantle was a close second. This year also capped a world championship by a new realm of New York Yankee champions with Mantle leading the troops. End of barrel reads "1961 All-Star Game Mickey Mantle San Francisco-Boston". Signed in black ink on the barrel of the bat. Pine tarred with good use. Game used bat from a "Cinderella" season. Condition is Excellent to Mint.

\$20,000-UP



310

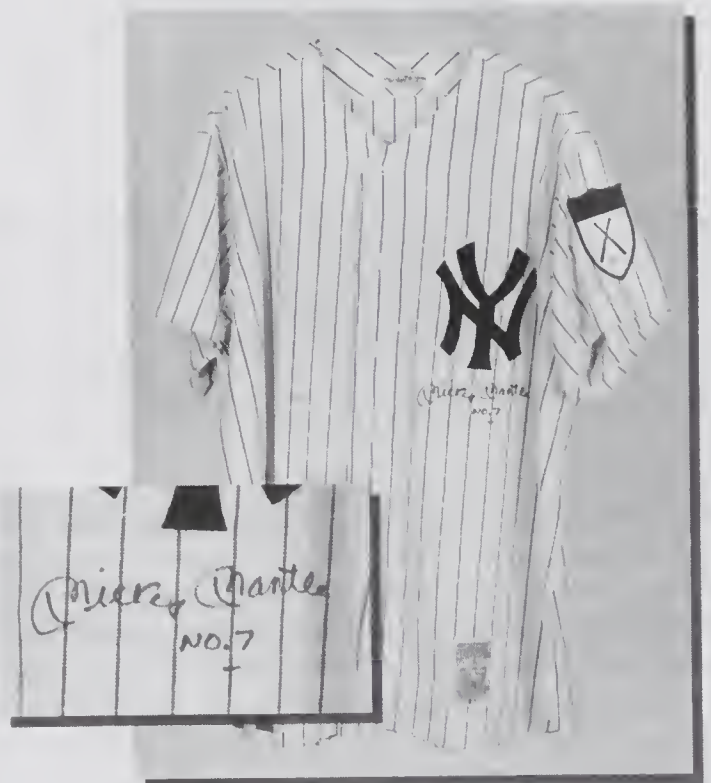
ROBERTO CLEMENTE LOUISVILLE SLUGGER STORE MODEL BAT

In near perfect condition.

\$200-300

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Collectibles auctions each year.
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your material in our next sale.

Uniforms

311

MICKY MANTLE SIGNED "7" NEW YORK YANKEES HOME JERSEY

Made by the Cooperstown Collection. Comes with a Certificate of Authenticity from Mickey's place in Cooperstown, New York. Excellent to Mint condition.

\$1500-3000



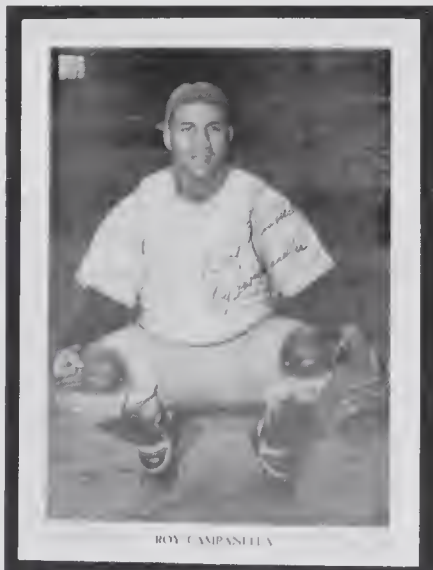
312

NOTRE DAME JERSEY AND MATCHING PANTS

Colorful gray stripe with red trim. Made by the Norlite brand of Ottawa, Canada. No size, no other tagging. The number 13 is stitched on the reverse of the jersey. Two Notre Dame patches stitched on the front of jersey. Excellent condition.

\$200-300

Documents, Letters and Photos



313

CAMPANELLA, ROY [1921-1993]. Member of the Baseball Hall of Fame. A brilliant catcher for the Brooklyn Dodgers, "Campy" was one of the first to follow in the footsteps of the great Jackie Robinson after the color line was broken in 1947. His baseball career began in 1937 as a member of the Baltimore Elite Giants of the Negro Leagues. Nine years later, at the age of 25, he was recruited by Branch Rickey to join the Dodgers. Tragically, his career was cut short in 1958 when he was nearly killed in an automobile accident that confined him to a wheelchair. Some of his accomplishments as a Dodger (1948-1957): 242 home runs, 856 RBIs, three MVPs. He was elected to the Hall in 1969.

IPS ("Roy Campanella"). Black and white printed photograph, 7-1/2 x 10-1/4", n.p., n.d. Inscribed, "Best Wishes" in green ink. In excellent condition.

The Major league's first black catcher squats in position, ready to signal the next play.

\$300-500

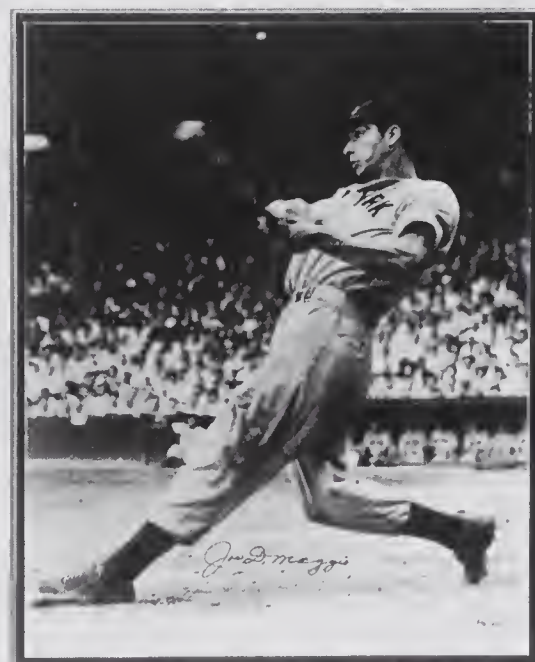
314

COBB, TY [1886-1961]. Some consider Cobb the greatest baseball player ever. He was certainly the most feared and most disliked. Rube Bressler, who played against him, described Cobb as "the most feared man in the history of baseball." But even the opponents who feared him had to respect his skills as a hitter and base runner. He batted over .300 for his entire 23-season career, had a lifetime average of .367, won twelve batting championships, and until recently, held the record for the most stolen bases (892) and most base hits (4,191). Elected to the Baseball Hall of Fame in 1936 as the first write-in inductee.

Check signed, ("Tyrus R. Cobb"). Partially printed, accomplished in manuscript. 8-1/2 x 3", Reno, Nevada, July 6, 1945. The check is drawn on Cobb's account at the First National Bank of Nevada and made payable to Kolier Realty in the amount of \$41.90. Punch cancelling and stamping. Several circular stains throughout, one of which affects Cobb's middle initial; still, the signature remains clear and bold. In good condition.

\$300-400

"1941"



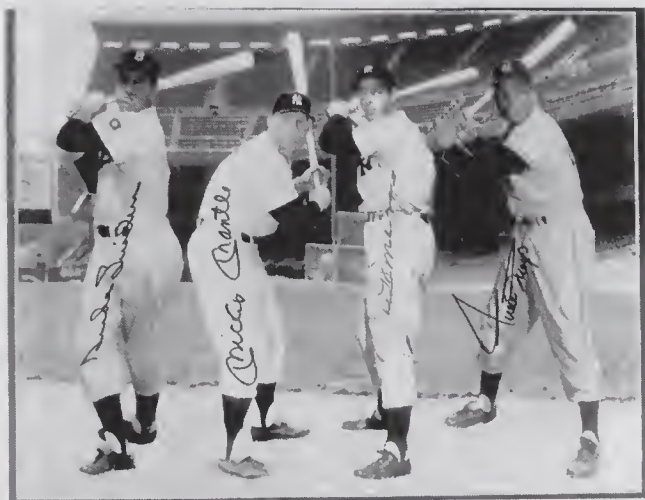
315

DIMAGGIO, JOE [1914-]. Member of the Baseball Hall of Fame. "Joe did everything so naturally that half the time he gave the impression he wasn't trying. He had the greatest instincts of any ballplayer I ever saw. He made the rest of them look like plumbers." — Casey Stengel.

SP ("Joe DiMaggio"). Limited edition #946/1941. Black and white, 15 x 20", n.p., n.d. Signed in blue ink along the lower portion. Matted and framed for an overall size of 21 x 31". In excellent condition.

In 1941, Joe DiMaggio hit safely in 56 consecutive games — a feat that many experts consider the only "unbreakable" record in baseball. Though his streak was ended on July 17 by two "miraculous" fielding plays credited to Cleveland Indians' Ken Keltner, Joe proceeded directly thereafter to hit safely in 16 more consecutive games before his bat relented. Seventy-two out of 73 — typical of "The Yankee Clipper," who, in 13 years with the Yanks, led the team to ten American League pennants and nine World Series Championships.

\$200-300



316

DIMAGGIO, MANTLE, MAYS AND SNIDER

SP. ("Duke Snider", "Mickey Mantle", "Joe DiMaggio", and "Willie Mays.") Color, 13-1/2 x 10-1/2", n.p., n.d. Signed in blue ink. Matted and framed for an overall size of 19-3/4 x 16-1/2". In very fine condition.

In this photo-montage, images of the four legendary Hall of Famers appear as if together in Yankee stadium.

\$150-250

317

HODGES, GIL [1924-1972].

SP ("Gil Hodges"). Black and white printed photograph, 5-1/4 x 7-1/4", n.p., n.d. Signed in blue ink. Matted and framed for an overall size of 8-3/4 x 10-3/4". There are two horizontal stains across the bottom of the picture, and one diagonal stain starting at the upper left corner. In good condition.

After following the Dodgers to the West Coast, the first-baseman appears here in the Los Angeles uniform, posed ready to swing.

\$50-100

318

HOOPER, HARRY [1887-1974].

ALS ("Harry Hooper"). One page, octavo, Santa Cruz, February 7, 1974. In blue ink. To "Friend Leon". With light creasing to the upper and lower edges and a black pen mark at the upper right margin. In good to very good condition.

The former Red Sox outfielder was still loyal to his fans even in his final year of life. Apparently a fan has asked Hooper if he recognized the faces in a photograph, and though he did not he writes: "I couldn't identify many in the group picture although I should know most of them. Couldn't see Ed Collins picture in any of them ... With best wishes for you and yours in good health and happiness."

\$100-200



319

KELLY, GEORGE "HIGHPOCKETS" [1895-1984].

Lot of 50 original photographs of the Hall of Fame first baseman. This wide array of original images chronicles Kelly's career from his beginnings as a player to later in his career as coach and manager. Many photographs from the later stage of his life at reunion events. Worth taking a look through! Excellent to mint condition.

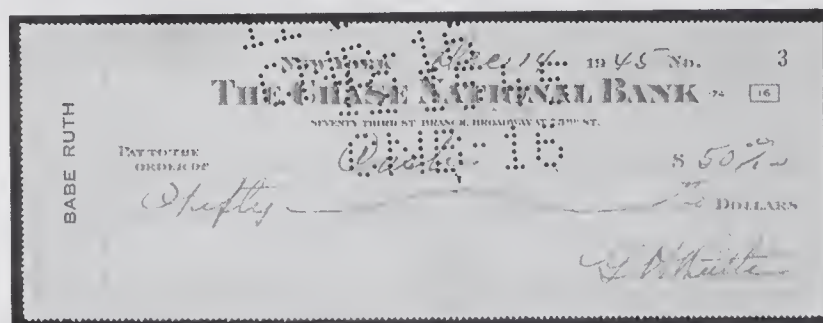
\$200-400

320

ROBINSON, JACKIE [1919-1972]. The first African-American to break the color barrier in baseball.

SIG ("Jackie Robinson"). On a single sextodecimo sheet, n.p., n.d. In purple ink. Attractively matted and framed with a black and white 8 x 10" photograph picturing Robinson triumphantly sliding home. With some slight bleeding and minor damage to the lower left, neither of which affect the signature. In very good condition.

\$100-200



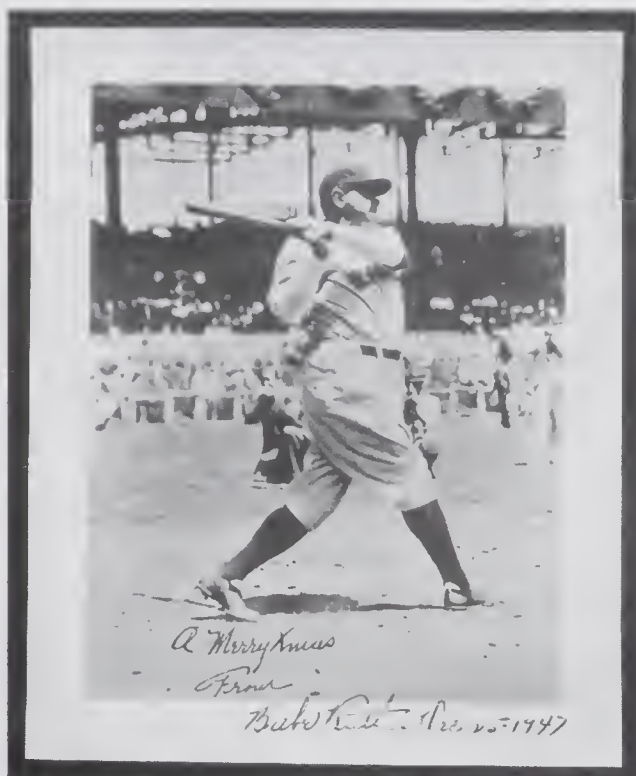
321

RUTH, BABE [1895-1948]. Legendary American baseball player; the "Sultan of Swat."

Check signed, ("G H Ruth"). Partially printed, accomplished in autograph. 8-1/2 x 3", New York, December 14, 1945. The check is drawn on Ruth's account at The Chase National Bank and made payable to "Cash" in the amount of \$50.00. Ruth signs the recto and endorses the check on the verso. Punch cancelling, date stamp on verso, and staining to the upper edge of the verso, still, in good to very good condition.

The legendary slugger and American hero writes a check for cash, apparently on a new account: the check is numbered "3".

\$750-1250



322

RUTH, BABE

IPS ("Babe Ruth"). Black and white, 8 x 10", n.p., December 25, 1947. Inscribed, "A Merry Xmas From" in blue ink. Light fading to the edges. Still, in fine condition.

Here the baseball icon stands twisted, bat in hand, after one of his powerful hits.

\$1000-1250



324

RUTH, BABE

"Babe Ruth Gets Measured for a \$100,000 Salary Demand." Sepia-toned photograph. Size: 8 x 10". Framed for an overall size of 12-1/2 x 16". In excellent condition.

A well-suited Babe Ruth dwarfs the man who is measuring his waist for a new suit.

\$100-200

325

WILLIAMS, TED [1918-]. Legendary American baseball player.

SP ("Ted Williams"). Color, 9-1/4 x 7", n.p., n.d. Signed in blue ink. Matted and framed for an overall size of 13-1/2 x 11-1/2". In very fine condition.

Wearing a Boston Red Sox uniform, the player known as the "Splendid Splinter" shakes the hand of the legendary Babe Ruth.

\$50-100



323

RUTH, BABE

"Babe Ruth and the Babes After the Game." Sepia-toned photograph. Embossed "The Edward Weston Collection" in lower right corner. Size: 10 x 8". Framed for an overall size of 16 x 12-1/2". In fine condition.

Babe Ruth looks slightly overwhelmed by the dozen women surrounding him.

\$100-200

Collections

326

BASEBALL PHOTOGRAPHS

Lot of nine photographs. This lot contains an original photo of Ty Cobb and Tris Speaker at a 1950s reunion game, an original wire photograph from 1948, a 1928 wire photograph of Pie Traynor, an original photo of Babe Ruth tipping his hat, reproduced Babe Ruth photographs and three 1960s teen issued photographs. In excellent to mint condition.

\$300-400

327

KERR, PAUL, STAN MUSIAL AND RED SMITH

1. TLS ("Paul S. Kerr"). One page, quarto, Cooperstown, January 3, 1977. On "National Baseball Hall of Fame and Museum, Inc." stationery. Signed in black ink. To "Mr. William Betterbed." 2. TLS ("Stan Musial"). One page, quarto. St. Louis, June 1, 1977. On "Stan Musial & Biggie's, Inc." stationery. Signed in blue ink. To "Mr. William Betterbed." 3. TLS ("Red Smith"). One page, quarto. On "The New York Times" stationery. Signed and noted in the left margin in blue ink. To "Mr. William Betterbed." All are accompanied by the original transmittal envelopes, and are in very fine condition.

The three baseball figures respond to inquiries about World Series programs that were printed for a game that was never played.

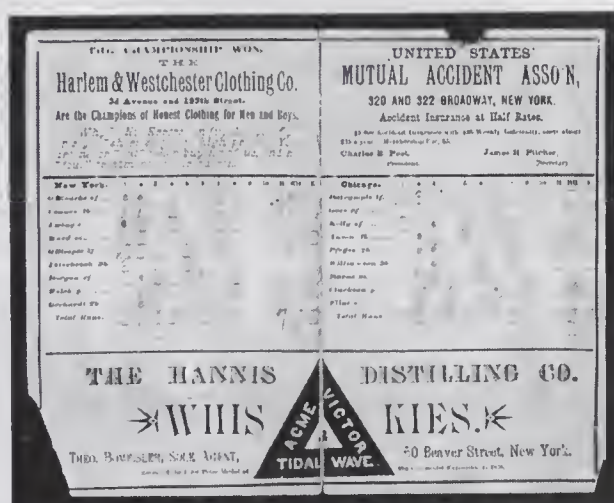
\$75-150

328

LOT OF JOE WOOD ITEMS

This lot includes a 1973 personal check signed, a 3 x 5" signed photo and a 1-1/2 page autograph letter signed with the original transmittal envelope. In excellent condition.

\$100-200

Scorecards and Rosters

329

1885 NEW YORK GIANTS SCORE CARD

Scored in pencil. Two corners missing. Reverse appears to have been removed from a notebook. Still, in excellent condition.

\$100-200



330

NEW YORK GIANT SCORE CARDS

This lot of eight score cards ranges in date from 1949 to 1956. Some handwritten notes in pencil, with ink notes on three of the programs. Otherwise excellent to mint condition.

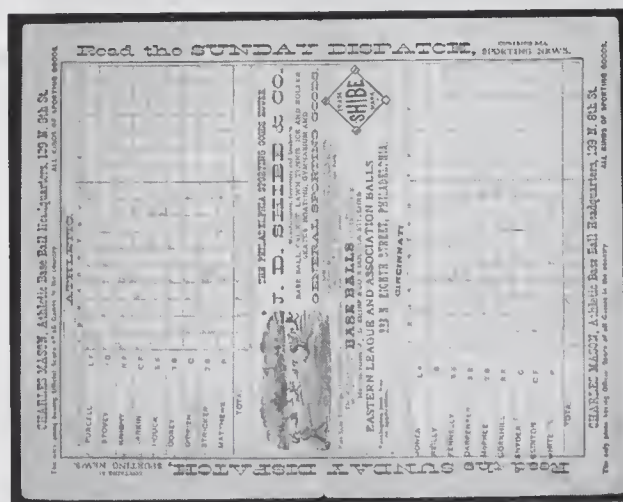
\$100-200

331

LOT OF NEW YORK SCORE CARDS

This three-piece lot includes Yankees score cards from 1960 and 1961 and a Mets score card from 1963. Excellent to mint condition.

\$100-200



332

1885 PHILADELPHIA ATHLETIC BASEBALL CLUB SCORE CARD

Scored in pencil. Excellent or better condition.

\$100-200

333

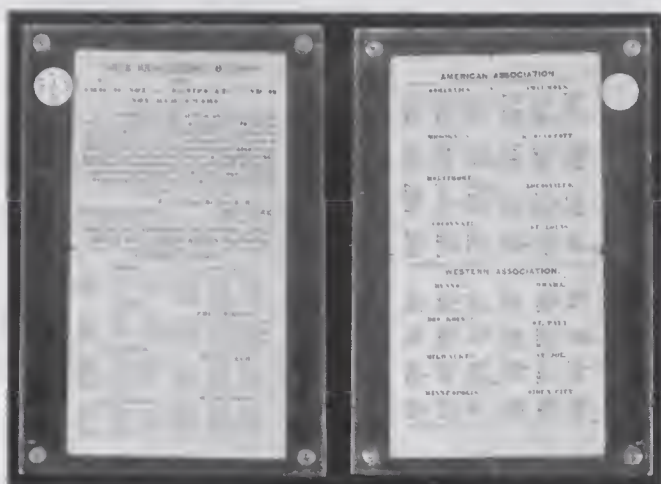
BASEBALL BADGES AND ROSTERS

Lot of seven items, including 1939 and 1940 player rosters of the Chicago White Sox and the following badges: 1939 All Star Game, 1957 All Star Game, 1940 World Series, 1950 World Series and 1963 World Series. In excellent to mint condition.

\$250-350

Mail or FAX your bids A.S.A.P.
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Baseball Ephemera

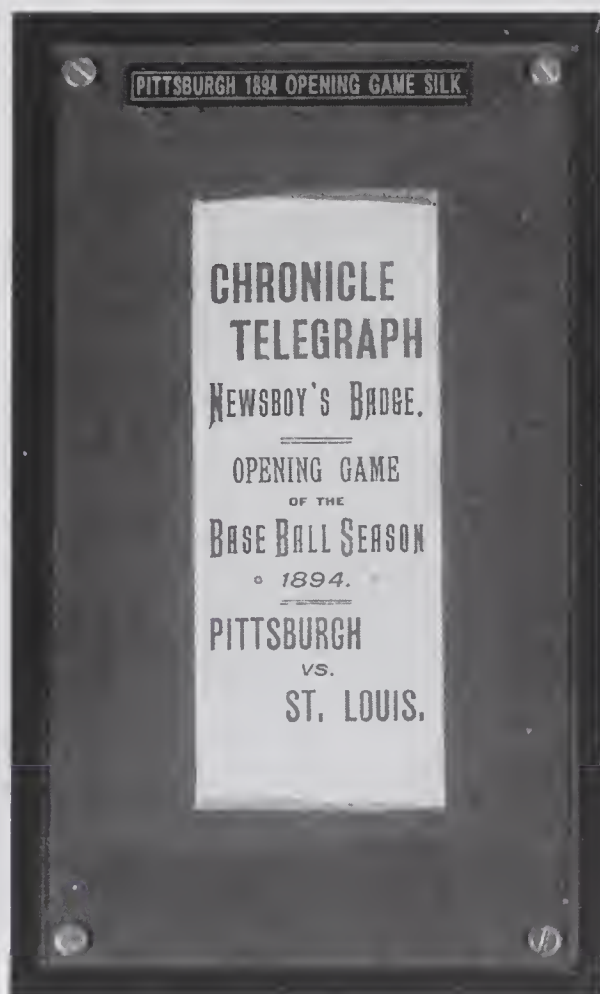


334

1889 CABINET PHOTO REDEMPTION CARD

Credit list of players from which to select the name of the baseball player whose cabinet photograph one wished to be sent. Lists all players from the National, Western and American Leagues. Made by Goodwin & Co. In excellent condition.

\$150-250

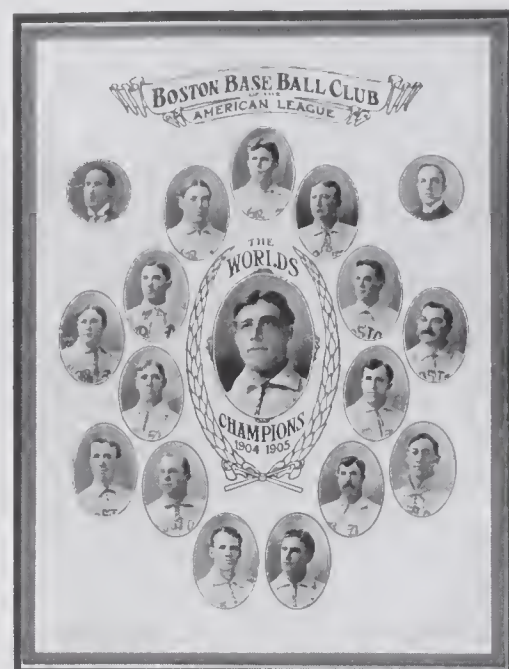


335

1894 OPENING GAME SILK

Pittsburgh vs. St. Louis. In excellent to mint condition.

\$200-400

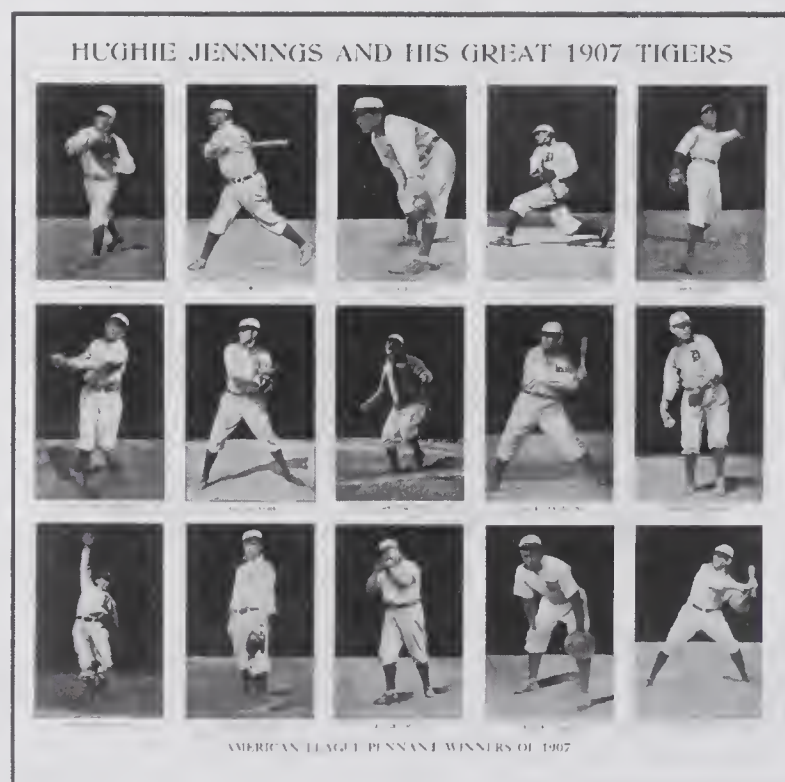


336

1904-1905 BOSTON RED SOX BASEBALL CLUB DISPLAY PIECE

Celebrating the world champions of 1904-1905 with pre-eminent stars James Collins and Denton "Cy" Young. Size: 17 x 22". Professionally matted and framed for an overall size of 26 x 32". This piece shows creasing and water damage in the corners.

\$300-500



337

1907 DETROIT TIGERS DISPLAY PIECE

It depicts 15 different players including Sam Crawford, manager Hughie Jennings and Ty Cobb in his rookie season! Reads "Hughie Jennings and his great 1907 Tigers / American League Pennant Winners of 1907." Size: 22 x 23". Matted and framed to an overall size of 30 x 30". Terrific turn-of-the-century display piece depicting Ty Cobb in his rookie season. Excellent to Mint condition.

\$500-1000

338

CHRISTY MATTHEWSON HARDBOUND BOOK

"Won in the Ninth Inning" by Christopher Mathewson. R.J. Bodmer Company: New York, 1910. One of several books that Matthewson wrote during his career. Excellent or better condition.

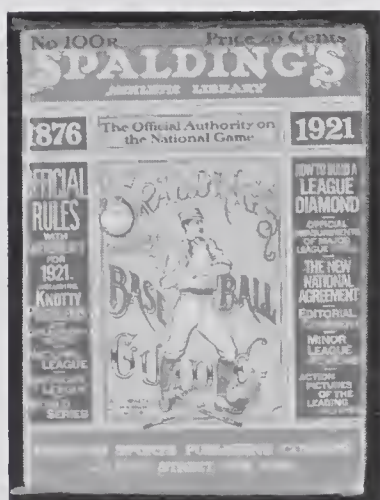
\$300-400

339

TY COBB PREMIUM FROM BASEBALL MAGAZINE

Matted and framed to an overall size of 14" x 21". With creasing and a few moisture marks somewhat effecting the photo. In very good condition.

\$75-100



340

LOT OF THREE SPAULDING GUIDES

Lot of three pieces dated 1911, 1912 and 1921. The 1911 guide is nicked, frayed and missing pieces, however, still intact. The 1912 guide shows considerable wear on the binding with some missing pieces. Overall condition of the lot is very good to excellent.

\$150-250



341

1918 GREETING CARD / CALENDAR DEPICTING TY COBB

Excellent to Mint condition.

\$100-200



342

BOOKLETS WRITTEN BY BABE RUTH

Four Quaker Puffed Wheat manuals. Titles include *How to Play the Outfield*, *How to Knock Homeruns*, *How to Play the Infeld* and *How to Throw Curves*. In near mint to mint condition.

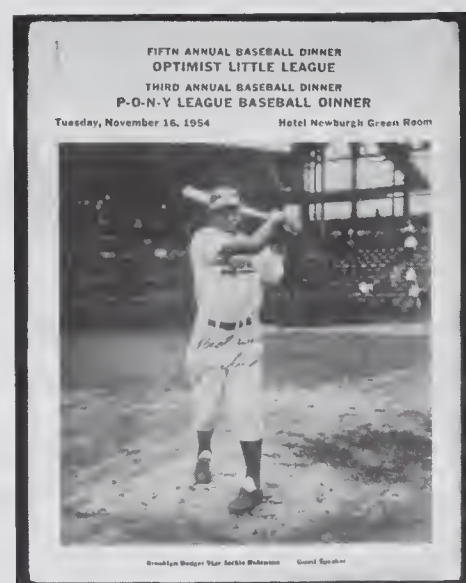
\$200-400

343

BASEBALL PROGRAMS

This lot of baseball literature includes: a 1946 World Series program; a Connie Mack softbound book entitled *My 66 Years in the Big Leagues*; *How to Throw Curves* by Babe Ruth; *Sir*, a magazine for males with Ruth and Gehrig on the front cover; a sports magazine with Lou Gehrig on the cover; a National Baseball Hall of Fame picture pack that includes 20 photographs of baseball greats from the '60s; and a New York Giants training season roster. Conditions range from very good to fine.

\$250-350



344

JACKIE ROBINSON AUTOGRAPHED 1954 PONY LEAGUE BASEBALL DINNER PROGRAM.

Inscribed in pencil "Best Wishes Jackie Robinson." Minor fraying and one moisture mark. In excellent or better condition.

\$250-350

345

ROBINSON, JACKIE AND PEE WEE REESE

"Slugger at the Bat." Columbia Records album, story by Peter Lyon and Peter Steele.

"Everybody knows that Jackie Robinson and Pee Wee Reese are great stars of the baseball diamond. These two members of the Brooklyn Dodgers team prove in *Slugger at the Bat* that they can perform with real skill in front of a recording microphone as well."

\$150-300

346

YEARBOOKS FROM THE 1950S AND 1960S

Lot of eleven yearbooks includes the following yearbooks: 1953 and 1958 Dodgers; 1957 Braves; 1966 Yankees; 1964, 1965, 1967, 1968, 1969 and 1970 Mets. Most are in fine condition. Overall the lot is in excellent to mint condition.

\$250-400

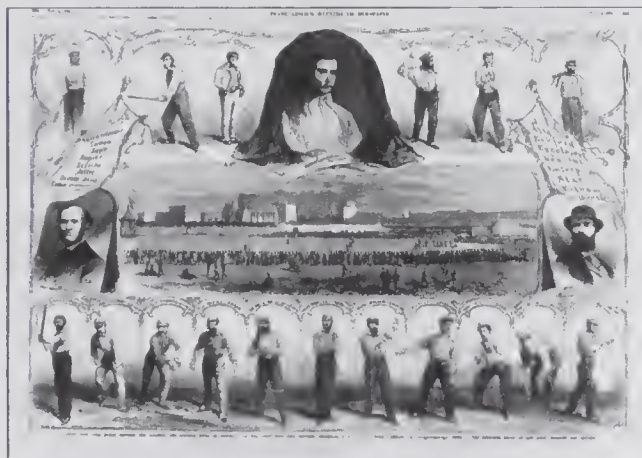
347

1960 NEW YORK YANKEES DINNER ADVERTISEMENT

Three card poster, measuring approximately 16 x 26", advertises a welcome home dinner with the Yankees, sponsored by Ballantine Ale & Beer. Ticket price for the April 22, 1960 event was \$10 per person. Accompanied by a 1940s New York Yankees team photo, measuring 12 x 18". In excellent to mint condition.

\$200-300

Newspapers



348

FRANK LESLIE'S ILLUSTRATED NEWSPAPER

This two-page spread from 1865 shows the great baseball match between the Atlantic and Eckford Clubs of Brooklyn at the Union Baseball grounds, Brooklyn. It includes portraits of the leading players of the principle clubs of New York, Brooklyn and Newark. At the center of the top is James Kratton of the Excelsior Club, one of the first players to accept payment for playing. His fame grew to legendary status when he was fatally wounded while hitting a homerun in a game between the Excelsior and the Union Club of Morrisania on October 14, 1862. He died four days later from a ruptured bladder. To the right of center is an early image of Hall of Famer Henry Chadwick, generally acknowledged as one of the fathers of baseball. One of the earliest pre-eminent woodcuts. Size: 22 x 16". Matted and framed for an overall size of 32 x 28". Excellent or better condition.

Provenance: From the John Kashmanian Collection.

\$300-500

349

LOT OF WOODCUTS

Lot of nine woodcuts from *Frank Leslie's Illustrated Weekly*, each featuring baseball related stories. Excellent to Mint condition.

\$30-50

350

LOT OF NEWSPAPERS

Lot of five newspapers, three of which include baseball content. A July 1874 *Harper's Weekly* portrays the Chicago Nationals; an October 1882 *Frank Leslie's Illustrated Newspaper* depicts the Chicago Nationals and the 1890 *Illustrated American* features seven action photos from the New York Nationals. Also included are November 1864 and 1865 issues of *Harper's Weekly*. In excellent to mint condition.

\$100-200

351

HARPER'S WEEKLY

Lot of five magazines, two of which feature baseball content. Included is a color image of a Chicago baseball club and the 1874 Boston Championship team. Excellent to Mint condition.

\$100-200

352

HARPER'S WEEKLY

Lot of five includes black and white and color images. Two issues feature baseball content: June 1874 illustrates the Boston Champions, and October 1867 shows the Boston Champions in color. Other issues are dated September 1874, October 1883 and October 1901. In excellent to mint condition.

\$100-200

353

HARPER'S WEEKLY

Lot of five issues. The first is dated September 1874 and illustrates the Red Stockings and Athletics playing baseball on the cricket grounds in England. The second, dated 1884, depicts the 12 players of the American Association and National League, including Charles Radborn, Buck Ewing, Mike Kelly, John Ward and James O'Rourke. Others include an 1888 illustration of Jim Keith and Buck Ewing, a 1869 woodcut of the first nine Cincinnati Red Stockings, and an 1874 woodcut of the Red Stockings and the Athletics playing on the cricket grounds in England. Excellent to Mint condition.

\$100-200

354

ILLUSTRATED LONDON NEWS

March 23, 1889. This illustration depicts the first world tour of the American baseball players at Kensington Oval as they visit the Prince of Wales. Size: 21 x 14-1/2. Matted and framed for an overall size of 24 x 18". In excellent to mint condition.

\$200-300

355

HARPER'S WEEKLY

Lot of five issues. Dates range from 1889 to 1901. Four include stories with baseball content and one appears in color. In excellent to mint condition.

\$100-200



356

HARPERS WEEKLY

First page depicts the opening of the baseball season in 1890 featuring leading players such as Cap Anson, John Clarkson, John Ward, Buck Ewing, Tim Keefe and Dennis Brouthers. Page two is a continuation of the article depicting other stars such as Roger Connor and John Gluscock. *Size: 10 x 15-1/2"*. Matted and framed for an overall size of 15 x 21". Excellent to Mint condition.

\$150-250

357

FRANK LESLIE'S ILLUSTRATED NEWSPAPER

Depiction of the Baltimore Orioles and New York Giants from 1895. This portrays such Hall of Fame stars as Dennis Brouthers, Wilbert Robinson, Hugh Jennings, Willie Keeler, Joe Kelly, John McGraw, Roger Connor, Amos Rusie, George Davis and John Ward. *Size: 9-1/2 x 15"*. Matted and framed for an overall size of 16 x 20". Excellent to Mint condition.

\$100-200

358

HARPER'S WEEKLY

Three newspapers in this lot of five feature baseball content. Included in these newspapers from the late 1800s are images of Charles Comiskey and W. A. Latham. Excellent to Mint condition.

\$100-200

359

HARPER'S WEEKLY

Four of the five journals feature baseball content. Included in these illustrated weeklies are sketches of the Canadian Maple Leaf team and Princeton's baseball team. Excellent to Mint condition.

\$100-200

360

BASEBALL RELATED WOODCUTS

Lot of woodcuts includes images from *Illustrated London News* and *The Illustrated American*, each featuring baseball related stories. Excellent to Mint condition.

\$250-350

361

AMERICAN YOUTH MAGAZINES.

Lot of magazines. All date from the turn-of-the-century. Included are three *Chums* and two *Tip Top Weeklies*. Some show wear at the binding, discoloration and tape repair. With some great color photographs. In very good to excellent condition.

\$100-200

362

SAN DIEGO SUN

October 19, 1911. Two action photos on the front page of this newspaper depicts the 1911 World Championship between the New York Giants and Connie Mack's Philadelphia A's. *Size: 17 x 20-1/2"*. Matted and framed for an overall size of 20 x 24-1/4". In excellent to mint condition.

\$100-200

363

SAN DIEGO SUN

June 23, 1913. Front page depicts "The Greatest Pair in Baseball / Ty Cobb and Joe Jackson", the twin stars from the "land of cotton." *Size: 17 x 20-1/2"*. Matted and framed for an overall size of 20 x 24-1/4". With one minor hole that does not affect the images. In excellent condition.

\$100-200

364

TUXEDO BRAND TOBACCO ADVERTISEMENTS

Lot of three advertisements that appeared in *The Literary Digest*. One from July 26, 1913 and two dated June 6, 1914. Stars depicted include: Christy Mathewson, Nap Lajoie, Joe Tinker, John McGraw, Hughie Jennings and Ed Walsh. *Size: 7 x 10-1/2"*. All three are matted. Excellent to mint condition.

\$100-200

365

BASEBALL RELATED WOODCUTS

This lot of three woodcuts includes images of Babe Ruth in full swing, Joe Jackson at bat and Ty Cobb waiting for a pitch. In Excellent to Mint condition.

\$100-200

366

"CHICAGO WHITE SOX WIN THE WORLD'S CHAMPIONSHIP"

The Galveston Daily News, October 7-16, 1917. Other headlines include: "Defeat Giants, 4-2, to Win Series in 6 Games", "Sox Win 1st of World's Series", "Cicotte is Master of Giants!", "Joe Jackson Bats .304 in Series", plus a White Sox team photo and series cartoon. Complete set of six. In very good to fine condition.

\$150-250

367

"JACKSON IN WRONG?"

The Chicago Daily Tribune, May 13, 1919. Headlines includes: "Fans Support Legendary Slugger", "Browns Grab Sox Inaugural, 11-4" and "Shoeless Joe Doubles in Home Opener". In good to very good condition.

\$30-50

368

"DOUBLE BY JOE JACKSON BEATS THE MIGHTY RED SOX, 1-0!"

The Chicago Daily Tribune, May 15, 1919. Headlines include: "Cicotte Bests Mays the Sub in Great Duel". In good to very good condition.

\$30-50

369

"CICOTTE PUTS SOX WITHIN ONE GAME OF CLINCHING THE FLAG"

The Chicago Daily Tribune, September 20, 1919. Headlines include: "Shoeless Joe Jackson Hits a Triple", "Eddie Masters Red Hose, 3-2" and "Call for W.S. Seats Bury White Sox Office Force". In good to very good condition.

\$30-50

370

"DOPE INDICATES SOX HAVE SHADE ON INFIELD MEN"

The Milwaukee Leader, September 23, 1919. Headlines include: "Collins and Groh Far Outdistance Rival Players". Also includes a list of eligible players for series with "Shoeless" Joe Jackson, Cicotte, Weaver, etc. In good to very good condition.

\$50-75

371

"CICOTTE ADMITS LAYING DOWN IN WORLD SERIES"

The Galveston Daily News, September 29, 1920. Headlines include: "Pitcher and Joe Jackson Confess They Were the Tools of Gamblers in 1919", "Comiskey Suspends 8 Indicted Players", and other details of the 1919 White Sox fix. In good to very good condition.

\$300-500

372

"WHITE SOX FLY CHASERS GIVEN SHADE ON REDS"

The Milwaukee Leader, September 31, 1919. Headlines include: "'Shoeless' Joe Jackson Leads Sox Outfielders into Series". In good to very good condition.

\$30-50

373

"SOX, QUIETLY CONFIDENT, AWAIT CLASH WITH REDS"

The Chicago Daily Tribune, October 1, 1919. Headlines include: "Manager Gleason Sure Eddie Cicotte Will Get Start for Sox". In good to very good condition.

\$30-50

374

"THE BLACK SOX WITH SHOELESS JOE JACKSON, EDDIE CICOTTE & THE REST OF THE BLACK SOX EIGHT"

The Dallas Morning News, October 2-10, 1919. Headlines include: "Pale Hose Taste 1st Defeat while Reds Get 2nd Series", "Eddie Cicotte Finally Gets a Decision", "Cicotte Loses Games 1 & 4, Claude Williams Game 2" and "Reds' Eller Sets Record by Fanning 6 Straight". Includes a Reds team photo and series cartoon. Complete set of eight. In good to very good condition.

\$300-400

375

"SAY IT AIN'T SO, JOE!"

Public Ledger, September 29, 1920. Articles include the actual story of Shoeless Joe and his heartbroken young admirer from whom the phrase was born. Headlines include: "Eight White Sox Players Indicted! Confessions are Made" and a cartoon on the scandal. In good to very good condition.

\$500-600

376

"CLAUDE WILLIAMS & OSCAR FELSCH ADMIT TO THROWING WORLD SERIES"

The Dallas News, September 30, 1920. Includes the "day after" confessions of Joe Jackson and Eddie Cicotte. Headlines include: "Alleged Baseball Gamblers Indicted". In good to very good condition.

\$100-200

377

"PUBLIC RULE FOR BASEBALL"

The Chicago Daily Tribune, October 2, 1920. Headlines include: "Pershing, Taft, Wood, Landis, May Run Sport" and "The Black Sox Scandal Forces Changes to be Made in the Sport". In good to very good condition.

\$30-50

378

"BLACK SOX TO REPUDIATE CONFESSIONS"

The Chicago Daily Tribune, February 13, 1921. Headlines include: "Gambler Grip Puts Crimp in Major's Rolls", "Comiskey Loses Most" and "Landis Defies a Senator". In good to very good condition.

\$100-150

379

"4 INDICTED ON BALL SCANDAL CHARGE IN COURT"

The Chicago Daily Tribune, April 10, 1921. Articles regarding "Shoeless" Joe, Buck Weaver, Lefty Williams and Carl Zork. In good to very good condition.

\$60-80

380

"1921 PLAYERS MEET CROOKS IN COURT ROOM & BUDDY WITH EACH OTHER"

The Nashville Tennessean, July 12, 1921. In good to very good condition.

\$30-50

381

"BURNS TELLS HOW SOX FRAMED SERIES SCANDAL"

Nashville Tennessean, July 20, 1921. Headlines include: "Cicotte Said He'd Throw Game if He Had to Throw Ball Over Fence". In good to very good condition.

\$60-80

382

"SOX SELLOUT PLANNED BY PLAYERS, BURNS SAYS"

Nashville Tennessean, July 22, 1921. Headlines include "Claims Cicotte Approached Burns & Gandil with Plan to Throw Series." In good condition.

\$60-80

383

"SENSATION PROMISED IN SOX TRIAL!! GIDEON & MAHARG... PINCH HITTERS"

Nashville Tennessean, July 25, 1921. In very good condition.

\$20-40

384

"SCANDAL IN A SCANDAL COMES AT CROOK TRIAL"

Nashville Tennessean, July 26, 1921. Headlines include: "Ban Johnson Claims Gambler Paid \$10,000 for Confession of Cicotte, Jackson, & Williams". In good condition.

\$60-80

385

"WEAVER, FELSCH NEAR FREEDOM IN TRIAL"

Nashville Tennessean, July 28, 1921. Headlines include: "State Knocked by Sox Defense". In good condition.

\$60-80

386

"BLACK SOX DEFENSE HAS BIG INNING AGAINST STATE'S CASE"

Nashville Tennessean, July 29, 1921. Headlines include: "Mates of Black Sox Build Them an Alibi — Says They Were Practicing at Hour Burns Claims They Framed Scandal Deal". In good to very good condition.

\$60-80

387

"DEFENSE STRATEGY BEST AS SOX TRIAL ENDS"

Nashville Tennessean, July 30, 1921. Headlines include: "Foils Plan to Present Evidence Against Hap Felsch in Black Sox Trial". In good to very good condition.

\$60-80

388

"BASEBALL SCANDAL HEARING CLOSES"

The Des Moines Register, December 31-January 19, 1927. Headlines include: "Says Chicago White Sox of 1917-1919 Had Best Possibilities in Game", fascinating accounts of scandal hearings. In good to very good condition.

\$75-100

389

"DROP WHITE SOX CASE"

The Evansville Press, March 17, 1921. Headlines include: "Judge Dismisses Indictments after Joe Jackson, Eddie Cicotte Confessions are Stolen". In good to very good condition.

\$100-200

390

"GOVERNOR SMALL SIGNS PAPERS TO BRING ABE ATTEL HERE"

The Chicago Daily Tribune, May 14, 1921. Articles regarding Attel, Schalk and Kerr. In good to very good condition.

\$30-50

391

"GANDIL, RISEBERG, FELSCH, & WEAVER WILL TAKE STAND IN OWN DEFENSE"

Nashville Tennessean, July 27, 1921. In good condition.

\$30-50

392

"MINORS ALSO BAN THE BLACK SOX"

Nashville Tennessean, August 6, 1921. Headlines include: "Farrell Says Whitewash Jury Should Go on Trial". In good to very good condition.

\$20-40

393

"RISBERG NAMES EDDIE COLLINS, SCHALK & ROWLAND IN SCANDAL"

The Des Moines Register, January 2, 1927. Headlines include: "1917 Sox Bought Series from Detroit". In good to very good condition.

\$30-50



394

SAN DIEGO UNION NEWSPAPER

October 4, 1927. This page depicts the stars of the 1927 World Series between the New York Yankees and Pittsburgh Pirates. Three images depict Babe Ruth, Lou Gehrig, Earle Combs, Bob Meusel, and brothers Paul and Lloyd Warner. Size: 17 x 20-1/2". Matted and framed for an overall size of 20 x 24-1/4". Excellent to Mint condition.

\$150-250

395

"BASEBALL GREAT JACKSON PASSES"

Green Bay Gazette, December 6, 1951. Headlines include: "Shoeless' Joe Maintained His Innocence in 'Black Sox' Scandal up to Death", with two photographs of Jackson, one swinging and the other in uniform. In good to very good condition.

\$100-200

Miscellaneous Baseball Memorabilia



396

ENGRAVED FIVE CENT PIECE

Circa late 19th century. Here we offer a truly wonderful piece of baseball memorabilia. This five cent piece bears the typical markings on the reverse, but the obverse has been leveled and then engraved with the image of a baseball surmounted by two crossed bats. Over the bats, the initials, "A.B.C." have been engraved, certainly indicative of a particular baseball club. The whole configuration has then been encircled in a decorative border. In very good condition.

\$200-400

397

BASEBALL CARD GAME AND BANK

The 1917 game is complete and intact. In terrific condition. Excellent to Mint. Accompanied by a Lou Gehrig and Bill Dickey New York Yankees Bank. Also in fine condition.

\$100-200



398

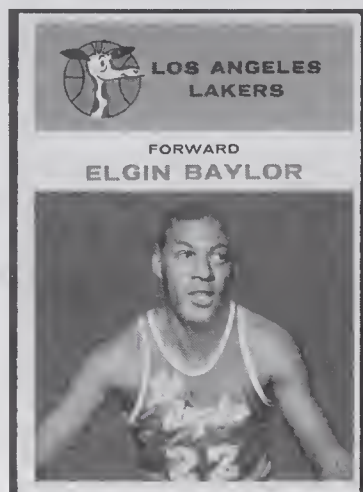
1959 LOS ANGELES DODGERS COMMEMORATIVE FIRST WORLD SERIES PIN

In fine condition.

\$100-200

Basketball Memorabilia

Cards



399

1961-62 FLEER BASKETBALL PARTIAL SET

Near complete, missing Russel, Chamberlain, West and two others. Lot includes Cousy, Robertson, and Baylor in PSA Grade near mint 7 off center. The overall condition of the lot is excellent-mint.

\$750-1250



400

1969-70 TOPPS BASKETBALL COMPLETE SET OF 99 CARDS

Set features Rookie cards for Lew Alcindor and Bill Bradley. Average grade of the star cards is very good to excellent-mint. Overall condition of the lot is excellent-mint.

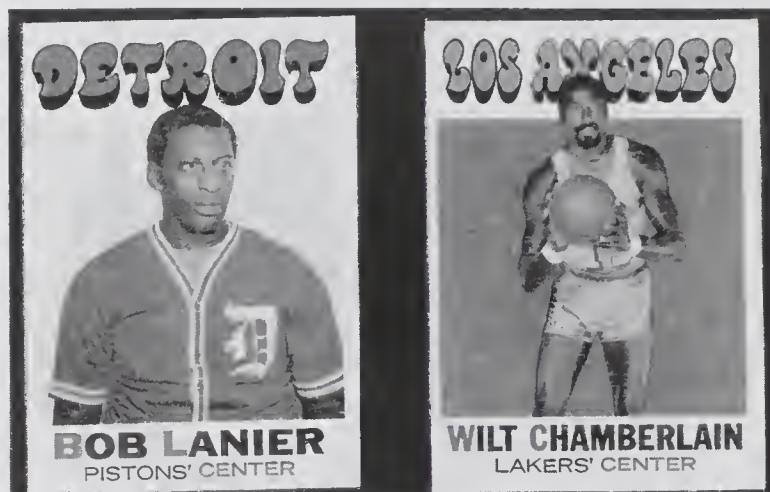
\$500-750

401

1970-71 TOPPS BASKETBALL LOT OF TEN CARDS

Lot includes: Pete Maravich, and Jerry West, Jerry West's All Star card in very good condition; John Havlicek, Bill Bradley and Earl Monroe in excellent; two Checklist 2s, one excellent and the other excellent plus; Wilt Chamberlain in excellent plus; and Lew Alcindor in excellent-mint condition.

\$150-300



402

1971-72 TOPPS BASKETBALL PARTIAL SET OF 229 CARDS

Set includes Wilt Chamberlain and Bob Lanier. Overall condition of the group is excellent-mint.

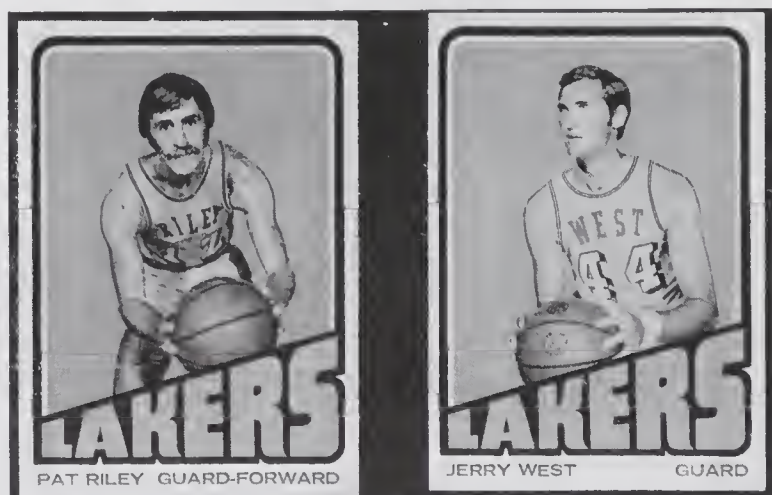
\$200-300

403

1972 ICEE BEAR BASKETBALL SET OF 20 CARDS

Overall condition of the group is near mint to mint.

\$200-300



404

1972-73 TOPPS BASKETBALL PARTIAL SET

Missing Julius Erving's Rookie card. Set features Jerry West, Pat Riley, Bill Bradley and Wilt Chamberlain. Overall condition of the group is excellent to excellent-mint,

\$200-300

405

1973-74 TOPPS COMPLETE SET OF 264 CARDS

Set features Erving's All Star second-year card. Overall condition is excellent plus.

\$100-200

406

1974-75 TOPPS BASKETBALL COMPLETE SET OF 264 CARDS

Also includes a partial set for 1975-76. Overall condition of the lot is very good to excellent.

\$125-175

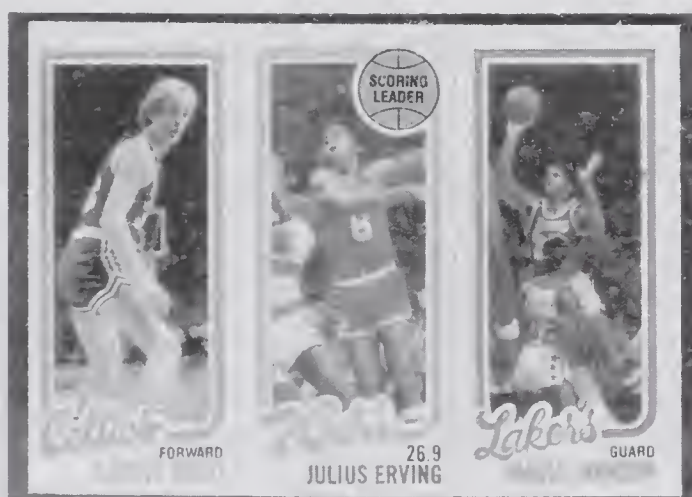


407

1976-77 AND 1978-79 TOPPS BASKETBALL COMPLETE SETS AND 1981-82 PARTIAL SET

1976-77 includes 144 cards in all and is near mint. 1978-79 includes 132 cards in all, and is excellent-mint. 1981-82 is missing Larry Bird and Magic Johnson second year cards: overall condition is near mint.

\$300-450



408

1980-81 AND 1981-82 TOPPS BASKETBALL COMPLETE SETS

Lot features the Larry Bird and Magic Johnson Rookie card with Julius "Doctor J" Erving. A great looking card with one Hall of Famer and two future Hall of Famers. Overall condition of the lot is near mint

\$400-600

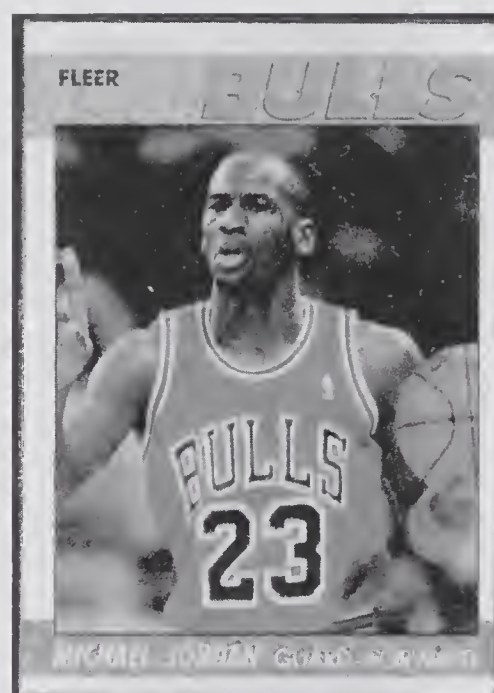


409

1986-1987 FLEER BASKETBALL COMPLETE SET OF 132 CARDS

Set features: Michael Jordan's rookie card in PSA Grade mint 9; Karl Malone's rookie card in PSA Grade near mint to mint 8; Charles Barkley's rookie card in PSA Grade near mint to mint 8; and Akeem Olajuwon's rookie card in PSA Grade mint 9. Accompanied by the complete sticker sub-set of eleven, including Jordan. Overall condition of the lot is near mint to mint.

\$2000-2500



410

1987-88 FLEER BASKETBALL COMPLETE SET OF 132 CARDS

Featuring the second-year cards of Michael Jordan and Charles Barkley. Accompanied by the complete sticker sub-set of eleven. Overall condition of the lot is near mint.

\$200-400

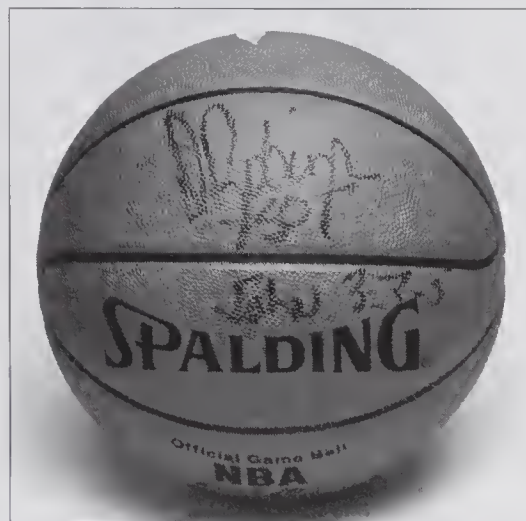
411

1988-89 FLEER, SCOTTIE PIPPEN

In near mint to mint condition.

\$25-50

Miscellaneous



412

DAVID ROBINSON SIGNED BASKETBALL

Signed in black ink on an official NBA game ball. Excellent to Mint condition.

\$100-200



413

BILL RUSSELL AUTOGRAPHED BOSTON CELTICS ROAD JERSEY

Made by Champion. Size 48. Signed in silver ink on the reverse with Russell's name and number. Russell's only legitimate signing was with the Film of Dreams a few years ago, which was done in limited quantities. Excellent to Mint condition.

\$300-500

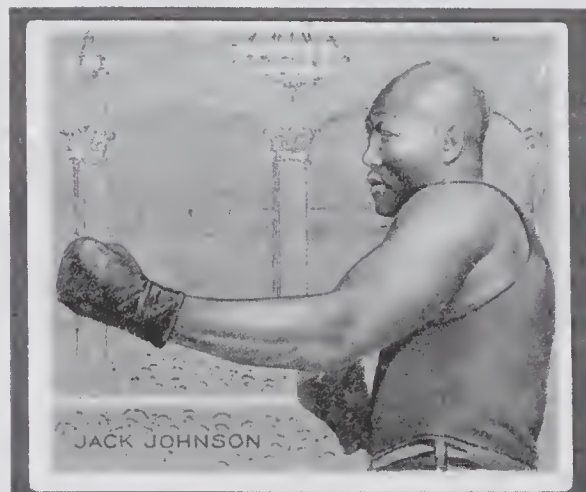
414

BASKETBALL MEMORABILIA

Here we offer a sizable collection of photographs, some of which are signed, and various other basketball ephemera. Memorable faces in the grouping include Larry Byrd, Elden Campbell, Magic Johnson, Michael Jordan and Doc Rivers. All are fine.

\$50-100

Boxing Memorabilia



415

1912 T218 SPORTS LOT OF CARDS

This collection of some 59 cigarette cards features boxers, along with runners, swimmers and more. Overall condition is good to very good.

\$150-250



416

1938 CHURCHMAN'S CIGARETTES, FIFTY BOXERS

Lot includes Dempsey, Lewis, Tunney, Schmelling, Braddock and Johnson. In near mint to mint condition.

\$300-500

REMINDER

**A 15% Buyer's Fee
will be added to the final hammer price
of all lots in this sale.**



417

DEMPSEY, JACK [1895-1983]. Legendary American boxer and world heavyweight champion 1919-1926.

IPS ("Jack Dempsey"). Sepia-toned, 7 x 9", n.p., n.d. Signed in black ink. Dempsey writes, "To my friend / Paddy Charlson / Best Regards" at the lower center. Accompanied by a second sepia-toned photo of Dempsey, looking quite dapper in a suit at a train station. The signed photograph appears to have been trimmed down from an 8 x 10", and has a single pin hole at the center of the upper edge; still, the overall appearance of the photo is very good.

This handsome photo of the renowned fighter pictures a confident Dempsey in his boxing trunks, a robe slung casually around his shoulders.

\$100-200

418

TYSON, MIKE [1966-].

SP ("Mike Tyson"). Color magazine photograph, 7-3/4 x 10-1/2", n.p., n.d. Signed in black ink. Mounted on heavy board. In very good condition.

Taken from a magazine article entitled, "Only One No. 1: Iron-fisted Mike Tyson beat Tony Tucker to stand alone at the top", the controversial prize-fighter appears in action, throwing one of his powerful punches.

\$50-75

419

FLOWERS, THEO "TIGER" [1895-1927].

Here we offer a printed poster advertising Theo. "Tiger" Flowers, the "Colored Middleweight Champion" as the "World's Most Sensational Boxer" and stating that Flowers "will box Mike McTigue or Johnny Wilson to a decision absolutely free for any promoter". Creased, with some separation at the folds and liquid staining. In good condition.

This is a wonderful piece of vintage boxing memorabilia.

SIZE: 24 x 35".

\$200-300

Football Memorabilia

Cards

420

1953 BOWMAN FOOTBALL LOT OF SOME 65 CARDS

In excellent condition.

\$300-500

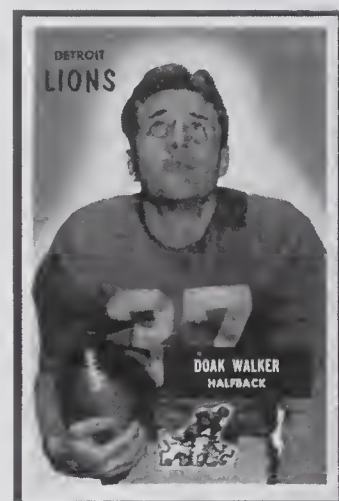


421

1954 BOWMAN FOOTBALL LOT OF SOME 142 CARDS

Includes Mathews and Lattner. Overall condition is excellent.

\$150-300



422

1955 BOWMAN FOOTBALL LOT OF SOME 176 CARDS

Includes Walker. The overall condition is excellent.

\$250-500

TOPPS FOOTBALL CHECK LIST		
1 <input type="checkbox"/> Carson-Redskins	24 <input type="checkbox"/> Campese-Cardinals	47 <input type="checkbox"/> LaBaren-Cardinals
2 <input type="checkbox"/> Safford-49ers	25 <input type="checkbox"/> Heath-Redskins	48 <input type="checkbox"/> McElhinney-49ers
3 <input type="checkbox"/> Varrichione-Steelers	26 <input type="checkbox"/> 49ers-Team	49 <input type="checkbox"/> Marshall-Steelers
4 <input type="checkbox"/> Bell-Eagles	27 <input type="checkbox"/> Flanagan-Steelers	50 <input type="checkbox"/> Dark-Eagles
5 <input type="checkbox"/> Webster-Giants	28 <input type="checkbox"/> Bednorh-Eagles	51 <input type="checkbox"/> Gifford-Giants
6 <input type="checkbox"/> Van Brocklin-Rams	29 <input type="checkbox"/> K. Rote-Giants	52 <input type="checkbox"/> Teague-Rams
7 <input type="checkbox"/> Packers-Team	30 <input type="checkbox"/> Richter-Bears	53 <input type="checkbox"/> T. Bates-Packers
8 <input type="checkbox"/> Cheek-Cardinals	31 <input type="checkbox"/> Ferguson-Packers	54 <input type="checkbox"/> Sitts-Lions
9 <input type="checkbox"/> Grady-Browns	32 <input type="checkbox"/> Dibble-Lions	55 <input type="checkbox"/> Gale-Browns
10 <input type="checkbox"/> Bismann-Cardinals	33 <input type="checkbox"/> Konz-Browns	56 <input type="checkbox"/> Marston-Cardinals
11 <input type="checkbox"/> Menden-Bears	34 <input type="checkbox"/> Mann-Cardinals	57 <input type="checkbox"/> Hill-Bears
12 <input type="checkbox"/> Amos-Cardinals	35 <input type="checkbox"/> Casares-Bears	58 <input type="checkbox"/> Moore-Cats
13 <input type="checkbox"/> Jamaritz-Budkies	36 <input type="checkbox"/> Donovan-Cats	59 <input type="checkbox"/> Raskin-Team
14 <input type="checkbox"/> Moege-49ers	37 <input type="checkbox"/> Drezonovich-Budkies	60 <input type="checkbox"/> Wilson-49ers
15 <input type="checkbox"/> Bagel-Steelers	38 <input type="checkbox"/> Brown-49ers	61 <input type="checkbox"/> Stulley-Team
16 <input type="checkbox"/> Giannone-Steelers	39 <input type="checkbox"/> Chominski-Steelers	62 <input type="checkbox"/> Pallyard-Eagles
17 <input type="checkbox"/> Tammell-Giants	40 <input type="checkbox"/> Eagles-Team	63 <input type="checkbox"/> McKee-Giants
18 <input type="checkbox"/> Younger-Bears	41 <input type="checkbox"/> Brown-Giants	64 <input type="checkbox"/> Sherman-Bears
19 <input type="checkbox"/> Hewitt-Packers	42 <input type="checkbox"/> Fears-Bears	65 <input type="checkbox"/> Zerkoff-Packers
20 <input type="checkbox"/> Christensen-Cardinals	43 <input type="checkbox"/> Knafek-Packers	66 <input type="checkbox"/> Middleton-Lions
21 <input type="checkbox"/> Jones-Bears	44 <input type="checkbox"/> Schmidt-Lions	67 <input type="checkbox"/> Randle-Browns
22 <input type="checkbox"/> Brewster-Browns	45 <input type="checkbox"/> Brown-Team	68 <input type="checkbox"/> Stensaker-Cardinals
23 <input type="checkbox"/> Cardinals-Team	46 <input type="checkbox"/> Towner-Cardinals	69 <input type="checkbox"/> Jones-Bears
	47 <input type="checkbox"/> George-Bears	70 <input type="checkbox"/> Mutschler-Cats
	48 <input type="checkbox"/> Cats-Team	71 <input type="checkbox"/> Patsy-Redskins
		72 <input type="checkbox"/> Patsy-Redskins

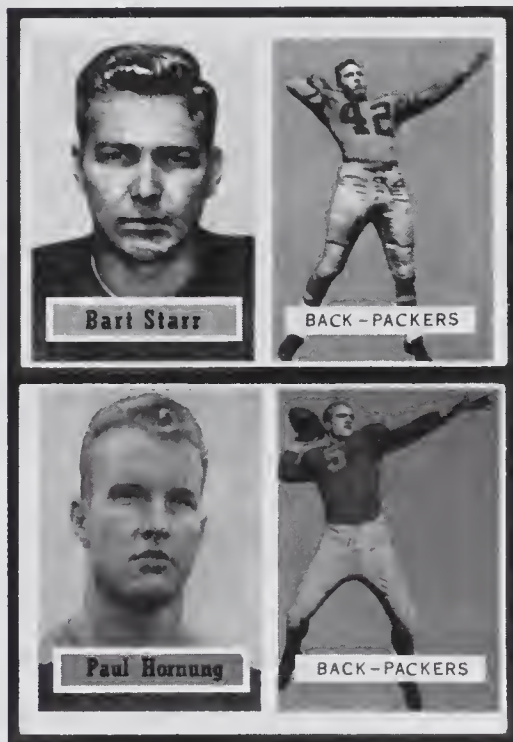


423

1956 TOPPS FOOTBALL LOT OF SOME 141 CARDS

Includes unmarked checklist. Overall condition is excellent.

\$200-400



424

1957 TOPPS FOOTBALL COMPLETE SET OF 155 CARDS

Loaded with Hall of Fame Rookie cards, this set features Bart Starr, Paul Hornung, and Johnny Unitas with a PSA Grade of near mint 7. Overall condition is excellent.

\$1000-1250

425

1958 TOPPS FOOTBALL CARD PARTIAL SET

Near complete, including the Jimmy Brown Rookie card, but missing Starr and Tittle. Overall condition is excellent.

\$300-600

426

1960 MAYROSE FOOTBALL COMPLETE SET OF ELEVEN CARDS

Here we offer a tough regional football set of the St. Louis Cardinals team. Overall condition of the lot is near mint.

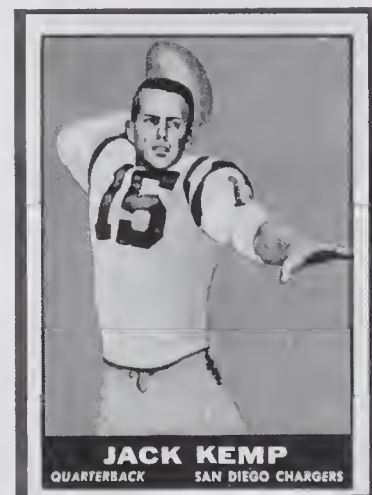
\$75-125

427

1961 NUCARD FOOTBALL CARDS

Numbers 101 through 180. Overall condition of the group is near mint.

\$150-200



428

1961 TOPPS FOOTBALL CARD PARTIAL SET

Near complete, missing just eleven cards. Lot includes Kemp and Checklist. Jim Brown is in very good condition. Overall condition of the set is excellent-mint to near mint.

\$500-700

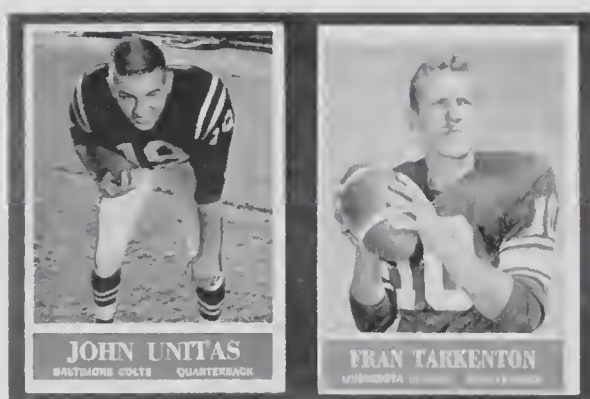


429

1962 TOPPS FOOTBALL CARD PARTIAL SET

Missing some 70 cards, but including some stars, like Ditka, which is in excellent-mint condition. Overall condition of the lot is excellent-mint.

\$250-400



430

1964 PHILADELPHIA FOOTBALL CARD PARTIAL SET

Near complete, missing Hornung, Ditka, Starr and eight others. Overall condition of the group is excellent.

\$250-400



431

1964 TOPPS FOOTBALL CARD PARTIAL SET

Near complete, missing just Blanda. Overall condition of the group is excellent.

\$600-800

432

1965 PHILADELPHIA FOOTBALL PARTIAL SET

Lot includes some of the best players of the 1960s, including Charley Taylor's Rookie card. Near complete, missing only Colts-Team, Hornung and Starr. Overall condition is excellent.

\$100-200

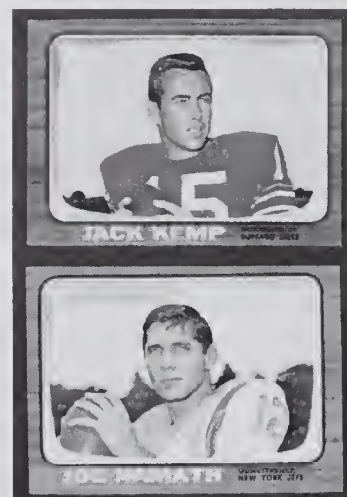


433

1965 TOPPS FOOTBALL NEAR COMPLETE SET

Missing just Tracey. Set includes Kemp and Biletnikoff, both near mint, and Namath, which is tilt-cut. The overall condition of the group is excellent-mint.

\$2000-2500



434

1966 TOPPS FOOTBALL COMPLETE SET OF 132 CARDS

Set includes the popular second-year Joe Namath card and Jack Kemp card. Overall condition of the group is excellent-mint.

\$700-1000

435

1967 TOPPS FOOTBALL COMPLETE SET

The Joe Namath card is in fair to good condition. The overall condition of the set is excellent.

\$150-200

436

1969 TOPPS, BRIAN PICCOLO

In near mint to mint condition.

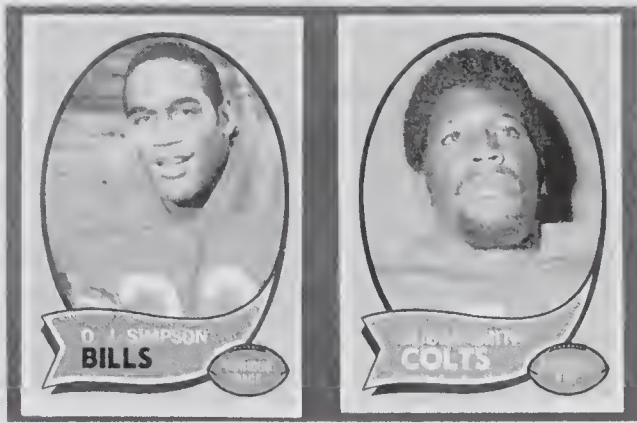
\$75-150

437

1970 O.P.C. FOOTBALL COMPLETE SET

The condition of the set overall is excellent-mint.

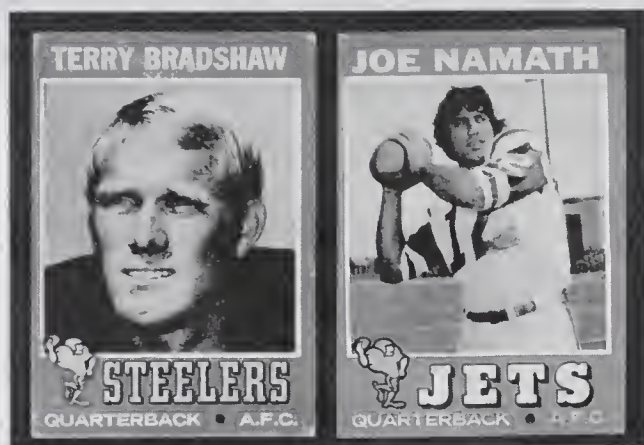
\$150-200



438
1970 TOPPS FOOTBALL SERIES 1 COMPLETE SET OF 132 CARDS

Lot includes two O.J. Simpson Rookie cards as well as Bubba Smith's Rookie card. Overall condition of the group is excellent-mint.

\$200-300



439
1971 TOPPS FOOTBALL COMPLETE SET OF 263 CARDS

Stars are in excellent condition. Includes Terry Bradshaw and Mean Joe Green Rookie Cards, as well as O.J. Simpson's second-year card. The set is accompanied by two 1971 3-D Super Stars stickers. The overall condition of the group is excellent-mint.

\$150-250

440
1971 TOPPS FOOTBALL GAME COMPLETE SET OF 54 CARDS

Overall condition of the set is near mint.

\$100-150

441
1972 O.P.C. FOOTBALL COMPLETE SET OF 132 CARDS

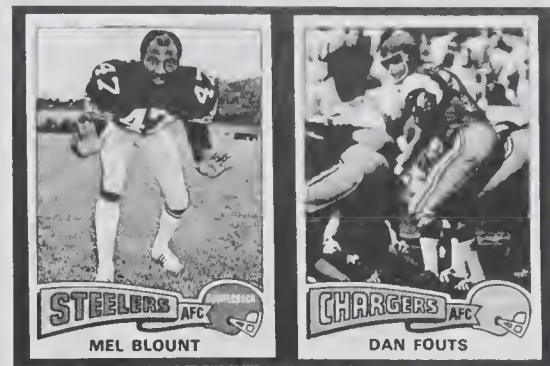
Overall condition of the group is near mint.

\$100-200

442
1972 TOPPS, ROGER STABACH

In near mint condition, but off center.

\$40-75



443
1975 TOPPS FOOTBALL COMPLETE SET OF 528 CARDS

Set includes many outstanding Rookie cards: Lynn Swann, Dan Fouts, Joe Theismann and Mel Blount. Overall condition of the group is near mint.

\$200-300

444
1976 TOPPS FOOTBALL COMPLETE SET OF 528 CARDS

Lot includes 1976 Topps Football Wonderbread All Star Series cards, numbers 1-24 with several duplicates. In excellent-mint condition.

\$100-200

445
1977 TOPPS FOOTBALL COMPLETE SET OF 528 CARDS

Overall condition is excellent-mint to near mint.

\$100-200

446
1978 AND 1979 TOPPS FOOTBALL SETS

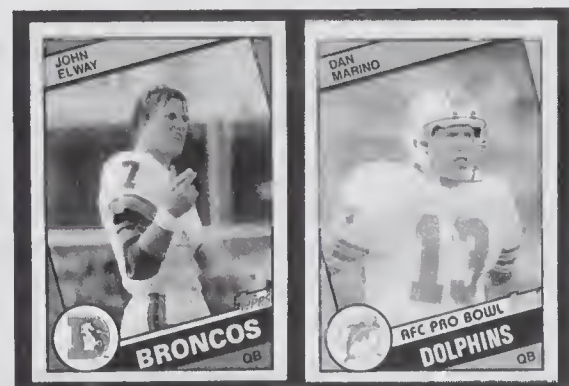
1978 set is partial, containing 517 cards, and featuring the Tony Dorsett and John Stallworth Rookie cards. The 1979 set is complete, and includes the Ozzie Newsome, James Lofton and Earl Campbell Rookie cards. Overall condition of the lot is excellent-mint.

\$150-300

447
1980, 1982 AND 1983 TOPPS FOOTBALL COMPLETE SETS

Overall condition of the group is near mint.

\$100-250



448
1984, 1985 AND 1986 TOPPS FOOTBALL COMPLETE SETS

Overall condition of the group is near mint.

\$300-400



449

LARGE LOT OF APPROXIMATELY 900 FOOTBALL CARDS

Years range from 1951 to 1974 in this wonderful assemblage of sports cards by Bowman, Topps, Fleer and Philadelphia. Highlights include: a 1960 Topps Jimmy Brown; three Topps cards from 1963 (including Jim Brown, John Unitas and Fran Tarkenton); the 1966 Philadelphia Gale Sayers card and the Joe Namath Topps Standup. Also included is a small group of Topps Boxing cards. The overall condition of the group is very good.

\$900-1200

Miscellaneous

450

SUPERBOWL TICKETS

Lot includes: a full ticket for the Third World Championship Game, held January 12, 1969, and a ticket for the Fifth World Championship Game, held January 17, 1971. Both tickets are printer proofs, not intended for resale. Both are displayed in lucite cases and are in excellent condition.

\$200-400

This entire sale is online at

www.superiorSC.com

View lots and make bids directly over the internet, from your home or office, 24 hours a day. It's fast, secure and free!

Golf Memorabilia



451

HAGEN, WALTER [1892-1969]. Legendary American golfer. In 1913, he rejected a career as a professional baseball player, opting for a career in golf. A shrewd decision: Hagen went on to win the British Open four times, the U.S. Open twice, and the PGA Tournament on five separate occasions.

Here we offer a one of a kind memorabilia item, the likes of which we have rarely seen before. This solid gold medal bears a classical-influenced image of two men engaged in a game of golf on the obverse, with the name of the maker, Henning Ryden, along the left edge. A depiction of a golf bag appears on the reverse, surrounded by the words, "Professional Golfer's Association of America". At the bottom of the this side, a decorative cartouche with an inset large, clear diamond is engraved, "Walter Hagen / 1924". Artfully made, and in mint condition.

During the year of 1924, Hagen won seven different tournaments: the Belgian Open, the British Open, the "Championship of the World," the North and South Open, the PGA Championship, the Princess Anne Open and the Rockaway PGA. Clearly, this medal was awarded to Hagen for his victorious performance at one of these PGA sponsored events.

Golf enthusiasts: Do not miss this opportunity to own a piece of golfing history!

DIAMETER 2".

\$25,000-UP

452

ALCOTT, AMY [1956-]. Professional golfer who set the women's record for the fastest career win, after entering only three tournaments.

This 8 x 10" black and white photo is signed, "Best Wishes," by the famous female golf pro. Framed for an overall size of 14 x 16-1/2". In very good condition.

\$50-75

Hockey Memorabilia

453

1973-1980 TOPPS HOCKEY LOT OF APPROX. 350 CARDS

Large lot of hockey greats. Overall condition of the lot is excellent.

\$150-300

454

1979 TOPPS, WAYNE GRETZKY

In excellent condition.

\$100-200

Olympic Memorabilia

455

1936 OLYMPIAD BOOKS

Olympia 1936: Band 1 Die Olympischen Winterspiele Vorschau Auf Berlin. Copyright by Cigaretten-Bilderdienst Altona-Bahrenfeld. Two volumes in German. One hundred and twenty-eight pages each, 9-1/4 x 12-1/4", published in Germany, 1936. Volumes are complete with their original dust jackets. The paper dust jacket to Volume I shows some tears to the edges but the binding, cloth covers, and inner pages of both volumes are in very fine condition.

Both hard cover volumes have a bright blue cloth lining embossed with the Olympic bell in gold. The black and white dust jackets illustrate a German eagle and swastika superimposed over scenes from the Olympic stadium. Volume I includes 175 tipped-in photographs and chronicles the Winter Games including individual events and a brief history of the Summer Olympiad from 1896-1936. Volume II chronicles the events, results and ceremonies of the Summer Games in Berlin with 200 tipped-in photographs. These commemorative books were issued by a cigarette manufacturer, and photographs were separately issued in collectible packets. The owner pasted the color and black and white images in the volumes to complete the books.

\$300-500



456

OFFICIAL 1996 OLYMPIC GAMES TORCH

Constructed of aluminum reeds with a wood handle of Georgia pecan. Above the central wooden grip, a gold-plated brass band has been etched with a laurel branch and a patchwork quilt design, alternating between the official Atlanta torch design. Below the wooden grip another gold plated brass band has been etched with the name of each city to host the modern Olympic Games, as well as the year corresponding to their participation. The torch is fueled by dual burners, able to withstand both wind and rain. The small tank in the base holds 40 minutes of fuel. 2-1/2 x 31". 4lbs., 2 ounces, filled with fuel. Empty, the torch itself weighs 3-1/2 lbs. In very fine condition.

The history of the modern torch relay began with its first appearance at the 1963 games in Berlin, having been inspired by the ancient writings of Plutarch. For the 1996 Olympics, which was the 100th anniversary of the modern games, the Olympic flame journeyed 84 days across America, carried by 10,000 torchbearers, and traveling 15,000 miles. It was designed by Peter Mastrogiannis of Malcolm Gear Designers Inc., of Providence, Rhode Island.

\$1750-2500

Miscellaneous Sports Memorabilia



457

19TH CENTURY ALLEN & GINTER ALBUM OF WORLDS CHAMPIONS

This 24-page color album depicts America's greatest athletes. The binding has come apart, but the album remains intact.

\$300-500

458

EARLY SCULLING PRINT

"Edward Hanlan of Toronto Champion Sculler of the World." Color print on paper, backed with a heavier sheet. Published December 8, 1880 by George Rees. Size: 30 x 21". With two tears from the left edge, one measuring 1" in length and not affecting the image, the other measuring 6" in length and crossing the margin into the water at the lower left, but barely distinguishable, having been restored. In fair to good condition.

\$150-300

459

1921-1922 LOS ANGELES ATHLETIC CLUB

Here we offer a pair of sterling silver medals consecutively won by one Howard D. Taylor in both 1921 and 1922 for "Club Swinging." Both medals are inscribed with all the pertinent information on one side, and decorated with blue enamel on the other. Both are in fine condition.

\$75-150

460

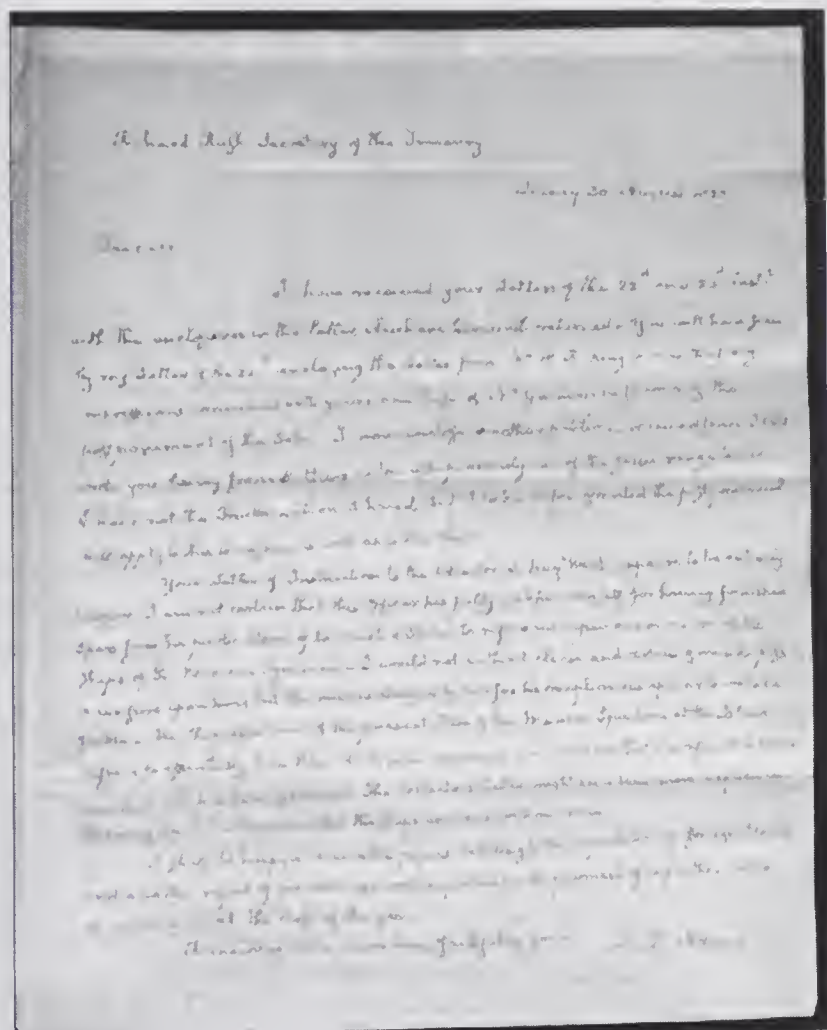
LARGE LOT OF SPORTS CARDS

Lot includes: Topps baseball card sets for 1988, 1989, 1992 and stickers for 1982; Fleer baseball card sets for 1984, 1985, 1986, 1987, 1988, 1989 (2) and 1990; Donruss baseball card sets for 1984, 1985, 1986, 1987, 1988 (2), 1989 and 1991; Upper Deck baseball card sets for 1989, 1990, 1991, and 1993; Score baseball card sets for 1990 (2); a Classic football card set for 1993; an Upper Deck football card set for 1991; Topps basketball card sets for 1992-93 and 1993-94; Fleer basketball card sets for 1989-1990, 1992-93 and 1993-94; Upper Deck basketball card sets for 1990-91, 1991-92 and 1993-94; a Classic basketball card set for 1992; Skybox basketball card sets for 1993-94; and an Upper Deck Hockey card set for 1990-91. Many of the sets are unopened. A terrific lot!

\$1250-1500

MANUSCRIPTS

Americana



461

ADAMS, JOHN QUINCY [1767-1848]. The 6th President of the United States.

ALS ("J.Q. Adams"). As President. One page, quarto, n.p. August 30, 1827. Docketed on the verso of the integral blank. In ink. To Secretary of the Treasury, Richard Rush [1780-1859]. With three horizontal creases. In very good to fine condition.

With an apparently somewhat crippled portion of the Mexican fleet stationed off the Florida coast, Adams writes: "Your letter of instruction to the collector at Key West appears to be entirely proper. I am not certain that this officer has fully justified himself for having furnished spars from the public stores of the United States, to refit and repair one or more of the ships of the Mexican Squadrons. I would not without clear and certain grounds pass a censure upon him; but the reasons alledged by him for his compliances appear to me to be feeble. His representation of the present state of the Mexican Squadrons at the Island differs so essentially from those which have appeared in our papers that it is difficult to ascertain that which is the most correct. The collector's letter might have been more explicit in showing how it has happened that the ships are now without men."

\$2000-3000

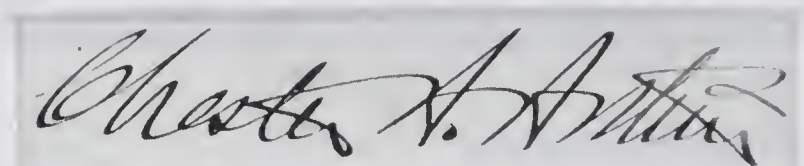
462

ARNOLD, MATTHEW

ALS ("Matthew Arnold"). One page, small octavo, "Cobham, Surrey", May 14, 1874. In black ink. On mourning stationery. To "Dear Robert Browning". With some toning, but still very good.

Arnold writes a quick and chatty letter to a friend.

\$75-125



463

ARTHUR, CHESTER A. [1830-1886]. The 21st President of the United States.

SIG ("Chester A. Arthur"). On a single sheet measuring 3-3/4 x 1", n.p., n.d. In black ink. Handsomely matted and framed with a printed photograph of Arthur, signed in the negative, for an overall size of 12 x 15". In excellent condition.

A wonderful display piece for the presidential collector.

\$125-175

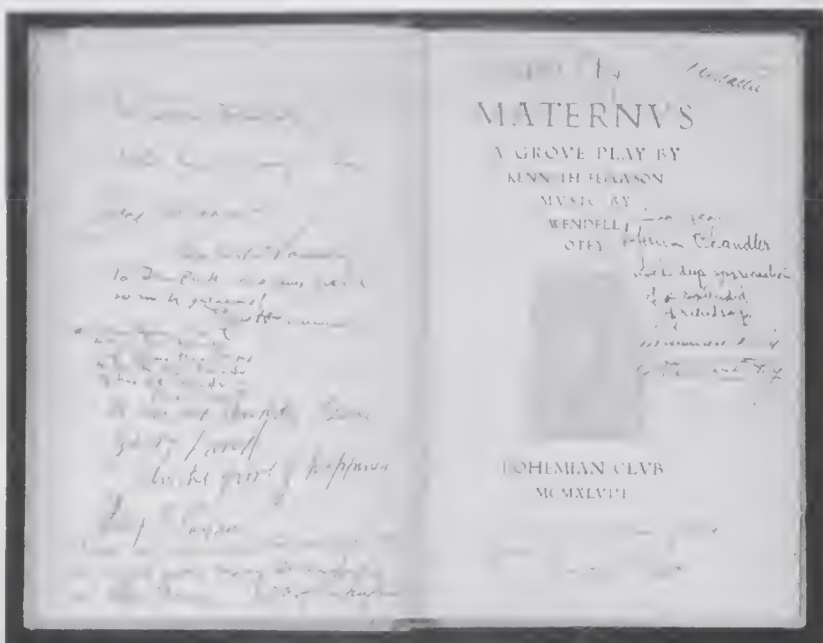
464

BAINBRIDGE, WILLIAM SEAMAN

TLS ("Wm. Seaman Bainbridge"). One page, quarto, New York, September 28, 1939. Signed in black ink. On his business letterhead. To Mr. Keeler of Bethel, Connecticut. Toning to the upper and right portions, but still very good to fine.

Bainbridge responds to previous correspondence regarding Mr. Keeler's son, who was apparently seeking admission to the armed services.

\$100-150



465

BOHEMIAN GROVE, THE

"Maternus: A Grove Play", by Kenneth Ferguson; music by Wendell Otey. San Francisco: Grabhorn Press, 1948. Octavo, issued without jacket. The 43rd Grove Play. This copy was presented to honoree Gene Buck, the composer and ASCAP president, and is signed and inscribed by numerous members of the club, including Herbert Hoover, General Mark W. Clark, Jean Hersholt, Dean Witter, physicist Ernest O. Lawrence, singer Lauritz Melchior, Lowell Thomas, and many more. The front cover bears the inked name of Gene Buck, plus the year, 1948. An interesting and unusual souvenir of the controversial, exclusive society of The Bohemian Grove. In very good condition.

\$500-1000



466

BURNSIDE, AMBROSE [1824-1881]. Union General; and three-time Governor of Rhode Island.

SIG ("AE Burnside Maj Genl"). On a 16 x 22" engraved portrait of the general, n.p., n.d. In pencil. With some minor creasing to the extremities; still, the signature and image are fine.

Approving of the design, Burnside lends his signature to this version of his portrait, featuring symbolic wartime scenes. This is truly a dynamic piece, perfect for framing.

\$400-500



467

CHIEF TWO GUNS WHITE CALF

Sepia-toned, 7-1/2 x 10", Chicago, [October 26-27], n.y. Slight wear to the photograph. Otherwise in fine condition.

This Underwood and Underwood photograph shows Chief Two Guns White Calf of the Glacier National Park reservation in the Rocky Mountains prior to Queen Marie's visit to the Great Divide of America's frontier.

\$300-500

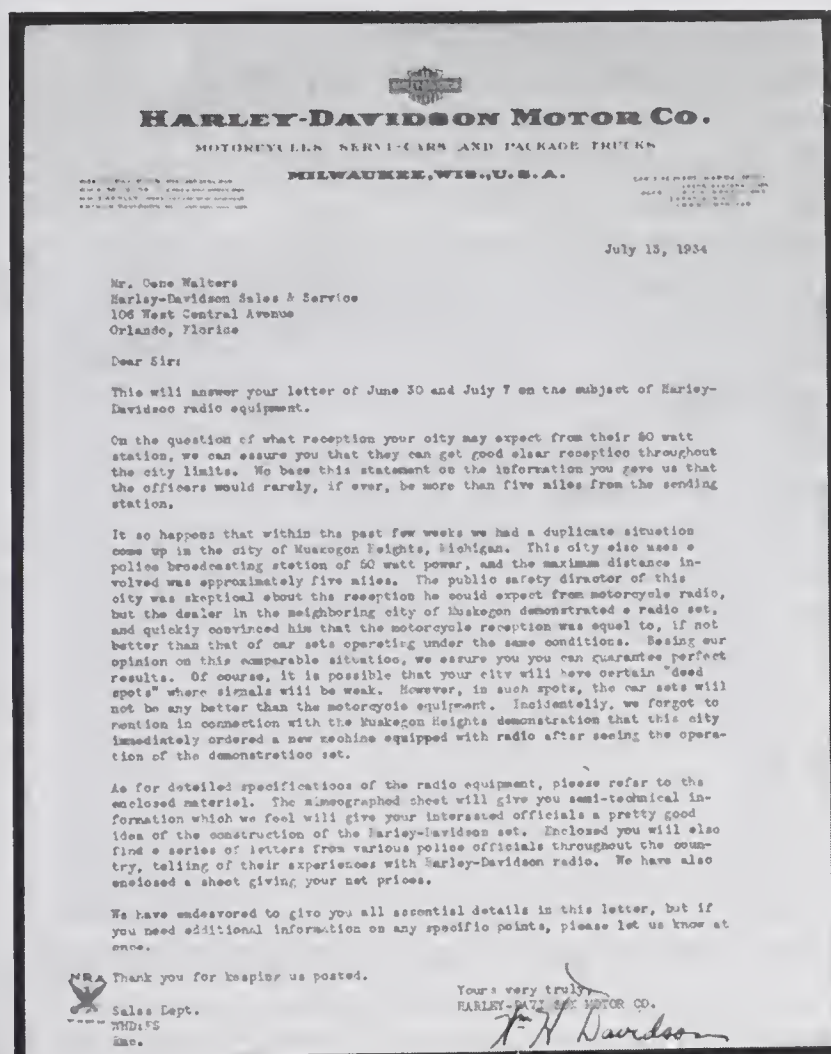


468

CLEVELAND, GROVER [1837-1908]. The 22nd and 24th President of the United States (1885-1889, 1893-1897). Recognized as an honest, independent president. He lost his bid for re-election in 1888, primarily because he advocated a lower tariff. He was re-elected, in 1892, to a politically trying term highlighted by the repeal of the Sherman Silver Purchase Act (1893).

SIG ("Grover Cleveland"). On a duodecimo card with an etched picture of the White House, n.p., n.d. Signed in black ink. Attractively matted and framed with a printed color portrait of Cleveland for an overall size of 9 x 16". Clean, bold and in fine condition

\$125-175



469

DAVIDSON, WILLIAM H.

TLS ("Wm. H. Davidson"). As President and General Manager of the Harley-Davidson Motor Co. One page, quarto, Milwaukee, July 13, 1934. On "Harley-Davidson Motor Co." letterhead. Signed in dark blue ink. To Mr. Gene Walters of Orlando, Florida. In fine condition.

Here, Davidson writes a client regarding the quality of reception he should expect from his motorcycle radio. Davidson cites a "comparable situation" in the city of Muskegon Heights, Michigan, where a client of his had found the quality of "motorcycle reception to be equal to, if not better than that of car sets operating under the same conditions." An excellent salesman and the leader in his field, Davidson makes a concerted effort to resolve any questions his client might have with this very informative letter.

\$2500-3500

470

EISENHOWER, DWIGHT D. [1890-1969]. The 34th President of the United States.

TLS ("Dwight D Eisenhower"). As President. One page, small quarto, Washington, D.C., October 15, 1956. On "The White House" stationery. Signed in black ink. To Mr. Bob Crosby of Hollywood. Accompanied by the original transmittal envelope. In very fine condition.

Acknowledging an inside joke, Eisenhower writes, "Thanks very much for your amusing wire. In the coming weeks my associates and I will do our best!"

\$200-400



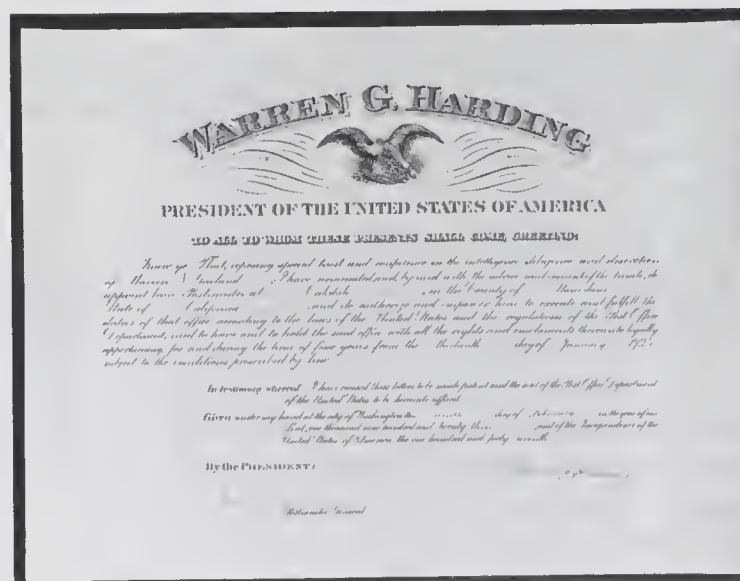
471

HARDING, WARREN G. [1865-1923]. The 29th President of the United States.

IPS ("Warren G Harding"). Photograph by Harris & Ewing, whose copyright mark appears at the lower left. Black and white, 8-1/2 x 11", n.p., n.d. Inscribed in black ink, "To Colonel Charles R. Forbes / With high regards, great confidences / and gratitude for a much forged friendship / Sincerely". Slight chips to the paper in the left margin. Still, in fine condition.

The first President to be elected while serving in the Senate, the authoritative President Harding sits in a confident pose.

\$400-600



472

HARDING, WARREN G.

DS ("Warren G. Harding"). As President. Partially printed, accomplished in manuscript. One page, large folio, Washington, D.C., February 9, 1923. On vellum. In ink. Countersigned by Hubert Work, Postmaster General. In very fine condition.

Here, President Harding appoints Warren N. Garland as "Postmaster at Oakdale, in the County of Stanislaus, State of California," authorizing and empowering Garland "to execute and fulfill the duties of that office".

\$300-400



473

473

HOOVER, HERBERT [1874-1964]. The 31st President of the United States.

SP ("Herbert Hoover"). Sepia-toned, 8 x 10", n.p., n.d. Signed in black ink. Framed for an overall size of 8-1/4 x 10-1/4". Lightly creased in the margins, but still very good.

This wonderful photograph shows the friendly, approachable side of Hoover, who mugs for the camera with man's best friend.

\$125-175

474

HOOVER, HERBERT

SIG ("Herbert Hoover"). On a single, 3 x 1-1/4" sheet, n.p., n.d. Signed in black ink. Matted and framed with a wonderful photograph of Hoover on horseback for an overall size of 15 x 12". In excellent condition.

\$125-175

475

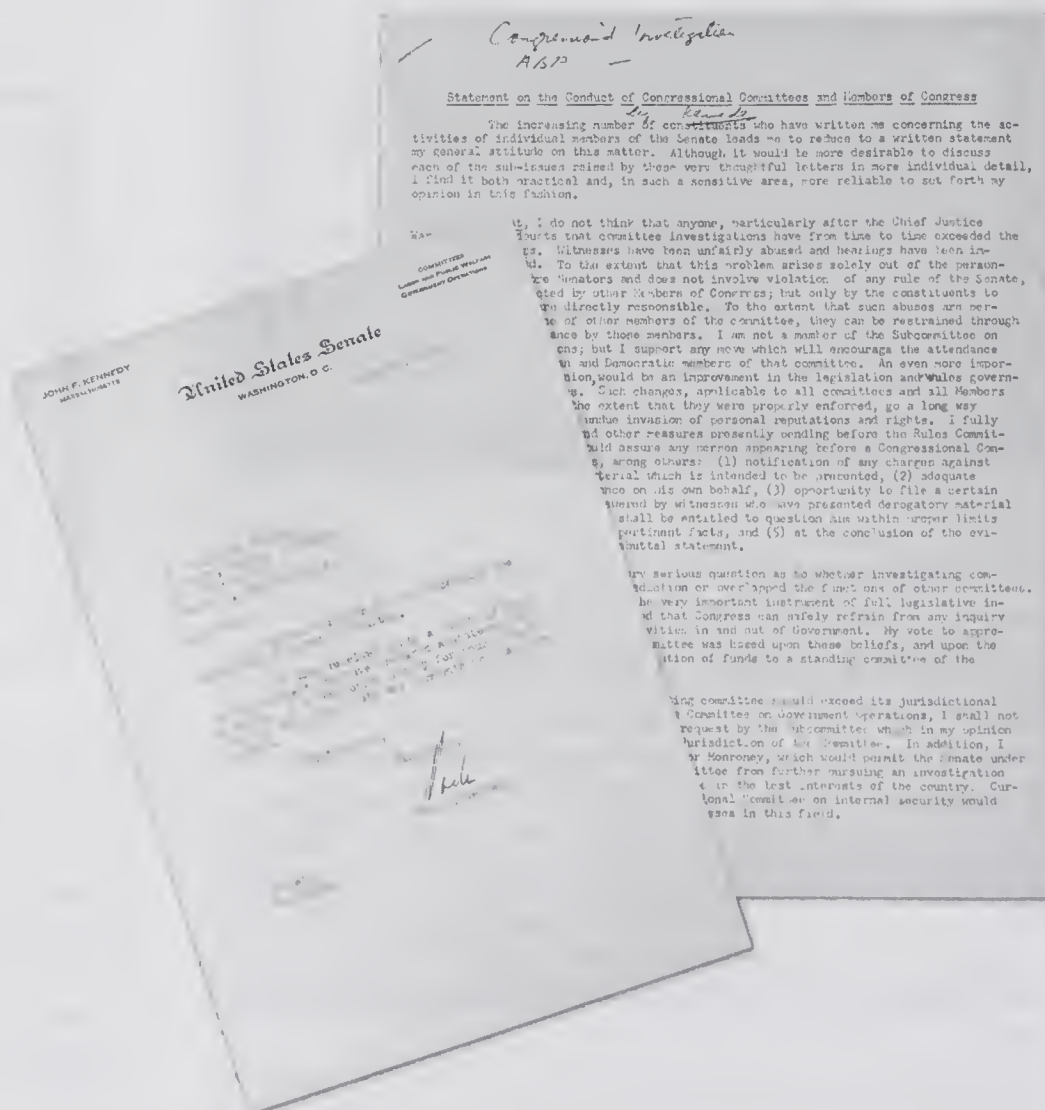
KENNEDY, JOHN FITZGERALD [1917-1963]. The 35th President of the United States. While in the navy during World War II, Kennedy earned a Purple Heart after his PT boat was sunk. He would later go on to win the 1956 Pulitzer Prize for his book *Profiles in Courage*. From 1947-1953 he served as a Congressman and then as Senator from Massachusetts from 1953-1960. In 1960 he narrowly defeated Nixon for the presidency, and faced such challenging adversities as: the Bay of Pigs, the Cuban Missile Crisis, the growing civil rights movement and the building of the Berlin Wall. He was assassinated in Dallas by Lee Harvey Oswald.

TLS ("Jack"). As Senator. One page, quarto, Washington, D.C., March 12, 1954. On "United States Senate" letterhead. Signed in black ink. To Mr. Endicott Peabody of Boston. Accompanied by a typed copy of Kennedy's "Statement on the Conduct of Congressional Committees and Members of Congress." In fine condition.

With this letter, Kennedy thanks Mr. Peabody for his recent letter concerning the activities of Senator McCarthy, and in light of the "volume of mail" he has received of late on this subject, encloses "a statement of [his] views." The two page statement he sends is organized into four main parts, in which he addresses the following: the unfair nature of committee investigation procedures; the tendency for investigating committees to exceed their jurisdiction; the fact that the rest of the Senate should not be judged according to the views and actions of any one of their number; and the necessity that the electorate choose officials who accurately represent their views.

Kennedy closes this statement, "There is no magic formula or set of words by which we can resolve or banish these problems for the Congress or the country. For they are far greater than any one man or any public body. But it is my hope that an informed and responsible public opinion will actively support the measures outlined above."

\$1500-2000





476

476

KENNEDY, JACQUELINE [1929-1994]. First Lady; wife of John F. Kennedy, the 35th President of the United States.

IPS ("Jacqueline Kennedy"). Black and white, 10 x 8", n.p., n.d. Inscribed in blue ink "For Bill, with best wishes, Jacqueline Kennedy". In fine condition.

In maternal delight, America's most elegant first lady is sweetly embracing one of her children.

\$500-1000

477

KENNEDY, JOSEPH [1888-1969]. American businessman and diplomat.

TLS ("Joseph P. Kennedy"). As U.S. Ambassador to Great Britain. One page, quarto, London, February 25, 1939. On "Embassy of the United States of America" stationery. Signed in black ink. To Mr. Neal Swan, Esquire, Caretaker and Superintendent of Kennedy's Palm Beach Estate. With some creasing. In good condition.

Even from overseas, the entrepreneur and government official looks for the best deal in his personal business: "Will you talk to these people and look into their proposition and decide whether they have anything that we could use that would be cheaper..."

\$75-125



478

478

KENNEDY, ROBERT F. [1925-1968]. After successfully managing the campaign of brother John, Robert F. Kennedy attained the post of U.S. Attorney General, a position he used to promote civil rights and litigation against trusts and rackets. He went on to become a U.S. Senator before being assassinated in Los Angeles during his campaign for the Democratic presidential nomination.

IPS ("Bob Kennedy"). Black and white, 8 x 10", n.p., n.d. Signed in black ink against the light background. Also signed by his wife, Ethel Kennedy. Beautifully matted and framed with the front page of the June 6, 1968 issue of the *Oakland Tribune*, the headline of which reads, "Kennedy Mourned by Nation", for an overall size of 20-1/2 x 26". In excellent condition.

This wonderful specimen is a suitable tribute to a great political leader whose promising career ended abruptly with his death in 1968.

\$400-600

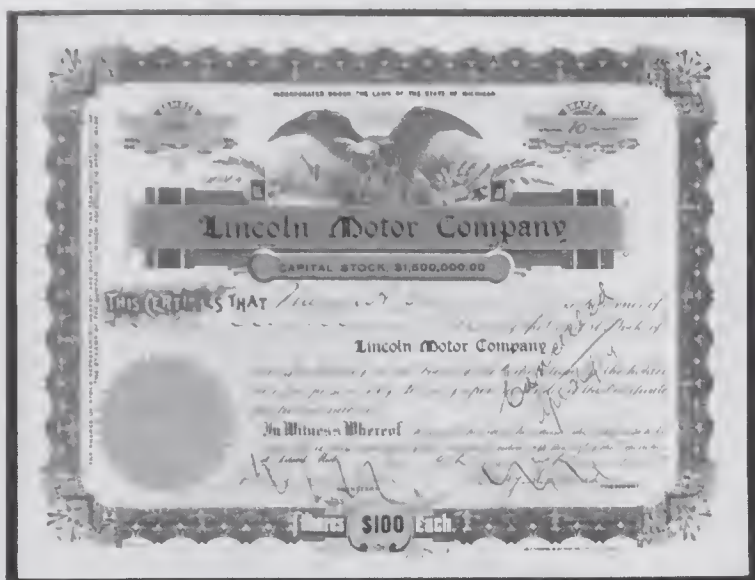
479

LEE, ROBERT E. [1807-1870]. Commander-in-chief of the Confederate Army.

Mathew Brady. Silver print photograph, circa 1950s, from Brady's original glass negative. Taken circa 1865, shortly after Lee's April 9th surrender. Size: 8 x 10". In pristine condition.

This handsome portrait of the once great general pictures Lee seated in an ornate armchair on the lower back porch of his home on Franklin Street in Richmond, Virginia.

\$150-200



480

LELAND, HENRY M. [1843-1932]. Automobile manufacturer and founder of Cadillac Motor Car Co. and Lincoln Motor Company, two of the most successful American luxury car companies.

DS ("Henry M. Leland"). Stock certificate for ten shares of the Lincoln Motor Company. As President of the Lincoln Motor Company. Partially printed, accomplished in manuscript. One page, quarto, Detroit, October 9, 1917. In ink. Countersigned by Secretary William T. Nash, and marked "Cancelled Apr[il] 26th [19]19". In very fine condition.

This document certifies that: "Mr. William H. Guy is the owner of Ten Shares of the Capital Stock of Lincoln Motor Company". At the time, Mr. Guy would have paid one hundred dollars per share for this stock.

\$800-1000



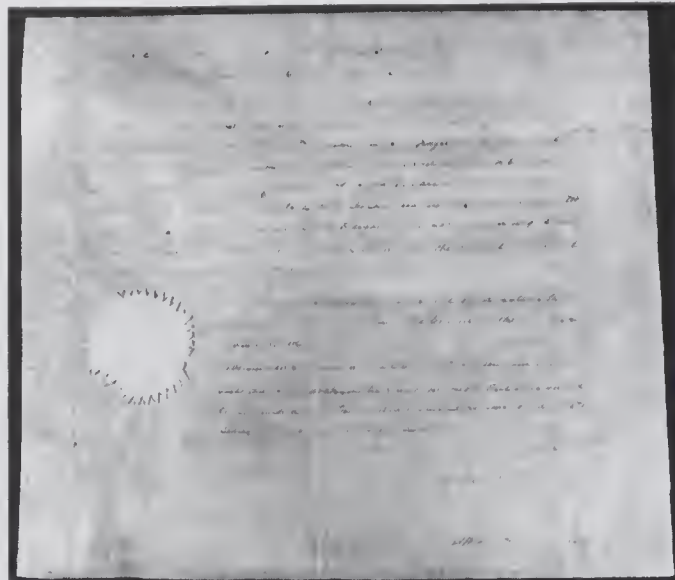
481

LINCOLN, ABRAHAM [1809-1865]. The 16th President of the United States.

Black and white engraving on paper. Size: 10 x 12", oval. Matted and framed for and overall size of 15 x 17-1/2", oval. Light staining to the edges, and the mat is faded, but the image remains clear. In very good condition.

Here, a young Lincoln sits in a distinguished pose, holding a folded document.

\$200-500



482

MADISON, JAMES [1751-1836] The 4th President of the United States.

ADS ("James Madison"). As President. One page, elephant folio, Washington, D.C., March 31, 1812. Countersigned by James Monroe [1758-1831] as Secretary of the State. On parchment. In ink. With embossed wafer seal affixed and intact at the lower left. Matted and framed for an overall size of 25 x 19". Three vertical and three horizontal creases. Ink is light, particularly at the upper right corner. In very good condition.

Presented with portraits of both James Madison and James Monroe, this land grant authorizes, "the sale of a Tract of Land in the Town of Cincinnati and state of Ohio" to a Mr. John Heighway.

\$400-800



483

MAULDIN, BILL

Untitled. Black and white printed sketch on paper. 1963. Signed and dated "Bill Mauldin 11-22-63" in blue ink in the lower margin. Size: 11 x 14". Framed for an overall size of 12 x 15". In very fine condition.

In a sketch for the *Chicago Sun Times* on the date of John F. Kennedy's assassination, Mauldin sketches the Lincoln Memorial weeping. The first assassinated president covers his eyes, mourning the fourth to be killed in office.

\$400-800



484

MC KINLEY, WILLIAM [1843-1901]. The 25th President of the United States.

IPS ("W McKinley"). Sepia-toned, 3-1/4 x 5-1/4", n.p., n.d. Inscribed in black ink, "Your friend". Matted and framed alongside a handsome photograph of his wife, Ida, for an overall size of 13 x 9-1/2". In very fine condition.

In a younger image of the politician, the president known for his tenderness toward his ailing wife is coupled with a healthy portrait of the delicate woman.

\$400-600

485

MC KINLEY, WILLIAM

SIG ("W McKinley Jr."). As Governor of Ohio. On a duodecimo "State of Ohio / Executive Chamber / Columbus" embossed card, Columbus, Ohio, n.d. Written in black ink with the autograph inscription, "Yours Very Truly". Matted and framed with a printed color portrait of McKinley and a letter of thanks for sympathy offered following his death, written on mourning stationery. Two small ink smudges do not affect the signature or the inscription, both of which remain fine.

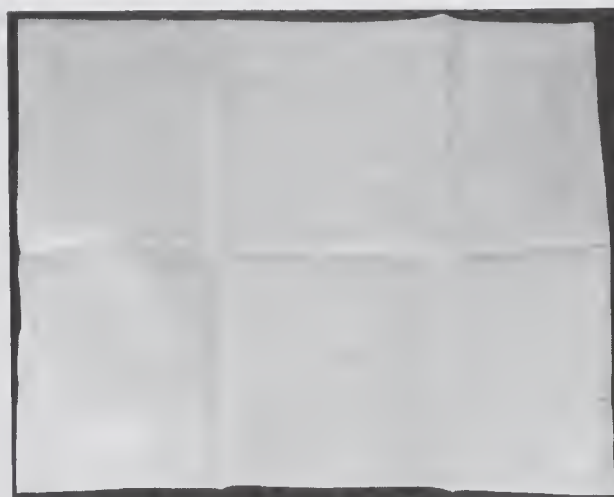
\$125-175

486

MC KINLEY, WILLIAM

SIG ("William McKinley"). On a 4-1/2 x 1" sheet, probably cut from a larger document, n.p., n.d. In black ink. Matted and framed with a handsome printed portrait for an overall size of 10-1/4 x 11-1/4". In fine condition.

\$75-150



487

MONROE, JAMES [1758-1831]. The 5th President of the United States.

DS ("James Monroe"). As President. One page, elephant folio, Washington, D.C., April 10, 1824. Countersigned by George Graham as Commissioner of the General Land Office. On parchment. In ink. Docketed on the verso. With embossed wafer seal of the General Land Office affixed and intact at the lower left corner. Four vertical creases, one horizontal crease, folds at the lower left corner, and one small stain at the lower center. Still, in very good condition.

This land grant awards 3,300 acres to Nathaniel Sawyer, a descendant of four Revolutionary families, under a 1790 Act that enabled, "the officers and soldiers of the Virginia Line on Continental establishment to obtain certain Lands lying Northwest of the river Ohio ...". On the verso, George Graham confirms, "the persons named within as having performed military service."

\$700-900



488

NIMITZ, CHESTER W. [1885-1966]. American naval officer.

IPS ("C.W. Nimitz"). Black and white, 10 x 8", n.p., n.d. Inscribed and signed in brown ink along the wide lower margin, "To Russ Stewart — [Editor of the *Chicago Times*] with best wishes and warm regards. C.W. Nimitz Fleet Admiral U.S. Navy". At the lower right corner of the photograph, the scene is identified as "The Japanese Surrender / U.S.S. Missouri / Tokyo Bay, 2 September 1945". Framed for an overall size of 14 x 11-1/2". In excellent condition.

A fine souvenir of a historically significant moment signed by one of the men who made it possible.

\$400-600



489

NIXON, RICHARD M. [1913-1994]. The 37th President of the United States.

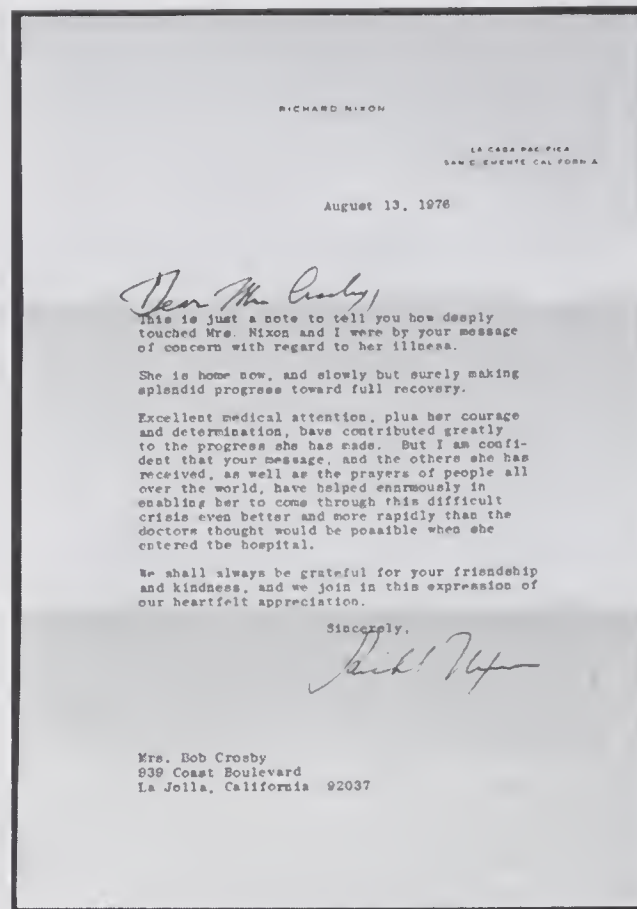
ALS ("Dick Nixon"). As California State Representative. One page, quarto, Whittier, California, December 7, 1949. On "Richard M. Nixon" stationery. In blue ink. To "Mrs. Steele". Ink has bled in spots where water droplets were absorbed, affecting just four letters of this fully legible letter. In fine condition.

After hearing about the death of Mr. Steele, Nixon offers the widow his sincere condolences: "I know that at times like this there is little that anyone can do to alleviate the deep sorrow of those who were closest to him, but I wanted you to know that both Pat and I wish to express our sympathy in your loss and if there is anything at all either of us can do to be of assistance I hope you will call on us."

\$2500-3500

CONSIGNMENTS WANTED

Superior conducts two major
Collectibles auctions each year.
Call 800-421-0754 today to include
your material in our next sale.



490

NIXON, RICHARD M.

TLS ("Richard Nixon"). One page, small quarto, San Clemente, California, August 13, 1976. On "Richard Nixon La Casa Pacifica" stationery. Signed in black ink. To "Mrs. Crosby". Accompanied by the original transmittal envelope. In fine condition.

A truly sincere Nixon extends a word of appreciation to Crosby in response to her concern over Mrs. Nixon's ill health. He writes, "I am confident that your message, and the others she has recieved, as well as the prayers of people all over the world, have helped enormously in enabling her to come through this difficult crisis even better and more rapidly than the doctors thought would be possible when she entered the hospital." This post-Presidential letter is offered with an invitation to the 1972 Southern California Presidential Dinner, its transmittal envelope, and a "Forward Together" Nixon signature scarf.

\$300-500

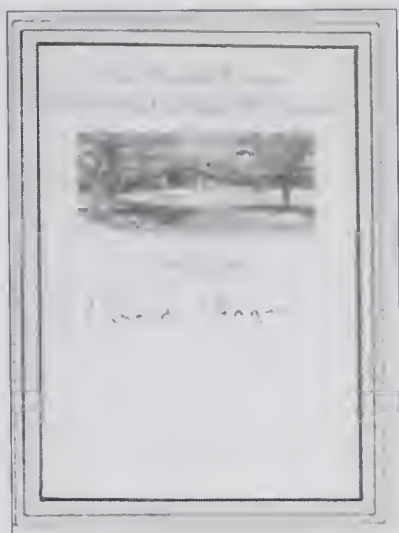
491

NIXON, RICHARD M.

TLS ("Dick Nixon"). As Vice President. One page, small quarto, Washington, D.C., June 21, 1956. On "Office of the Vice President" stationery. Signed in blue ink. To Mr. Bob Crosby of Hollywood. Accompanied by the original transmittal envelope. In very fine condition.

Taking the time to thank one of his loyal supporters, Mr. Nixon graciously writes, "I greatly appreciated your warm words of encouragement and approval and I would like to ... extend my ... very best wishes to you." Thirteen years later, Nixon remembered Mr. Crosby's previous encouragement and sent him an official 1969 Presidential Christmas card. Here we offer both items.

\$200-300



492

REAGAN, RONALD [1911-]. The 40th President of the United States. After a career as an actor, he was elected Governor of California in 1966, a post he held for eight years. In 1980 he was elected President and was re-elected in 1984. His economic policies dominated American protocol and culture in the '80s. Most noteworthy were "Reaganomics" — a version of supply-side economics and the "trickle-down-theory" — a philosophy that monetary benefits directed especially by the government to big business would be passed on to smaller businesses and the general public.

SIG ("Ronald Reagan"). On a single duodecimo "The Ronald Reagan Presidential Library & Museum" card, Simi Valley, California, n.d. In black ink. Matted alongside a color photograph of the former President for an overall size of 16-1/2 x 11-1/4". Accompanied by a boxed Ronald Reagan White House ballpoint Parker pen. The blue enamel pen features the Presidential seal and the signature of Reagan. Both are in very fine condition.

\$300-450

493

REAGAN, RONALD

SIG ("Ronald Reagan"). On a single "The Ronald Reagan Presidential Library & Museum" duodecimo card, Simi Valley, California, n.d. In black ink. Matted alongside a color photograph of the former President for an overall size of 16-1/2 x 11-1/4". In very fine condition.

\$200-300

REMINDER

**A 15% Buyer's Fee
will be added to the final hammer price
of all lots in this sale.**

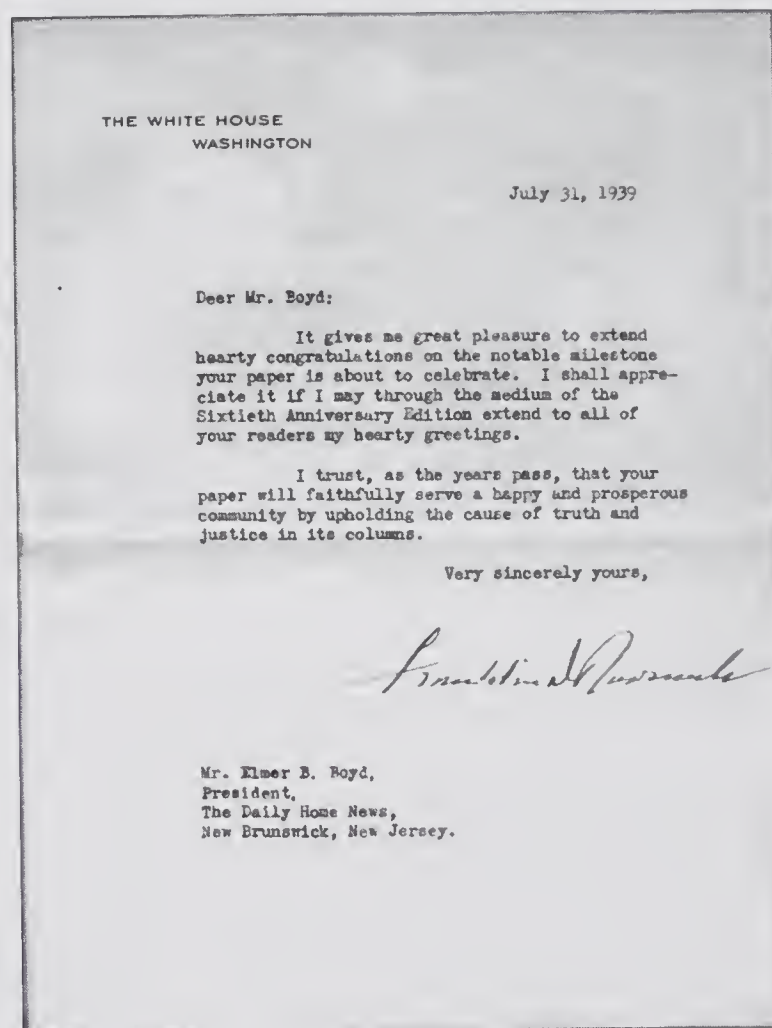
494

RICKENBACKER, EDWARD [1890-1973]. American aviator and industrialist. Awarded the Medal of Honor for commanding 26 air victories in the U.S. army air corps (1917-1919). After WWI, he organized and served as vice-president of Rickenbacker Motor Co.; later appointed president and general manager of Eastern Air Lines (1938-1963).

SP ("Capt Eddie Rickenbacker"). Black and white, 9-1/4 x 7", n.p., 1970. Inscribed in black ink, "With my best wishes to Gerald Hicke ... 1918/1970". Some small creases, but in fine condition.

Although signed in 1970, this earlier photograph captures the heroic American airman in uniform with his leg resting on the wheel of his plane.

\$150-200



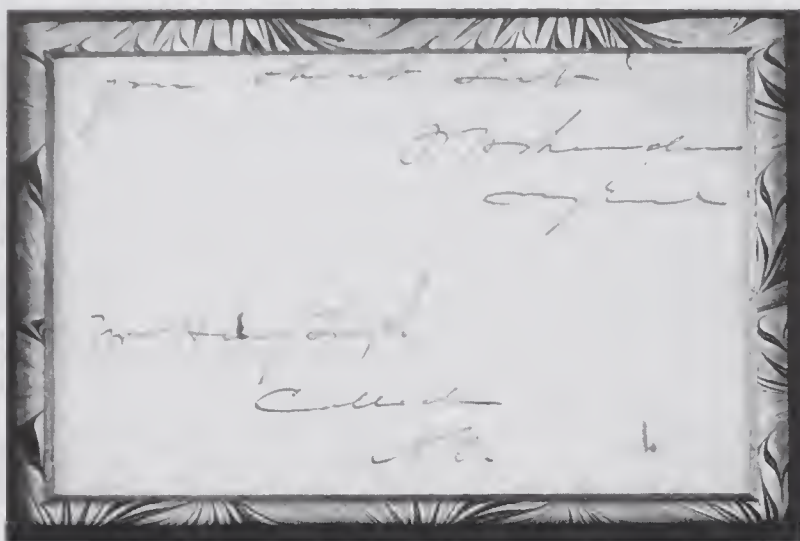
495

ROOSEVELT, FRANKLIN D. [1882-1945]. The 32nd President of the United States.

TLS ("Franklin D. Roosevelt"). As President. One page, small quarto, Washington, D.C., July 31, 1939. On "The White House Washington" stationery. Signed in black ink. To Mr. Elmer B. Boyd of New Jersey. Matted and framed for an overall size of 11 x 14". In very fine condition.

President Roosevelt writes to the president of the New Brunswick newspaper, *The Daily Home News*, on its sixtieth anniversary: "It gives me great pleasure to extend hearty congratulations on the notable milestone your paper is about to celebrate."

\$700-900



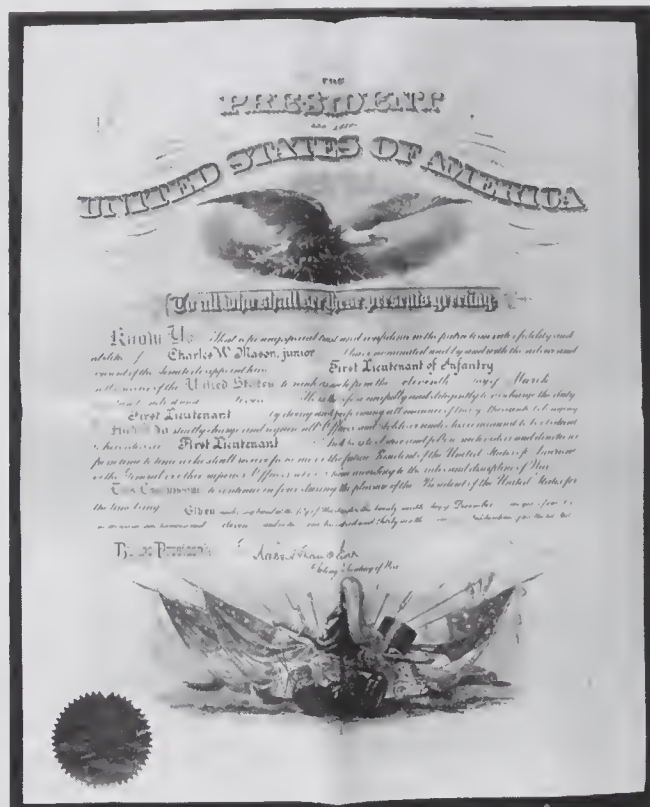
496

SHERIDAN, PHILIP H. [1831-1888]. Great Union General. "Little Phil" said his champion Ulysses S. Grant, was "big enough for the purpose."

ALS ("P.H. Sheridan"). As Major General. Three pages, recto and verso, octavo, the third page oblong, Fort Hays, October 29, 1868. On "Headquarters Department of the Missouri" stationery. In black ink. To "My Dear Smythe" of New York. The first page is matted and framed, so as to display both sides, and attaches to a larger frame that includes a printed etching and identifying plaque. This larger frame also displays the third page and measures 25-1/2 x 22-1/2".

In his post-war position as Commander of the Fifth Military District during Reconstruction the Civil War general writes: "Knowing how much interest you feel in the exploits of Captain Merryman both by land and sea, I send you an illustration of the effect his presence on the plains had upon the buffalo."

\$900-1500



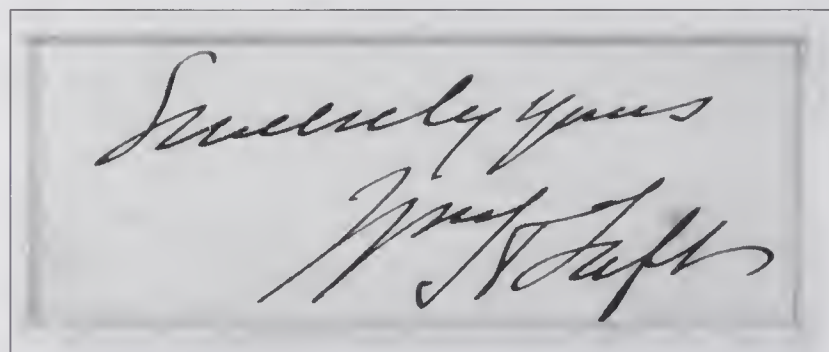
497

TAFT, WILLIAM H. [1857-1930]. The 27th President of the United States, and Chief Justice of the Supreme Court.

DS ("Wm. H. Taft"). As President. Partially printed, accomplished in manuscript. One page, large folio, Washington, D.C., December 29, 1911. On vellum. In black ink. With blue paper seal affixed at the lower left corner. Countersigned by Robert Shaw Oliver, acting Secretary of War. Stamped and signed by the Adjutant General at the upper left corner. An American eagle appears etched above the text, and an arrangement of flags, spears, caps and other military items fills the bottom margin. With one vertical and one horizontal fold. In fine condition.

With this presidential appointment, Taft names Charles W. Mason, Jr.: "First Lieutenant of Infantry in the service of the United States: to rank as such from the eleventh day of March nineteen hundred and eleven."

\$500-600



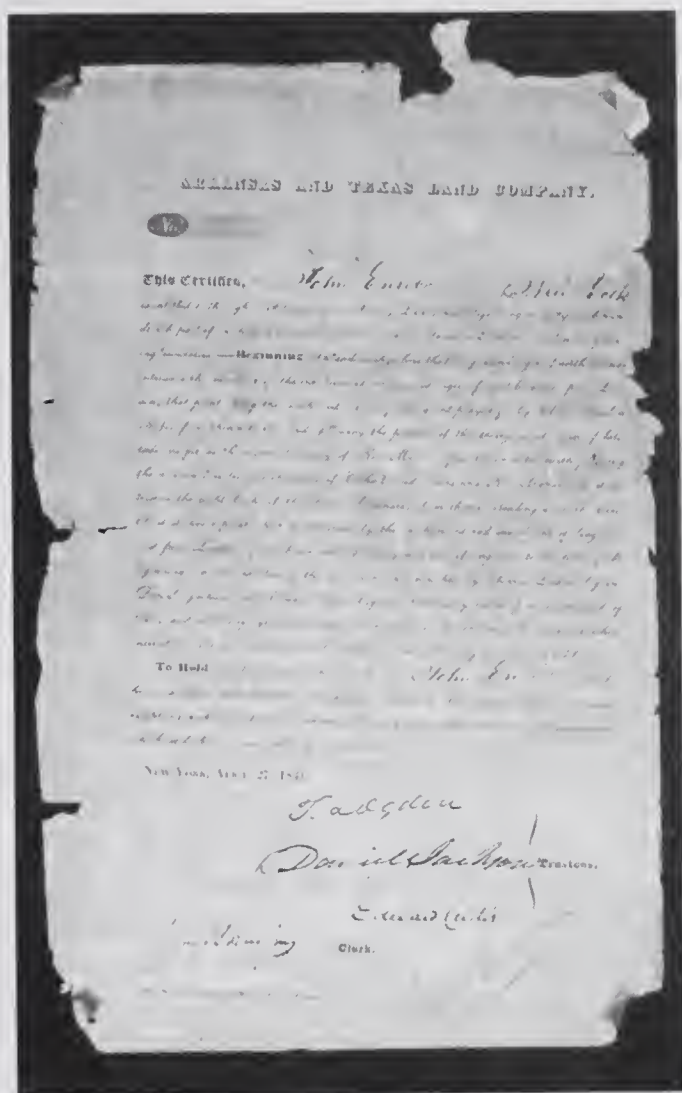
498

TAFT, WILLIAM H.

SIG ("Wm H Taft"). On a single, 3-1/2 x 1-1/4" sheet, n.p., n.d. Written in black ink with the autograph closing, "Sincerely yours". Matted and framed with a printed photograph of Taft in the company of a rather distinguished looking group of gentlemen for an overall size of 18 x 13-1/2". Boldly signed and in fine condition.

\$125-175

ARKANSAS & TEXAS LAND CO.



499

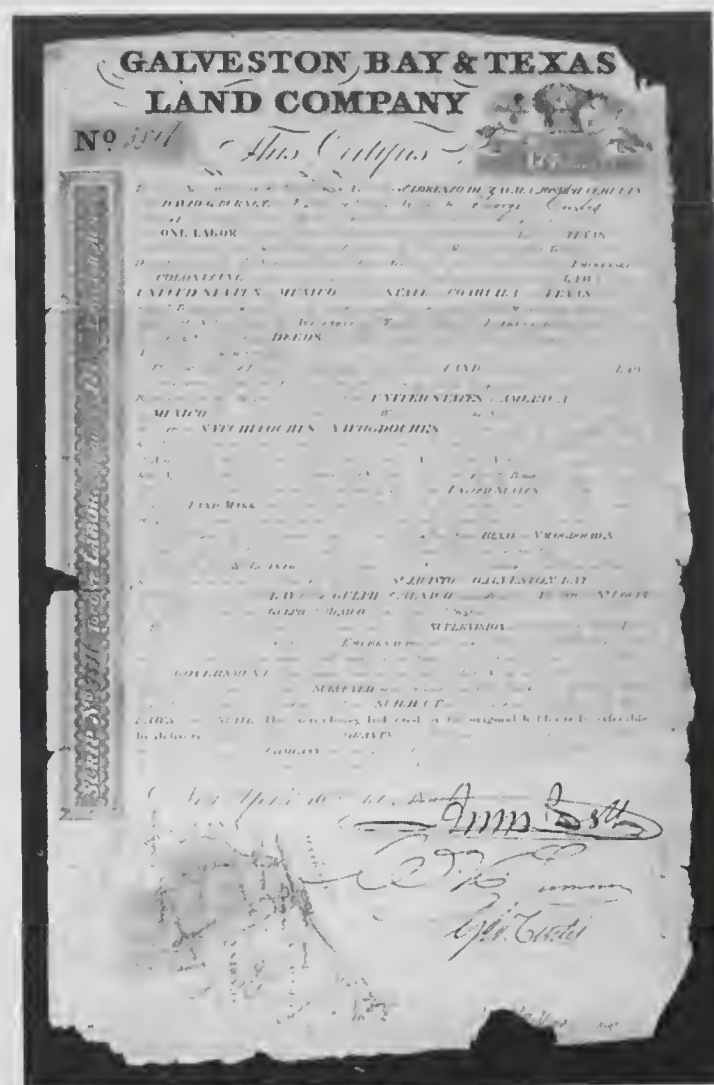
TEXAS

Land grant. One page, folio, New York, April 27, 1831. Rough along the edges, brittle, and with some minor paper loss; still, the text is complete and unaffected. In good condition.

This document certifies "that John Enrico of New York is entitled to the right and benefit of one sitio of land", just one of 156 parts of one grant of land situated in Texas. These lands were originally held by "Thomas Ludlow Ogden, Daniel Jackson, and Edward Curtis, Esquires, trustees, by virtue of a certain deed of trust, and articles of agreement," entered into by said trustees in 1831. The document is then signed at the bottom by these three original owners of said grant of land.

\$1000-1500

GALVESTON BAY & TEXAS LAND CO.



500

TEXAS

Land grant. One page, folio, New York, October 16, 1830. Rough along the edges, brittle, and with some minor paper loss; still, the text is unaffected. In good condition.

Here we offer a document which certifies the conferral upon George Curtiz, whose signature appears at the bottom, of "one labor of land" within the limits of four particular adjoining tracts of land in Texas. These lands had previously been granted to Lorenzo de Zavala in 1829, Joseph Vehlein in 1826, and David G. Burnet in 1826 as "Empressarios for colonizing ... according to the terms of said grants, and the laws of the United States of Mexico and the State of Coahuila and Texas", where these tracts of lands were located.

Interestingly enough, the year in which this land grant was made is the one during which Mexico began to pass laws limiting the immigration of American citizens into Texas.

\$1000-1500

THE ULTIMATE TRUMAN ARCHIVE

Mr. Russell Stewart
Chicago, Illinois
March 11, 1945

Dear Mr. Stewart:

I am sure you will find the letter
of the North reporting an interview with Anna
Henson and the analysis of the state
of mind.

I was just happy to have that survey.

Sincerely yours,
Harry Truman

Mr. Russell Stewart
Chicago, Illinois
Chicago, Illinois

THE WHITE HOUSE
WASHINGTON

March 11, 1945

Dear Mr. Stewart:

I am sure you will find the letter
of the North reporting an interview with Anna
Henson and the analysis of the state
of mind.

I was just happy to have that survey.

Sincerely yours,
Harry Truman

Mr. Russell Stewart
Chicago, Illinois
Chicago, Illinois

THE WHITE HOUSE
WASHINGTON

March 11, 1945

Dear Mr. Stewart:

Thanks a lot for the baseball
cartoon. I am having it framed for my
collection. It was certainly kind and
thoughtful of you to send it to me.

Sincerely yours,
Harry Truman

Mr. Russell Stewart
General Manager
Chicago Sun-Times
211 W. Wacker Drive
Chicago 6, Illinois



Lot 501

501

TRUMAN, HARRY S [1884-1972]. The 33rd President of the United States.

This enormous archive of Truman material comes from the estate of Russell Stewart, editor of the *Chicago Times*. The lot includes personal correspondence between Truman and Stewart ranging in date from 1944 to 1971, amounting to some 40 letters signed by Harry Truman. Also included here are Stewart's handwritten notes on his meetings with Truman, in addition to an envelope for an inaugural program, two photographs, and one book, each of which is signed by Truman.

The letters included in this vast collection trace the growing responsibilities of the politician, and testify to his strong moral tone as President. While the correspondence between he and Stewart is often light-hearted, it assumes a graver tone when international issues are raised. Of particular interest to the historian might be Truman's references to the "Kremlin crowd" and the Korean conflict. This archive is wonderfully comprehensive: In the course of the correspondence between he and Stewart, Truman discusses such public issues as his refusal to concern himself with campaign fundraising, as well as more personal concerns, including his reminiscings on the differences between life as a private citizen and as the leader of the United States. The breadth of subjects addressed, in conjunction with the President's candid honesty and self-effacing humor, make it notable for both historian and collector.

In one letter written by Truman following the news that Russia has "the bomb," the Alger Hiss affair, and budding McCarthyism, the President writes to a gloomy Russ Stewart: "...things are not ideal but they are by no means as bad as they could be and so far as the people of this Nation are concerned I don't think they have ever been physically in better shape. Their mental condition is horrible, brought about principally by themselves and their gullibility to lying politicians."

The private meetings between the two men are described in astounding detail by Mr. Stewart. In a transcript of a meeting with Truman on August 10, 1950, Stewart writes, "He [Truman] said Stalin and the Kremlin crowd were going to get an ultimatum that if there is any more pushing around, we would 'pulverize' them. The stuff we have now and ready to use is more powerful and destructive than the Hiroshima bomb, he said, and we are all set to wipe out their cities in one large blow if they persist." During that same interview, Stewart and Truman discuss the potential for conflict, about which Truman states that "full scale" war mobilization is "unavoidable."

In addition to the letters and notes, the lot includes an envelope for an inaugural program from 1949 signed by Truman and two signed photos, both of which are addressed to Stewart. Truman also writes a dedication to Mr. Stewart in the single book which rounds out the collection, *Mr. President*.

A Truman historian has said of his tenure that Truman made all the right decisions on the big issues of the day, but all the wrong ones on the smaller questions. This collection encourages the reader to decide.

\$15000-UP

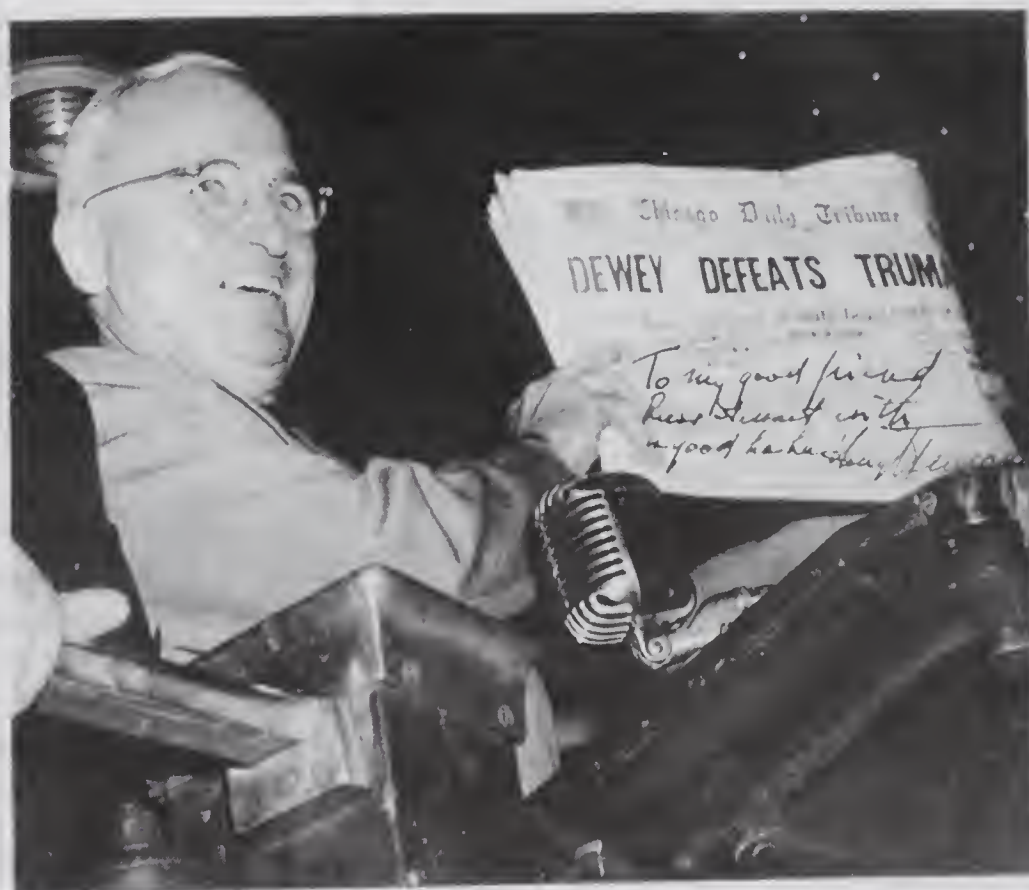
502

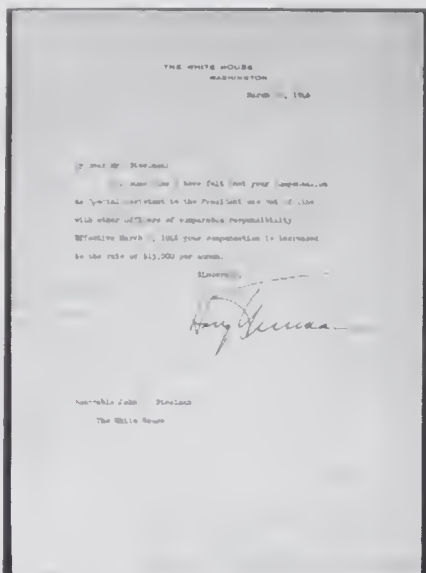
TRUMAN, HARRY S

IPS ("Harry S Truman"). Black and white, 10 x 8", n.p., n.d. To Russell Stewart, editor of *The Chicago Times*. Inscribed in black ink, "To my good friend Russ Stewart with a good ha ha Harry Truman". Framed for an overall size of 10-3/4 x 9". With some light creases, but in very good to fine condition overall.

This is it: the famous photograph of a beaming President holding the correspondingly infamous "Dewey Defeats Truman" edition of the *Chicago Daily Tribune*, Stewart's rival newspaper. It is inscribed, with the appropriately ironic humor, to Truman's friend, also the editor of the Tribune's rival newspaper. A terrific one of a kind collectible!

\$1500-2500





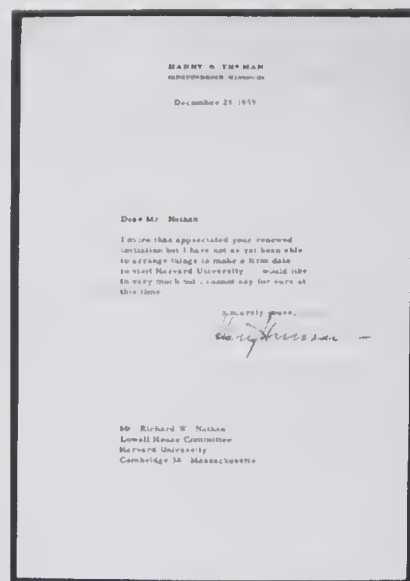
503

TRUMAN, HARRY S

TLS ("Harry S Truman"). As President. One page, quarto, Washington, D.C., March 13, 1946. On "The White House Washington" blue embossed stationery. Signed in black ink. To the Honorable John R. Steelman of Washington, D.C. Mild staining along the lower left edge and the corner has been coated with what appears to be correctional fluid. Still the overall condition is very good.

Here Truman confers a salary increase upon Judge Steelman: "Effective March 1, 1946 your compensation is increased to the rate of \$15,000 per annum."

\$400-500



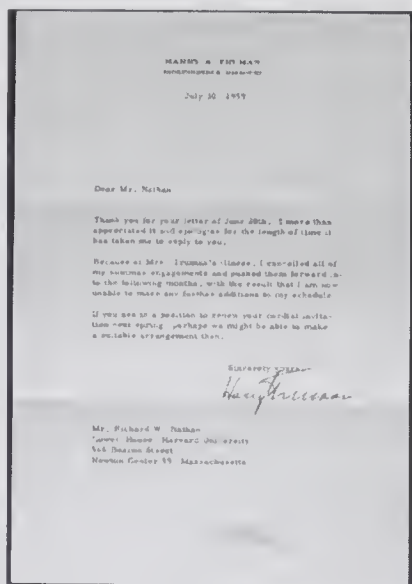
505

TRUMAN, HARRY S

TLS ("Harry S Truman"). One page, small quarto, Independence, Missouri, December 29, 1959. On "Harry S Truman Independence, Missouri" stationery. Signed in black ink. To Mr. Richard W. Nathan of Harvard University. In fine condition.

Five months after Mr. Nathan's first invitation, Truman declines Nathan's second request to visit Harvard. He writes, "I more than appreciated your renewed invitation but I have not as yet been able to arrange things to make a firm date to visit Harvard University."

\$300-400



504

TRUMAN, HARRY S

TLS ("Harry Truman"). One page, small quarto, Independence, Missouri, July 30, 1959. On "Harry S. Truman Independence, Missouri" stationery. Signed in black ink. To Mr. Richard W. Nathan of Harvard University. Accompanied by the original transmittal envelope. A thin layer of the paper has torn away from the lower center of the verso, resulting in a less opaque appearance to that spot on the recto; still, the overall appearance is very good to fine.

Truman declines an invitation: "Because of Mrs. Truman's illness ... I am now unable to make any further additions to my schedule."

\$300-400



506

TRUMAN, HARRY S

IPS ("Harry S Truman"). Sepia-toned, 8-1/2 x 12", n.p., n.d. Inscribed in black ink along the lower margin, "Best wishes to Lance Rentzel". Matted and framed for an overall size of 15 x 19". In excellent condition.

A stately portrait of a great man.

\$200-400

509

WELLS FARGO

Stock certificate for one share in the American Express Company. Signed by Henry Wells [1805-1878], as President, and William G. Fargo [1818-1881], as Secretary. Partially printed, accomplished in manuscript. One page, oblong quarto, New York, October 13, 1865. Matted for an overall size of 15-1/2 x 13". Stamped, "Authorized capital 10,000 shares February 11th 1865" at the upper right and along the left edge. Browning to the left side of the document. Still, the signatures remain clean and clear, with Wells' signature appearing particularly bold. In good to very good condition.

A piece of history from two important American businesses: American Express and Wells Fargo.

\$500-600



507

TRUMAN, HARRY S

SP ("Harry S Truman"). Black and white, 10 x 8", n.p., n.d. [1948]. Signed in the margin at the upper left in blue ink. Photograph by Burnette Staebler of Ann Arbor, Michigan. Minor creasing throughout, but still in very good condition.

Truman is pictured here in the company of George Fitzgerald, Bus Scholle, Bot Scott, Minnie Schwenger, and others.

\$200-300

508

VAN DYKE, HENRY [1852-1933]. American clergyman and writer.

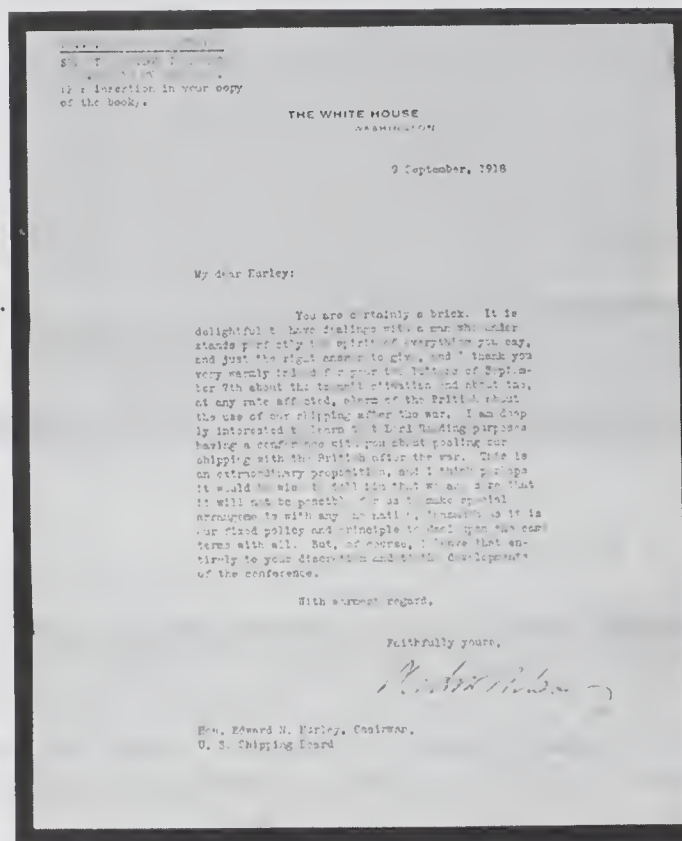
ALS ("Henry Van Dyke"). One page, small oblong quarto, Bad Axe, Michigan, June 16, 1906. Written in black ink. On "Sacred Heart Rectory" stationery. To "Dear Mr. Stoddard". The letter and a printed photograph of Van Dyke have been affixed to either side of heavier sheet. In very good to fine condition.

Van Dyke writes, in part: "... behold the name at the head of my letter — yes — this is my parish — my home now. And a dear little place it is."

\$50-75



Lot 509



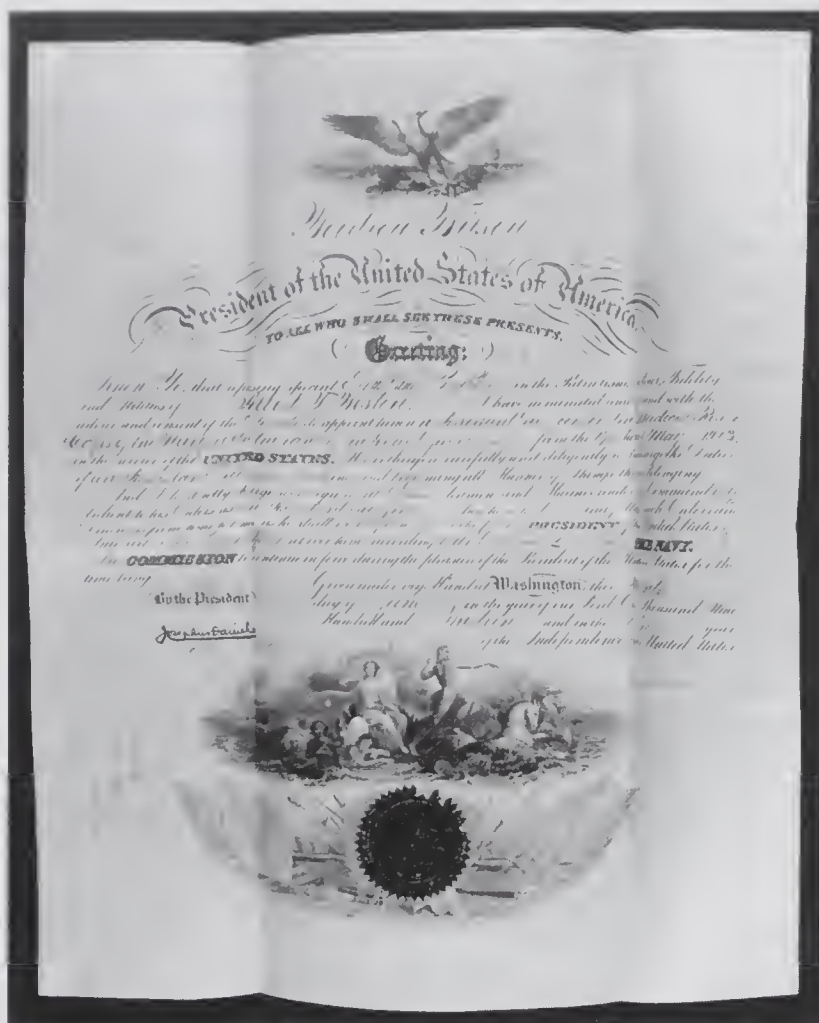
510

WILSON, WOODROW [1856-1924]. The 28th President of the United States.

TLS ("Woodrow Wilson"). As President. One page, quarto, Washington, D.C., September 9, 1918. On "The White House Washington" stationery. In ink. To "My dear Hurley", the chairman of the U.S. Shipping Board, Edward N. Hurley. Accompanied by a book written and inscribed by Hurley, titled, *The Bridge to France*. With light spotting in the edges. In very good to fine condition.

The President writes to the chairman of shipping about international shipping practices, just one month prior to the end of World War I. Wilson proposes that: "it will not be possible for us to make special arrangements with any one nation, inasmuch as it is our fixed policy and principle to deal upon the same terms with all." This very significant personal letter is referred to on page 202 of the accompanying book.

\$500-700



511

WILSON, WOODROW

DS ("Woodrow Wilson"). As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., June 9, 1913. Countersigned by Josephus Daniels, as Secretary of the Navy. On parchment. In ink. With wafer seal of the Navy affixed at lower center. One horizontal crease, and two vertical creases, one of which just touches the first letter of Wilson's first name. In very good condition.

One year prior to World War I, Wilson appointed Albert T. Weston as the, "Assistant Surgeon in the Medical Reserve Corps of the Navy, with the rank of Lieutenant, junior grade".

\$400-600



512

WILSON, WOODROW

DS ("Woodrow Wilson"). As President. Partially printed, accomplished in manuscript. One page, large folio, Washington, D.C., March 9, 1916. On parchment. In ink. With blue paper seal affixed at the lower center. Countersigned by Josephus Daniels, Secretary of the Navy. Elaborately etched with the image of an American eagle at top and an arrangement of military implements below. With one horizontal fold and light creases at the center of the lower edge. In fine condition.

Here, President Wilson appoints Harold A. Turner as "a Gunner in the Navy of the United States from the sixth day of February, One Thousand Nine Hundred and Fifteen".

\$400-600

Collections



513

KINGS IN THE BUSINESS WORLD

Here we offer a collection of 48 silver sepia-toned prints, taken by Harvey Firestone's photographer, George Ebbing, whom Firestone invited to take photographs of Henry Ford, Thomas Edison, John Burroughs, Warren G. Harding, and more. These photographs document their much publicized vacations from 1916 to 1924. Included is the book *There to Breathe the Beauty* by Bauer, which includes many of the images from this lot.

Photographs measure 7 x 5" each, and offer a rare glimpse of great men at play and relaxation on annual camping trips through the Adirondacks, Pennsylvania, West Virginia, Maryland, and Tennessee, usually lasting two weeks. The wives of Edison, Burroughs, Firestone, Harding and Ford also went along. Edsel Ford, his wife, and Firestone's son, Harvey, Jr. are also featured in the photographs. All of the photos are gems, including: Edsel playing the piano for Henry Ford, Edison on horseback, Ford peeling potatoes, lacing his shoes, washing in a stream and starting a fire, Burroughs and Ford studying plants, the group saying grace over a meal and many others. Firestone, an avid horseman, even took his prize Kentucky throughbred "Herbel" along. In very good condition.

\$1800-3000

514

CARTER, JIMMY AND GERALD R. FORD

This wonderful lot of signed items by two former Presidents includes a typed letter and inscribed photo signed by Jimmy Carter as President, as well as a signature and inscribed photograph signed by Ford as President. All four pieces are in excellent condition.

\$250-500

515

CLEVELAND, FRANCES AND ELEANOR ROOSEVELT

1. Cleveland, Frances. ALS ("Frances F. Cleveland"). Eight pages, duodecimo, Buzzards Bay, Massachusetts, August 15, 1894. On "Gray Gables" stationery. In black ink. To "My dear Juliet". In very fine condition. 2. Roosevelt, Eleanor. ALS ("ER"). One page, octavo, Albany, New York, "August 3", [1932]. On "Executive Mansion" stationery. In black ink. To her dear friend George Marion. With ink stains resulting from folding the letter before ink dried. In very good condition.

Here the busy First Ladies discuss with close friends the possibilities of future visits and vacations.

\$100-150



516

FORD, GERALD AND RICHARD NIXON

Ford and Nixon have each signed in full and in black ink on this color, 10 x 8" photograph of the White House. Framed for an overall size of 11 x 9". In excellent condition.

Here we offer an excellent opportunity to gain the signatures of two Presidents from the recent past.

\$150-250

517

NEW YORK GOVERNORS

This lot includes documents signed by four previous governors of New York, specifically: Thomas E. Dewey, Averell Harriman, Herbert H. Lehman, and Nelson A. Rockefeller. Composed chiefly of letters to Legislature, all pages are folio and in very good to fine condition.

\$250-500



518

FOUR PRESIDENTS

SP. Here we offer a color, 10 x 8" photograph signed by Richard Nixon ("Richard Nixon"), Ronald Reagan ("Ronald Reagan"), Gerald Ford ("Gerald R. Ford") and Jimmy Carter ("J. Carter"). All four former Presidents have signed in black ink, and all but Ronald Reagan have signed on the darker lower portion of the image. In fine condition.

They shared a drink and some laughs, if nothing else.

\$1000-1500

519

SUPREME COURT COLLECTION

This seven-piece collection of Supreme Court Justices includes the signatures of William J. Brennan, Sandra Day O'Connor, David H. Souter, Morrison R. Waite, Earl Warren, Byron White, and Edward D. White. All are in fine condition.

\$300-400



Lot 520

520

VINSON COURT

SP. Black and white, 9-1/2 x 9-1/2", n.p., n.d. Photograph by Harris Ewing, the mark of which appears handwritten in pencil at the lower right margin. All nine members of the Vinson Court have signed in ink along the lower margin, including Felix Frankfurter, Hugo L. Black, Frederick M. Vinson, Stanley Reed, William O. Douglas, Robert H. Jackson, Harold H. Burton, Sherman Minton and Tom Clark. Matted and framed for an overall size of 15 x 14-1/2". The signatures are clean and clear, the photograph excellent.

\$1500-2000



521

WARREN COURT

SP. Black and white, 13 x 10", n.p., n.d. Photograph by Fabian Bachrach, whose embossed, gilt stamp appears at the lower right corner. This stately photograph has been signed by all nine members of the Warren Court along the lower matted portion, including Hugo Black, Earl Warren, William O. Douglas, John M. Harlan, Byron White, William Brennan, Potter Stewart, Arthur J. Goldberg and Tom Clark. Handsomely matted and framed for an overall size of 18 x 16". The signatures are clean, the photograph pristine.

Familiar to all, and controversial to many, are the Justices of this court. Loved by civil libertarians, loathed by strict constructionists, the Warren Court's influence is still very much with us a quarter-century later.

\$1500-2000

522

20TH CENTURY POLITICAL FIGURES

This varied lot of signatures includes a typed letter signed by Bob Dole and duodecimo cards signed by Herbert Hoover, Robert S. McNamara and Dean Rusk. The cards are fine, the letter very good to fine.

\$200-400

523

HISTORICAL AMERICAN PAPER ITEMS

Here we offer a varied collection of documents and other paper items, most of which pertain to the life and career of Ezra B. Kirk, a Union officer during the civil war years. Included are appointments, voting tickets and even an invitation to the 1869 Inauguration Reception for Grant and Colfax. Also included are a few paper items circa World War II. Prospective bidders are encouraged to carefully examine this lot.

\$50-150

World History

524

DONITZ, KARL [1891-1981]. German admiral who developed the "pack" system of U-boat attacks in World War II. Named as Hitler's successor, he briefly served as chancellor after Hitler's death. At the Nuremberg trials he was sentenced to ten years' imprisonment.

TLS ("Donitz"). In German. One page, quarto, Ahmuhle, Germany, September 20, 1958. On "Donitz Grossadmiral A.D." stationery. In ink. To "Lieber Kamerad Steinwascher". In very good condition.

Two years after his imprisonment, Donitz writes: "Many thanks for your letter on September 14 and your congratulations on my birthday ... On August 2nd and 3rd we were in Hamburg for a conference of U-boatmen, because the general Marine conferences were odd. It was consequently too bad ... that we were not able to meet again."

\$150-200



525

PRINCE EDWARD VIII OF WALES

Twenty-one black and white photographs ranging in size from 6-1/2 x 4-1/4" to 10-3/4 x 8", all mounted in a 12-1/2 x 14-1/2" photo album and taken during the 1920s. Some photographs show wear, but this is mostly limited to the margins. Overall, in very good condition.

In this collection of press released photographs copyrighted by Underwood & Underwood, the world traveling royal is seen while on several of his adventures. The prince can be seen standing on the edge of a waterfall, riding an elephant while hunting, and posing with the dead tiger he captured.

\$300-400

526

GEORGE I [1660-1727]. King of England (1714-1727). George succeeded Queen Anne in 1714 as the first king of the house of Hanover. Unenthusiastic about ruling, he left most of the duties of governing to his ministers, the most famous of which was Sir Robert Walpole.

SIG ("George R."). On a single sheet measuring 2-3/4 x 1-1/2", n.p., n.d. Clipped from a larger sheet. On vellum. In ink. Double matted and framed with an engraved portrait of the king for an overall size of 11 x 16". With a tiny pin hole at the upper right, but still fine.

\$50-150

527

GEORGE II [1683-1760]. King of England (1727-1760). As the last British monarch to lead troops on the battlefield, he achieved great military triumphs, particularly during the Seven Years' War (1756-1763), which laid the foundations for the empire in India and Canada, therefore increasing British prestige throughout the European world.

SIG ("George R."). On a single sextodecimo sheet, n.p., n.d. Probably clipped from a larger sheet. In ink. Matted and framed with an engraved portrait of the king for an overall size of 10 x 13". Some words written in ink on the verso are visible as mere shadows on the recto; still, the condition is very good to fine.

\$100-200

528

GEORGE III [1738-1820]. King of England (1760-1820); the last king of America. Although he took an active interest in governing, he suffered from mental depravity, and by 1810 was no longer capable of ruling his country. In 1811, his son, George IV, was appointed Prince Regent, effectively taking control of the monarchy.

LS ("George R."). As King. In German. One page, folio, April 10, 1795. With integral address leaf. In ink. To George Carl, Prince of the Holy Roman Empire, Duke of Franconia and bishop of Wurzburg. Accompanied by a full translation. With notes written in pencil along the upper edge, "George III (Eng) LS 4.10.95" and "100-75" written, also in pencil, at the upper left. "George III" has been written in pencil and erased from the lower left, and the number "113" remains. The address leaf is missing two sections that have been cut away, but the actual handwritten address is left intact. The overall condition of the piece is very good.

George writes to announce the recent wedding of his son, the Prince of Wales, to Her Highness Princess Caroline Amalia Elisabeth, born Duchess of Brunswick, which took place two days before.

\$200-400

AMERICA'S FINAL SOVEREIGN

529

GEORGE III

SIG ("George R."). On a single sextodecimo sheet, n.p., n.d. Most certainly clipped from a larger sheet. In ink. Attractively double matted with an engraved portrait of the king who lived through the American and the Industrial Revolutions, and framed for an overall size of 11-1/2 x 17". Aside from some very slight toning, this signature is in fine condition.

Even in the field of American historical autographs, there is always room, we think, for the signature of America's final sovereign, King George III.

\$100-200

Mail or FAX your bids A.S.A.P.

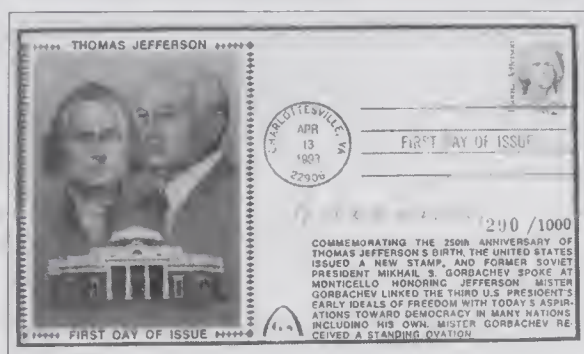
310-203-0496

530

GEORGE IV [1762-1830]. King of Great Britain (1820-1830). While more occupied with his scandalous private life than governing, several important reforms occurred in the course of his reign, including the passing of the Catholic Emancipation Act (1829).

SIG ("George P.R."). On a single sheet measuring 4-1/2 x 1-1/2", n.p., n.d. Clipped from a larger sheet. In ink. Double matted and framed with an engraved portrait of "His Royal Highness the Prince Regent" for an overall size of 11-1/2 x 17". Lightly creased; still, the overall appearance is very good.

\$50-100

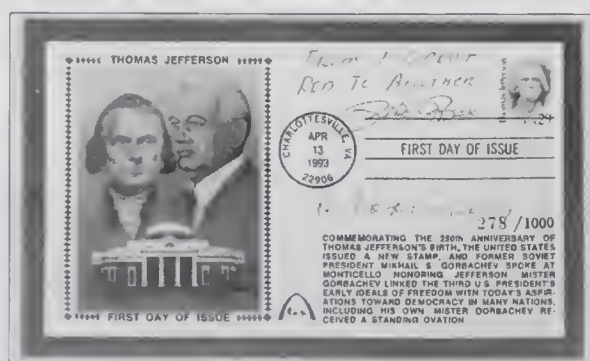


531

GORBACHEV, MIKHAIL [1931-]. Soviet politician and leader.

First Day Cover Signed ("M. Gorbachev"). 6 x 3-1/2", Charlottesville, Virginia, April 13, 1993. Limited edition, #290/1,000. In blue ink. Commemorating the 250th anniversary of Thomas Jefferson's birth, an occasion upon which the former Soviet President spoke at Monticello in honor of the American founding father. Elaborately matted and framed with Gorbachev's portrait as it appeared on the cover of the January 1, 1990 issue of *Time*, for an overall size of 23-1/2 x 29-1/2". In excellent condition.

\$250-350

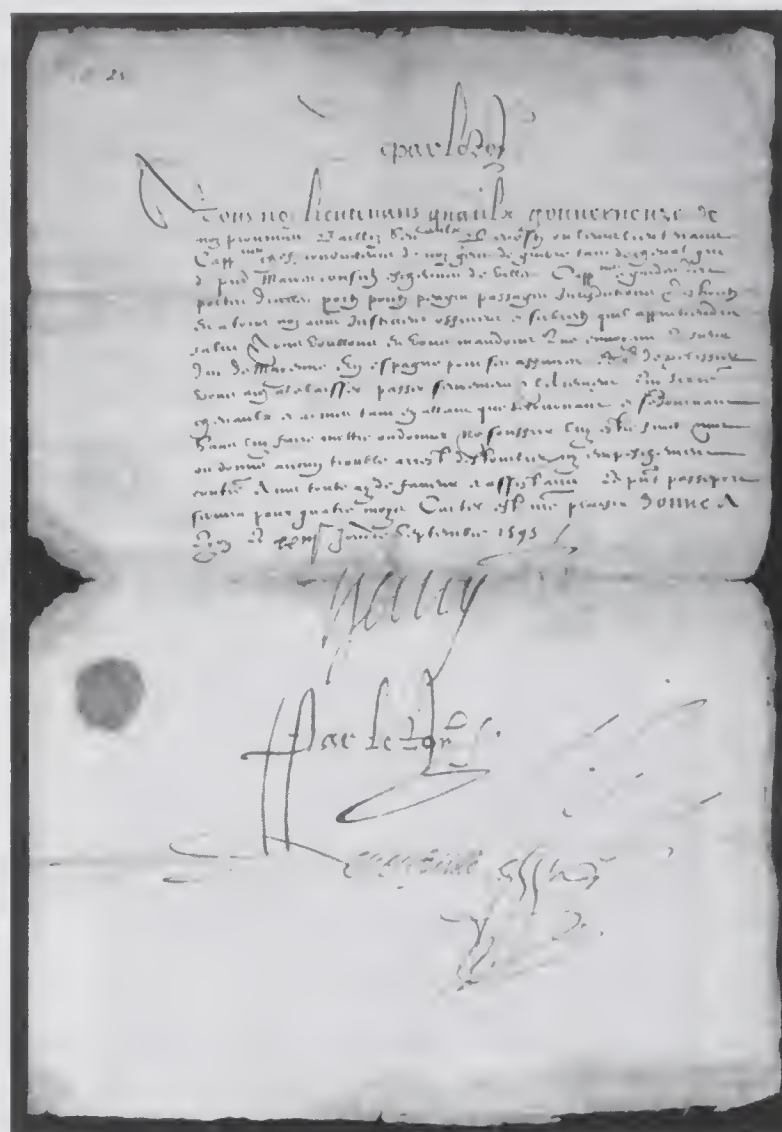


532

GORBACHEV, MIKHAIL AND PETE ROSE

First Day Cover Signed ("M. Gorbachev" and "Pete Rose"). 6 x 3-1/2", Charlottesville, Virginia, April 13, 1993. Limited edition, #278/1,000. In ink. Rose has handwritten the inscription, "From 1 great red to another". Commemorating the 250th anniversary of Thomas Jefferson's birth, an occasion upon which the former Soviet President spoke at Monticello in honor of the American founding father. Accompanied by a Certificate of Authenticity for Gorbachev's signature on the FDC from the Gateway Stamp Company of Florissant, Missouri. Attractively double matted and framed with printed photographs of both Gorbachev and Rose, identifying plaques, and a plaque bearing Rose's clever inscription, for an overall size of 33 x 24". In very fine condition.

\$250-350



533

HENRY IV [1553-1610]. King of France (1589-1610) and Navarre, and founder of the royal house of Bourbon.

DS ("Henry"). In French. One page, folio, Paris, September 22, 1595. In ink. The document contains several slight wrinkles and slight chipping along the edges. There are also several small watermarks as well as darkening at the folds. However, the condition does not detract from the historical nature of the piece, nor from Henry's bold and dark signature.

This important document gives insight into the political beliefs of the most popular King of France. The Duc de Mayenne (1554-1611) and Henry were on opposite sides of the religious battles in France, which led to Henry's accession to the throne in 1589. Mayenne fought against the Huguenots, of which Henry was a member. Mayenne and his brother organized the Catholic League, which pressured Henry into accepting Catholicism. Mayenne, then, as commander of the League's army, occupied Paris in 1589 while opposing Henry's accession. Henry, however, defeated Mayenne at Ivry in March 1590. Mayenne retained possession of Paris until 1593, and concluded a peace treaty with Henry in 1596. Our document is part of this peace treaty and allows Mayenne's right of passage to Spain. Ironically, Henry spared Mayenne's life and later was assassinated for his political policies; Mayenne then died one year after Henry.

Accompanying the document are several etched vignettes of Henry IV, as well as a French "Medal of Fidelity to the King". In fine condition.

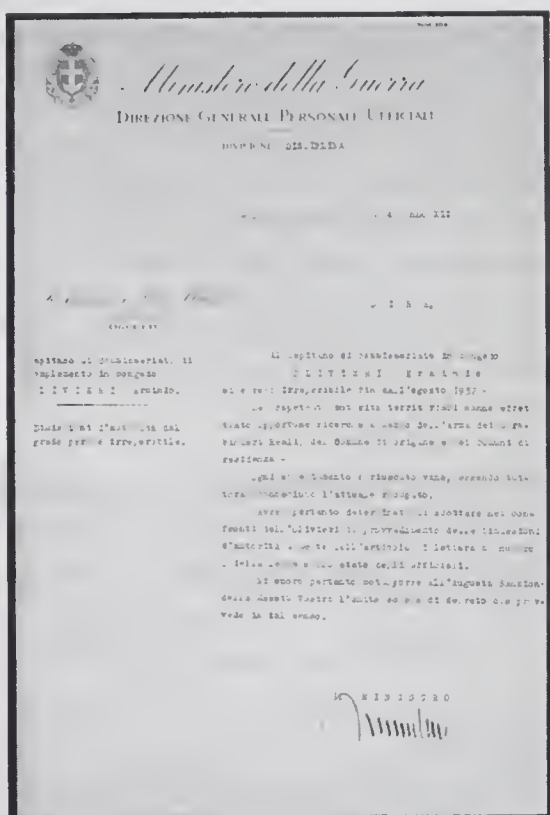
\$800-1200

534

LUSITANIA DECK PLANS

Here we offer the plans for the upper decks of the famous ship that, after being torpedoed in 1915, became central to U.S. involvement in World War I. The plans detail the layout for five decks of the ship, identifying each cafe, dining room and suite. Size: 16 x 19". Accompanied by the October 13, 1972 edition of *Life* magazine that features a thirteen page expose on the true circumstances of the sinking. With one horizontal and two vertical creases, notes in pencil, and two dark stains at the center along the vertical creases. In fair to good condition.

\$300-500



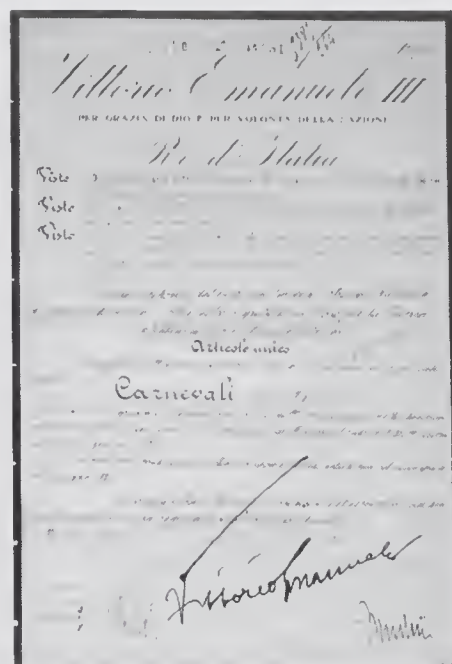
535

MUSSOLINI, BENITO [1883-1945]. Italian fascist dictator.

TDS ("Mussolini"). As Italian dictator. In Italian. One page, folio, Rome, April 4, 1934. On "Ministero della Guerra" letterhead. Boldly signed in black ink. Matted and framed for an overall size of 15-1/2 x 21". Very light staining along the left margin; otherwise fine.

\$200-300

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536

KING VICTOR EMMANUEL III AND MUSSOLINI

DS ("Vittorio Emmanuel" and "Mussolini"). Victor Emmanuel signs as King of Italy while Mussolini signs as head of the Italian government. In Italian. One page, folio, Rome, May 27, 1926. In black ink. Mounted and framed for an overall size of 12-1/4 x 15-1/4". Slightly creased, and with evenly spaced nicks along the left margin, suggesting the document may have been bound at some point. In very good condition.

Here, King Victor Emmanuel awards an honorary promotion to a retired official, thus making him a lieutenant colonel: "On the proposal of the Chief of the Government, First Minister, Secretary of State of War, we award One Article To the major of the infantry, dismissed from his role in the reserve. Carnevali Arturo is promoted to the rank of lieutenant colonel in the same military force."

\$200-400

537

QUEEN VICTORIA [1837-1901]. Queen of the United Kingdom of Great Britain, Ireland and (from 1876) empress of India.

SIG ("Victoria Reg"). On a single duodecimo sheet, clipped from a larger document, n.p., n.d. Affixed to a plexiglass sheet, matted with scarlet fabric and framed for an overall size of 8-3/4 x 9-3/4". Accompanied by a coin struck during her reign. The fact that the signature has been attached to the glass leaves it in only good condition, although the appearance of the piece when viewed in the frame is fine, with only slight creasing where the piece was once folded vertically.

\$75-150

538

ENGLISH INDENTURE FROM 1745

One page, elephant folio, England, January 24, 1745. On vellum. In ink. With four original wax seals affixed to the lower margin. Three horizontal folds, three vertical folds, and light soil marks to the text. Watermarks on the back do not affect the front. In relatively good condition.

\$150-200

539

INDENTURE

One page, short elephant folio, Kent County, Great Britain, June 27, 1792. On vellum. In ink. With the original wax and embossed paper seals intact. Deeply creased, but still in relatively good condition.

\$75-150

Collections

HAIR LOCKETS OF FAMOUS PEOPLE

540

KENNEDY, JOHN F., ABRAHAM LINCOLN, GEORGE WASHINGTON, BARON VON RICHTOVEN AND MARILYN MONROE

Single strands of hair, from the above listed personalities, all encased in ornate golden lockets with portraits and certification by the World famous Charles Hamilton. A wonderful collectible of five very dear and sought-after personalities. Each may be mounted and framed along with corresponding autograph material. The lot is accompanied by some 17 pages of certification from Hamilton. In fine condition.

\$1750-2500

Arts and Science

"ABRACADABRA!"

541

BLACKSTONE, HARRY [1885-1965]. American magician who was an expert at sleight of hand and card tricks, and wrote popular how-to books on magic.

Two autograph sentiments signed "Harry Blackstone". Both on single duodecimo sheets, one of which is dated "4-1-44" and the other "4-8-44". Both are written in black ink, and include simply sketched self portraits of Blackstone. The first reads, "My Prayer For Today / Oh! God give the people of this world common sense beginning with me" and the second, "Success is work / Hard Work Plus Confidence. Plenty of 'it'". Both sheets are in very good condition, with tiny holes along the left margin to suggest that they were once bound. Also included is a fine hard back copy of Blackstone's *Tricks Anyone Can Do*, Permabooks: New York, 1948.

Nothing up our sleeves: This lot is sure to *amaze* the magic enthusiast.

\$250-500

542

BURNS, ROBERT [1759-1796]. Scottish national poet who began writing poems inspired by Scottish traditional verse and folksongs.

Rare print collection, edited by Seymour Eaton. Portfolio published for private circulation by R.G. Kennedy & Co.: Philadelphia, 1900. This limited edition, #451, publication features an eight part survey of the life and career of the well-known Scot, including printed portraits, printed handwritten works, and related material. Some minor liquid damage to the upper edge of some of the pages, and some light wear throughout: the overall condition remains very good.

\$100-200

543

BYRD, RICHARD E. [1888-1957]. American naval officer, aviator, and explorer.

Alone. Signed ("RE Byrd") in black ink on the title page. First edition, octavo, C.P. Putnam's Sons: New York, 1938. Hard cover. With only minor wear to the cover, this book is fine.

With this book, Byrd narrates his amazing life story.

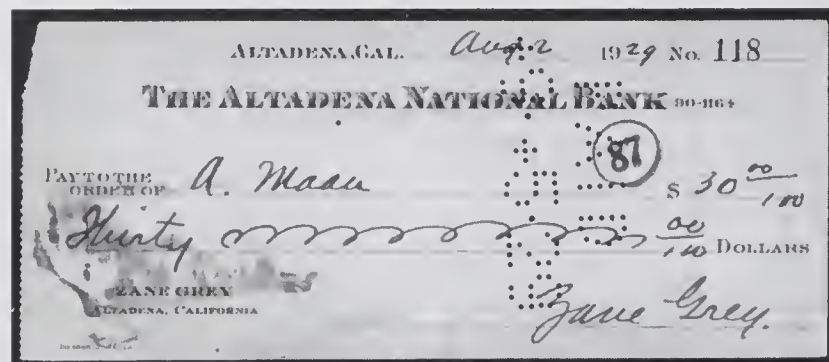
\$125-200

544

DALI, SALVADOR [1904-1989]. Spanish painter. Dali is one of the best known of all 20th century painters, partly because of his talent for self-advertisement, but more because of the genuinely hallucinatory quality of his painting. This derives from his remarkable ability to impose his own fantasies on the world of appearances. In his own words, his works are "hand-made photographs."

SIG ("Dali"). On the blank side of a postcard which features Dali's masterpiece, "Premonition of Civil War." Boldly signed in black ink. Some minor creasing at the corners does not affect the signature, which remains fine. Accompanied by *Dali's Mustache*, a photographic interview by Salvador Dali and photographer Philippe Halsman, New York: H. Wolff Book Mfg. Company, 1954, in good condition.

\$100-200



545

GREY, ZANE [1875-1939]. American western novelist and outdoorsman.

Here we offer a collection of 15 checks signed ("Zane Grey"). All 6-1/4 x 2-1/2", Altadena, California, dates ranging from December 31, 1927 to July 18, 1933. All drawn on his account at The Altadena National Bank. All signed in ink by Grey. All are punch cancelled, many through the first few letters of Grey's first name; otherwise, the checks are very good to fine.

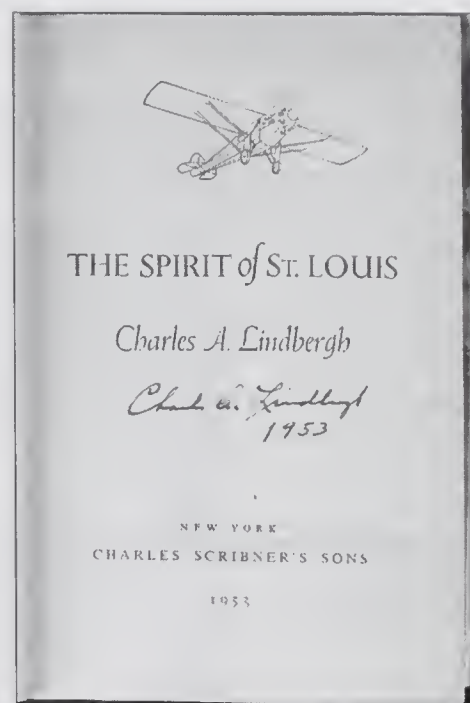
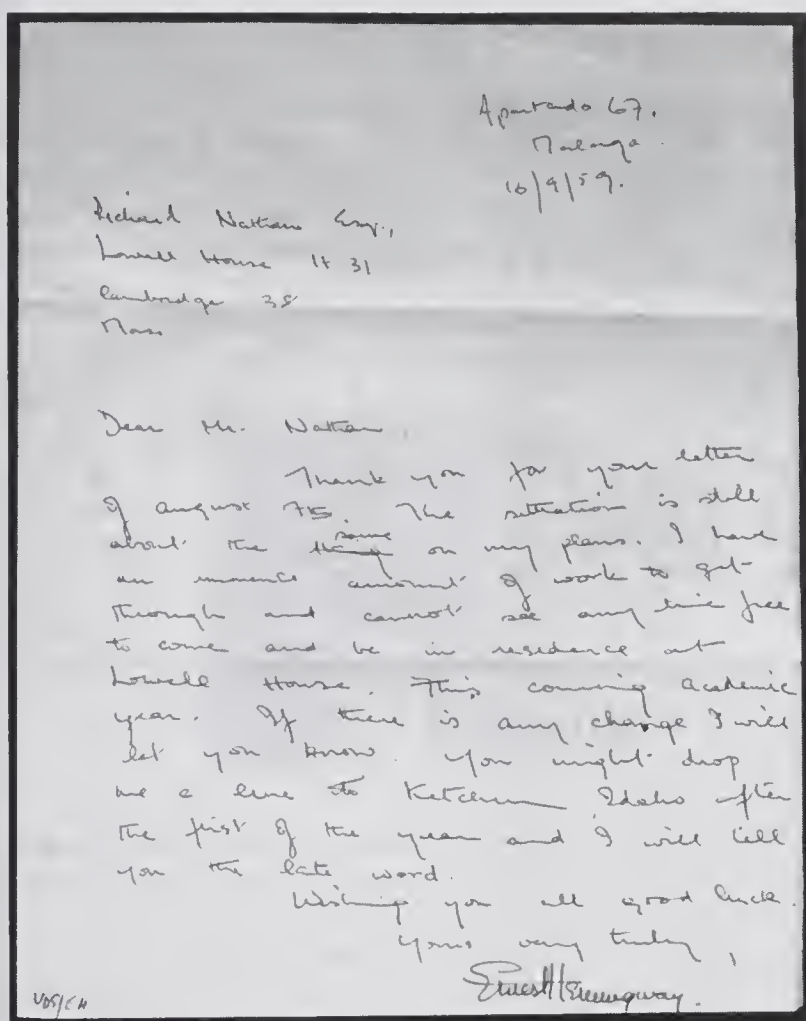
\$200-300

546

HARRIS, FRANK [1856-1931]. Irish journalist and writer.

Joan La Romee. Signed ("Frank Harris") in blue ink on the verso of the title page. Limited edition of 350 copies signed by the author, this one numbered "99", octavo, The Fortune Press: London, 1926. Hard cover. Some wear to the exterior, particularly at the edges and corners, and some loosening at the binding; still, the signature is clean and bold, the overall condition very good.

\$200-250



548

LINDBERGH, CHARLES A. [1902-1974]. American aviation pioneer. He made the first nonstop transatlantic flight in his monoplane, *The Spirit of Saint Louis*, in 1927; it took 33-1/2 hours.

The Spirit of St. Louis. Signed ("Charles A. Lindbergh") and dated, "1953" in black ink on the title page. First edition, octavo, Charles Scribner's Sons: New York, 1953. Hard cover, with original printed dust jacket. Some wear to the jacket and cover, mostly at the corners and edges; still, the overall condition is very good to fine.

This work, Lindbergh's autobiographical narrative, chronicles the planning and execution of the first nonstop airplane passage between the continents of America and Europe, concluding with an hour by hour account of that momentous, desperate, and triumphant first flight over trackless water.

\$500-1000

549

LONGFELLOW, HENRY W. [1807-1882]. Author of reknown who devoted most of his life, both as a Harvard professor and author of "The Song of Hiawatha," to the exploration of Native American and European literature.

SIG ("Henry W. Longfellow"). On a single duodecimo sheet, n.p., 1879. Sheet has been affixed to the page facing the front cover of a 1886 "Household Edition" of Longfellow's *Poetical Works*. The book is well worn, with loose and even torn binding, although the pages of the text are fine. The signature itself is clean.

\$100-UP

550

LONGFELLOW, HENRY W.

SIG ("Henry W. Longfellow"). On a single, large sextodecimo sheet, n.p., n.d. In ink. With the autograph sentiment, "Yours truly". In excellent condition.

The signature is accompanied by an engraved portrait of Longfellow. Additionally, the lot comes with *Selections from the Poems of William Wordsworth*, hard cover, small octavo, New York: American Book Company, 1898.

\$75-100

CONSIGNMENTS WANTED

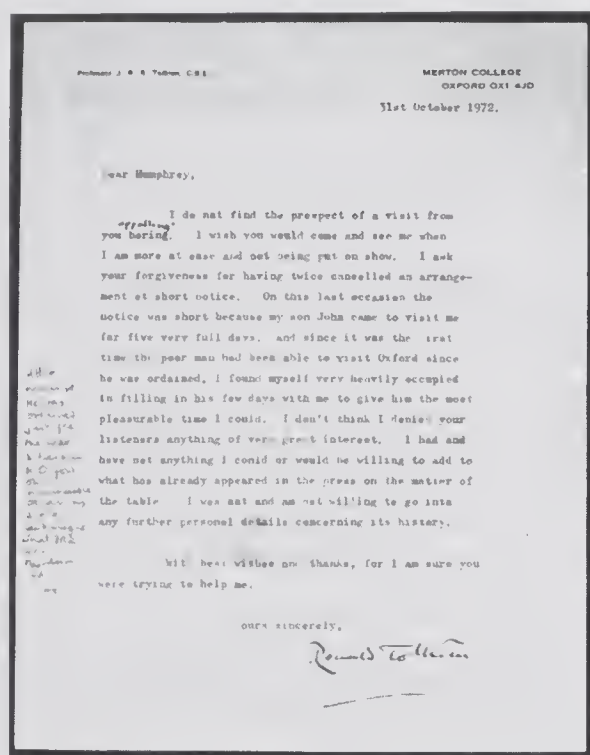
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Collectibles auctions each year.
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your material in our next sale.

551

MACLEISH, ARCHIBALD [1892-1982]. American Pulitzer Prize winning poet whose subject matter focused on the political and social climate of his time.

Here we offer an archive of typed poems signed by the prolific writer. Apparently, a fan sent MacLeish a collection of typed poems and requested that he sign and return them. MacLeish seems to have gladly complied: *"After all the time and trouble you have taken over my verses, the very least I can do is to autograph for you the ones you have copied out."* Also included is an autograph letter and poem signed by the poet. One of the typed poems is slightly creased along the upper edge, but otherwise this collection is in fine condition.

\$200-300



552

TOLKIEN, J.R.R. [1892-1973]. South African-born British writer of popular 20th century fiction, best known for *The Lord of the Rings* and *The Hobbit*.

TLS ("Ronald Tolkien"). With a single autograph addition. One page, small quarto, Oxford, October 31, 1972. On his "Merton College" letterhead. Signed in black ink. To Humphrey Carpenter, his official biographer. Carpenter underlines a phrase of the text and makes notes along the left margin in pencil. With a faint yellowed stain above the final phrase of the letter, affecting just four words of the text. In very good to fine condition.

Offering an apology for a cancelled appointment, Tolkien writes: *"I wish you would come and see me when I am more at ease and not being put on show."* He continues, offering a false excuse: *"my son John came to visit me for five very full days; and since it was the first time the poor man had been able to visit Oxford since he was ordained, I found myself very heavily occupied."* The offended Carpenter, having caught Tolkien fibbing, responds with his handwritten notes, "Utter nonsense! He ... had been to Oxford on innumerable occasions."

Terrific insight into one of the truly great creative minds of our time.

\$800-1200

553

WALLET PATENT

Here we offer the original patent document for Henry Lichtenstein's "alleged new and useful improvement in wallets". The document itself is tall quarto, Washington, D.C., December 30, 1930. The stamped signature of Thomas E. Robertson, Commissioner of Patents appears at the lower right. A complete description of Lichtenstein's invention is included. The corners of the document are creased and torn; still, the overall condition of this wonderful historical piece is good.

\$50-100



554

WARHOL, ANDY [1928-1987]. American painter and filmmaker who was a leader of the pop art movement. He attracted attention in the 1960s with exhibitions of pop art objects from daily life, such as Campbell's Soup (1965) and Green Coca-Cola Bottles (1962), and of entertainers like Marilyn Monroe (1962). From 1969 until his death, he published *Interview*, a monthly magazine with illustrated articles about current celebrities.

SIG ("Andy Warhol"). On the cover of The Rolling Stones' "Sticky Fingers" album cover, n.p., n.d. In black ink. Framed for an overall size of 15 x 15". In very good condition.

The influential pop artist, known for his interest in music, signs his name to the left edge of an album cover from the influential rock band, the Rolling Stones.

\$400-600

Collections

555

DANCING SENSATIONS

Here offer a large lot of some 65 signatures by well known dancers of all sorts, including: Alexandra Danilova, Bruna Castagna, Martha Graham, Gypsy Rose Lee, Carmen Miranda, Sally Rand, Bill "Bojangles" Robinson and Ted Shawn, to name just a few. Most are in very good to fine condition.

A wonderful lot — full of surprises — for the dancing enthusiast.

\$300-600

556

EARLY 20TH CENTURY ART RELATED PAPER ITEMS

This extensive and varied collection includes several booklets pertaining to the art of the period, a collection of photographs of the sculpture of Robert Aitken and a biographical sketch of Aitken. Prospective bidders are encouraged to examine this lot carefully.

A wonderful survey of the art of the early part of our century.

\$50-150

Books



557

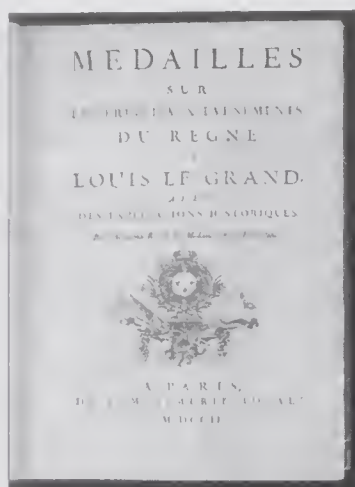
THE LUTHER BIBLE

Biblia. Martin Luther. Illustrated by Lucas Cranach the Younger. In German. Early printed edition, folio. Hans Luft: Wittenburg, 1561. Two volumes, the Old Testament has 344 pages, and the New Testament has 383 pages. Bound during the 20th century in calf hide. Volume I features a woodcut armorial title with a portrait of the Duke of Saxony on the verso, and includes 55 woodcut illustrations. Volume II also features a woodcut title with a portrait on the verso, and 62 woodcut illustrations. The edges of some pages have been stained by watermarks, and the book shows signs of aging, but the text is rarely affected. Considering the rarity of this book, and its age, it remains in very good condition.

The leader of the religious Reformation, Martin Luther [1483-1546], came to question the legitimacy of the Catholic Church after visiting Rome in 1510-1511 when he was shocked by the wealth and corruption he saw in the papacy. Challenging the Church on the practice of indulgences, or the pardoning of sins in exchange for a contribution, Luther posted his complaints, the *95 Theses*, on the doors of the Castle Church in Wittenberg on October 31, 1517. Excommunicated in 1521, Luther refused to recant and continued to publish theological writings on subjects including the sacraments, free will and the gift of salvation. Interestingly, many of Luther's changes were adopted by the Catholic Church over 400 years later, as part of Vatican Council II.

As arguably one of the most historic publications, this German Bible combines Luther's version of the Bible, based on his Reformation ideology, with the artistry of the German master, Lucas Cranach the Younger. A cornerstone in religious development, this book was also a literary masterpiece, marking German as a modern language. Detailed woodcuts are interspersed throughout the text with decorative initials throughout both volumes. Interestingly, the final pages of both volumes include inscriptions from many of the previous owners of this book. One owner writes of how he purchased this Bible at a 1763 auction. Even then the book was considered rare.

\$20,000-30,000



558

MEDALS OF LOUIS XIV

Medaille Sur Les Principaux Evenements Du Regne De Louis Le Grand. Compiled by the Royal Academy of Medals and Inscriptions. Quarto, De L'Imprimerie Royale: Paris, 1702. 292 pages in French. Hard cover. The pages were trimmed when the book was bound sometime after 1731, with light foxing to the edges of the pages. The front cover has split from the binding, but remains intact. Still in very good condition. With engraved frontispiece, this book documents the official medals struck under Louis XIV. Each medal is illustrated in detailed engravings.

\$2500-3500

559

BONAPARTE, NAPOLEON [1769-1821]. Emperor of France.

Napoleon at Fontanbleu and Elba by Sir Neil Campbell. London: John Murray, 1869. With a memoir of the life and services of Major General Sir Campbell, C.B., by his nephew, Archibald Neil Campbell MacLachlan, M.A., Vicar of Newton Valence, Hants, an inscription dated 1869, and a vintage portrait of his nephew. Octavo, leather-bound. Some wear to the binding, but still very good.

A fascinating eye-witness account of the battles fought by Napoleon Bonaparte.

\$50-UP

560

MICHEL, ADOLPHE

Vichy et Ses Environs. In French. Seventy-nine pages, 12 x 16", Paris: 1839. Hard bound and with original slip case. In excellent condition.

This detailed survey of the area around Vichy includes chapters on the history of the area, city life, the social scene, local architecture and more.

Provenance: From the collection of Buzz Aldrin.

\$75-150

561

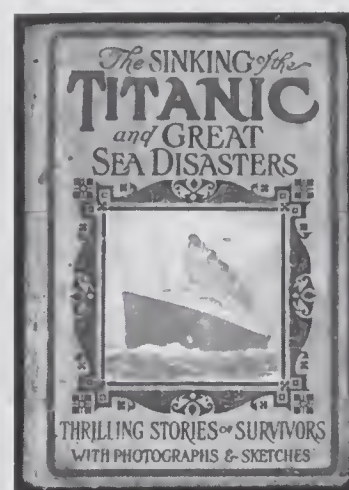
STACKHOUSE, REVEREND THOMAS

A New History of the Holy Bible from the Beginning of the World to the Establishment of Christianity. Second edition. Seven hundred sixty-eight pages, 9-1/2 x 15", London: Stephen Austen at the Angel and Bible in St Paul's Church-Yard, 1742. Hard cover is completely detached from text, binding broken, pages at front and back rough at the edges and creased. In poor to fair condition.

Truly, a relic.

Provenance: From the collection of Buzz Aldrin.

\$50-100



562

TITANIC

The Sinking of the Titanic and Great Sea Disasters, prospectus. Edited by Logan Marshall. Hard cover, 97 pages, 5-3/4 x 8-1/2", W.E. Scull: 1912. Cover shows some soiling, but in good condition.

Here we offer the Salesman's prospectus, or "dummy", for *The Sinking of the Titanic* and Great Sea Disasters. As an example of the book prior to its completion, the prospectus includes the complete table of contents, many full page photographs and the first two pages of each chapter. A publisher's note to agents warns: "This prospectus is hastily prepared and is only intended to indicate what the **complete book will be**. All errors will be corrected and this book will be a **permanent historical record** of the greatest disaster in the history of sea travel."

\$800-1200



563

TITANIC

The Sinking of the Titanic and Great Sea Disasters, First Edition. Edited by Logan Marshall. Hard cover, 351 pages, 5-3/4 x 8-1/2", L.T. Myers: 1912. In pristine condition.

Including the personal accounts of several passengers and crew members, this book documents the facts surrounding the tragic ending of the "unsinkable" Titanic. Photographs, sketches and charts have been added to illustrate the devastating reality of this famous disaster.

\$800-1000

Collections

564

TITANIC

Lot includes three texts written in response to the sinking of the Titanic: 1. The first ever appearance of the disaster in print in an article entitled, "The Loss of the 'Titanic'" for *The Year 1912 Illustrated*, published by the *London Daily News*, with hand tipped color plates. 2. *Titanic*, by Robert Precht, an advance review copy and the first American issue, 1940. 3. *Story of the Wreck of the Titanic*, edited by Marshall Everett, the memorial edition published in 1912. Conditions of the three books range from good to very good.

\$100-200

565

MISCELLANEOUS BOOKS

Collection of over 30 books and pamphlets for children and young adults. Titles include, *Favorite Stories by Jack in the Box*, *Aunt Charlotte's Stories of Bible History* and *The Wonderful World of Science: Book Three*. Sizes range from 6 x 8 to 8-1/2 x 10-1/2". Conditions range from good to very good.

\$75-150

Historic Newspapers

566

FRANK LESLIE'S ILLUSTRATED NEWSPAPER.

A printed page from the paper, featuring a 4-1/2 x 5" cartoon, the page measures 16 x 11-1/4". Published February 21, 1863. Taped to a heavier sheet in two places along the upper edge of the verso, with some very minor tears along the edges; still, in very good condition.

The cartoon pictures Abraham Lincoln waist-high in mud, speaking to a personified bird, Jefferson Davis, safe in a tree branch. Identified as "Richmond", the caption situated above reads: "Ah! You may laugh — but if it weren't [sic] for this Mud I'd soon fetch you out of that — ". A terrific example of American political humor.

\$50-100

567

LINCOLN'S ASSASSINATION AND LEE'S SURRENDER

Here we offer a lot of two historic newspapers from Baltimore. 1. *The Sun*, one page recto and verso. Size: 16-1/2 x 23-1/4". Baltimore, Maryland, Saturday, April 15, 1865. One deep horizontal and vertical crease, folds at the lower left corner, two small holes and some areas of fading. 2. *American and Commercial Advertiser*, two pages recto and verso. Size: 22 x 30-1/4". Baltimore, Maryland, Friday, April 14, 1865. One vertical and horizontal deep creases, with splits at the edges. Both are in good condition.

The headline of *The Sun* states the tragic news of the day: "A Great National Calamity. Assassination of President Lincoln! Attempted Murder of Secretary Seward and His Son". Yet, in the *American and Commercial Advertiser* it is only after three pages of public notices and advertisements that news about the Civil War can be found. The storyline reads: "From Gen. Grant's Army. Interesting Details of Operations. The Surrender of General Lee. Bad Faith of the Rebels. Guns and Property Destroyed."

\$600-900



568

SAN FRANCISCO CHRONICLE

Lot of two pieces includes "Hello Central!" by James Calvert Smith, for the May 29, 1927 issue and "Goddess of Flowers," by Dan Smith for the May 6, 1928 issue. Color printed newspaper magazine covers. Size: 16 x 22" each. Both are rough and taped in places along the edges, but the images themselves remain beautiful.

\$200-600

569

HISTORIC NEWSPAPER LOT

Lot of two, including: 1. *The Country Journal: or The Craftsman*. Dated Saturday September 7, 1728 by Caleb D'Anvers Esquire, of Gray's-Inn. Size: 10 x 12-3/4". Mounted and framed for an overall size of 15-1/2 x 19-1/2". In this editorial page, a named English citizen expresses concern over the nation's policies of export and international trade. 2. *Frank Leslie's Illustrated Newspaper*. Dated May 6, 1865. Size: 11 x 16". Framed for an overall size of 12 x 17". Here, John Wilkes Booth is shown leaping from the balcony to the stage, having only just assassinated Abraham Lincoln. Both are in good to very good condition.

\$75-150

570

HISTORICAL NEWSPAPERS

Lot of two newspapers. 1. *Los Angeles Times Extra!* Twelve pages. June 6, 1944. Size: 17 x 23". The headline reads: "Invasion!: Allied Landings Begun in France Eisenhower Says". 2. *The New York Herald*, April 15, 1865. Size: 18 x 21-1/2". Framed with glass on both sides for an overall size of 19-1/2 x 22-3/4". Headline reads: "Important. Assassination of President Lincoln." The glass on the back is cracked. The condition of the lot is very good.

\$30-80

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MUSIC MEMORABILIA



571

BAKER, JOSEPHINE [1906-1975]. Legendary American jazz singer and entertainer. Deified in France.

IPS (*"Josephine Baker"*). Black and white printed photograph, 3-3/4 x 6", n.p., n.d. Signed in bright blue ink with the inscription, *"love from"*. Photo is moderately creased, but the inscription and signature are unaffected: in good condition.

Also included here is a printed Swedish program for Baker's appearance at "China", where she performed a scene from *Casino de Paris*. In very good condition.

\$200-UP



572

BAKER, JOSEPHINE

Program for "La Revue des Folies Bergere." In French. 9-1/4 x 12-1/4", copyright Editions Artistiques de Paris: 1926. The program cover has one small vertical crease toward the bottom; otherwise, in very good condition. The rare 41-page program features a gold cut-out sun design that reveals a sensual color print of a stunning Ms. Baker covered only by a scant green feather costume. This program, dating from the start of the entertainer's career, captures a budding twenty-year-old Baker. Black and white pictures show various scenes from the 1926 edition of the Folies and the full cast is seen together in two color photographs. A choice early token from the career of the highest paid star in Europe.

\$400-700

573

BEATLES, THE

The Beatle Book. One hundred and twenty-five pages. Lancer Books, Inc.: New York, 1964. Size: 4-1/4 x 7". This fascinating souvenir of Beatlemania chronicles the band's rise to fame, with individual chapters dedicated to each bandmember. Included with the book is a color poster, measuring 39 x 54". This bright image presents the Fab Four against an orange background with printed signatures. A Beatles color card showing the band arriving at an airport is also included and measures 2-1/2 x 3-1/2". The cover of the book has one tear at the upper left corner. The poster has three vertical and horizontal folds, with some separation at folds. The overall condition of the lot is good to very good.

\$200-300

CONSIGNMENTS WANTED

**Superior conducts two major
Collectibles auctions each year.
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your material in our next sale.**

574

BEATLES, THE

Here we offer three black and white picturebook programs from *Beatles (U.S.A.) Ltd.*, the band's American fan club. These souvenirs have 25 pages each, and feature images of the band while on tour and in the studio. *Size: 12 x 12"*. All three are in very good condition.

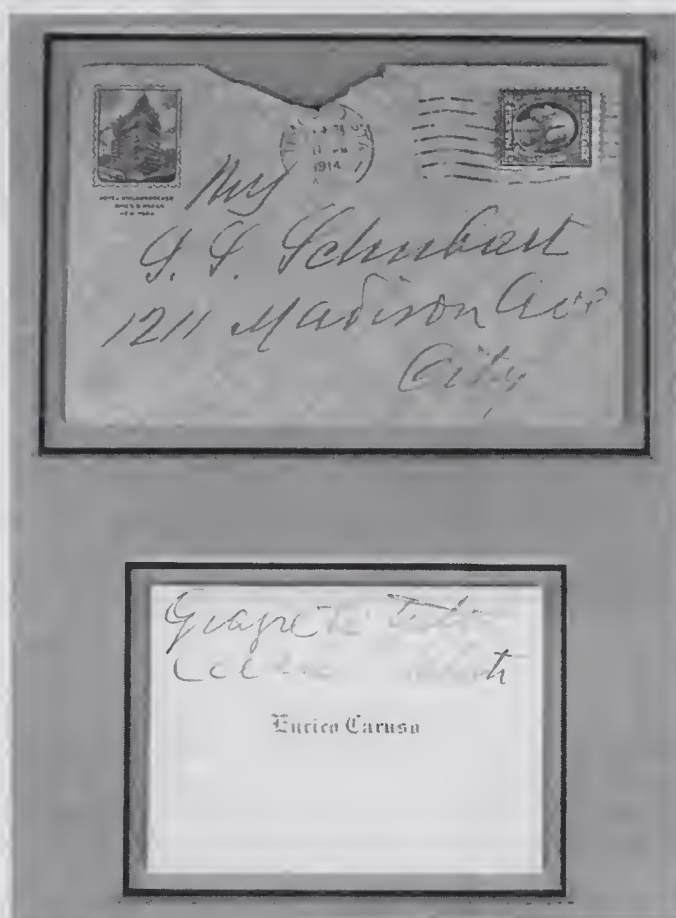
\$200-400

575

BULOW, HANS VON [1830-1894]. Conductor and pianist. He gave up law for music in 1850, after meeting Liszt (1849) and Wagner (1850), both of whom helped his beginnings as a conductor. Between 1870 and 1885, he made the court orchestra at Meiningen into one of the finest in Germany, becoming very close to Brahms and encouraging the young Richard Strauss as composer and conductor.

AMuQS ("*Hans de Bulow*"). One page, quarto, n.p., April 10, 1872. This musical phrase details notes for both the bass and treble clef instruments. There is a slight smudge on the last note of the treble clef portion of the phrase, as well as the last two notes of the bass clef portion. Von Bulow's signature is dark and intact: in fine condition.

\$100-200



576

CARUSO, ENRICO [1873-1921]. Great Italian tenor; the first singer to make creditable gramophone records.

Autograph Sentiment Unsigned. In Italian. On a sextodecimo, printed calling card, New York, February 28, 1914. In ink. With the original autograph transmittal envelope. Beautifully matted and framed with two black and white photographs of Caruso for an overall size of 25-1/2 x 18". In excellent condition.

Caruso hand writes, in his native language, "*Thanks for everything!*"

\$175-275

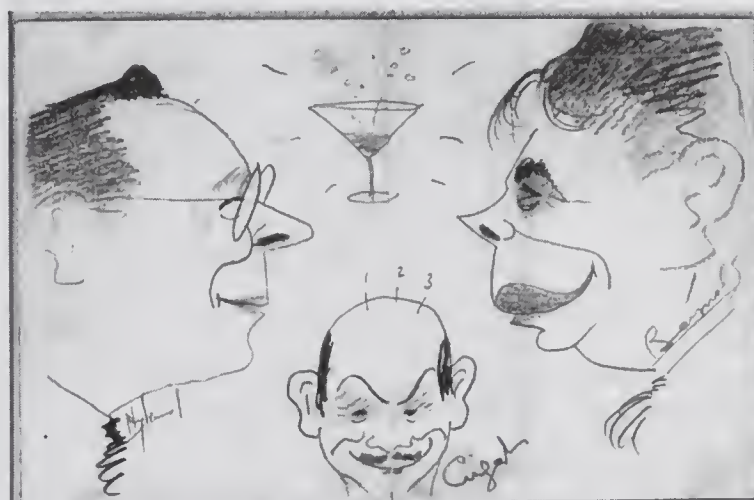
577

CLAPTON, ERIC

Untitled. Color lithograph on paper. As the musician who is the subject of the piece, Clapton has signed and dated at center, "*Eric Clapton '91*". *Size: 28-1/4 x 12-1/4"*. Framed for an overall size of 29 x 13". In very fine condition.

Sketched in black, Clapton appears alone on stage while a faceless crowd, outlined in a reddish brown, watches the performance. To the left of a patch of blue, more detailed people can be seen in balcony seating.

\$100-200



578

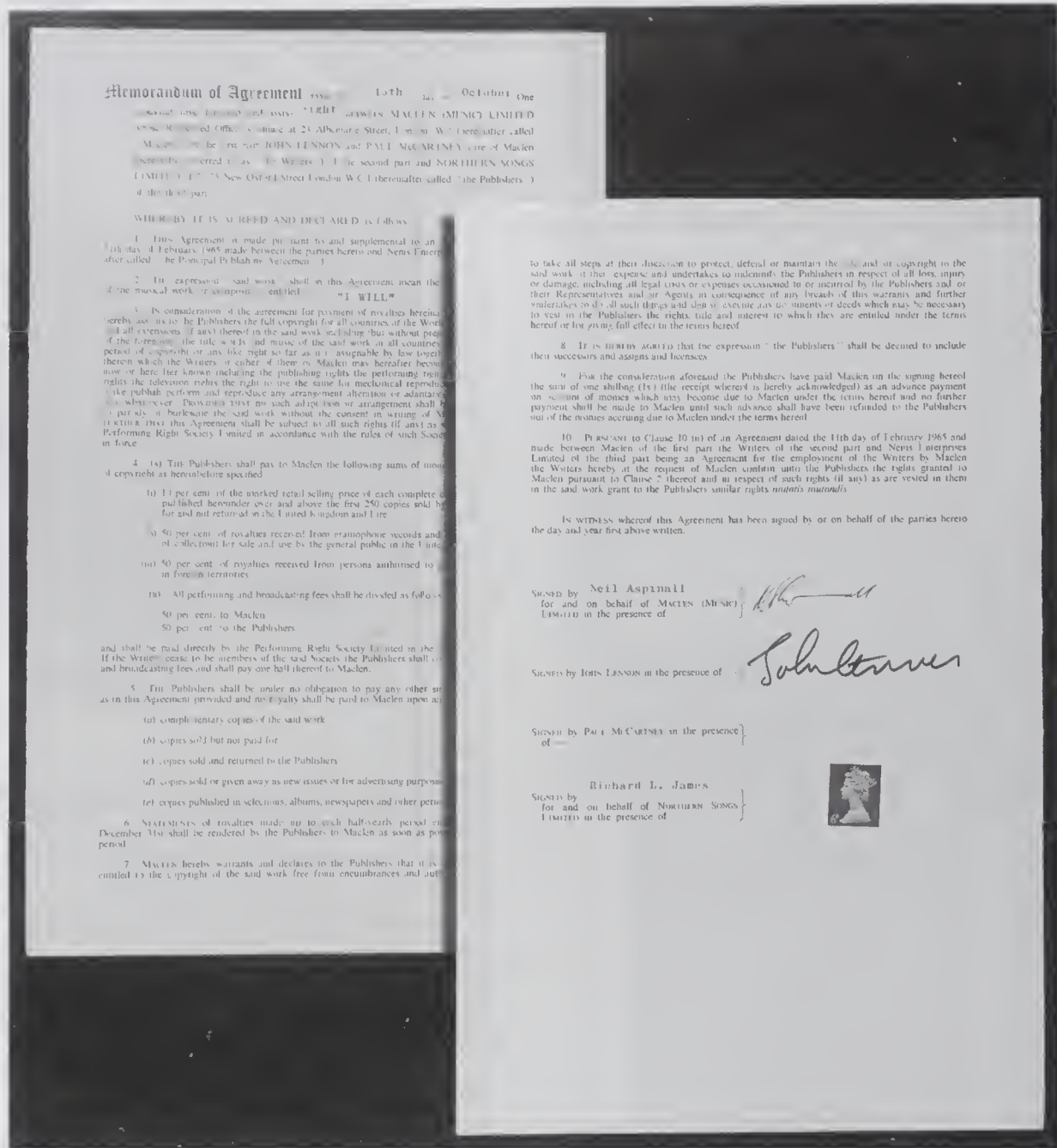
CUGAT, XAVIER [1900-1990]. Famous bandleader. Known as America's "Rhumba King" during the '30s and '40s, Cugat did much to introduce and popularize Latin rhythms in the U.S. He also appeared in occasional films, playing genial characters — usually himself — and leading his orchestra in MGM musicals of the '40s.

Caricature ("*Cugat*"). On a single, oblong quarto sheet, n.p., n.d. In pencil. This wonderful amusing drawing features Cugat and two other men, seemingly gathered around a filled martini glass. Mounted and framed for an overall size of 11-1/2 x 8-1/2". With some minor smudging and staining, but still very good to fine.

\$100-200

REMINDER

**A 15% Buyer's Fee
will be added to the final hammer price
of all lots in this sale.**



579

LENNON, JOHN [1940-1980]. Rock singer, songwriter, pianist and guitarist. Founded The Beatles with Paul McCartney, George Harrison and later Ringo Starr. They were the most important band of the 1960s; their unprecedented popularity and stylistic derivation from American, predominately black styles revolutionized popular music in England and the U.S. After the groups dissolution in 1970 Lennon pursued a solo career in the U.S., mainly in collaboration with his wife Yoko Ono. He remains the most prominent cultural figure from the Beatles era, and his murder in 1980 inspired an international outcry.

DS ("John Lennon"). Partially printed, accomplished in typescript. One page, recto and verso, large quarto, London, October 15, 1968. With a small tear at the upper left corner and light folds at the upper margin. Still, in very good condition.

This detailed contract arranges the royalties for a song written by John Lennon and Paul McCartney entitled "I Will." According to the deal, the writers receive: "10 per cent. [sic] of the marked retail selling price of each complete copy of the said work [and] 50 per cent of royalties received from persons authorized to publish the said work in foreign territories..." The contract continues, arranging the conditions that would not require royalty payments, determining statement periods and successors to the agreement.

\$1000-1500



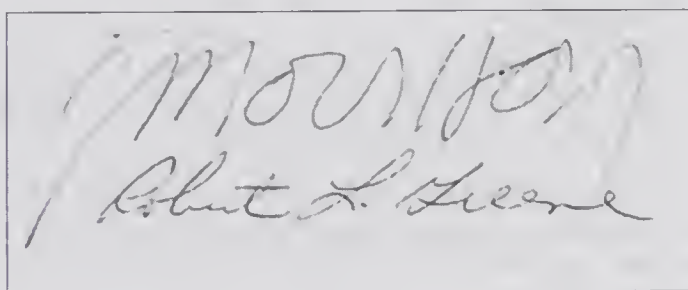
580

MADONNA [1959-]. American singer and actress. Her whole life, some maintain, is a publicity stunt. Maybe—but she's grossed over a billion dollars.

IPS ("Madonna"). Color 8 x 10, n.p., n.d. Inscribed, "Love" in gold ink. In very fine condition.

The pop icon appears early in her career as the blonde "Who's that Girl" girl.

\$200-300



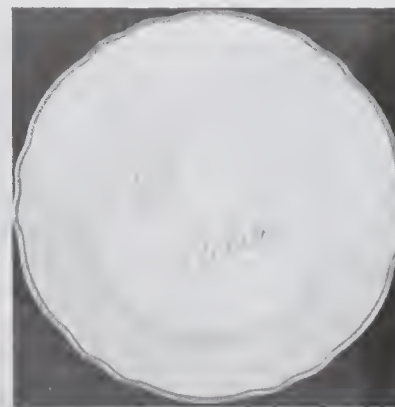
581

MORRISON, JIM [1943-1971]. Charismatic lead singer of the '60s rock band The Doors, who died tragically in 1971 at the age of 27.

Check Signed ("J. Morrison"). Partially printed, accomplished in manuscript. 8-1/4 x 3-1/4", Los Angeles, October 2, 1970. Drawn on the account of Johnson & Harband Management at Security Pacific National Bank, and made payable in the amount of \$100.00. Morrison endorses the check on the verso of the receipt statement. Punch canceling and staple holes in three corners. In very good condition.

Following the album "Absolutely Live," and at the height of his popularity, the rock music icon strangely receives payment from his management company for a mere hundred dollars.

\$750-1000



582

NELSON, RICKY [1940-1985]. Pop singer and teen idol.

SIG ("Ricky Nelson"). Porcelain plate measuring 9" in diameter signed in red ink across the center. Attractively mounted and framed for an overall size of 15 x 15". In excellent condition.

\$150-UP

583

PAVAROTTI, LUCIANO [1935-]. Italian tenor who first sang at La Scala in 1965, and made his Metropolitan Opera debut in 1968.

IPS ("Luciano Pavarotti"). Color, 8-1/4 x 11-3/4", n.p., n.d. Signed in Italian, in black ink with an autograph sentiment. An indentation mark appears in the upper left corner, and there is a light fold to the left of Pavarotti's hand. In very good to fine condition.

The world famous Italian tenor smiles widely as he rests his chin on his hand.

\$50-UP

584

PRESLEY, ELVIS [1935-1977]. American singer and icon; the King of Rock 'n' Roll.

Here we offer three concert tickets for Elvis shows in North Carolina, Indiana, and West Virginia framed together for an overall size of 8-1/4 x 8-3/4". Accompanied by a Certificate of Authenticity from Presley's tour promoter, Tom Hulett. The tickets are dated Aug. 25, Sept. 16 and Sept. 20, all in 1977, and were never used due to Presley's death on August 16th of the same year. In excellent condition.

\$200-400

585

PRESLEY, ELVIS

Viva Las Vegas! The rock and roll legend appears larger than life in glitter and sequins in this lot of 21 posters of the King. Some duplicates. Sizes range from 17-1/2 x 22-1/2" to 25-1/2 x 71". All in good to fine condition.

\$250-350



586

PRESLEY, ELVIS

Lot of six photographs including five color and one black and white. These early snapshots of the young Elvis include pictures of the star in football gear, carrying schoolbooks, on a motorcycle with a girlfriend, and one rare picture of Elvis with a beard. Sizes range from 3 x 3" to 3-1/2 x 4-3/4". Conditions range from good to very good.

\$250-350

587

PRESLEY, ELVIS

In a collection of seven color photographs, the gyrating singer sways his hips to a different beat: here the King appears practicing the martial arts. Presley is seen both in action and posing with his Jujitsu teachers and classmates. The star was apparently quite serious about the sport, as he wears a red belt in some photographs and also appears in the advanced black belt. Each measures 8 x 10" and is stamped "Life Force, Inc." on the verso. All are in very good condition.

\$200-300

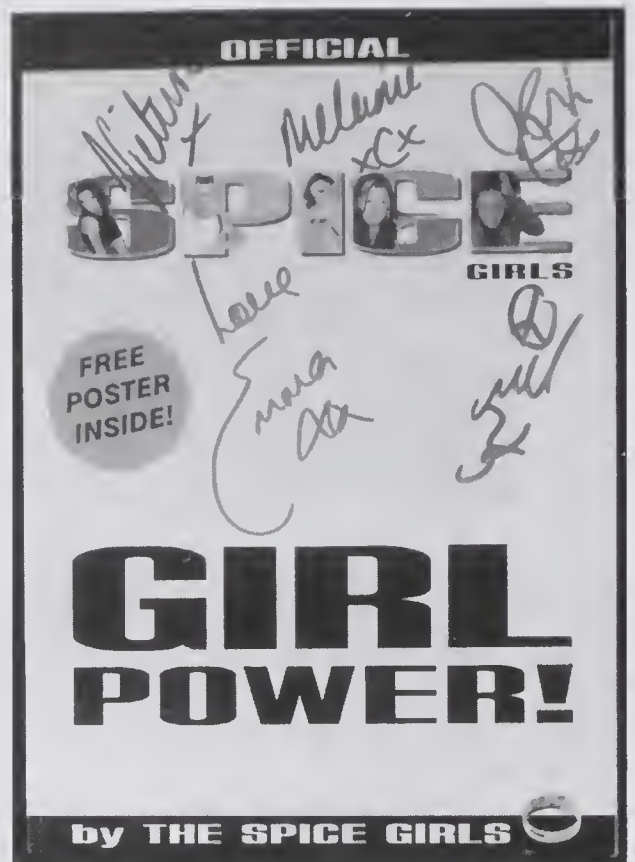
588

PRESLEY, ELVIS

Memphis Press Scimitar. August 17, 1977. Size: 15 x 24". A line of red ink runs down the left margin of the newspaper, but it remains fine.

The day after Presley died, the headline of this newspaper read: "Memphis Leads World in Mourning For Elvis Presley." Other articles on the rock legend's death appear, including: "A Lonely Life Ended on Elvis Presley Blvd." and "Carter Pays Tribute to Elvis."

\$150-200



589

SPICE GIRLS BOOK

Girl Power!. Colorfully signed "Victoria", "Melanie C", "Geri", "Love Emma", and "Mel B" on cover. Quarto, Carol Publishing Group: New Jersey, 1997. Paperback. In perfect condition.

This official souvenir written by the original members of this popular girl group, including Ginger Spice, documents the group's positive message and personal attitudes through various anecdotes and color photographs. Includes a color poster.

\$350-450

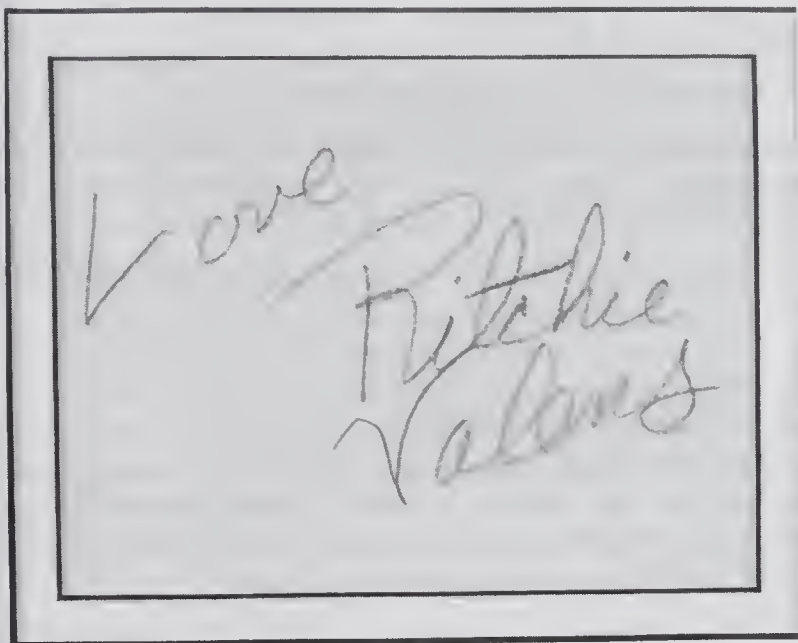
590

STARR, RINGO [1940-]. British drummer best known for his partnership in the immensely popular Beatles.

SP ("Ringo*"). Color, 7-3/4 x 10", n.p., n.d. Signed in black ink. In fine condition.

With striking eyes, the famous Beatles' drummer boldly looks ahead from behind his long locks.

\$75-125



591

VALENS, RITCHIE [1941-1959]. Valens formed his first rock and roll band, the Silhouettes, in high school, and by 1958, he had signed with Del-Fi Records. Later that year, he scored his first Top Fifty hit with "Come On, Let's Go," and by early 1959, he reached #2 on the chart with his two-sided single, "Donna" and "La Bamba." Unfortunately, achieving superstardom at such an early age turned tragic when, on a nationwide tour that same year, he was killed in a plane crash along with music legends Buddy Holly and the Big Bopper.

SIG ("Ritchie Valens"). On a single, duodecimo sheet, n.p., n.d. In pencil. Accompanied by a Certificate of Authenticity from Roy G. Biv Gallery of Palm Springs. Handsomely matted and framed with a black and white 5 x 7" photograph of the teen dream for an overall size of 11 x 17". In very fine condition.

\$200-300

592

VAN HALEN

This music poster, for the band's 1991 album "For Unlawful Carnal Knowledge" was inscribed by the four members of the band's second incarnation: Sammy Hagar, Eddie Van Halen, Alex Van Halen, and Michael Anthony. Framed for an overall size of 23 x 35". In fine condition.

\$75-125

Collections

593

MUSICAL ARTISTS

This terrific collection of musical greats includes the signatures of: George M. Cohan [1878-1942], Andre Kostelanetz [1901-1980], Glenn Miller [1904-1944], and Zero Mostel [1915-1977]. All four have signed on large duodecimo sheets (Kostelanetz and Miller on either side of one sheet); probably removed from similarly sized autograph books, as all bear the same holes along the left margin, where they were once bound. Conditions range from very good to fine.

\$150-250

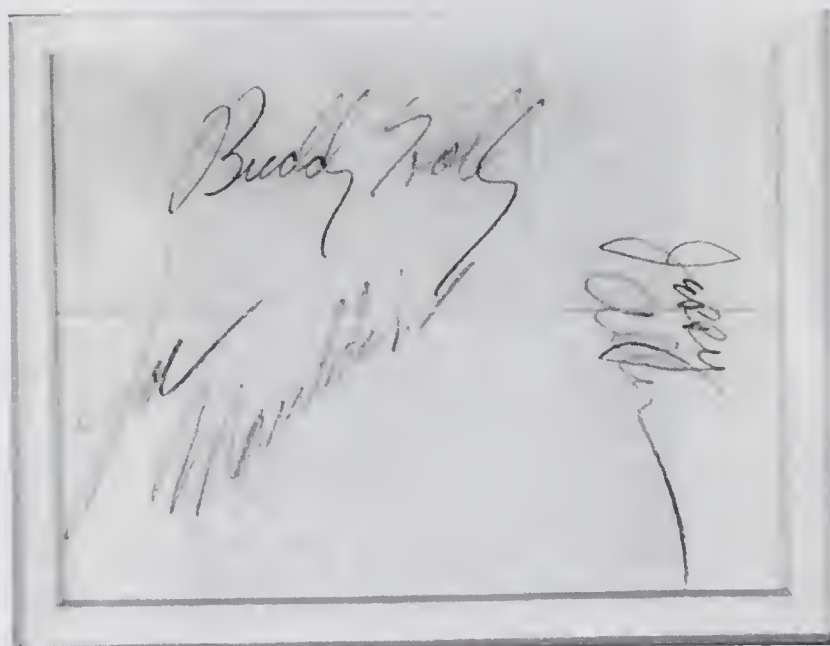


594

MUSICAL ARTISTS

Collection of 19 signatures of famous composers, musicians, opera singers and conductors, including Felix Weingartner, Dame Nellie Melba, Fritz Kreisler, Arturo Toscanini and more. Signed on various programs, photographs, sheet music and slips of paper, all circa early 1900s to early 1940s. In good to very good condition. Prospective bidders are encouraged to examine this lot carefully.

\$300-600



595

HOLLY, BUDDY [1936-1959] Early rock 'n' roll legend.

SIG ("Buddy Holly"). On a single duodecimo sheet, n.p., n.d. With the signatures of members of the Crickets, Joe Mauldin and Jerry Allison. All in pencil. Attractively matted and framed with a black and white 8 x 10" photograph of the dapper, tuxedo-clad trio for an overall size of 12 x 18". With single creases running both horizontally and vertically. Some very minor smudging of the lead leaves faint fingerprints, but the overall appearance is still very good to fine.

\$300-500

596

TEEN IDOLS

This extensive lot includes a variety of early Rock 'n' Roll memorabilia, including: signed photos of Paul Anka, Pat Boone, Brian Hyland and Tommy Sands; a picture postcard signed by Connie Francis; a typed letter signed by Pat Boone; a typed document signed by Lizabeth Scott; and four record jackets for Elvis Presley's singles "All Shook Up," "Don't Be Cruel," "A Mess of Blues" and "Return to Sender." Conditions range from very good to fine.

\$100-UP

597

LOT OF '80S FAVORITES

This large lot of some eight posters and record album covers signed includes such memorable acts of the past decade as Adam Ant, The B-52s, Crowded House, Depeche Mode, Ric Ocasek and Paulina Porizkova, Scritti Politti and Wall of Voodoo. Most are framed. Conditions range from very good to fine.

Start your own flash-back collection!

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

\$300-400



598

MODERN ROCK LOT

This sizable collection of signed posters and record albums, some nine pieces in all, includes Depeche Mode, Dramarama, Chris Isaac, Mary's Danish, Ric Ocasek and Paulina Porizkova, R.E.M., Michelle Shocked, Split Enz and The Stray Cats. Most are framed. Conditions range from very good to fine.

Relive the days of Reaganomics, John Hughes movies and Frogger!

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

\$300-400

599

LOT OF RHYTHM & BLUES AND RAP

This varied collection, three pieces in total, includes a record album cover signed by Rodney O Joe Cooley and photographs signed by The Time and Luther Vandross. Conditions range from very good to fine.

\$100-200

600

THE BEST OF ROCK AND ROLL

This collection of photographs, posters and album covers signed, some nine pieces in all, includes Pat Benatar, Black Crowes, Lindsay Buckingham, Mark Knopfler, Mick Taylor and Van Halen. Most are framed. Conditions range from very good to fine.

With an assemblage like this in your collection, Rock and Roll will *never* die!

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

\$200-300

601

FRANKLIN MINT: THE 100 GREATEST RECORDINGS OF ALL TIME

Here we offer a twelve volume collection of record albums featuring such musical favorites as Beethoven, Bizet, Mendelssohn, Schumann, Strauss and Tchaikovsky. The collection is kept in six handsome cases, each of which holds two records. In excellent condition.

The perfect gift for the music lover!

\$50-100

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Mail or FAX your bids A.S.A.P.

310-203-0496

HOLLYWOOD MEMORABILIA

The Charles LeMaire "Dress Rehearsal" Collection
of Costume and Clothing Design

LEMAIRE, CHARLES [1897-1985]. A former vaudeville performer, he began creating wardrobes for Broadway shows. His first major commission as a designer came in 1919, when he created a costume sequence for *The Ziegfeld Follies*. Subsequently, from 1919 to 1925, LeMaire designed costumes for a string of Oscar Hammerstein operettas, including *Rosemarie*. Other credits from the '20s include *The George White Scandals* and *The Earl Carroll Vanities*. In addition, from 1924 to 1929, he was the head designer at Brooks Costume. He worked free-lance for a while, then, in 1931, he opened his own firm LeMaire Studio Design, designing, among other projects, a spectacle for John Ringling North's circus. After he was discharged from the army in 1943, LeMaire began his career as Wardrobe Director at Twentieth Century-Fox, specializing in the Betty Grable films as well as the famous flamboyant Technicolor musicals of the '40s and the '50s. He was the first of his colleagues to insist that costume designers be included in the annual awards of The Academy of Motion Picture Arts and Sciences. He and his fellow collaborators, then, received an Academy Award for *All About Eve* (1950), *The Robe* (1953) and *Love is a Many-Splendored Thing* (1955). LeMaire will always be remembered for his crowning achievements in costuming, but he will also be remembered as the man who won a place for costume design's honor.

Superior is pleased to present this "dress rehearsal" of LeMaire originals. All the LeMaire sketches bear a stamp of authenticity.



602

CONSTANCE BENNETT COSTUME

Labeled and signed, in red ink, by LeMaire, this 10 x 12" sketch features a beautifully designed dress for actress Constance Bennett. The sketch also features a small pencil drawing of the back of the dress. There is a crease at the bottom right corner. Overall, in excellent condition.

\$300-400



603

"FINE & DANDY"

Circa 1930-1936. Three pages, obverse and reverse, for a total of six pasted-down drawings, each measuring 7 x 10", from Charles LeMaire's sketchbook. All the images are from the wedding sequence of "Fine & Dandy" in the movie *Earl Carroll Vanities* (1945). The sketches offered are comprised of female members of the wedding party. All the sketches are dated, by LeMaire, at the top-right corner. They are in fine condition and suitable for framing. An excellent lot which displays LeMaire's imagination in costume design.

\$1200-1500



604

"LORETTA CRABTREE"

Labeled by LeMaire, this 10 x 12" sketch displays Mitzi Gaynor in her role as Loretta Crabtree in *Golden Girl* (1951). Gaynor is drawn wearing a pink hoopskirt with a black and white form-fitting long sleeved bodice.

\$250-350



605

ORIGINAL LEMAIRE CLOTHING DESIGNS

1936. Total of two 11 x 14" drawings, stapled, by LeMaire on a page from his sketchbook. Both are dated by the artist. The first features a conservative black evening dress and the second illustrates a grey form-fitting dress with white frilled sleeves. A small sketch of the back of this image appears at the bottom left. Both are in excellent condition.

\$400-600



606

"PRAIRIE GIRLS"

Circa late 1920s to early 1930s. Total of four sketches from the musical number "Prairie Girls" featured in the film *George White's Scandals* (1934). Lot includes: 1. An 8-1/2 x 11" sketch depicting a plantation girl wearing a fringed bustier and a black bow. 2. Another 8-1/2 x 11" sketch featuring a plantation princess wearing a six-layered skirt with a black tank bustier. 3. An 8-1/2 x 11" sketch showing a plantation girl wearing a red dress and apron. 4. An 8-1/2 x 13" sketch of a woman wearing a Western-style high hat and a plantation-style hoop skirt. LeMaire's notes on costume coloration are written to the side of the model. The paper has waterstaining at the top-right corner and rough bottom edges. All are in very fine condition.

\$800-1000



607

ZIEGFELD FOLLIES/GEORGE WHITE'S SCANDALS

Circa late 1920s to early 1930s. This 8-1/2 x 13" sketch features a Spanish woman wearing a rainbow hat, a five-layered hoop skirt and a balloon-sleeved shirt. The soft pencil and colored pencil design was drawn by LeMaire, on sketch paper, which has yellowed at the edges. Overall, the piece is in fine condition.

\$250-350

Documents and Letters

608

BARRYMORE, ETHEL [1879-1959]. American actress.

SIG ("*Ethel Barrymore*"). On a single sextodecimo sheet, n.p., n.d. Signed in pencil. Attractively double matted and framed with a dramatic vintage photograph of "the first lady of the American theater," by Jack Bros., N.Y., for an overall size of 10-1/2 x 16". In pristine condition.

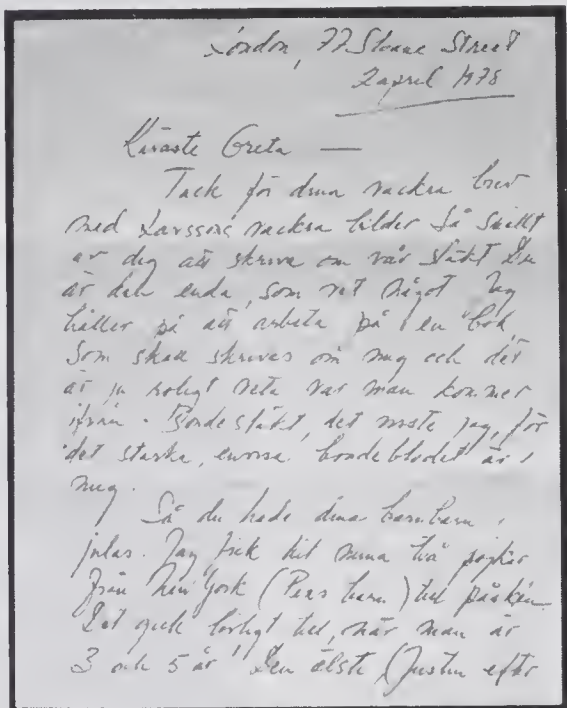
\$75-125

609

BENNY, JACK [1894-1974]. American comedian.

SIG ("*Jack Benny*"). On a single duodecimo sheet of yellow paper, n.p., n.d. In blue ink. Also signed by Benny's wife, Mary Livingstone, and his costars, Rochester and Phil Harris. Four tiny holes along the left margin suggest the page was once bound in an autograph book. In very good condition.

\$50-75



610

BERGMAN, INGRID [1915-1982]. Swedish actress perhaps renowned as for her scandalous marriage to Roberto Rossellini as for her performances in such well received films as *Casablanca* (1943), *Gaslight* (1944), for which she received an Oscar, *Anastasia* (1956), for which she also received an Oscar, and *Murder on the Orient Express* (1974), for which she received her third and final Academy Award.

1. ALS ("*Ingrid*"). In Swedish. Two pages, recto and verso, small quarto, "Daumholmen after mid — Sommar 1966". In blue ink. To "Kära lilla Greta". Creased, but fine. 2. ALS ("*Ingrid*"). Two pages, recto and verso, small quarto, London, April 2, 1978. In black ink. To "Käraste Greta". In fine condition.

Here we offer two very personal letters in which Bergman discusses the latest developments in her life, including some difficult news about her daughter, Isabella Rossellini. Wonderful insight into the life of a Hollywood legend.

\$200-300

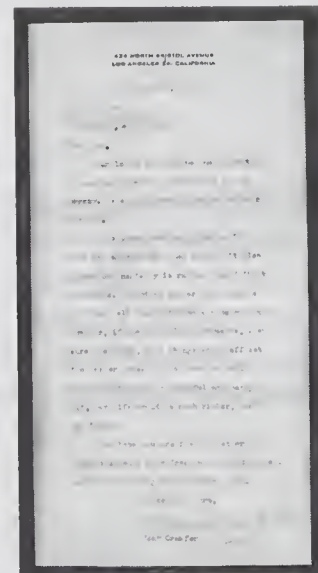
611

CHANEY, LON, JR. [1096-1973]. Actor appearing in nearly 150 horror films.

SIG ("*Lon Chaney*"). A single sextodecimo sheet, n.p., n.d. In blue ink. Attractively matted and framed with accompanying photograph for an overall size of 15-1/2 x 24". In very fine condition.

The signature of the actor known for portraying monsters appears with a photograph from Edgar Allan Poe's *The Haunted Place* (1963). Here, Chaney creeps from out of the shadows with demon claws.

\$200-300



612

CRAWFORD, JOAN [1904-1977]. In the roaring '20s, she rivaled even Clara Bow as that era's personification of youth and vigor; in the '30s, she represented the Depression-wise working girl; in the '40s, after being deemed "box-office poison," she revived her career with her Academy Award-winning performance in *Mildred Pierce*; in the '50s, she played mature femme fatales; and in the '60s, again thought to be finished in the business, she re-emerged in the horror genre as the co-star of her former rival, Bette Davis, in the box-office hit *What Ever Happened to Baby Jane?* This Hollywood legend, talented and glamorous, was perhaps the most enduring star of her lifetime.

One page, narrow quarto, Los Angeles, August 10, 1949. On her personal address stationery. To Ada P. Snow of Wilmington, California. Elaborately matted and framed alongside a stunning photograph of Crawford for an overall size of 21-1/2 x 16-1/2". In fine condition.

Crawford sends her condolences to an ailing fan.

\$150-200

613

CROSBY, BING [1913-1977]. American singer and actor.

ALS ("*Bing Crosby*"). One page, large duodecimo, New York, "Saturday 16th". On "Waldorf-Astoria" stationery. With integral blank. In dark blue ink. To "Mrs. Cunningham". Matted for an overall size of 12-1/2 x 15". Light soiling at the fold, but still in very good condition.

Here the musical star offers compliments to an unnamed talent, adding some helpful advice: "After reading your husbands lyrics I must conclude that he has real ability. A very sensitive soul, it appears. He should set some of these to music, or have someone do it for him."

\$250-300

614

DE HAVILLAND, OLIVIA [1916-]. Academy Award winning actress. De Havilland has received Oscars for both, *To Each His Own* and *The Heiress*. She is also known for her costarring roles with Errol Flynn, and for her Academy Award nominated performance as Melanie in *Gone with the Wind*.

One page, quarto, Paris, October 28, 1982. To John M. Pritt of Cullman, Alabama. With the original transmittal envelope. Matted and framed with a black and white photograph of de Havilland for an overall size of 25-1/2 x 25". In fine condition.

With this letter, de Havilland graciously answers a fan's request for an autograph and signed photo.

\$100-150

615

FLYNN, ERROL [1909-1959]. Scandalous Australian-born actor best known for his swashbuckling action-adventure roles of the '30s and '40s.

TLS ("Errol Flynn"). One page, small quarto, "Mulholland Farm", March 19, 1949. On taupe colored "Mulholland Farm" stationery. Signed in blue ink. Paper remnants attached to all four corners on the verso, where the page was once affixed to a larger sheet; still, the face of the letter is unaffected. In very good to fine condition.

Here Flynn acknowledges the occasional box-office flop: "I'm sure you know that we all try never to make a weak picture, but somehow occasionally it happens."

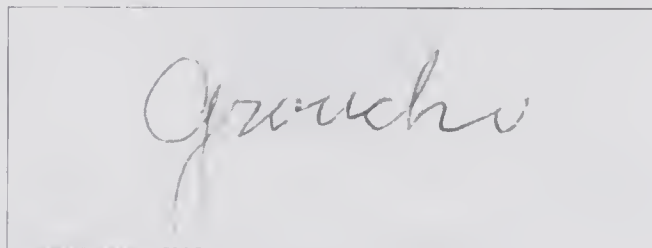
\$175-200

616

HEPBURN, KATHARINE [1907-]. Distinguished American actress and Hollywood legend.

Lot includes: 1. TLS ("Katharine Hepburn"). One page, octavo, n.p., February 24, 1981. On her personal stationery. Signed in black ink. To Mr. Robert Morris of Hollywood. 2. TLS ("Katharine Hepburn"). One page, octavo, n.p., April 10, 1984. On her personal stationery. Signed in black ink. To Mr. Robert Morris. 3. SIG ("Katharine Hepburn"). On the large octavo size cover of the program for her performance in *Coco* at the Chicago Opera House, January 26 - February 13, 1971. All are fine.

\$100-200



617

MARX, GROUCHO [1890-1977]. American comedian. He insulted nearly everyone worth insulting.

SIG ("Groucho"). On a single sextodecimo sheet, n.p., n.d. In black ink. Matted and framed with a black and white, 8 x 10" photograph of Groucho and two other Marx Brothers for an overall size of 12-1/2 x 16". In excellent condition.

\$100-150

618

ROACH, HAL [1892-1992]. Legendary producer, director and screenwriter whose production company, Pathé, was behind the successful motion picture careers of Harold Lloyd, Laurel and Hardy, Our Gang and Will Rogers.

TDS ("H.E. Roach"). As president of Hal E. Roach Studios. Nineteen pages, folio, Culver City, California, August 18, 1923. Signed in black ink. A single tear at the upper right corner of the first page, measuring 1/2" in length, does not affect the text. The overall condition is quite fine.

Here we offer the an agreement between Roach Studios and Pathé that Roach will produce for Pathé six two-reel motion picture comedies of a series to be known as *The Spat Family*.

\$150-250

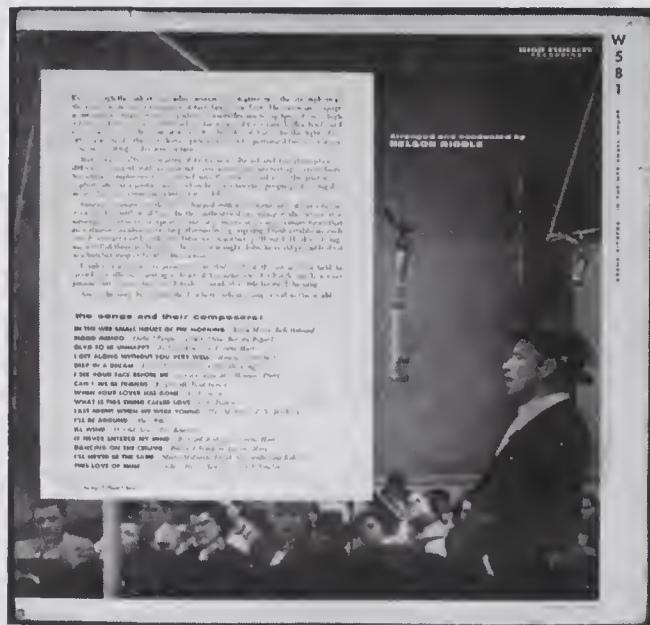
619

ROLAND, RUTH [1892-1937]. Queen of Hollywood silent serials.

IPS ("Ruth Roland"). Sepia-toned, 7-1/4 x 9-1/2", n.p., n.d. Inscribed in ink, "For my friend Mrs. Dumming With Kindest wishes —". Slight chipping on the edges, none of which affect the image. In excellent condition.

With this dramatic photo, photographer Evans of L.A. captures Roland posed in an extravagant costume.

\$50-75



620

SINATRA, FRANK [1915-1998]. American singer and actor. 'Ol Blue Eyes was the original "King of Pop."

Album Cover Signed ("Frank Sinatra"). On his 33 LP "In the Wee Small Hours," Capitol Records, 1955. Signed in blue ink on the back, beside the song list. The cover shows signs of age, with some mild staining, small scratches on the front side, and splitting at the edges. Still, the signature is clean and bold. Enclosed is the original record, in good condition, which includes Frank's interpretations of "Mood Indigo," "What is This Thing Called Love" and "Dancing on the Ceiling."

Accompanied by a second copy of the same record album and cover, this lot is the perfect display item for any Sinatra fan.

\$250-350

621

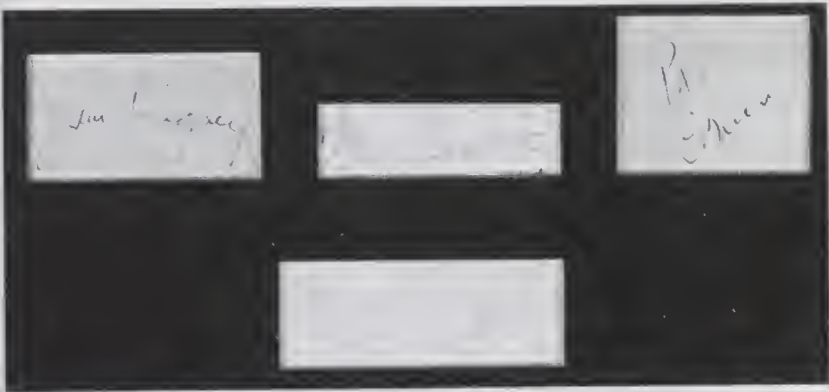
STEWART, JAMES [1908-1997]. American actor. Distinguished by his nasal Hoosier drawl and shambling charisma, Stewart was a major star for forty years.

Jimmy Stewart and His Poems. Signed on the front leaf. In black ink. Crown Publishers, Inc.: New York, 1989. Hard cover, with original, printed dust jacket. Some slight discoloration to the jacket, but still in fine condition.

With a simple, accessible poetic style, Stewart relates a lifetime of adventures.

\$75-100

Collections



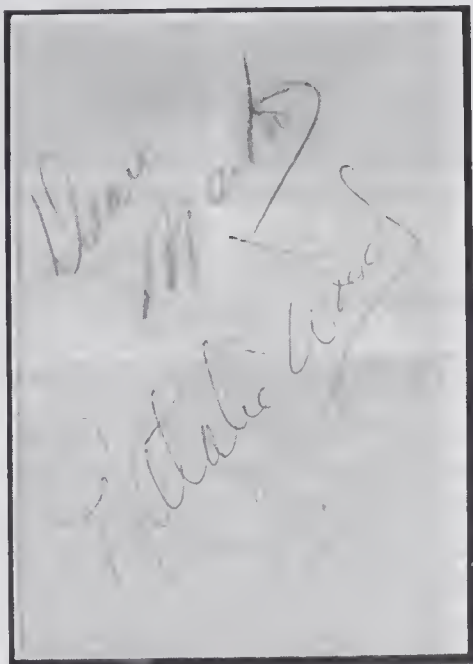
622

ANGELS WITH DIRTY FACES

Signatures from the stars of the 1938 film, *Angels with Dirty Faces*, each on a separate sheet. Includes "Jim Cagney", "Pat O'Brien", "George Bancroft" and "Humphrey Bogart". Matted with a color photocopy of the film's lobby card for an overall size of 17 x 20". Although the matting has two small pin holes, all four signatures are in very good condition.

In this gangster film with a social conscience, James Cagney stars as a hoodlum who feigned cowardice before his electrocution, trying not to glamorize his actions to younger boys.

\$300-500



Lot 623

623

SINATRA, FRANK, NATALIE WOOD AND DEAN MARTIN

Signatures on a single small octavo sheet, n.p., n.d. Sinatra has signed in pencil, as has Martin, but Wood has signed in blue ink. Handsomely matted and framed with a black and white, 8 x 10" photograph of Sinatra and Wood as they appeared in *Kings Go Forth* (1958) for an overall size of 19 x 15". With some light creases through the vertical and horizontal centers of the signature sheet. Still, the overall condition is very good to fine.

This excellent souvenir of classic Hollywood is accompanied by a letter from the man who received the signatures, in which he vividly recounts his personal encounter with the "Chairman of the Board".

\$300-500

624

CLASSIC HOLLYWOOD

Here we offer a five-piece group consisting of documents signed by Burt Lancaster, Gina Lollobrigida, Clifford Odets and Robert Taylor, in addition to a typed letter signed with an autograph postscript by Eleanor Powell. The Lancaster piece has a tear measuring 1" in length from the left side of the upper edge which goes through the date, but otherwise the collection is in very good to fine condition.

\$150-250

625

HOLLYWOOD FAVORITES

This four-piece collection of items signed by members of Hollywood's A-list includes documents signed by Lewis and Martin and Burt Lancaster, a signed photograph of Kim Novak, and a typed letter signed by Eleanor Powell. All are fine.

\$100-200

626

HOLLYWOOD'S GREATS



Here we offer a leather-bound autograph book, measuring 6 x 4", containing single sheets signed by a variety of vintage Hollywood greats. Signatures found in this terrific collection include Jeanette MacDonald, Walter Huston, Anne Rutherford, Jimmy Stewart, Judy Garland, Nelson Eddy, Mickey Rooney, Buddy Ebsen, Clark Gable, Myrna Loy, Maureen O'Sullivan, Ray Bolger, Leo Carrillo, Wallace Beery, Fanny Brice, Billie Burke,

Tyrone Power, John Barrymore, Douglas Fairbanks, Red Skelton, Norma Shearer and Robert Taylor. Conditions range from very good to fine.

\$750-1500

627

LEGENDARY HOLLYWOOD

This collection of some of Hollywood's favorites includes documents signed by Burt Lancaster, Sol Lesser and Laurence Olivier, as well as an inscribed photograph signed by Eleanor Powell. Conditions range from very good to fine.

\$150-250

Signed Photographs

628

ASTAIRE, FRED [1899-1987]. Actor, dancer and choreographer. Best known for his partnership with Ginger Rogers, which resulted in some of the most magical moments in screen musical history. After they parted, he continued to dominate the film scene with such partners as Cyd Charisse and Rita Hayworth. Astaire single-handedly restyled the song-and-dance film, leaving his mark of grace on all musical movies to come.

IPS ("Fred Astaire"). Black and white, 8 x 10", n.p., n.d. Inscribed in black ink "To Mack — all best wishes — Fred Astaire". A light crease in the upper left corner, otherwise in excellent condition.

Here the suave dancer, in dapper attire, coolly gazes toward the viewer.

\$75-125

629

ASTAIRE, FRED

SP ("Fred Astaire"). Black and white, 8 x 10, n.p., n.d. Signed in red ink. There is a surface scratch below his bow-tie, and adhesive residue at the lower right. Still, in very good condition.

Here, the talented dancer displays his sophisticated charm, dressed in a classic tuxedo.

\$75-100

630

BARDOT, BRIGITTE [1934-]. French actress and "sex kitten" of the 1950s and 1960s.

SP ("Brigitte Bardot"). Color, 8 x 10", n.p., n.d. Signed in black ink. With a small pinhole at the right corners and light creasing in the upper left corner, this photograph is still in fine condition.

The sultry French blonde grasps her knee emphasizing the legs that impressed international audiences.

\$50-UP



631

BARRYMORE, JOHN [1882-1942]. American stage actor, known as "the Great Profile."

IPS ("John Barrymore"). Black and white, 10-3/8 x 14-1/2", n.p., n.d. Inscribed in black ink "For — Mac Goodwin with sincere good wishes". Very light folds to upper left corner and small fold in the margin of the lower left corner. Still in fine condition. The serious actor of screen and stage is mesmerizing in costume with his wavy hair, curled mustache, and dimpled chin.

\$200-300

632

BARRYMORE, LIONEL [1878-1954]. American stage actor who also appeared in many of D.W. Griffith's early films before signing with MGM in 1926.

IPS ("Lionel Barrymore"). Black and white, 10 x 13", n.p., n.d. Inscribed in black ink "To Mack best wishes". Lower left corner is folded and there is a small 1/2" inch tear at the right lower margin. In fine condition.

As Dr. Gillespie, the role with which he is most frequently identified with, a mature Barrymore points his finger, issuing a stern warning. Accompanied by a second photo, the actor appears with *Dr. Kildare* co-stars examining x-rays.

\$150-200

633

BERGMAN, INGRID

SP ("Ingrid Bergman"). Black and white, 10 x 8", n.p., n.d. Signed in black ink. There is a small fold to the lower right corner and an indentation toward the middle of the lower margin, but otherwise the condition is fine.



In costume with co-star Jean Marais, the elegant actress is pictured from *Paris Does Strange Things* (1956).

\$150-250



634

BOGART, HUMPHREY [1899-1957]. American actor who began his career often cast as the villain in gangster films, but went on to win an Academy Award for his performance in *The African Queen*.

SP ("Humphrey Bogart"). Black and white, 10 x 8, n.p., n.d. Signed in black ink. Accompanied by a Certificate of Authenticity from Heroes and Legends. There is a light fold at the upper right corner and a small green stain appears on the "H" in Bogart's first name. Still, the photo is in very good to fine condition.

Bogart pulls a document from his wallet, offering it to the mysterious man with shaded eyes seated on a leather couch.

\$800-1200

"IF I ONLY HAD A BRAIN..."

635

BOLGER, RAY [1904-1987]. American actor and dancer. He made his film debut in *The Great Ziegfeld* (1936). He will always be remembered for his part as the Scarecrow in *The Wizard of Oz*. (1939).

IPS ("Ray Bolger"). Three black and white, 8 x 10" photographs of the actor as he appeared in the MGM classic, *The Wizard of Oz*. Each photograph is inscribed in black ink, "To Rob Morris / From his friend / The Scarecrow of Oz". Also included in this lot is an autograph letter signed by Bolger, dated April 4, 1984, and a black and white, 8 x 10" photo signed and inscribed by the Wicked Witch of the West, Margaret Hamilton. In fine condition.

\$150-250



636

CAGNEY, JAMES [1899-1986]. This American actor burst on the Hollywood scene with his portrayal of a ruthless Prohibition gangster in *The Public Enemy*, and quickly made a name for himself as the ideal cocky male lead for the popular gangster films and social dramas of the Depression era. Soon, however, he proved his versatility as an actor with his performances in *Yankee Doodle Dandy*, for which he won an Oscar, and *Man of a Thousand Faces*, in which he played Lon Chaney. He retired from the entertainment business in 1961, but was lured back to the small screen in 1984 to play the lead role in the biographical T.V. movie, *Terrible Joe Moran*.

SP ("James Cagney"). Black and white, 10 x 8", n.p., n.d. Signed in black ink. In fine condition.

A shifty-eyed Cagney appears to be in jail with his co-star from *Each Dawn I Die* (1939), George Raft.

\$100-150

637

CAGNEY, JAMES

SP ("Jim Cagney"). Black and white, 10 x 8", n.p., n.d. Signed in black ink. Considerable creasing at the left edge has resulted in slight loss to the surface of photo with 3/4" tear from left margin and 1/2" of lower left corner missing. Still, in good condition.

Caught in the act! In a scene from *The Oklahoma Kid* (1939), Cagney's character raises his arms, willingly submitting to his gun-toting co-stars. Still, he looks ready to talk his way out of trouble with a crafty response.

\$100-150



638

CROSBY, BING

SP ("Bing Crosby"). Sepia-toned, 8 x 10", n.p., 1934. Inscribed in blue ink, "To W Clark Darling Jr. / Sincere good wishes ... 34". Some creasing at upper right corner and lower left edge. Small pen mark 1/2" in length at upper left edge. There is also a light ink stain behind the word "good" of the inscription, which remains legible. In very good to fine condition.

The star with the smooth velvet voice poses with a genuinely happy smile.

\$150-200

639

DAVIS, SAMMY, JR. [1925-1990]. American actor, singer and dancer.

SP ("Sammy Davis Jr."). Color, 8 x 10, n.p., n.d. Signed in black ink. Matted for an overall size of 11 x 14". With vivid color this photograph is in very good condition.

With microphone in hand, the legendary performer closes his eyes as he belts out a tune.

\$200-300



640

DIETRICH, MARLENE [1901-1992]. Reclusive actress and cinema icon.

SP ("Marlene Dietrich"). Black and white, 8 x 10", n.p., n.d. Signed in black ink. In excellent condition.

The risqué actress wears a scant costume and a feather trimmed peignoir.

\$75-125

641

DIETRICH, MARLENE

SP ("Marlene Dietrich"). Black and white printed photograph, 8-1/2 x 10-3/4", n.p., n.d. Signed in gold ink. Framed and matted for an overall size of 18-1/2 x 21". With very light creasing in the upper right corner but still in fine condition.

The alluring performer glows in flattering lighting, while dangling a cigarette from her fingers.

\$75-125

642

DIETRICH, MARLENE

SP ("Marlene Dietrich"). Black and white, 3-1/2 x 5-1/4", n.p., n.d. Signed in black ink. In very fine condition.

The glamorous star appears ageless in an elegant pose surrounded by a tulle wrap.

\$125-175

643

DIETRICH, MARLENE

SP ("Marlene Dietrich"). Black and white, 8 x 10", n.p., n.d. Signed in black ink. In fine condition.

Dietrich sits on a wall in a flirtatious pose, her palm cradling her chin, looking from under a tipped hat.

\$75-125

644

FAIRBANKS, DOUGLAS [1883-1939]. American actor and co-founder of United Artists.

SP ("Douglas Fairbanks"). Black and white, 3-1/2 x 5-1/2", n.p., n.d. Signed in blue ink. Matted and framed for an overall size of 8-1/4 x 10". In perfect condition.

A star in front of the camera and behind, this swashbuckling actor effortlessly smiles at the viewer.

\$100-200

645

FIELDS, W.C. [1880-1946]. American actor, screenwriter, and comic genius.

SP ("W. C. Fields"). Black and white, 2-1/4 x 3-1/4", n.p., "1931". Signed in blue ink. In very fine condition. The shifty but charming comedy iconoclast poses here in a dashing white suit.

\$300-500



646

FLYNN, ERROL

SP ("Errol Flynn"). Sepia-toned, 8 x 10", n.p., "1939". Inscribed in black ink "Kindest regards to Mrs [sic] Burwell ". With a single light crease near the right margin, this photograph is in fine condition.

Wearing his signature ascot, the swashbuckling star turns to his right with a fixed stare.

\$350-UP



647

GABLE, CLARK [1901-1960]. Legendary American actor. For nearly a quarter of a century, the "King of Hollywood" monopolized the silver screen. Gable appeared in over 70 films during his career, including *It Happened One Night*, *Mutiny on the Bounty*, and in the film which brought him legendary star status, *Gone With the Wind* (1939), as the incomparable Rhett Butler.

IPS ("Clark Gable"). Sepia-toned with hand tinted details, 11 x 14", n.p., n.d. Inscribed in black ink "To Malcolm Here's wishing you success with your new process / Sincerely". Light stains in margins, lower corners are lightly folded. In fine condition.

Stunning in suede, the ever-charming star flashes a sterling smile.

\$600-800



648

GABLE, CLARK

IPS ("Clark Gable"). Sepia-toned, 8 x 10", n.p., n.d. Inscribed in green ink, "To Edith Best Wishes Always". Light spots of fading throughout appear to be a chemical bleaching but do not seriously detract from the piece, which remains in very good condition.

The debonair star handsomely appears with ascot and impeccably groomed mustache.

\$500-700



649

GARLAND, JUDY [1922-1969]. Legendary American singer and film actress. She is probably best remembered for her role as Dorothy in *The Wizard of Oz* (1939) for which she won an Oscar. She also achieved fame as a singer in nightclubs and concert halls.

IPS ("Judy"). Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink "To Malcolm — Love and kisses — from your 'boom-shot' friend". In excellent condition.

This collection from the musical star includes a photo of the cheery Garland dancing the *Calypso fife* in ethnic costume and another trying to balance a book on her head while standing in a line of dancers. Both are from the film *Ziegfeld Girl* (1941).

\$400-500



650

HAYWORTH, RITA [1918-1987]. Glamorous star and "Love Goddess" of the 1940s, best known for her roles in such memorable films as *Blood and Sand* (1941) and *Gilda* (1946).

IPS ("Rita Hayworth"). Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink "To Nancy Hags with best wishes". In excellent condition.

This alluring vixen was a dancer, actress and pinup favorite.

\$200-300

651

HEPBURN, AUDREY [1929-1993]. An actress who was known to be fragile and radiant, projecting both child-like and feminine qualities. Her most notable films were *Roman Holiday* (1953), *Breakfast at Tiffany's* (1961) and *My Fair Lady* (1964). Her greatest achievement, however, was outside Hollywood when she was named a Special Ambassador for UNICEF.

SP ("Audrey Hepburn"). Color, 8 x 10, n.p., n.d. Signed in black ink. In very fine condition.

Poised with an umbrella in hand, the charming Hepburn appears here in her fashionable costume from *My Fair Lady*.

\$150-250



652

HEPBURN, KATHARINE

IPS ("Katharine Hepburn"). Sepia-toned, 8 x 10", n.p., n.d. Inscribed in blue ink "To Mae with my very best wishes". In perfect condition.

Looking confident and independent, a young Katharine Hepburn elegantly gazes off to her right side.

\$300-400

653

KELLY, GRACE [1929-1982]. American film actress, and later, Princess of Monaco.

SP ("Grace Kelly"). Black and white, 10 x 8", n.p., n.d. Signed in black ink. Slight creasing in margins but still in fine condition.

Seen in character with co-stars Bing Crosby and William Holden, Grace Kelly displays the talents that earned her a 1954 Academy Award for *The Country Girl*.

\$150-250



654

KARLOFF, BORIS [1887-1969]. First known for his role as the monster in *Frankenstein* in 1931. He and his frequent screen partner Bela Lugosi formed the most formidable duo of the macabre in film history.

IPS ("Boris Karloff"). Black and white, 8 x 10", n.p., n.d. Signed, "Sincerely" in brown ink. Accompanied by a Certificate of Authenticity from Heroes and Legends. The lower left corner is folded, and there is a light crease at the top of the photograph. In very good to fine condition.

Appearing as the Chinese warlord from the movie *West of Shanghai* (1937), the horror star poses here in military attire with chest out and arms behind his back.

\$300-400



655

LEIGH, VIVIEN [1913-1967]. British actress; she portrayed Scarlett O'Hara in *Gone With the Wind*.

IPS ("Vivien Leigh"). Black and white, 8 x 10", n.p., n.d. Inscribed in dark blue ink, "For Edith Adell — With all good wishes". The upper left corner has a small fold to the margin. Still, the overall appearance is fine.

The glamorous star coyly screens herself with a lace fan.

\$600-800



656

MANSFIELD, JAYNE [1933-1967]. American stage and screen actress of the '50s and '60s, and one of Hollywood's most famous sex symbols.

IPS ("Jane Mansfield"). Black and white, 8 x 10, n.p., n.d. Signed, "To Lista love you!" in blue ink with a heart dotting the "I" in her last name. Accompanied by a Certificate of Authenticity from Heroes and Legends. A stain appears in the upper right margin. In very good to fine condition.

With glossy lips, this sultry blonde typifies the '60s style.

\$200-300

657

MARTIN, DEAN [1917-1997]. Singer and actor most famous for his ten year on-screen partnership with Jerry Lewis, one of the most phenomenal successes in show business history and as a member of the famed "Rat Pack," he co-starred in the early '60s in several films featuring Frank Sinatra and his gang.

IPS ("Dean Martin"). Black and white, 8 x 10, n.p., n.d. Signed, "Virginia Sincerely" in black ink. Accompanied by a Certificate of Authenticity from R&R Enterprises, Bedford, New Hampshire. A small fold appears at the lower right corner but does not affect the image. In very good to fine condition.

Comical straight man and popular crooner, the husky baritone flashes his cool Vegas smile.

\$50-100

658

MURPHY, AUDIE [1924-1971]. Of humble beginnings, the World War II veteran and Congressional Medal of Honor recipient starred primarily in Westerns. In 1955 he played himself in a film based on his book of war experiences. Murphy tragically died in a plane crash.

SP ("Audie Murphy"). Printed color photograph, 6 x 7 -1/2", n.p., n.d. Signed in blue ink. In excellent condition.

The decorated soldier turned actor displays his boyish good-looks in a warm blue jacket and mint green tie.

\$150-250



659

PICKFORD, MARY [1893-1979]. "America's Sweetheart." A born charmer with a radiant, dimpled, child-woman beauty and a spirited spontaneous screen personality, she captivated audiences' emotions with a natural ease. She was also an astute businesswoman and was one of the founders of United Artists Corporation.

IPS ("Mary Pickford"). Sepia-toned, 10-1/4 x 13-1/4", n.p., n.d. Inscribed in black ink, "To Jenabal Gretter / Very Sincerely". In very fine condition.

A youthful Pickford poses before a crystal scone, in a simple but glamorous evening dress with floral accents.

\$150-200

660

PICKFORD, MARY

SP ("Mary Pickford"). Sepia-toned, 7 x 9", n.p., n.d. Signed, "Sincerely" in blue ink at right edge. Photograph appears to have been trimmed from an 8 x 10". The last letter of her name has been affected and later re-written in a different blue ink. In very good condition.

With striking and youthful beauty, the actress known for her child-like features wears a feathered coat.

\$150-200



661

PICKFORD, MARY

IPS ("Mary Pickford"). Hand tinted sepia-toned, 7-1/2 x 9-1/2", n.p., "1/29". Hand painted by E.W. Greenfield of Los Angeles. Her handwritten inscription reads, "To Mary Anne — With affectionate good wishes". There are slight chips at the top of the photo as well as slight scratches, yet they do not detract from the beauty of the piece. In fine condition.

\$75-125

662

POWELL, WILLIAM [1892-1884]. Smooth villain of Hollywood silents and suave, sophisticated, impeccably dressed, pleasantly cynical leading man of sound romantic comedies and amusing detective stories. Some landmark films in his career were *The Great Ziegfeld*, *My Man Godfrey* (with Carole Lombard) and *Life with Father*, the latter two of which earned him Oscar nominations. He was briefly married to Carole Lombard and was engaged to Jean Harlow at the time of her death.

SP ("William Powell"). Black and white, 10 x 13", n.p., n.d. Signed in black ink. Small heart penciled at lower left margin, and faint stain at upper left margin. In fine condition.

With his elbow leaning on a wall, the debonair actor casually stands, pipe in hand.

\$50-75



663

ROBINSON, BILL "BOJANGLES" [1878-1949]. Great American tap dancer and actor.

IPS ("Bill Robinson"). Sepia-toned, 8 x 10", n.p., n.d. Inscribed in black ink, "Sincere best wishes to Paul Jacobs". In excellent condition.

The celebrated entertainer shows his enthusiasm with a characteristically enormous smile.

\$200-400

664

ROGERS, GINGER [1911-1995]. A lively and versatile star of Hollywood films of the '30s, '40s and '50s. She is most remembered for her on screen partnership with Fred Astaire. The duo's elegant, graceful, flawlessly fluid dance numbers provided film audiences from the '30s to the present with many moments of aesthetic delight. In 1940 she went on to win an Oscar for her performance in *Kitty Foyle*.

IPS ("Ginger Rogers"). Black and white, 13 x 10", n.p., n.d. Inscribed in blue ink "Blessings from". In perfect condition.

The sultry star's costume reveals a sexy bare shoulder as she leans back against a chair.

\$50-100



665

ROGERS, WILL [1879-1935]. American humorist, entertainer, actor and author.

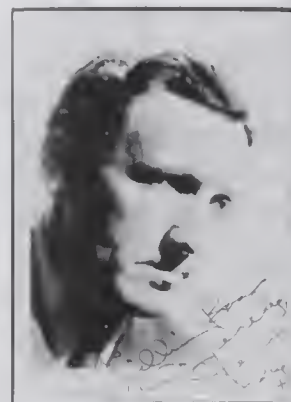
IPS ("Will Rogers"). Black and white, 8 x 10, n.p., n.d. Inscribed "For Theodor Williams, Best Regards" in black ink. Also inscribed in the upper left corner by a co-star. Accompanied by a Certificate of Authenticity from Heroes and Legends. With light folds at the upper right corner and a slight tear in the margin of the lower right corner. Still, in very good condition. The multi-talented western star and folk hero appears in a humorous costume with three co-stars from one of his Goldwyn Pictures films.

\$400-500

666

TRACY, SPENCER [1900-1967]. In addition to being Hollywood royalty, he was Katherine Hepburn's co-star and consort.

IPS ("Spencer Tracy"). Black and white, 5 x 7", n.p., n.d. Inscribed in blue ink "To Lillian Boa — Sincerely,". Matted and framed for an overall size of 10-1/4 x 12". In excellent condition. The first actor to win two Academy Awards in succession, here Tracy thoughtfully glances to his left.



\$150-250



667

TRACY, SPENCER

IPS ("Spencer Tracy"). Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink "For Mack with best wishes always / Sincerely". With a small stain near inscription, it is otherwise in perfect condition. With a boyish grin, Tracy smiles, revealing his precious dimples.

\$150-250



668

TURPIN, BEN [1874-1940]. Cross-eyed slapstick comedian of the silent screen.

IPS ("Ben Turpin"). Black and white, 8-3/4 x 12-3/4", n.p., n.d. Inscribed in silver ink, "To Doc Gunbines / He say make my eyes straight But I'd rather look spooked. 5/29/24". Mounted and framed for an overall size of 11-1/2 x 15-1/2". The ink has bled on the first letter of "But". In very good condition. Chewing a cigar, the happy comedian displays the eyes that were insured with Lloyds of London against uncrossing.

\$150-250

Collections



669

WAYNE, JOHN [1907-1979]. Known as "The Duke", Wayne was the American film hero who starred in such classics as *Fort Apache* (1948) and *True Grit* (1969), for which he won an Oscar.

IPS ("John Wayne"). Black and white, 3-1/2 x 4-1/2", n.p., n.d. Inscribed in blue ink "Good Luck David". Matted and framed for an overall size of 8-3/4 x 9-3/4". In excellent condition.

Taken early in his career, the charming western star smartly poses for the camera with arms folded.

\$200-300



670

WOOD, NATALIE [1938-1981]. American actress.

IPS ("Natalie Wood"). Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink "To Nancy, With best wishes". Small circular yellow pen mark measuring 1/4" in diameter just right of center, above inscription. Still, in very fine condition.

The youthful actress appears fashionable and sophisticated in a fur stole.

\$75-125



671

ABBOT, BUD AND LOU COSTELLO

SP ("Bud Abbot" and "Lou Costello"). Black and white, 8 x 10, n.p., n.d. Signed in ink. Accompanied by a Certificate of Authenticity from Heroes and Legends. There is a small chemical stain on Abbot's pant leg. Still, in very good condition.

In a scene from *Pardon My Sarong* (1942) the comedy duo appears, each wearing a lei, with co-star Nan Wynn.

\$350-500



672

ASTAIRE, FRED AND GINGER ROGERS

1. Astaire, Fred. SIG ("Fred Astaire"). Black and white, 8 x 10, n.p., n.d. Signed in black ink. In very fine condition. 2. Rogers, Ginger. IPS ("Ginger Rogers"). Black and white, 8 x 10, n.p., n.d. Inscribed, "To Bob Morris Blessings from Ginger Rogers" in black ink. With a light surface tear at the center. In very good condition.

In separate photographs, Fred glides across rooftops, and Ginger appears posing in a feathered costume.

\$150-200

673

ASTAIRE, FRED AND GINGER ROGERS

1. Astaire, Fred. SP ("Fred Astaire"). Black and white, 5 x 7", n.p., n.d. A small surface scratch crosses his midsection and there is residue from an adhesive at the upper margin. In very good condition. 2. Rogers, Ginger. IPS ("Ginger Rogers"). Black and white, 5 x 7", n.p., n.d. Inscribed "Blessings from" in brown ink. In very fine condition.

The dancing duo appears in separate photographs, later in their careers.

\$100-200

674

COOPER, GARY, BURT LANCASTER AND LAURENCE OLIVIER

1. Cooper, Gary [1901-1961]. SP ("Gary Cooper"). Black and white, large duodecimo sheet with diagonal signature, n.p., n.d. Signed in black ink. With the signature of Claire Trevor on the verso. 2. Lancaster, Burt [1913-]. IPS ("Burt Lancaster"). Black and white, 4-3/4 x 7", n.p., n.d. Inscribed in blue ink, "Warmest Regards". 3. Olivier, Laurence [1907-1989]. SP ("L. Olivier"). Black and white, 8 x 10", n.p., n.d. Signed in blue ink. Conditions range from good to very good.

Here we offer the signatures of three of Hollywood's most celebrated and honored talents.

\$100-200

675

DAVIS, BETTE, JANET GAYNOR AND LORETTA YOUNG

1. Davis, Bette [1908-1989]. IPS ("Bette Davis"). Black and white, 5 x 7", n.p., n.d. Inscribed in black ink "To Stanley Weitz". 2. Gaynor, Janet [1906-1984]. SP ("Janet Gaynor"). Black and white, 8 x 10", n.p., n.d. Signed in blue ink. There is a small tear above Gaynor's head and a small tear in the left margin. 3. Young, Loretta [1913-]. IPS ("Loretta Young"). Black and white, 8 x 9-1/4", n.p., n.d. Inscribed in black ink, "To Harold Sweeney". Conditions range from good to fine.

Displaying wide-eyes, this lot includes three photographs of Tinseltown's beautiful leading ladies.

\$100-150

676

HUSTON, JOHN AND ORSON WELLES

1. Huston, John. IPS ("John Huston"). Black and white, 8 x 10", n.p., n.d. Inscribed in black ink, "For Robert Morris with my very best wishes". A small, faint pen mark appears at the left edge. Still, very good. 2. Wells, Orson. IPS ("Orson Welles"). Black and white, 8 x 10, n.p., n.d. Inscribed in black ink, "Good Luck". In very fine condition.

The two Hollywood talents share an obvious passion for cigars. Wearing a full beard, Welles smokes with a serious expression. Houston, though, smiles widely with his cigar in hand, in a photograph from *Chinatown*.

\$150-250

677

LOY, MYRNA AND WILLIAM POWELL

SP ("Myrna Loy" and "Wm Powell"). Black and white, 11 x 14", n.p., n.d. Loy's signature is written in blue ink, while Powell's appears in black. Some minor creasing and tearing is confined to the margins, except at the upper right corner, where the photograph is creased diagonally about 1" out from the tip of the corner. Still, the overall appearance is very good.

\$75-125

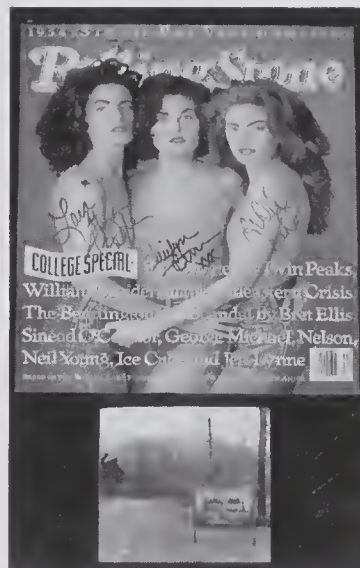


678

STEWART, JAMES AND LANA TURNER

1. Stewart, James [1908-1997]. IPS ("Jim Stewart"). Sepia-toned, 10 x 8", n.p., n.d. Inscribed by Stewart in black ink, "To Malcolm — and Malcolm is a darn good name — good luck". Also inscribed and signed by costar Raymond Walburn. Fine. Stewart and Walburn man their respective periscopes. 2. Turner, Lana [1920-]. IPS ("Lana Turner"). Sepia-toned, 8 x 10", n.p., n.d. Inscribed in black ink "To 'Mack' — Heres hoping we can 'March thru-a-lot of things together'". Fine. A very young Turner poses sweetly, projecting the same coquettish charm that transformed a truant teen into a superstar. Lot also includes three photographs from *Ziegfeld Girl* (1941), starring both Stewart and Turner, one of which bears the "Kindly Credit MGM Photo by Clarence S. Bull" stamp on the verso.

\$150-200



679

"TWIN PEAKS"

Here we offer the October 4, 1990 cover of *Rolling Stone* signed by Lara Flynn Boyle, Sherilyn Fenn and Madchen Amick, stars of the immensely popular "Twin Peaks." Additionally, the lot includes a copy of a compact disc insert for the soundtrack from the show signed by its composer, Angelo Badalamenti and the series' creator, David Lynch. Both pieces are mounted and framed together for an overall size of 12 x 19". Each piece has a single diagonal crease, but the overall condition remains very good.

\$50-150



680

HOLLYWOOD'S LEADING LADIES

Here we offer a wonderful six-piece collection of signed photographs, letters, and signatures by some of Hollywood's favorite female stars, including Marlene Dietrich, Audrey Hepburn, Katharine Hepburn, Grace Kelly, Simone Signoret and Barbra Streisand. All are fine except the signed photo of Signoret, which is very good.

\$200-400

681

CLASSIC FILM STARS

This wonderful lot of Hollywood legends, nine signed photographs in all, includes Virginia Bruce, Claudette Colbert, Jim Craig, Stewart Granger, Van Heflin, Margaret Lindsay, Irene Rich, Mickey Rooney and Barbara Stanwyck. Also included in the collection are unsigned photos of Marion Davies and Robert Taylor. Conditions range from very good to very fine.

\$200-400

682

HOLLYWOOD MEMORIES

This varied collection of six inscribed photographs, seven signatures and five signed drawings includes stars such as George Burns, Claudette Colbert, Joan Crawford, Henry Fonda, Charlton Heston, George C. Scott and Jane Wyman. Conditions range from good to very good.

\$200-300



Lot 683

683

LEGENDARY HOLLYWOOD ACTORS

Included in this grouping of Hollywood favorites — five signed photographs, a typed letter signed and a single signature — are Jack Lemmon, Laurence Olivier, Al Pacino, William Powell (photograph by Clarence S. Bull), Peter Sellers, James Stewart and Orson Welles. In very fine condition.

\$300-500

684

TINSELTOWN'S LEADING MEN

Here we offer a collection of five black and white signed photographs of Hollywood's most distinguished actors. The lot includes Michael Cane from *The Jigsaw Man*, Gene Hackman from *Under Fire*, Jack Lemmon, Karl Malden and Paul Newman from *The Verdict*. Conditions are all very good.

\$100-150

685

HOLLYWOOD GREATS

This extensive collection of signed photographs, signed letters and signatures, some twelve pieces in all, includes such Hollywood favorites as Fred Astaire, Marlene Dietrich, Katharine Hepburn, Bob Hope, Jack Lemmon, Al Pacino, William Powell, Ginger Rogers, Miyoshi Umeki and Orson Welles. In fine condition.

\$150-250

686

CLASSIC LEADING MEN

1. March, Frederic [1897-1975]. IPS (*"Frederic March"*). Black and white, 8 x 10", n.p., n.d. Inscribed in black ink, *"To Edith Best wishes always"*. Small fold in the left margin. In fine condition. 2. Crosby, Bing [1903-1977]. IPS (*"Bing Crosby"*). Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink, *"To Sonny — Best Wishes"*. There is a light fold at the lower right corner, and at the lower left corner. In very good condition.

In separate images, March charmingly smiles while holding a glass of water, and Crosby slightly curls the corner of his mouth as he looks into the camera.

\$100-150

687

THE BEST IN ENTERTAINMENT

This lot of seven photographs signed by some of Hollywood's A-list talents includes Greer Garson, Paul Henreid, John Hodiak, Hedy Lamarr (photo by Laszlo Willinger), Robert Montgomery (photo by Ted Allan), Maureen O'Sullivan, Audrey Totter and Robert Walker. Also included are unsigned photographs of Marlene Dietrich, Robert and Barbara Taylor (photos by Laszlo Willinger), and of Hedy Lamarr as she appeared in *Ziegfeld Girl* (1941), one of which bears the credit stamp of Clarence Sinclair Bull. Conditions range from very good to very fine.

\$200-400



688

STARS OF HOLLYWOOD'S CLASSIC MUSICALS

This extensive lot, some twelve signed photographs in all, features some of entertainment's best-loved dancing and singing sensations, including Lucille Bremer, Cyd Charisse, Kathryn Grayson, Allan Jones, Gene Kelly, Frances Langford, Jeanette MacDonald, Marilyn Maxwell, Ann Miller, Eleanor Powell (two photos, one of which bears the "Kindly Credit MGM Photo by Clarence Sinclair Bull" stamp on the verso, but is stained somewhat at the lower right) and Esther Williams. Also included in the lot is a fine secretarial signed photograph of a very young and quite dapper Frank Sinatra. Condition, except where noted, ranges from very good to very fine.

\$300-500

689

THAT'S ENTERTAINMENT

This extensive assemblage of Hollywood favorites, seven signed photographs in all, includes Buddy Ebsen, Vera Ellen, Jean Harlow (inscribed and signed by her mother), Van Johnson (two signed photos), Myrna Loy and Una Merkel (photo by Clarence Sinclair Bull). Also included are unsigned photos of co-stars Myrna Loy and William Powell, and Will Rogers. In very good to very fine condition.

\$150-250



690

HOLLYWOOD'S LEADING MEN

This collection of five signed photographs and a single signature on a duodecimo sheet includes such famed actors as Jack Lemmon, Al Jolson, Laurence Olivier, Al Pacino, William Powell and Orson Welles. In excellent condition.

\$300-500



691

CLASSIC FILM TALENTS

This assemblage of photographs signed by five classic Hollywood personalities includes Bing Crosby, Nelson Eddy, Janet Gaynor, Laurence Olivier and Gale Storm. Conditions range from good to fine.

\$250-300



692

BEST-LOVED HOLLYWOOD ACTRESSES

This assemblage of five signed photographs and one typed letter signed by some of Hollywood's most memorable ladies includes Marlene Dietrich, Eva Gardner, Katharine Hepburn, Barbra Streisand, Elizabeth Taylor and Mae West. In very fine condition.

\$200-400



693

THE MEN OF THE SILVER SCREEN

This sizable assemblage of famed gentlemen with six signed photos and one signature in all, includes Jack Lemmon, Steve McQueen, Paul Newman, Al Pacino, William Powell, James Stewart and Orson Welles. In excellent condition.

\$200-400

Photography



694

BASIE, COUNT

Joe Waldorf. Limited edition #31/300 black and white photographic lithograph. Signed "Joe Waldorf" in pencil at lower right. Size: 18 x 13". In excellent condition.

Here we see Count Basie's silhouette as he plays the piano, dramatically lit from behind.

\$100-200



Lot 695



Lot 696

695

BEATLES, THE

Two black and white photographs of the Fab Four arriving at Los Angeles International Airport, 1964. Size: 9-1/2 x 7-1/2" each. Matted for an overall size of 21 x 14-1/2". In pristine condition.

It was this visit to the United States which many say brought the country out of its post-assassination depression. In these photos we see the group signing autographs and answering questions for the Los Angeles press.

\$150-300

696

BEATLES, THE

Two black and white photographs of the group arriving at Los Angeles International Airport, 1964. Size: 7-1/2 x 9-1/2" and 10 x 7-1/2". Matted for an overall size of 15 x 23-1/2". In very fine condition.

The lads from Liverpool mug for the camera as they arrive from their Pan Am flight and prepare for their press conference at the West Coast airport.

\$150-300

697

BOGART, HUMPHREY

Sepia-toned photograph, circa 1951. Size: 14 x 20". Matted and framed for an overall size of 22 x 28". With a 2" tear diagonally from the lower left corner; still, good to very good.

This photo catches Bogart as he appeared in *The African Queen*, opening a crate of Gordon's Gin.

\$50-100



698

CRAWFORD, JOAN AND CLARK GABLE

Laszlo Willinger. Limited edition #301/325, black and white photographic lithograph. Size: 22-1/2 x 19-1/2". Signed "Willinger" in pencil at the lower right. In excellent condition.

Crawford leans against Gable's chest as they both stare pensively into the distance.

\$250-400



699

DIETRICH, MARLENE

Laszlo Willinger. Limited edition #104/325, black and white photographic lithograph. *Size: 28-1/2 x 25"*. In fine condition.

Ms. Dietrich stands, utterly imposing, as she looks down to our vantage in padded shoulders and a relentless gaze.

\$150-400



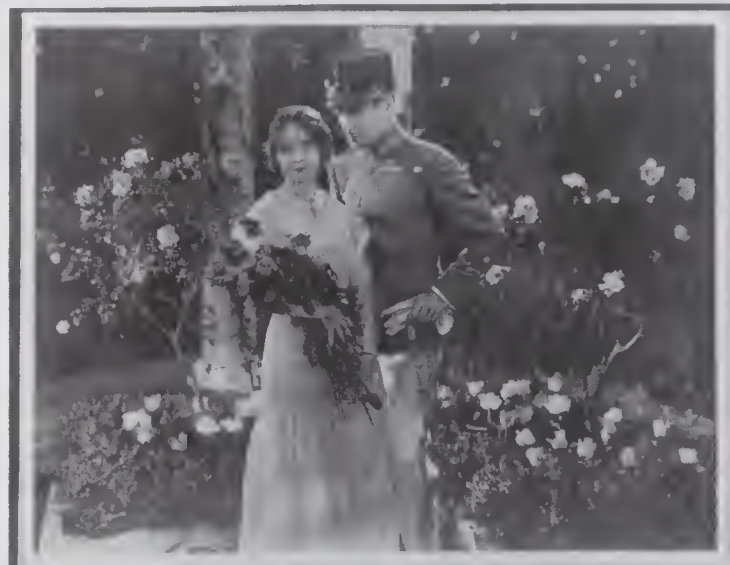
700

GABLE, CLARK

Laszlo Willinger. Limited edition #301/325, black and white photographic lithograph. *Size: 22-1/2 x 19-1/2"*. Signed "Willinger" in pencil at the lower right. In fine condition.

With nothing but a simple background to distract us, here we see Clark's profile and can barely make out a steely gaze.

\$150-400



701

GISH, LILLIAN [1896-1993]. The actress who is widely known as, "The First Lady of the Silent Screen" was discovered by D.W. Griffith in 1912. She insisted on and was given creative control over many of her movies at a time when women did not have that privilege. In 1928, she left Hollywood to go back to the theater only to return occasionally for character parts. She appeared in over 100 films.

Vintage silver print photograph, circa 1920s. *Size: 10 x 13"*. Framed for an overall size of 20-1/4 x 16-1/4". In very good condition.

\$200-500



702

GARBO, GRETA [1905-1990]. One of the most mysterious and enchanting actresses of the silver screen. Originally from Sweden, she was discovered by Louis B. Mayer of MGM and in 1926 a star was born. She went on to make great films such as *Anna Karenina*, *Ninotchka* and *Camille*. In 1941 she announced her retirement from film and began her life as a semi-recluse.

Clarence Sinclair Bull. Original black and white photograph, circa 1930s. *Size: 16 x 20"*. In excellent condition.

\$200-500



703

GARBO, GRETA

Clarence Sinclair Bull. Original black and white photograph, circa 1930s. *Size: 16 x 20"*. In fine condition.

\$200-500



704

LEIGH, VIVIAN

Laszlo Willinger. Limited edition #51/325, black and white photographic lithograph. *Size: 21-1/2 x 28"*. In excellent condition.

Ms. Leigh is swathed in miles of tulle in a ballerina-inspired gown. The shadows behind her enclose another woman, who prepares her own ballet costume.

\$150-400



705

MONROE, MARILYN [1926-1962]. American actress and icon.

George Barris. "At the Bar." Original black and white photograph from Marilyn's last photo session, 1962. Signed "*George Barris*" at the lower right. *Size: 5 x 7"*. In beautiful condition.

It is difficult to say what Ms. Monroe must have been contemplating, but she was clearly deep in thought at the moment this photograph was taken.

\$225-500



706

MONROE, MARILYN

George Barris. "At the Ocean." Original black and white photograph from Marilyn's last photo session, 1962. *Size: 11 x 14"*. In excellent condition.

Here we see Marilyn allowing the seaweed to envelope her as she stands covered in sand.

\$200-400



707

MONROE, MARILYN

George Barris. "At the Shoreline." Original black and white photograph from Marilyn's last photo session, 1962. Signed "George Barris" in lower left. *Size: 5 x 7"*. In pristine condition.

Marilyn prepares to brave the ocean water while trailing streams of seaweed.

\$225-500



708

MONROE, MARILYN

George Barris. "Beach Towel." Original black and white photograph from Marilyn's last photo session, 1962. Signed "George Barris" in lower left. *Size: 5 x 7"*. In excellent condition.

Marilyn uses anything within her reach in her search for warmth on this shoot. Here she is wearing both a sweater and towel as she turns her back on the coastal wind.

\$225-500



709

MONROE, MARILYN

George Barris. "Bench." 1962. Black and white photo proof from Marilyn's last photo session, 1962. Printed in 1987 as part of a 25th anniversary edition and blind embossed "George Barris / Edward Weston Collection" at the lower right. *Size: 11 x 14"*. Matted for an overall size of 15 x 18". In excellent condition.

This live-action shot nearly catches Marilyn unaware.

\$175-400



710

MONROE, MARILYN

George Barris. "Chilly Wind." Color photographic lithograph from Marilyn's last photo session, 1962. *Size: 5 x 7"*. Matted and framed for an overall size of 10-1/2 x 12". In perfect condition.

Marilyn wraps herself in a white cover-up in yet another beach scene photograph.

\$100-200

711

MONROE, MARILYN

George Barris. "Chilly Wind." Black and white photographic lithograph from Marilyn's last photo session, 1962. Embossed "George Barris / Edward Weston Collection" in the lower right corner. *Size: 5 x 7*". Matted and framed for an overall size of 10-1/2 x 12". In perfect condition.

This is a black and white print of the previous lot.

\$100-200



712

MONROE, MARILYN

George Barris. "Cocktails." Original black and white photograph from Marilyn's last photo session, 1962. Signed "George Barris" in lower right. *Size: 5 x 7*". In pristine condition.

Here we see Marilyn's view from her yard as she toasts us with her champagne glass.

\$225-500



713

MONROE, MARILYN

George Barris. "Crossed Legs." Original black and white photograph from Marilyn's last photo session, 1962. *Size: 11 x 14*". In excellent condition.

Marilyn purses her lips at us as she sits in the garden of her Los Angeles home.

\$200-400



714

MONROE, MARILYN

George Barris. "Feelin the Surf." Limited edition #7/325, black and white photographic lithograph from Marilyn's last photo session, 1962. Signed "George Barris" in pencil at the lower right. *Size: 23 x 29*". In fine condition.

This poster-size photo of Marilyn is one of a series in this auction, and features a close-up of Marilyn in a bikini, draping seaweed around her shoulders and laughing.

\$200-500



715

MONROE, MARILYN

George Barris. "Here's to You." Original black and white photograph from Marilyn's last photo session, 1962. *Size: 11 x 14*". In fine condition.

\$200-400



716

MONROE, MARILYN

George Barris. "In the Sand." Original black and white photograph from Marilyn's last photo session, 1962. *Size: 11 x 14"*. In pristine condition.

Marilyn strikes a little girl smile and she cradles her unforgettable face in her hands.

\$200-400



717

MONROE, MARILYN

George Barris. "Marilyn's last photo." Black and white photograph from Marilyn's last photo session, 1962. Embossed "George Barris / Edward Weston Collection" at the lower right. *Size: 5 x 6"*. Matted and framed for an overall size of 10-1/2 x 12". In pristine condition.

\$150-350



718

MONROE, MARILYN

George Barris. "Priming." Original black and white photograph from Marilyn's last photo session, 1962. *Size: 11 x 14"*. In fine condition.

George Barris catches a glimpse of himself in the reflection of this photograph of Marilyn in her bathroom.

\$200-400



719

MONROE, MARILYN

George Barris. "Script on Couch." Original black and white photograph from Marilyn's last photo session, 1962. Signed "George Barris" in pencil on lower left. *Size: 7 x 5"*. In pristine condition.

Here we see a beaming Marilyn lounging on her couch while reviewing scripts.

\$225-500



720

MONROE, MARILYN

George Barris. "Seaweed." Original black and white photograph from Marilyn's last photo session, 1962. *Size: 11 x 14"*. In very fine condition.

This shot captures Marilyn in glorious laughter with tangled strings of seaweed at the ocean's edge.

\$200-400



721

MONROE, MARILYN

George Barris. "Seaweed." Black and white photo proof from Marilyn's last photo session, 1962. Printed in 1987 as part of a 25th anniversary edition and blind embossed "George Barris / Edward Weston Collection" at the lower right. *Size: 11 x 14"*. Matted for an overall size of 15 x 18". In excellent condition.

\$175-400



722

MONROE, MARILYN

George Barris. "Seaweed." Original black and white photograph from Marilyn's last photo session, 1962. Signed "George Barris" in lower left. *Size: 5 x 7"*. In excellent condition.

This shot is another frame from the "Seaweed" series.

\$225-500



723

MONROE, MARILYN

George Barris. "Sweater at Beach." Black and white photo proof from Marilyn's last photo session, 1962. Printed in 1987 as part of a 25th anniversary edition and blind embossed, "George Barris / Edward Weston Collection" at the lower right. *Size: 11 x 14"*. Matted for an overall size of 15 x 18". In excellent condition.

Wrapped in a bulky sweater, Marilyn approaches the California surf.

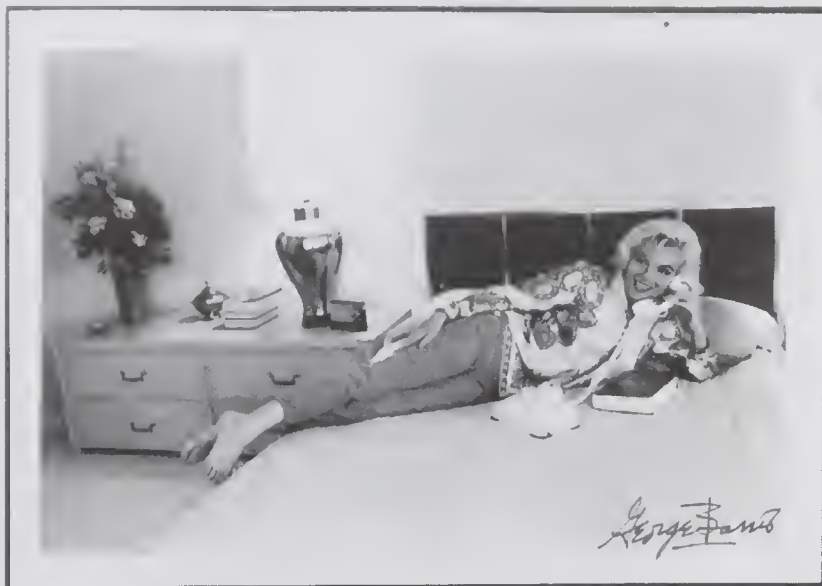
\$175-400

724

MONROE, MARILYN

George Barris. "Sweater at Beach." Original photographic lithograph from Marilyn's last photo session, 1962. *Size: 11 x 14"*. In excellent condition. This photograph is an image identical to the previous lot.

\$200-400



725

MONROE, MARILYN

George Barris. "Telephone." Original black and white photograph from Marilyn's last photo session, 1962. Signed, "George Barris" in lower right. Size: 7 x 5". In very fine condition.

Ever the coquette, Marilyn even manages to pose for the camera while chatting on the telephone.

\$225-500



726

MONROE, MARILYN

George Barris. "Titillating." Original color photograph from Marilyn's last photo session, 1962. Size: 8 x 10". In very fine condition.

Against a gorgeous shoreline, an equally gorgeous Marilyn entices the viewer, clad in only a bathrobe.

\$175-400



727

MONROE, MARILYN

George Barris. "Toasting." Limited edition #162/300 black and white photograph from Marilyn's last photo session, 1962. Size: 8 x 10". In very fine condition.

The hills of Los Angeles are merely a backdrop to this shot in which Marilyn unaffectedly holds her champagne glass and grins into the light of a setting sun.

\$175-400



728

MONROE, MARILYN

George Barris. "The Warm Up." Limited edition #85/325, color photographic lithograph from Marilyn's last photo session, 1962. Signed "George Barris" in pencil at the lower right. Size: 23 x 26". In fine condition.

Marilyn's pursed lips and tousled hair are captured in this, the very last photo frame of Barris' last roll. It was featured in Gloria Steinem's book *Marilyn Norma Jean*.

\$200-500

729

MONROE, MARILYN

George Barris. "The Warm Up." Color photograph lithograph from Marilyn's last photo session, 1962. Size: 5 x 7". Matted and framed for an overall size of 10 x 12". In pristine condition. This photograph is an image identical to the previous lot.

\$125-250



730

MONROE, MARILYN

George Barris. "Whee." Original black and white photograph from Marilyn's last photo session, 1962. Signed "George Barris" in lower right. *Size: 5 x 7*". In excellent condition.

Contemplative features quickly turn to surprise in this photograph of Monroe.

\$225-500



731

MONROE, MARILYN

Milton Greene. "Marilyn with Fur." Original black and white photograph. Blind embossed "Milton H. Greene / Edward Weston Collection" at the lower right. *Size: 11 x 14*". Matted for an overall size of 17-1/2 x 23-1/2". In very fine condition.

\$250-750



732

MONROE, MARILYN

Milton Greene. "Morning Dip." Original color photograph. Blind embossed "Milton H. Greene / Edward Weston Collection" at the lower right. *Size: 11 x 14*". Matted for an overall size of 17-1/2 x 23-1/2". In excellent condition.

\$250-750



733

MONROE, MARILYN

Milton Greene. "Palmist." Original color photograph. Blind embossed "Milton H. Greene / Edward Weston Collection" at the lower right. *Size: 11 x 14*". Matted for an overall size of 17-1/2 x 23-1/2". In fine condition.

\$300-750



734

MONROE, MARILYN

Milton Greene. "Red Sitting." Original color photograph. Blind embossed "Milton H. Greene / Edward Weston Collection" at the lower right. Size: 11 x 14". Matted for an overall size of 17-1/2 x 23-1/2". In fine condition.

\$300-750



736

MONROE, MARILYN

Milton Greene. Set of three black and white photographic lithographs, including Marilyn's well-known cover shot for *Playboy*. Size: 12 x 11-1/2". In beautiful condition.

\$100-200



735

MONROE, MARILYN

Milton Greene. Set of three black and white photographic lithographs, including "Bus Stop." Size: 12 x 11-1/2". All are excellent.

Marilyn models in fishnet stockings and flirts with the camera in these three striking images.

\$100-200



737

MONROE, MARILYN

Milton Greene. Set of three black and white photographic lithographs. Size: 12 x 11-1/2". In very fine condition.

Here, Marilyn displays a penchant for music.

\$100-200



738

MONROE, MARILYN

Milton Greene. Set of three black and white photographic lithographs, including her well-known tutu shot. *Size: 12 x 11-1/2"*. In excellent condition.

Only Marilyn Monroe could make a tutu look sexy.

\$100-200



739

MONROE, MARILYN

Tom Kelley. Experimental solarized photograph. *Size: 11 x 14"*. Matted for an overall size of 17-1/2 x 23-1/2". In fine condition.

The developmental process of this variation on one of Marilyn's most celebrated nudes has resulted in shades of magenta, pink, and pale blue.

\$300-750



740

MONROE, MARILYN

Bert Stern. Limited edition montage uncut insert for *Avant Garde* on paper, Artists Proof. 1968. Signed, dated and titled in pencil at upper right, and numbered, "77/135" in pencil at lower left corner. In very fine condition.

In bright neon colors, several photographs of Marylin Monroe have been reproduced in a succession of solarized images. The star appears in three rows of sensual poses in a style similar to that of Andy Warhol.

\$300-1000



741

MONROE, MARILYN

Bert Stern. Collectors Proof for *Avant Garde*, 1968. *Size: 13 x 10"*. Matted for an overall size of 17 x 14". In excellent condition.

\$100-200



742

MONROE, MARILYN

Bert Stern. Collectors Proof for *Avant Garde*, 1968. Size: 13 x 10". Matted for an overall size of 17 x 14". In very good condition.

In a red composition, Marilyn is highlighted in bright lime accents as she sips from a martini glass in this avant garde interpretation of photography.

\$100-200



743

MONROE, MARILYN

Bert Stern. "The Last Sitting." Marilyn on the cover of *American Photo*, 1962. Signed, "Bert Stern" in ink. Size: 9 x 11". In excellent condition.

\$100-200



744

MONROE, MARILYN

"Window." Original black and white photograph. Size: 8 x 10". In excellent condition.

A very blonde and very sultry Marilyn greets us at her bedroom window.

\$100-200



745

MONROE, MARILYN

"Interview." Original black and white photograph. Size: 8 x 10". In excellent condition.

Utter confidence emanates from a professionally-dressed Marilyn as she prepares for an interview.

\$100-200



746

MONROE, MARILYN

"Anything Goes" and "Army Base" 1962. Pair of original black and white photographs. *Size: 5 x 7*". In fine condition.

In one photo, Marilyn sings to the masses behind a drum set entitled, "Anything Goes." In another, she is escorted by the military on a tour of the base.

\$100-200



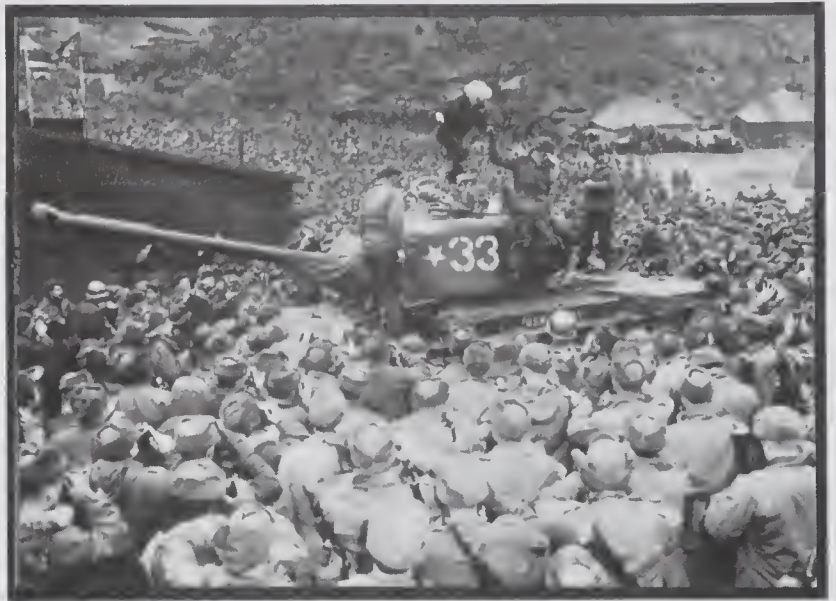
747

MONROE, MARILYN

"Marilyn at Army Base." Original black and white photograph. *Size: 14 x 11*". In excellent condition.

This is a larger version of an identical shot, taken as Marilyn surveys her troops.

\$75-200



748

MONROE, MARILYN

"Marilyn and thousands of GIs." Black and white photograph, circa 1950s. *Size: 7 x 5*". In excellent condition.

Marilyn is clearly visible in this photo, with thousands of men behind her forming an indistinguishable swarm. Even bundled up for a cold day, she manages to command the attention of the entire brigade.

\$50-200



749

MONROE, MARILYN

"Hotel Lobby" and "Army Base." Pair of original black and white photographs, 1962. *Size: 5 x 7*". In excellent condition.

Marilyn emotes a sense of giddiness as she arrives at a function in the first photograph of this set. The second catches the expressions on the faces of the lucky few army recruits who had breakfast with the actress.

\$100-200



750

MONROE, MARILYN

"Dimaggio and Monroe." Pair of original black and white photographs, 1962. *Size: 5 x 7"*. In fair condition.

This delightful print of Marilyn and DiMaggio was made from what appears to be a shattered negative, perhaps foreshadowing their tattered love affair; still, Marilyn's joy is obvious. The second photograph catches a blur of the actress as she prepares for an onslaught of army troops.

\$100-200



751

MONROE, MARILYN

"Marilyn Monroe and Jane Russell at Graumans" and "Under the Boardwalk." Pair of original black and white photographs. *Size: 5 x 7"*. In fine condition.

This lot contrasts Marilyn at her peak, receiving her coveted place on the sidewalk in front of Grauman's and a younger Marilyn, as a model at the beach.

\$100-200



752

MONROE, MARILYN

"Press Conference" and "Auditorium." Pair of original black and white photographs. *Size: 5 x 7"*.

In the first photograph, Marilyn's platinum hair is set off by her sophisticated black suit. In the second, she is trailed by companions at a military auditorium.

\$100-200



753

NYAD, NELLIE

Milton Greene. Black and white photographic lithograph, 1953. Printed signature, "Milton Greene", appears at the lower right. *Size: 24 x 23"*. In excellent condition.

The only visible parts are Ms. Nyad's lips and nose. She wears a wide-brimmed black hat and black dress, set against a dark grey backdrop.

\$100-300



754

PICKFORD, MARY

Hartsook. Vintage sepia-toned photograph, circa 1920s. *Size:* 7-1/2 x 9-1/2". Matted for an overall size of 12 x 15". In excellent condition.

In a setting reminiscent of the Pre-Raphaelites, Ms. Pickford holds a bouquet of roses and looks back over her shoulder, showcasing her captivating profile.

\$125-350



755

PICKFORD, MARY

George Hurrell. Five black and white photographs, and one sepia-toned photograph. The black and whites are stamped "Please Credit Hurrell" on the verso. Sizes range from 7-1/2 x 9-1/2" to 8 x 10". The lot is very good.

Five images from the same photo shoot present an angelic, haloed Pickford wearing a white robe as she stands near floral arrangements of lilies. In the sixth Hurrell photograph, the flawless actress appears in a ridged, wide-collared garment.

\$400-600



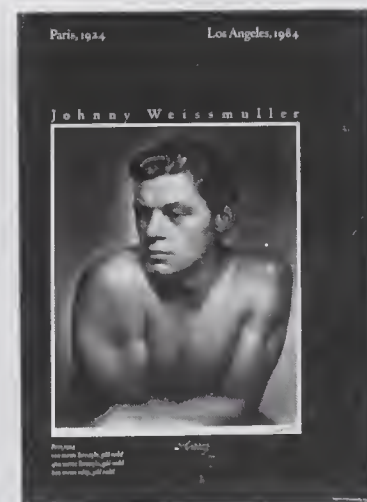
756

PICKFORD, MARY AND BUDDY ROGERS

Hurrell, George. Here we offer the black and white negative for Hurrell's wedding photograph of Mary Pickford and Buddy Rogers, taken on July 15, 1937. The 8 x 10" negative is accompanied by two prints, measuring 8 x 10" and 11 x 13-3/4". Two circular chemical stains at the lower left of the negative will not affect reprinting. In very good condition.

On her third marriage, America's sweetheart wears a striped suit and corsage as she sits with her new, younger husband, her former co-star in *My Best Girl* (1927), Buddy Rogers.

\$200-300



757

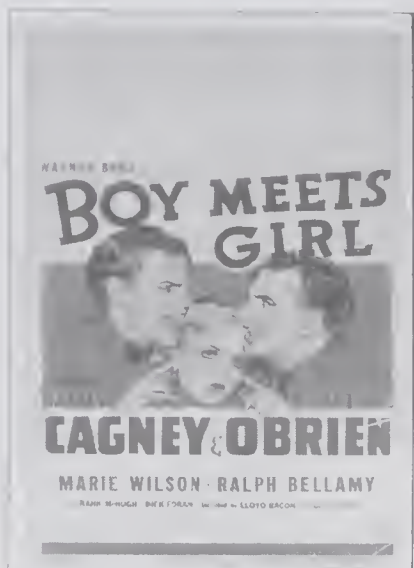
WEISSMULLER, JOHNNY [1904-1984]. Olympic Hall of Fame swimmer, and first to swim 100 meters in less than one minute. Later he began a Hollywood career, starring in the first of the Tarzan movies in 1932.

George Hurrell. "Johnny Weissmuller." Limited edition, #225/500. Black and white photographic poster. Signed and numbered, "Hurrell 225/500" in gold ink at lower center. "Paris 1924" and "Los Angeles 1984" appears in print at the upper margin, and "Paris, 1924 / 100 metre freestyle, gold medal / 400 metre freestyle, gold medal / 800 metre relay, gold medal" is printed below the image. *Size:* 22 x 31-1/2". Fold marks down the center of the image. In good condition.

The Olympic swimmer appears bare-chested as photographed by George Hurrell. In the Paris 1924 Games referred to on the poster, Weissmuller broke his own one minute record, swimming 100 meters in 57.4 seconds.

\$200-400

Movie Posters and Lobby Cards



758

BOY MEETS GIRL [1938, Warner Brothers].

U.S. Window card. *Size:* 14 x 22". Upper left corner is folded, and lower corners have small tears. Grade B.

The main characters are illustrated in this advertisement for the film about two Hollywood scenario writers. As James Cagney and Pat O'Brien argue, Marie Wilson tries to ignore them by plugging her ears.

\$300-500



759

THE CLODHOPPER [1917, Triangle Exchange].

U.S. One sheet. *Size:* 27-1/2 x 41". Linen backed. There are three horizontal fold marks, but still Grade A.

Starring Charles Ray, this film was directed by the talented Thomas Ince. This visionary's career was cut short when he died aboard the yacht of William Randolph Hearst. Rumors suggested that he was actually shot by Hearst when Hearst discovered that his love, Marion Davies, was having an affair with Ince.

\$500-700



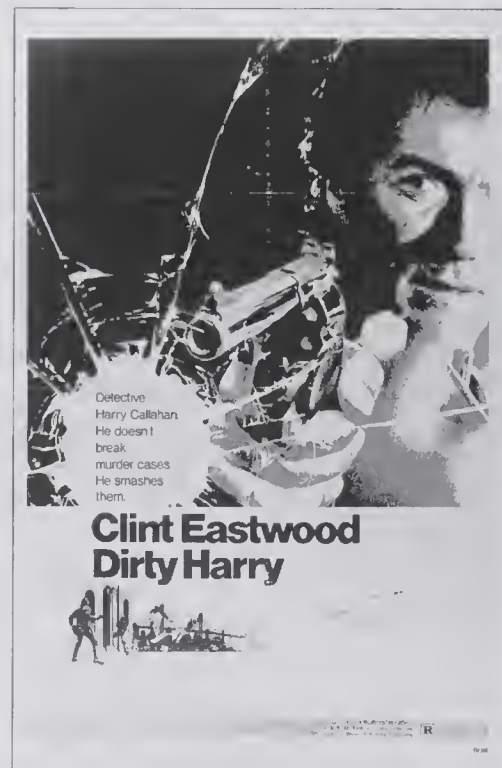
760

CONGRESS DANCES [1931, UFA].

Germany. Half-sheet. *Size:* 28 x 22". One tear starting at the edge of the lower center measures about 3", lower left corner is torn, and a thin strip of the left margin is missing. Grade B.

This poster features the wide-eyed blond, Lilian Harvey, who stars as the decoy for a Tsar in this film about the Congress of Vienna.

\$350-500



761

DIRTY HARRY [1971, Warner]. A cannon-carrying San Francisco police inspector apprehends a crazed sniper, but when this "punk" is released due to a lack of evidence, the detective, played by Clint Eastwood, takes private revenge, making famous the now cliché phrase, "Go ahead, make my day."

U.S. One sheet. *Size:* 27 x 41". Framed for an overall size of 27-1/2 x 41-1/2". Grade A.

This movie poster, featuring Eastwood and his most memorable co-star, his .44 Magnum, has been signed against a white background by the film's director, Don Siegel, with the inscription, "To my favorite writer, Derek. God Bless" at the lower right.

\$100-200



762

A DOG'S PAL [1920s].

U.S. One sheet. Size: 30-1/2 x 43". Linen backed. Small pinholes at each corner, and three horizontal folds, but still Grade A.

The poster for this silent film, labeled as an "animal comedy", features the sweet image of a rosy-cheeked child napping with a dog, cushioned by high grass.

\$400-600



763

LOST IN A BIG CITY [1923, Arrow Pictures].

U.S. One sheet. Size: 25-1/2 x 39". Attractively matted for an overall size of 29-1/2 x 43-1/4". Grade A.

This poster of an early silent film emanates a sense of impending danger, as a mysterious shadow draws near. A tangible link to the infancy of motion picture production, this stunning poster is perfect for entertainment executives and enthusiasts alike.

\$200-300



764

MAISIE [1939, MGM].

U.S. One sheet. Size: 28 x 43". Linen backed. Grade A.

Ann Sothorn appears in the arms of Robert Young in this film poster for the first of the *Maisie* series about the Brooklyn showgirl.

\$300-500



765

MARX BROTHERS

Here we offer two broadsides for local showings of Marx Brother's movies. 1. *Copacabana* [1947, UA / Sam Coslow]. U.S. Size: 11 x 17". With staple marks at three corners, a small tear at the lower right corner and light fading throughout. Grade B. 2. *Coconauts* [1929, Paramount]. U.S. Size: 11 x 7". Small pinholes at the corners, and a staple tear below the title. Grade B.

Here, in an orange poster for the Marx Brother's first film together, *Coconauts*, the title has been misspelled and reads *Coconuts*. The second poster is green and features a picture of Groucho Marx at the center, as he alone stars in this later film.

\$250-350



766

MEN ARE SUCH FOOLS [1938, Warner Brothers].

U.S. Window sheet. Size: 14 x 22". Lower right corner has been folded and shows some minor paper loss, and there are small tears in the margins. Grade B.

This brightly colored poster shows the four rosy-cheeked co-stars: Wayne Morris, Priscilla Lane, Humphrey Bogart, and Hugh Herbert. In the film, when a married woman threatens to leave her husband for a singing career, her chauvinistic spouse must change his ways.

\$300-400



767

MONSIEUR BEUCAIRE [1946, Paramount].

U.S. Half sheet. Size: 28 x 22". Two small tears measuring 1" each affect the upper left corner and lower center margin. Grade B.

Bob Hope appears in a royal costume for this comedy set in King Louis XV's court.

\$200-400

768

ON MOONLIGHT BAY [1951, Warner].

U.S. One sheet. Size: 27 x 41". With some creases. Grade A. Accompanied by a set of eight lobby cards, some of which are a bit rough along the edges, but overall very good.

\$60-90



769

THE PASSION PLAY [circa 1900, Edison].

U.S. One sheet. Size: 26-1/2 x 43-1/4". Linen backed. Liquid stains at the corners, three small stains below the image, and three vertical creases. The image remains unobscured. Grade B.

With an orange border, the crucifixion of Christ is illustrated in a cornflower blue hue. Jesus hangs between two thieves, while the two Marys and an apostle kneel before him.

\$500-1000



770

ROBERTA [1935, RKO].

U.S. Window card. *Size:* 14 x 22". Grade A.

As an American who inherits a French fashion house, Irene Dunne is seen wearing a tiara and fur, while Fred Astaire and Ginger Rogers dance.

\$800-1000

771

SEVEN BRIDES FOR SEVEN BROTHERS [1954, MGM].

U.S. One sheet. *Size:* 27 x 41". With some roughness along the upper edges. Grade A.

Jane Powell and Howard Keel sing with open arms as illustrated couples dance around the words of the movie title that appear at the center of this poster.

\$75-100



772

SEVEN SINNERS [1936, Gaumont].

Great Britain. One sheet. *Size:* 27-1/2 x 42-1/2". Linen backed. Grade A.

Constance Cummings and Edmund Lowe pose as if caught in their scheme, for this suspenseful comedy about gunrunners avoiding the law.

\$400-500



773

SHAKE HANDS WITH THE DEVIL [1959, United Artists].

U.S. Lobby card. *Size:* 14 x 11". Very slight creasing at the upper and lower right corners. Still, Grade A.

Our lobby card for the film is signed in black ink by James Cagney ("Jim Cagney") — who starred in the film — against the white of his surgical gown.

\$125-175



774

SMITH'S CUSTOMER [1920s, Pathecomedy].

U.S. One sheet. *Size:* 27 x 41". There are three horizontal folds, but still Grade A.

In this silent film poster, produced by Mack Sennett, a wide-eyed woman gestures as a man discreetly tries to quiet her. Apparently she is speaking about Smith's customer, who appears in the doorway.

\$350-500



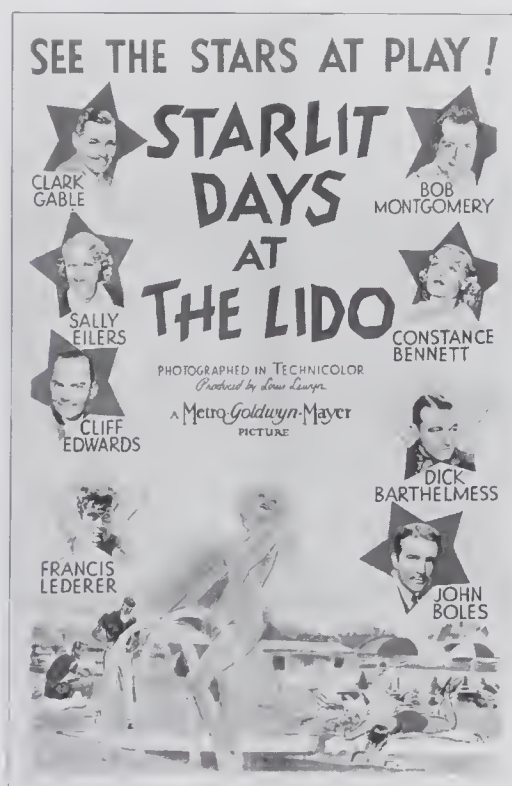
776

THE TALL MEN [1955, Twentieth Century Fox].

Hand painted movie promotional photograph on board. *Size:* 30 x 40". There are a few small holes, and small tears at the right and lower edge. In good condition.

Here the three stars, Clark Gable, Jane Russell, and Robert Ryan appear larger than life before a pink desert sky as they tower above a conflict on horseback.

\$300-500



775

STARLIT DAYS AT THE LIDO [1930s, MGM].

U.S. One sheet. *Size:* 28-1/2 x 42-1/2". Linen backed. One small hole and tear along the upper horizontal fold. Still, Grade A.

This poster for the promotional film that highlighted the contracted actors at MGM starred Clark Gable, Robert Montgomery, Sally Eilers and Constance Bennett.

\$500-700



777

THUNDER IN GOD'S COUNTRY [1951, Republic].

U.S. One sheet. *Size:* 27 x 41-1/2". Small pinholes along the upper margin, a tear at the left center and one vertical and three horizontal creases. Grade B.

The upper portion of his poster for the silent western illustrates Rex Allen riding his horse Koko. Below the title two characters struggle in the midst of a fistfight.

\$200-300

Collections



778

THE TIGER WOMAN [1944, Republic].

U.S. One sheet. Size: 29-1/4 x 43-1/4". Linen backed. Three horizontal folds, but still Grade A.

In the seventh installment of this serial, oil drillers encounter a group of jungle natives, led by a woman who was lost in the jungle as a child. This poster shows Linda Stirling in her tiger-inspired costume with the gun-toting Allan Lane.

\$350-500



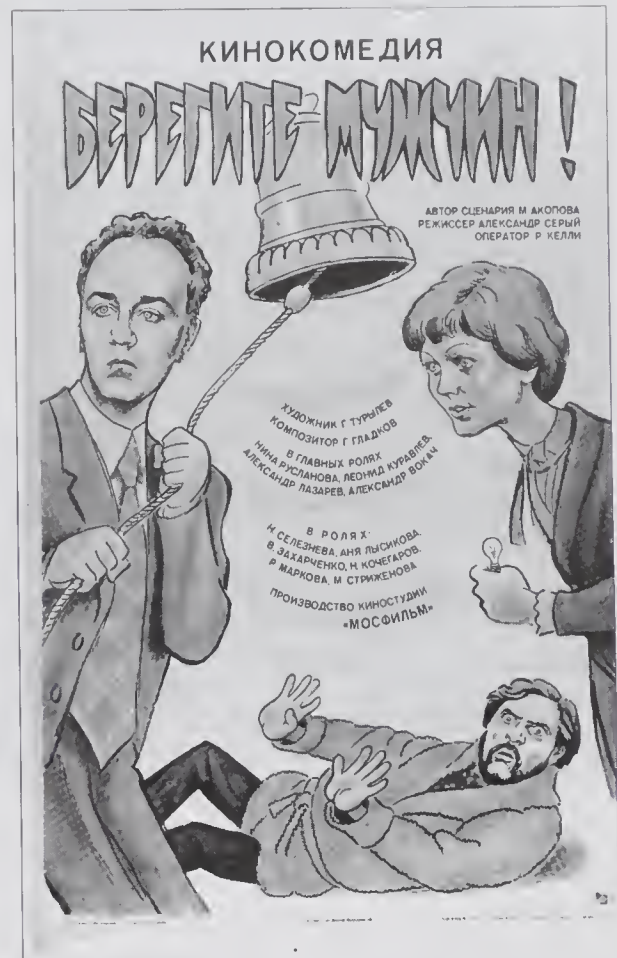
779

THE TRAIN ROBBERS [1973, Warner].

U.S. Lobby card. Size: 14 x 11". Double matted and framed for an overall size of 18 x 14". Grade A.

Featuring both John Wayne and his co-star, Ann-Margret, this card is signed at the lower left in black ink, "Warm regards John Wayne".

\$300-500



780

RUSSIAN MOVIE POSTERS

Here we offer a collection of one-sheet and half sheet posters for Russian films released during 1982 and 1983. Six posters in all. Grade B.

Perfect for the foreign movie fan.

\$100-200

781

SPANISH MOVIE POSTERS

Here we offer three foreign movie posters for Spanish-language films. Titles include *La Mujer que Enganamos*, *La Pajarera* and *Mas alla del Amor*. Stars include Fernando Soler, Luis Aldas, Susana Guizar, Roberto Silva and Elena Marques. All are one sheet, and measure 27-1/4 x 37". Conditions are all Grade B.

In bright and bold colors these three Latin posters are perfect for the international film aficionado looking for a splash of spice for their collection.

\$100-200

Miscellaneous Hollywood Memorabilia



782

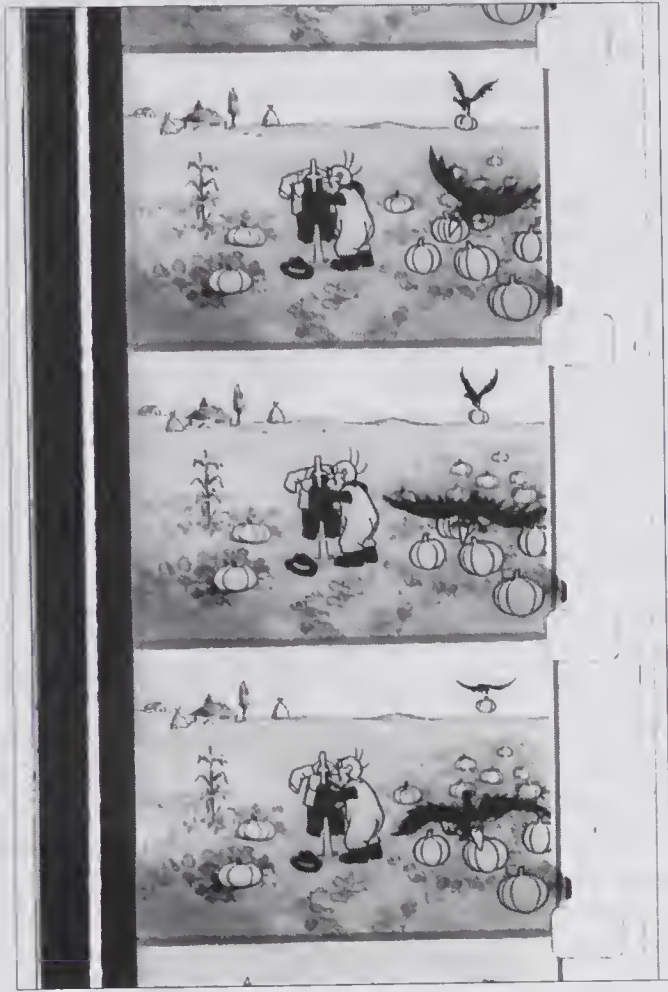
HIRSCHFELD, ALBERT [1903-]. American illustrator. He began his career as an art director for Selznick Pictures. In 1927, *The New York Times* published one of his sketches, thus beginning his long association with the newspaper. Challenging his audience, Hirschfeld hid his daughter's name, Nina, within every drawing. With a devotion to the simplicity of line, he focused on creating enduring images of stage and screen performers. At age 95, Hirschfeld still works for *The New York Times*.

"Bob Hope." Original ink drawing on board. Signed, "Hirschfeld" in ink at right. Size: 21 x 24-1/2". The right margin is faded, and there are water stains at the lower left. A piece of tape is affixed to the lower margin. Still in very good condition.

Hirschfeld outlines a caricature of the famous comedian emphasizing Hope's distinctive nose and eyebrows.

\$1500-2500

CLASSIC FILMS IN THEIR ORIGINAL FORMAT!



783

VINTAGE 16MM MOTION PICTURE COLLECTION

A collector's offering of some 20 original 16mm, black and white motion picture films: classics, westerns, documentaries, mysteries, cartoons, and vintage he/she adult films. Notable titles include: a Ben Turpin and Mack Sennet silent 1914 classic; *This Could Happen to You*, starring Connie Stephens; *Show Time* featuring Peggy Lee and Frank Fontaine; *Guadalcanal-Crusade in the Pacific*, *So this is Hollywood*, 1955 documentary; *Sports Outdoorsman Series* — Bass Fishing; *Capsule Mystery Spots*; the Western classics *Lash Lareu's Cowboy Movie*, *Ghost Towns of Colorado* (1952), *Whoa Emma*, *What a Horse*, and *Brahmas Steal the Show*; animated collections *Dandy Lions*, (silent), four Terrytoon classics, and Woody Woodpecker's *Cave Man*; and the adult acts *Artist Model* (1939), and *Adventures Abroad* (1940). All are clean, most are in their original cans and still usable. In very good to fine condition.

\$2000-UP



784

MONROE, MARILYN [1926-1962]. American actress and icon.

Skirt owned and worn by Marilyn Monroe. This black skirt features a white eyelet ruffle around the hem, three rows of white ribbing just above the hem, and a zipper closure. Accompanied by a Letter of Authenticity from Eleanor "Bebe" Goddard, a personal acquaintance of the star. There is a bleach mark on the back of the waistband, but still in very good condition.

LENGTH: 22".

\$2000-2500

785

THE BLUE BOOK OF THE SCREEN

Edited by Ruth Wing. Three hundred seventy-five pages, 8 x 10-1/2", The Blue Book of the Screen, Inc.: Hollywood, 1924. The binding is a bit loose, the cover creased and slightly worn at the corners and edges, and the pages slightly browned with age; still, the overall condition is very good.

This celebration of the early history of motion pictures includes printed signed portraits and biographies of the original Hollywood A-list: everyone from Lon Chaney and Charlie Chaplin to Mary Pickford and Rudolph Valentino appears in this extensive entertainment encyclopedia. Additionally, the likes of Lasky and de Mille have authored short essays on this new and increasingly popular art form. A wonderful souvenir of vintage Hollywood for the film enthusiast.

\$500-1000



786

MUSIC MAN [1962, Warner Bros.]

Here we offer the official Certificate of Nomination plaque awarded by the Academy of Motion Picture Arts and Sciences to Meredith Willson's *Music Man*, best picture nominee for 1962. The Academy's embossed gilt seal appears at the lower left. In excellent condition.

SIZE: 12 x 13-1/2".

\$200-UP

787

ACADEMY AWARD NOMINATIONS

Here we offer two Oscar nomination plaques for the movies *Sayonara* (1957) and *The Nun's Story* (1959). Both plaques, for the Best Picture category, read: "Academy of Motion Picture Arts and Sciences Certificate of Nomination for Award". Each measures 12 x 13-1/2" and includes the Academy of Motion Picture Arts seal in the lower left corner. In very fine condition.

\$75-150

788

ROCKY IV [1985, MGM].

Cornerman jacket. Here we offer a large jacket bearing in bold hand-embroidered letters, "CANE", used in the film starring Sylvester Stallone.

\$200-300

789

BERNHARD, SANDRA AND RICHARD PRYOR

This lot consists of two album covers signed. The first, Sandra Bernhard's album, *I'm Your Woman*, is inscribed in silver ink. Framed for an overall size of 12-1/4 x 12-1/4". On the second, Richard Pryor inscribes his comedy album, *Wanted: Richard Pryor Live in Concert*, in black ink. Framed for an overall size of 13 x 13". Both are in very good condition.

\$75-150

790

A MIDSUMMER NIGHT'S DREAM [1935, Warner Bros.].

Here we offer a collection of items relating to the 1935 premier of Max Reinhardt's production of the Shakespearean play at the Beverly Hills Theatre. Lot includes: an invitation to the event, complete with unused R.S.V.P. card; an elaborate souvenir program; two decorative tickets to the show; a pictorial souvenir; a publicity pamphlet for the film; a typed letter signed by Jack Warner, and more! A wonderful bit of vintage Hollywood, and in very good condition.

\$100-200

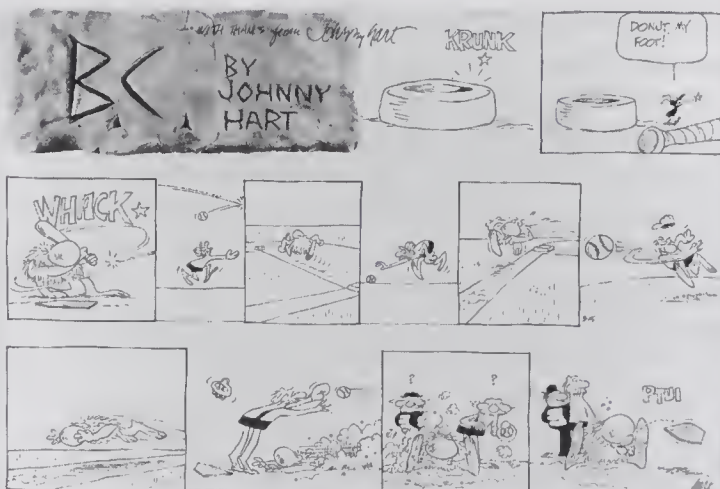
ANIMATION ART

791

ARRIOLA, GUS AND SHOEMAKER

Four piece lot of cartoon strip art by Gus Arriola. 1. Signed three-panel daily. "Sunset, Panchito! Cocktail Time!" Artist board hand inked over graphite circa 1978. Framed for an overall size of 20 x 6". 2. Signed three-panel strip of a Mariachi player getting ready for a gig. Artist board hand inked over graphite. Framed for an overall size of 20 x 6". 3. Signed photo of Arriola, black and white, 8 x 10", inscribed to Bob Krumske. Framed for an overall size of 9 x 11". 4. Vertical three-panel graphite and ink drawing of a football player. On Artist paper. Signed by Shoemaker and inscribed to Bon Krumske. Framed for an overall size of 18 x 22". All are excellent, except the last, which is very good.

\$300-400



792

"B.C."

Twelve-panel original "B.C." comic strip, By Johnny Hart, dated 1992. Drawn and inscribed in ink, "With thanks, from Johnny Hart." Pencil and ink on artist board. Size: 16 x 11". Matted and framed for an overall size of 21-1/2 x 16". In excellent condition.

\$100-200



793

BEAUTY AND THE BEAST [1991, Buena Vista/Walt Disney].

Seriel of the "Staircase" scene from the animated film. This is the first seriel created from the landmark film. This high quality silkscreen print comes with a Disney seal and lithographic Disney produced background of the staircase. *Size*: 13 x 10" (framed for an overall size of 20 x 17"). In excellent condition.

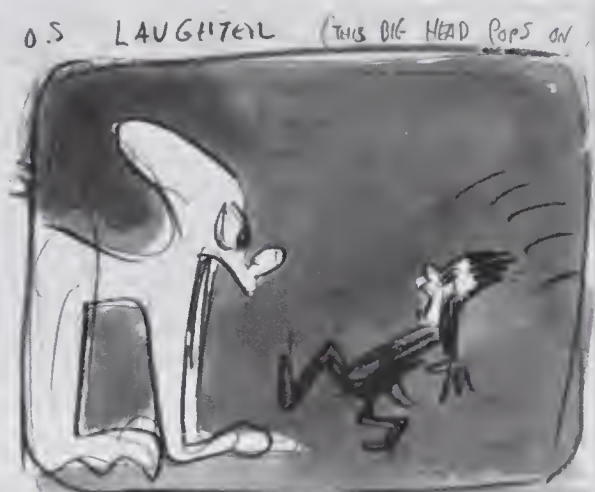
\$100-150

794

BEETLE BAILEY

(1990s, Starbur Graphic). Limited edition lithograph #16/40. Signed by his creator Mort Walker. Printed on thick hand-pulled rag paper. *Size*: 13 x 19". In excellent condition.

\$50-100



795

CASPER THE GHOST

(Paramount/Famous Studios). This lot includes two storyboards. Graphite, wax pencil and watercolor on twelve field animation paper. A wonderful black and white presentation of the storyboard medium. The first piece depicts a headless ghost chasing a human, while the second illustrates a ghost with his jaw dropping to the floor. Each drawing measures 12 x 10", and both are matted for overall sizes of 14 x 11" each. In excellent condition.

\$100-150



796

COOL WORLD [1992, Paramount Studios].

Production cel of Holly Wood. Accompanied by the film's press kit. This cel is an image of Holly smoking a cigarette in a sexy pose. Studio seal, displayed on a laser print background. Press kit includes seven black and white photographs from the movie, and information about how the film was made. *Size*: 11-1/2 x 9-1/2" (framed for an overall size of 16 x 13"). In excellent condition.

\$250-300



797

"DONALD AND THE WHEEL"

(Circa 1960s, Disney). Production cel of our favorite host, "Ludwig Von Drake." Drake wears a caveman wizard's outfit as he describes the origins of the wheel to an irate — but in this case, absent — Donald Duck. *Size*: 14 x 9-1/2" (framed and matted for an overall size of 19 x 14"). In excellent condition.

\$150-200



798

DONALD DUCK AND GOOFY

(Circa 1980s, Disney). Production cels and drawing of Donald Duck and Goofy. These two classic characters dance the night away in a classic disco dance. This cel set up features Donald, Goofy and musical notes hand painted on three different cels. Mounted below the Donald cel is a matching drawing of Donald. *Size: 12 x 10"* each (framed for an overall size of 28 x 19"). In very good condition.

\$200-300

799

"THE EWOKS"

(Circa 1986, Lucasfilms). Production cel of Ewoks from "The Ewok and Star Wars Droids Adventure Hour". The two Ewoks hug each other for security. *Size: 11-3/4 x 8"* (framed for an overall size of 14 x 17"). In excellent condition.

\$50-150



800

"THE FLINSTONES"

(1960-1966, Hanna-Barbera). "Downhill Dads." Hand painted, silkscreen transferred, inked lined limited edition. Fred Flintstone and George Jetson ski down the slopes. Fred wears his special mammoth tusk skis while George speeds by on his jet-powered skis. Number 152 of an edition size of 300. Signed by creators Bill Hanna and Joe Barbera. Lithographic background from the studio. *Size: 13 x 11"*. In excellent condition.

\$300-500



801

"THE FLINSTONES"

(Hanna-Barbera). "Teen Dream." Hand painted, silkscreen transferred, inked lined limited edition. Pebbles and Bam Bam play together in their playpen while Pebbles dreams of a future kiss. Number 49 of an edition size of 300. Signed by creators Bill Hanna and Joe Barbera. Lithographic background from the studio. *Size: 13 x 11"*. In excellent condition.

\$200-250



802

"THE FLINSTONES"

(Hanna-Barbera). "Flintstone Jukebox." Hand painted, silkscreen transferred, inked lined limited edition. Fred and Wilma dance to the sounds from a jukebox. Number 208 of an edition size of 300. Signed by creators Bill Hanna and Joe Barbera. Lithographic background from the studio. *Size: 13 x 11"*. In excellent condition.

\$200-300



803

THE FOX AND THE HOUND [1981, Disney].

Production cel. Hand painted, xerographic ink lines. A beautiful cel of one of the main characters as a puppy. Copper runs through the legs of the hunter. Disney Seal, two cel set up. Laminated matted cel. *Size:* 16 x 13". In excellent condition.

\$350-400



804

GOOFY AND DONALD'S NEPHEW

(1980, Disney). Production cel of Goofy and nephew of Donald Duck. From an educational short: Goofy discusses safety measures with the interested duck. Laser copy background. Framed for an overall size of 17 x 14". In excellent condition.

\$100-150

805

HEAVY METAL [1981, Ivan Reitman/Leonard Mogel Production].

Hand painted, limited edition of Tarna from the animated feature film. One of only two limited editions ever made from this production. Hand signed by the creator John Baum. *Size:* 11-3/4 x 9-1/2" (framed for an overall size of 18 x 16"). In excellent condition.

\$100-150

806

MICKEY MOUSE

Circa 1930s. Large wooden, handpainted, two dimensional figure of Disney's Mickey Mouse. This die cut is made of two pieces of wood attached together, and fixed to a wooden platform base that allows it to stand upright. Mickey appears "pie-eyed", in an early style that would suggest this piece was made by Disney Studios for a store window display of Disney merchandise. His gloved arm is outstretched and a hook has been attached, from which a sign may have hung. Mickey wears mustard yellow shorts and brown shoes. The paint has cracked and chipped in some areas, and a portion has been repaired. Still in good condition.

HEIGHT: 21-1/2".

\$2500-3500



807

"MICKY MAUS"

January 21, 1967. German Disney comic book signed in black ink by German Mickey Mouse artist, Carl Barks. Lightly creased at the corners of the back cover, but still very good.

\$100-200



808

MINNIE MOUSE

(1980s, Disney). Production cels and drawing of Minnie Mouse. Minnie waits for her man to ask her to dance. *Size:* 12 x 9-3/4" each (framed for an overall size of 28 x 19"). In very good condition.

\$100-200



809

OLIVER AND COMPANY [1988, Disney].

Production cel. Hand painted, xerographic line cel of Georgette and Tito. A wonderful cel of these two scheming villains from this classic tale. *Size:* 14-1/2 x 9-1/2" (framed for an overall size of 20 x 17"). In excellent condition.

\$250-300



810

OLIVER AND COMPANY

Production cel of Francis and Einstein. Hand painted with xerographic ink lines. Our two favorite dogs are working together to hold a pillow case. With the Disney seal. *Size:* 12 x 9" (framed and matted for an overall size of 17 x 14"). In excellent condition.

\$200-300



811

OLIVER AND COMPANY

Production cel of Oliver. Hand painted with xerographic ink lines. A full figure Oliver dodges an oncoming foot. He resembles Simba from *The Lion King*. Disney seal, displayed on a laser copy background. *Size:* 11 x 9-1/4" (matted for an overall size of 14 x 12"). In excellent condition.

\$250-300



812

PINOCCHIO [1949, Walt Disney]. A fairy breathes life into a puppet, who must then must prove himself, before becoming a real boy.

Seriel of Jiminy Cricket and Pinocchio. Printed on a cel, this seriel gives you a great looking image at a very attractive price. Edition size 9500. Comes with the Disney seal. *Size: 13-1/2 x 9-1/4* (framed for an overall size of 20 x 17"). In very good condition.

\$100-150



814

POPEYE

"Gone Fishing." Hand painted, hand inked limited edition. Popeye gets himself into a fishing accident, thanks to his nephews. Number 49 of an edition size of 250. Signed by Popeye animator Myron Waldman. *Size: 14 x 11*". In excellent condition.

\$250-300



813

POPEYE

"Dancing on the Beach." Hand painted, hand inked limited edition. Popeye and Olive Oyl celebrate the sunset while Brutus plays in the bushes. Number 49 of an edition size of 250. Signed by Popeye animator Myron Waldman. *Size: 14 x 11*". In excellent condition.

\$200-250



815

ROBIN HOOD [1977, Disney].

Production cel of Maid Marion from the animated feature film. Hand painted, xerographic ink line cel. A wonderful portrait of Marion looking concerned. Accompanied by the Disney seal and Certificate of Authenticity. *Size: 14 x 10*" (framed for an overall size of 20 x 17"). In excellent condition.

\$350-400



816

SNOW WHITE AND THE SEVEN DWARFS [1937, Walt Disney]. Dubbed "Disney's Folly" by Hollywood's motion picture moguls once word of the \$1.5 million budget for the film became public, this endeavor into a new movie medium was a box office smash. The premier of the film, an all-star event, was a production in itself. The audience of Hollywood royalty was enthralled that first night: they laughed at Dopey's antics, booed the Wicked Queen, and in the end they gave Walt Disney a standing ovation.

Production drawing. Animator's rough graphite and red pencil drawing on five punch hole animation paper. Doc raises an objection to a plan. Attributed to Grim Natwick. *Size: 5-1/2 x 7-1/2*" (framed for an overall size of 10 x 12"). In excellent condition.

\$250-300



817

"STAR TREK"

(Circa 1976, Norway Productions). Hand painted, xerographic lined model cel. This painted cel was made by the studio's ink and paint department for color continuity. It was later used for publicity purposes. *Size: 10 x 12*". In good condition.

\$100-200



818

TOM AND JERRY

(1963, MGM). Tom the cat production cel. Xerographic ink lines from the Chuck Jones era, "Tom and Jerry Show." A wonderful cel of Tom in mid chase. The image is centered on a panoramic cel. Cel is slightly torn along peg holes, but this does not affect the image. *Size: 36 x 11*". In very good condition.

\$150-250



819

WOODY WOODPECKER

(Circa 1991, Walter Lantz Studio). "Hole in One." Sericel. Woody Woodpecker gets a hole in one. Twelve field. *Size: 21 x 17*" (framed for an overall size of 17 x 21"). In excellent condition.

\$75-150

Collections



820

WOODY WOODPECKER

(Circa 1994, Walter Lantz Studio). "We Miss You Boss." Hand painted, limited edition #449/1000, on a lithographic background. A tribute to the late Walter Lantz. *Size: 16 x 14"* (matted and framed for an overall size of 23-1/2 x 20-1/2"). In excellent condition.

\$150-400

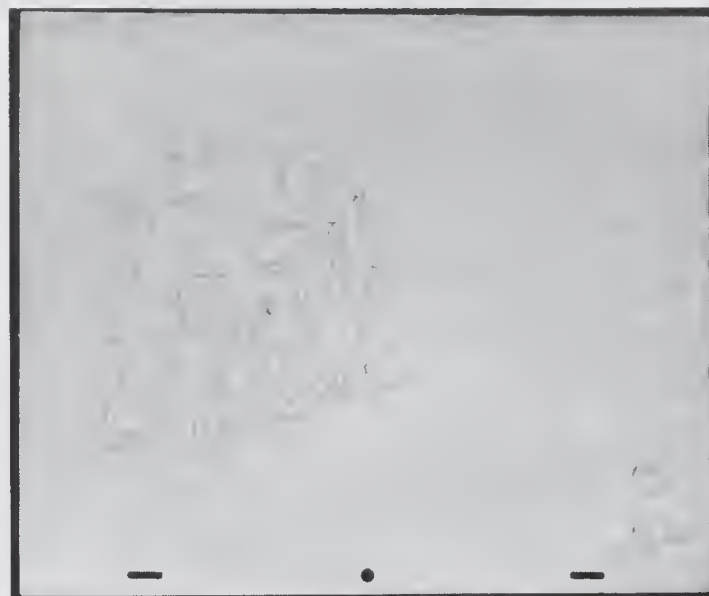


821

"THE YOGI BEAR SHOW"

(Circa 1961-62; 1988-89, Hanna-Barbera). Original cel, mounted and framed, with a painted laboratory background. The scene depicts the "smarter than your average bear" Yogi and his sidekick Boo-Boo reading material inside of a laboratory. Two cel set up. *Size: 10 x 8"* (framed for an overall size of 10-1/2 x 8-1/2"). In good condition.

\$150-300



822

HANNA BARBERA DRAWINGS

(Circa 1980s). Thirty-three piece lot of Hanna Barbera production drawings. Blue pencil on white paper. *Size: 12 x 10"*. All great images of various characters. Lot includes: seven images of Space Ghost, 16 Scooby Doo, six of the secondary Scooby characters, two of Huckelberry Hound, Yogi, Boo Boo, Augie Daddy, Auggie Doggie, Snagglepuss, Quick Draw McGraw, Snopper, Wilma and Dino. On three punch hole paper. In excellent condition. A truly wonderful collection of drawings.

\$100-200

823

"THE RESCUE RANGERS" AND MICKEY THE SORCERER

(1980s, Disney). 1. Production cel from "The Rescue Rangers." Chip and Dale and the rest of the gang appear in this two cel set up from the 1980s television series. Comes with the Disney seal. *Size: 12 x 8"* (framed for an overall size of 17 x 13"). In excellent condition. 2. Mickey the Sorcerer printed sericel from the *Mickey's 60th Magazine*. Comes with a printed background from the magazine. *Size: 9 x 6-1/4"* (framed for an overall size of 14 x 11"). In very good condition.

\$100-125

ART

Paintings



824

ALLEN, R.

Untitled. Watercolor on paper. 1966. Signed and dated, "R. Allen '66" at the lower right corner. Size: 21-1/2 x 14-1/2". Matted and framed for an overall size of 29-1/4 x 23-1/4". In very good condition.

A rugged, snowy peak has been painted blue to convey the crisp temperature of a clear, sunny day in the mountains. A glassy lake at the bottom of the mountain reflects the green pine trees that line the waterfront.

\$250-500



825

BUCHER, JACK C.

Lot of two paintings, including: 1. Untitled. Oil on board. Signed, "Jack C. Bucher". Size: 8-1/2 x 11-1/4". Framed for an overall size of 13-1/2 x 16-1/2". Some light surface wear along the left edge, else very good. Against a buff ground, an owl perches on a tree stump, clutching its white rabbit prey. 2. Untitled. Oil on board. Signed, "Jack C. Bucher". Size: 8-1/2 x 11-1/4". Framed for an overall size of 13-1/2 x 16-1/2". Some light surface wear to the upper edge, still fine. Here, a majestic white bird, perhaps an osprey, rests atop a seaside rock while seagulls scatter in the distance.

Both are wonderfully realistic renderings.

\$300-500



826

CRAIG, THOMAS B. [1849-1924]. American artist.

Untitled. Watercolor. Signed, "Thos. B. Craig" in lower left corner. Size: 27 x 18". Framed for an overall size of 29 x 19-1/2". Edges of the frame are lightly scratched but the painting is in very fine condition.

In earthy hues of brown and green, three cows serenely stand in a calm river, while a fourth cow prefers to stay near the marshy bank. Trees cover the foreground, but reveal an open plain just beyond.

\$750-1500



827

DZIGURSKI, ALEXANDER [1911-]. Yugoslav/American artist.

"Trieste." Watercolor on paper. Signed, "A. Dzigurski" at lower right corner. Size: 13 x 9". Matted and framed for an overall size of 17-1/2 x 14". In fine condition.

In a view across the Gulf of Trieste, a sailboat glides on calm waters across the Italian seaport.

\$400-800



828

FAIRCHILD

Untitled. Oil on board. Signed, "Fairchild" at the lower right corner. Size: 47-3/4 x 17-1/2". Framed for an overall size of 53-3/4 x 24". In very good condition.

In a view of Paris, a busy city street bustles with activity before a cool periwinkle sky. As a vendor sells flowers, a variety of Parisians stroll down the pathway that offers a perfect view of the Eiffel Tower and the Arc de Triomphe.

\$300-500



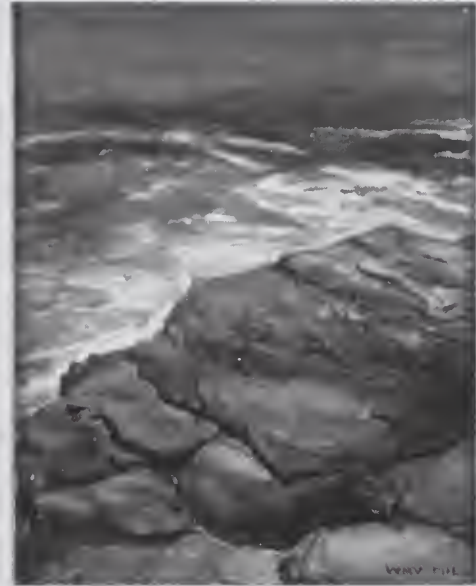
829

HALL, GEORGE HENRY [1825-1913]. American artist.

"Carmencita." Oil on canvas. 1866-1868. Signed, "G.H. Hall" at the lower right corner. Size: 15" x 23-1/4". Framed for an overall size of 28" x 36-1/4". Minute specks of paint have flaked away from the surface of the piece, but overall, the canvas is still in fine condition.

Wearing a yellow shawl with pinkish flowers in her delicately curled locks, this woman of uncertain heritage looks humbly ahead. Considering that Hall studied throughout Europe and Northern Africa, this painting could very well be a reference to ancient Fayum portraits.

\$2000-3000



830

HILL, WAY

Untitled. Watercolor on paper. Signed, "Way Hill" at the lower right. Size: 7-1/2 x 10". Framed in gilt for an overall size of 13-1/2 x 15-1/2". Surface cracks to frame, but painting is fine.

This beautiful seascape depicts a rocky ledge leading to semi-turbulent ocean waters. The water is painted in luminous shades of blue and green, the boulders of the rocky ledge in various shades of grey-brown. A nice composition, effectively capturing the natural tones of a seaside view.

\$300-600



831

HUDSON RIVER SCHOOL

Untitled. Watercolor on sandpaper. Circa 1860-1880. Size: 11-1/2 x 9-1/2". Mounted and framed for an overall size of 21 x 18-1/2". Small shaded spots due to age are visible but the piece is still in very good to fine condition.

In this black and white misty landscape, a few small sailboats float along the Hudson River.

\$300-600



832

LEAL, STEVE

"Caria." Oil on canvas. Signed "Leal" at the lower right. Size: 12 x 15". Some light soiling at the corners but still in fine condition.

With whisks of hair that direct attention to exotic green eyes, this mysterious temptress is curled in pink cloth.

\$200-500



833

LEAL, STEVE

"Louise." Oil on canvas. Signed, "Leal" at lower left. Size: 12 x 15". Some light soiling at the edges, but still in fine condition.

Recalling the flappers of the 1920s, this characteristically pale woman elegantly wears a bright turquoise wrap and headdress, accented by a gold swirl pattern.

\$200-500



834

MATTHEWS, WILLY

Portrait of Herb Jeffries, "The Flamingo Kid." Watercolor on textured paper. Inscribed and signed, "To Herb / The Great Master / Your Pal / Willy Matthews" in pencil at the lower right. Size: 17-1/2 x 25". Matted and framed for an overall size of 28 x 36-1/2". In excellent condition.

As the first black cowboy in the movies, Herb Jeffries is a hero and icon of the entertainment industry. He appeared in five western films between 1935 and 1938, but with the end of World War II, the demand for black westerns dropped dramatically.

These days, Jeffries is enjoying a second entertainment career. With the promotion he received from Los Angeles' Gene Autry Museum of Western Heritage as film's first black cowboy, Jeffries has been featured in a documentary on Westerns, numerous news stories, and most recently, was given a Warner Bros. contract as a western singer. In 1993, Jeffries released a jazz-influenced record of Western swing entitled, "The Bronze Buckaroo."

Offered here is the original painting for the artwork which adorns the front cover of Jeffries' "The Bronze Buckaroo Rides Again" album. Willy Matthews, a well-known Western artist, was commissioned by Warner Bros. to create this portrait, which accurately portrays Jeffries' rugged, cowboy style.

\$2500-5000



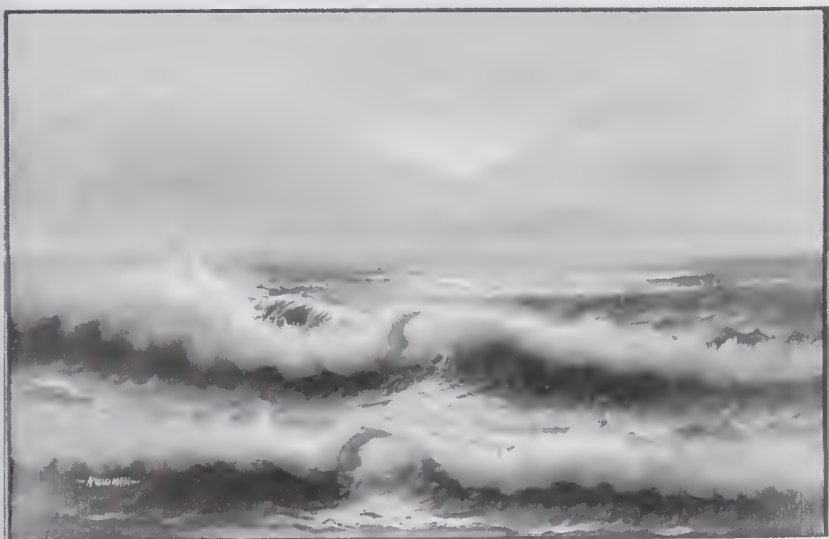
835

MOSLER, HENRY [1841-1920]. American Jewish painter, most famous for "The Return" from the Salon of 1879, the first picture by an American purchased by the French government. Mosler was born to Jewish immigrant parents from Germany. He studied in Paris and was admitted to the Salon in 1878, and is well known for his genre paintings of the French countryside. He is best known for his chromolithograph "Ring, Ring the Bell for Liberty." A recent retrospective of his career was held at the Skirball Museum.

"Brittany Peasant." Oil on board. Signed, "Henry Mosler" at upper left corner. Size: 19 x 23". Framed for an overall size of 27-1/2 x 31-1/2". The painting is in very good condition.

With rosary beads in hand, a wrinkled, time-worn woman devoutly prays.

\$3000-5000



Lot 836

836

NEWMAN

Untitled. Oil on canvas. Signed, "-Newman-" at the lower left corner. Size: 35-1/2 x 23-1/2". Matted and framed for an overall size of 41-3/4 x 29-3/4". There is a pencil mark measuring 2-1/4" in length at the upper left. Still, in very good condition.

Amid the pink hues of a clear sky, the ocean's high tide produces foamy waves that reflect the rosy atmosphere in deeper purple tones.

\$300-600



837

REMSHAW, ALICE

Untitled. Pastel and acrylic on board. 1899. Signed and dated, "A. Remshaw 1899" at lower right corner. Size: 7-1/4 x 22". Framed for an overall size of 25-1/2 x 30". The frame shows some chipping due to age, but the artwork is in fine condition.

In a soft portrait of earthtones, a young girl with wispy blond hair and hazel eyes wears a white bonnet.

\$1000-2000



838

ROBINSON, CHARLES DORMAN [1847-1933]. American artist.

Untitled. Oil on canvas. 1907. Signed and dated, "C. Dorman Robinson 1907" at lower right corner. *Size: 15-1/2 x 23-1/2*". Framed for an overall size of 24 x 32-1/2". The frame shows some chipping due to age. Paint is applied in an uneven manner so that the canvas is visible in some spots. There is a small surface scratch at the left edge and one very small chip of paint missing from below center, still the overall appearance is good.

In the North Carolina wilderness, a misty waterfall drops into roaring rapids along a richly wooded riverbank.

\$1000-2000



839

RUBIN, REUVEN [1893-1974]. Israeli artist.

Untitled. Enamel on copper. *Size: 7-1/2 x 9-1/2*". Matted and framed in gilt for an overall size of 13 x 15". In fine condition.

Contrasting the barrenness of the sandy hued background to this scene, the man in the foreground, clad in the characteristically near eastern garb of a turban and baggy white trousers, holds a bounteous bunch of blooms in vibrant shades of yellow, orange, red and violet.

\$200-500



Lot 840

840

SANCHEZ, LINO. 19th Century Native-American artist.

Untitled. Watercolor on paper. 1827. Signed and dated, "Lino Sanchez 1827" in lower left corner. *Size: 9-1/4 x 7-1/4*". Matted and framed for an overall size of 16-1/2 x 14-1/2". Matting has rough edges but does not affect the image. In fine condition.

Against a blue background, red geometric shapes comprise this arrangement of symbols affiliated with indigenous Americans. The cosmic symbols include circles, stars, triangles, and the ancient swastika.

\$1500-3000



841

TAGLIARINI, L.

Untitled. Oil on board. Signed, "L. Tagliarini" in lower right corner. Size: 8 x 10". Framed for an overall size of 15-1/2 x 17-1/2". In excellent condition.

In warm yellow tones, various pieces of armor and weaponry lie, the remnants of battle, before a smoldering grove.

\$1000-2000

THE MESSIAH



843

UNTITLED

Oil on canvas. Early 20th century. Matted with deep scarlet fabric and framed in gilt for an overall size of 15 x 18". Considerable chipping and flaking of the paint from the canvas leaves the piece in only fair condition, but confers a rustic appearance wholly appropriate to the image.

This portrait of Jesus' somber visage crowned by a halo of thorns — most certainly cut from a larger canvas — accurately portrays the depth of emotion and symbolic significance of this moment in history.

\$250-UP

842

TITANIC

"Sinking of the 'Titanic'". Reverse painting on glass. Size: 19-1/4 x 15-1/2". Framed for an overall size of 26 x 22". There is some slight flaking of the paint and of the wood on the frame. Otherwise in very good condition.

The partially submerged, ill-fated ship is shown against a stormy night sky with passengers lining the decks and walkways in hope of rescue. Next to the ship a boat is shown in departure and farther off a lifeboat is shown full of survivors in this haunting rendition of the moments prior to sinking. This certainly is an exceptional Titanic collectible executed soon after the tragic event. The remarkable use of a vibrant, deep and dark shades of green, for the ocean and garments of the survivors, is striking in its contrast to the grey ship and smoke-filled sky. A feeling of doom pervades.

\$2500-3500



Lot 842



844

UNTITLED

Acrylic on paper. *Size:* 10 x 13-1/2". Framed for an overall size of 16-1/2 x 20". Gilt portion of the frame is spotted due to age and there is a light, surface scratch to the paint along the left edge. In very good condition.

In this gloomy scene, a native American begins his journey in an awaiting canoe despite the swaying trees and threatening clouds.

\$300-600



845

VERDULT, WILLIAM

"Reflection." Oil on canvas. Signed, "Wm Verdult" at the lower right corner. *Size:* 17-1/2 x 23-1/2". Matted and framed for an overall size of 25-1/2 x 31-1/2". In very good condition.

In the tradition of Impressionism, this landscape scene features quick, short strokes of emerald green and violet in which tall green trees are reflected in the calm ripples of a small body of water.

\$300-600



846

WALKER, WILLIAM A. [1838-1921]. American artist.

Untitled. Watercolor. Signed, "Wm. A. Walker" in lower right corner. *Size:* 12 x 9". Matted and framed for an overall size of 21-1/2 x 17-1/2". In excellent condition.

In the Louisiana countryside, two workers in overalls gather hay with their trusty donkey.

\$500-1000



847

WALL, WILLIAM GUY [1792-1864]. Painter of the Hudson River School, and founder of the National Academy of Design.

"Allegorical Scene." Oil on canvas. *Size:* 31 x 26". Framed for an overall size of 34-1/2 x 29-1/2". With a Certificate of Authenticity from Alexander Gallery, New York. There is a patch of craquelure left of center but the painting is still in very good condition.

Amid this dreamy setting, two women attend to their laundry in a serene river. A city can be seen at the base of a volcanic mountain beyond architectural ruins.

\$3000-5000



848

WYKOWSKI, CHARLES

"Young Love." Oil on canvas. *Size:* 19-1/2 x 29-1/2". Framed for an overall size of 26 x 36". In excellent condition.

In a sweet painting of puppy love, a smitten boy with wide rosy cheeks smiles at a curly-haired girl. Her eyes shyly meet his after she has accepted his gifts of flowers and an apple.

\$2000-4000

Drawings, Etchings and Lithographs



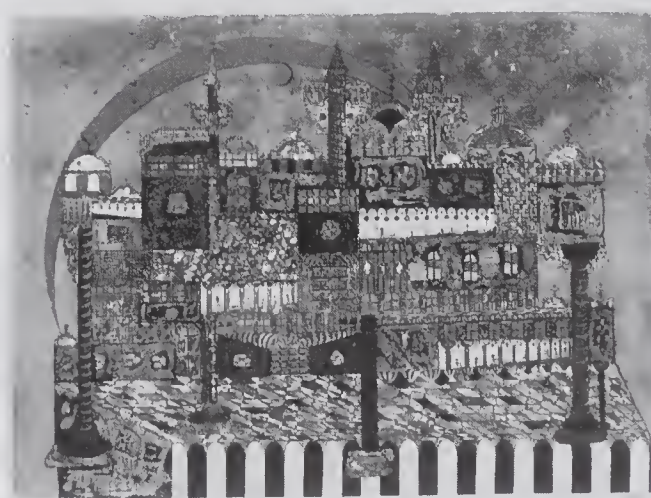
850

"AFRICAN RHINOCEROS HUNTING"

Handcolored lithograph on paper. 1813. Published by Edward Orme, Bond St. London. *Size:* 9-1/2 x 7-1/2". Framed for an overall size of 11 x 9". In very good condition.

Hidden in bushes, a hunter and two natives aim their rifles at a running rhinoceros as four dogs sprint out to distract the beast.

\$200-400



851

ALKARA

"Atlantis." Color lithograph on paper. Signed, "Alkara" in pencil at lower right corner, and "E.A." in pencil at lower left corner. *Size:* 24 x 30". In very fine condition.

Under an orange archway, Plato's mythical underwater city is illustrated with sprinkles of vibrant color.

\$100-300



852

ARMANI MONTEFIORE [1949-]. American artist.

"Blue Faced." Ink and watercolor on paper. 1979. Signed, "Armani '79." in pen at the lower right. Size : 12 x 17". Matted and framed for an overall size of 20-1/2 x 25". With some minor damage to the frame but the print is in perfect condition.

This richly colored piece features a bright blue female face with lively orange hair off-set by a bold magenta mat.

\$200-UP



853

ARMANI MONTEFIORE

"Faces of a Woman." Ink and watercolor on paper. 1989. Signed, "Armani Apr 89" at the lower right. Size: 16-1/2 x 14". Matted and framed for an overall size of 27 x 24-1/2". In excellent condition.

With muted tones of ochre and mauve a bold central face addresses the viewer amid a trail of profiles.

\$200-UP



854

ARMANI MONTEFIORE

"Many Sides of a Woman." Ink and watercolor on paper. 1993. Signed, "Armani 93" at the lower right. Size: 20-1/2 x 27". Matted and framed for an overall size of 31-1/2 x 37-1/2". In very fine condition.

Fitting with his theme of the female profile, here the artist uses patterned stripes to focus on a spiral of faces. The palette includes bold reds and purples with characteristic fields of black.

\$200-UP



855

ARMANI MONTEFIORE

"Mood Changes." Ink and watercolor on paper. 1983. Signed "Armani 83" at the lower right. Size: 21 x 27". Matted and framed for an overall size of 30-1/2 x 38". With a small mark measuring 1" in length at the upper left corner. In fine condition.

With primarily cool blue tones, Montefiore's spotlighted female figure transforms from a happy disposition to a more aloof contemplation.

\$200-UP



856

ARMANI MONTEFIORE

"Woman in Love." Ink and watercolor on paper. 1990. Signed, "Armani 90" at the lower right. Size: 24 x 19". Matted and framed for an overall size of 35 x 29-3/4". In excellent condition.

These green-eyed women appear before an aqua background. The piece is matted in navy to highlight the corresponding navy in the women's hair.

\$200-UP



858

AZUZ, DAVID [1942-]. Israeli artist.

"Marketplace." Limited edition color lithograph on paper. Signed "David Azuz" in pencil at lower right corner, and numbered, "265/300" in pencil at lower left corner. Size: 30 x 23". In excellent condition.

By using short, active lines and a variety of bold color, Azuz correlates his painting style with his subject matter, in this case, the bustle of an open-air market. Here, various people avoid looking into each others' eyes, hiding instead beneath the shelter of their hats.

\$100-300

857

AUDUBON, JOHN JAMES [1785-1851]. American ornithologist and artist celebrated for his illustrated works, including *Birds of America* and *Synopsis of the Birds of North America*.

"Canada Jay." Hand tinted aquaprint on paper. Originally printed in 1831. Numbered in the print, "22" at upper left corner, and "Plate CVII" at upper right corner. Size: 20-1/2 x 26". Matted and framed for an overall size of 26-1/2 x 31-1/2". There is a hole measuring 3/4" long on the tail of the lower bird, and three surface scratches in the margins. In good condition.

This richly detailed piece is perfect for the avid bird-watcher. Amid turning brown and green leaves, two gray Canadian Jay birds stand on a branch of a white oak tree. Audubon has labeled the upper bird as male, and the lower bird as female.

\$3000-5000





859

BASKIN, LEONARD [1922-]. American artist.

"Fifteen Woodcuts." 1962. Printed from the block at the Gehenna Press and assembled by The Friends of Art, Boston University. Prints are black and white, though two include red accents. All on paper sized 16 x 22", but the images range in size and shape. Titles include, "Death of the Poet Laureate", "Angel of Death", "The Strabismic Jew" and "Terrified and Frightened Man". All are in excellent condition.

In this collection of anguished portraits, each study of the human form features sharp, broad lines, resembling the characteristic style of Die Brücke movement.

\$500-600



860

BEZOMBES, ROGER [1913-]. French artist.

"Abstract." Limited edition color lithograph on paper. Signed, "Roger Bezombes" in pencil at lower right, and numbered, "171/200" in red pencil at lower left. Size: 20 x 25-1/2". In very fine condition.

A patchwork of colors and shapes set against a bright blue background comprises this non-representational composition.

\$100-500

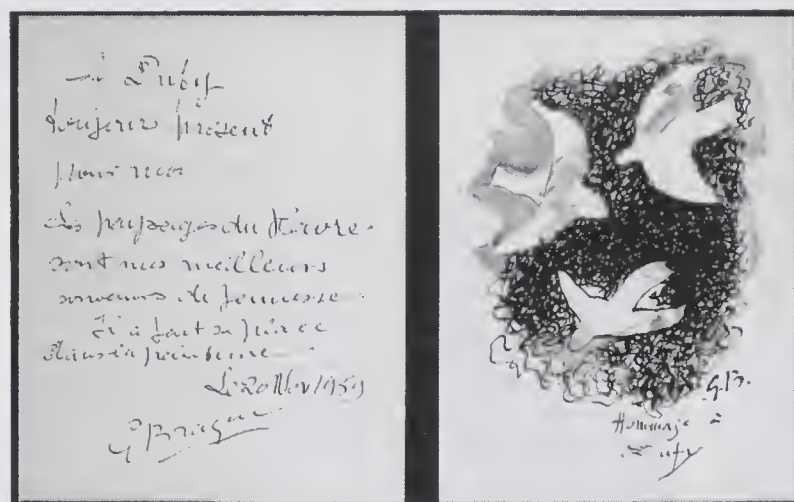


861

BRAGG, CHARLES [1931-]. American artist.

"The Banker." Limited edition etching on paper. 1984. Signed "Charles Bragg" and numbered "57/300" in pencil along the lower margin. Size: 12 x 9-1/2". With the embossed seal of "Martin Lawrence Limited Editions 1984" at the lower left. Accompanied by a Certificate of Authenticity from Renaissance Fine Arts of University Heights, Ohio. Double matted for an overall size of 16-1/2 x 14-1/2". In excellent condition.

\$200-300



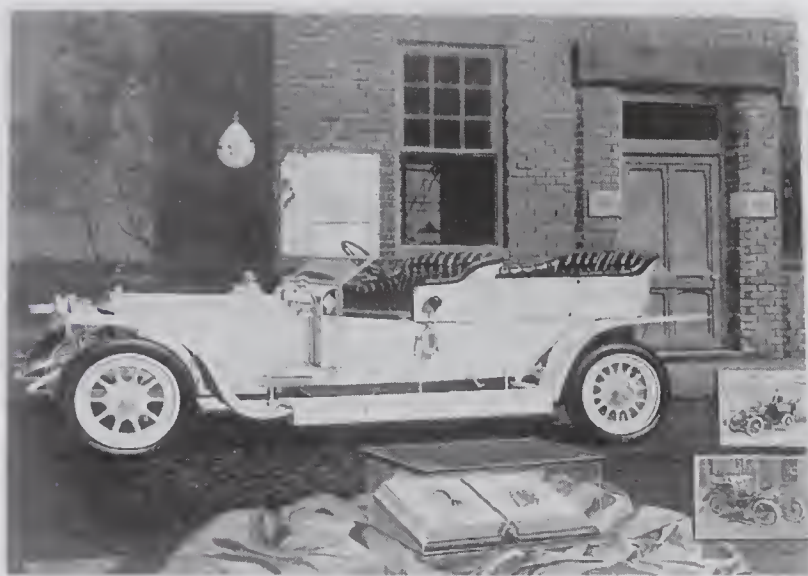
862

BRAQUE, GEORGES [1882-1963]. French painter. After a peripheral involvement with late Fauvism in 1905-1906, Braque rapidly assumed a leading role in Parisian avant-garde painting.

"Homage to Dufy." Limited edition monochromatic lithograph on paper. 1959. Signed "G.B." twice in the stone and titled at the lower right. Size: 8-1/2 x 11-1/2". Matted alongside a printed dedication in French, authored by Braque for an overall size of 23 x 16". In excellent condition.

Three doves emerge from a swirling mass of darkness, and alongside this scene, Braque writes a few words in memory of his comrade, "To Dufy / always here for me ... He forged his own place in the art of painting."

\$150-400



863

BRINDLE, MALCOLM

"First Silver Ghost." Color print on paper. Signed in the print. *Size:* 16-1/2 x 13". Attractively matted and framed for an overall size of 22 x 18-1/2". In excellent condition.

This simple portrait — of sorts — of the first Silver Ghost, pictured at its home on Cook Street in Manchester, includes several references to its origin. Affixed to the brick wall behind the car is a poster for "Royce Dynamos", a reminder of F.H. Royce's background as a manufacturer of various types of electric equipment before he became enthralled with motorcars. In the foreground, an open book displays pictures of Mr. Rolls and Mr. Royce, and at the right edge, we see the first Rolls Royce car ever sold to a private party and one of the original three Royce two-cylinder cars. This image is truly a fitting tribute to a classic automobile.

\$100-200

864

BUNBURY, HENRY WILLIAM [1750-1811]. Amateur caricaturist who published numerous satires at the end of the 18th century.

"The Kitchen of a French Post House." Print on paper. Published February 1, 1771, by Matthew Darly. *Size:* 14 x 10". Matted and framed for an overall size of 21 x 17". In excellent condition.

\$100-200

865

BUNBURY, HENRY WILLIAM

"The Shaver and The Shavee". Print on paper. Published April, 1772, by J. Bretherton. *Size:* 9-1/2 x 10". Some browning, but still very good to fine.

A man sits awaiting a proper shave, his wig hung over the back of his chair.

\$150-300



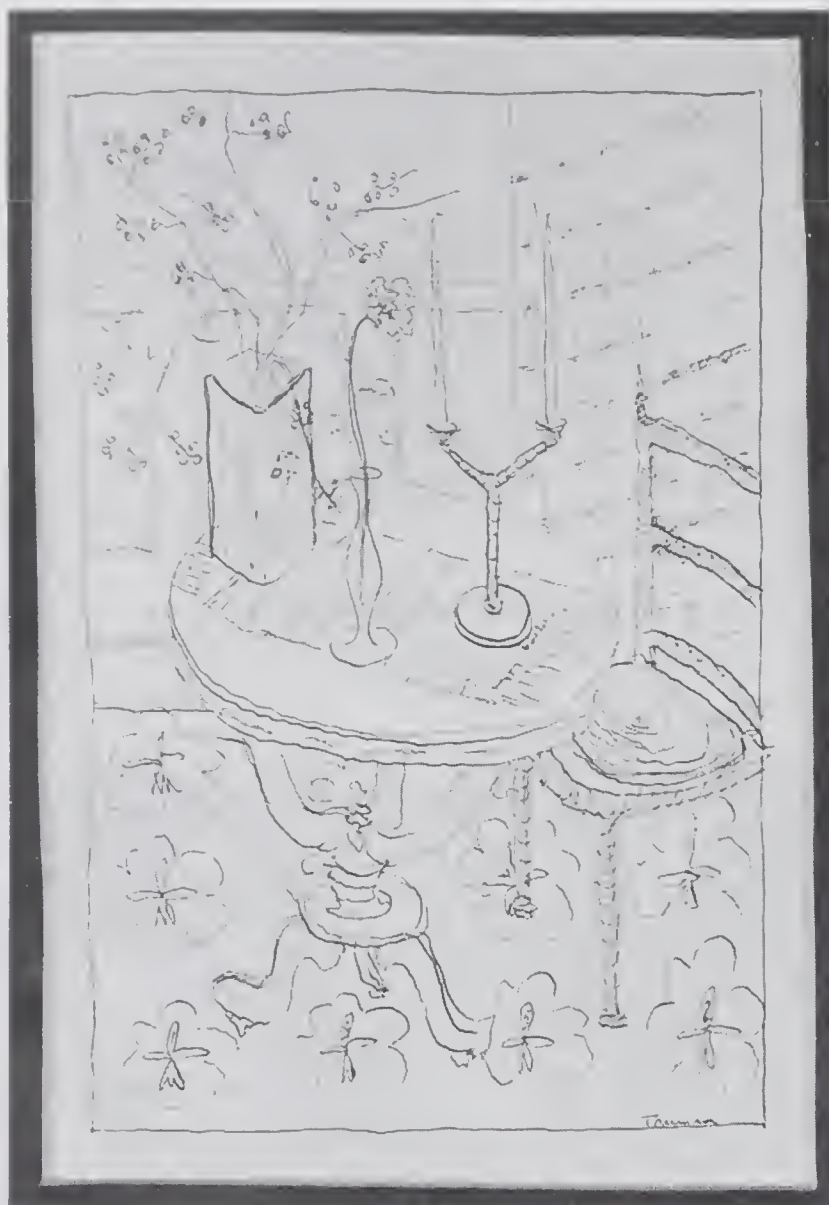
866

CALDER, ALEXANDER [1898-1976]. American sculptor and painter.

"The Gamblers." Color lithograph on paper. Signed, "Calder" in pencil at the lower center. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size:* 21-1/2 x 14-1/2". Matted for an overall size of 26-1/2 x 19-1/4". In very fine condition.

Parting from his typical three-dimensional genre, Calder illustrates an evening poker game. Six shifty characters sit around a round, red table. At the left, two gangsters sit next to a bald man oblivious to the proceedings. To the right, a man in a striped shirt cheats. As he shows his cards to the green faced player at his left, the straight-faced cowboy in the corner does not seem to notice.

\$400-500



867

CAPOTE, TRUMAN [1924-1983]. American writer. The compelling and controversial figure was a best-seller by age 23. Capote is known for such literary works as: *Other Voices, Other Rooms*, *Breakfast at Tiffany's*, *In Cold Blood* and *Thanksgiving Visitor*.

Untitled. Ink drawing on paper. 1952. Signed, "Truman" in ink at lower right corner. Size: 6 x 9". Tiny pinholes in the corners. In very good condition.

In this rare sketch by the scandalous writer and socialite, Capote has hidden several interesting details within a seemingly simple composition. Upon careful examination, one can see the greeting "Happy Birthday" written on the table runner, and the numbers of the date in the lower row of flowers. Curiously, the design on the curtains appears as an undecipherable message as well. Faint traces of a pencil under-drawing can also be detected.

\$2500-UP



868

CHAGALL, MARC [1887-1985]. Russian painter noted for his brilliant colors and dreamlike imagery. He created his own style with subjects drawn from Russian village life, Jewish folklore and Hasidic mysticism.

"Crucifixion." Color lithograph on paper. 1950. Signed, "Marc Chagall" in pencil at the lower center within a white disk shape. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. Size: 20-3/4 x 14-1/2". Matted for an overall size of 25-3/4 x 19-1/2". In very fine condition.

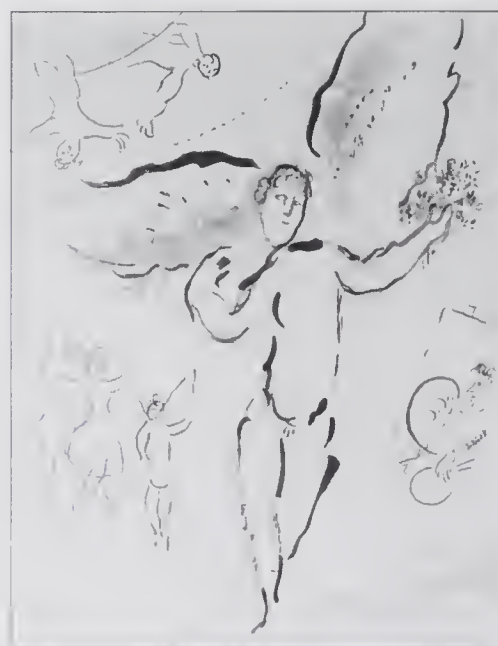
Amid a charcoal gray sky, the crucified Christ hangs suspended over a provincial village. Highlighted in green, Mary, the mother of Jesus, floats to the right of the scene as she holds a glowing child. At the center, a four-legged animal also appears above the rooftops in this dark, more contemporary representation of the death of Christ.

\$600-700

869

CHAGALL, MARC

"Firebird." Color lithograph on paper. 1966. Signed, "Marc Chagall" in pencil at the lower right corner. Accompanied with a Certificate of



Authenticity from George Kopel of the National Art Guild. Size: 9-1/4 x 12-1/2". Matted for an overall size of 14-1/4 x 17-1/2". In very fine condition.

Sketched entirely in blue with subtle pink accents, a winged male figure holds a bouquet of flowers in his outstretched hand. Five other angelic figures appear at a distance behind this central figure.

\$500-600



870

CHAGALL, MARC

"L'Ane Violoniste." Color print on paper. 1974. Signed, "Marc Chagall" in pencil in the lower margin. *Size: 6-1/2 x 9-1/4*". Matted for an overall size of 10-1/2 x 13-1/4". Accompanied by a Letter of Authenticity from Herman M. Darvick. In very fine condition.

Against a dark olive background, this circus scene is highlighted with red, yellow, green and cream outlines. The performers depicted include a woman floating onto a horse, a surrealistic arm playing the violin, a trapeze artist sitting on a swing and clowns entertaining the audience.

\$500-600



871

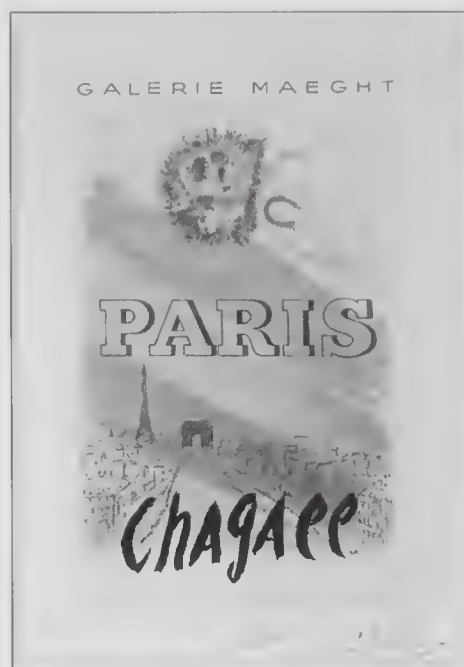
CHAGALL, MARC

"L'Opera." Color lithograph on paper. Signed, "Marc Chagall" at the lower right. *Size: 39 x 24-1/4*". Framed for an overall size of 42-1/2 x 28-1/2". Small tear 1-1/2" in length at left edge. In fine condition.

Among brilliant green hues and subtle salmon accents, a couple serenely floats in a delicate Chagall composition. Originally painted for the ceiling of the Paris Opera House in 1964, this whimsical depiction includes references to the Parisian landmarks of L'Arc de Triomphe and Cleopatra's obelisk.

Provenance: From the collection of Buzz Aldrin.

\$500-900



872

CHAGALL, MARC

"Paris." Color lithograph on paper. 1959. Signed, "Marc Chagall" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size: 7-3/4 x 11*". Matted for an overall size of 13 x 16". In very fine condition.

Stripes of pale purple, pink and yellow overlap a view of the Parisian skyline marked by the Eiffel Tower and L'Arc de Triomphe. Above the romantic city a reclining couple floats next to a lush bouquet of flowers in this lithograph for the Galerie Maeght.

\$500-600



873

CHAGALL, MARC

"Swan Lake." Color lithograph on paper. 1966. Signed, "Marc Chagall" in pencil at the lower right corner. Accompanied with a Certificate of Authenticity from George Kopel of the National Art Guild. *Size: 9-1/2 x 12-1/2*". Matted for an overall size of 14-1/2 x 17-1/4". In very fine condition.

Six ballet dancers glide across a bright yellow background as a blue swan twists its neck while grooming itself in a lake.

\$600-700



874

CHAGALL, MARC

"Tribe of Levi." Color lithograph on paper. 1983. Signed, "Marc Chagall" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. Size: 9-1/4 x 12-3/4". Matted for an overall size of 14-1/2 x 17-1/2". In very fine condition.

Named after the Biblical tribe of priests, this colorful lithograph illustrates several symbols of religious significance set against a brilliant yellow background. Pairs of birds and sheep float toward a star of David that is positioned above an altar. The shrine displays two stone tablets illuminated by several candles.

\$700-800



875

CHAGALL, MARC

Print number 131. Color print on paper. Signed "Marc Chagall" in pencil at the lower margin. Size: 9-3/4 x 9". Matted for an overall size of 13-1/2 x 13". Accompanied by a Letter of Authenticity from Herman M. Darvick. In very fine condition.

Against a white background, a peasant woman dances wildly to the music of a guitarist and a fiddler. Enrapt, a family with their goat stands by, watching as an angel floats away, escaping detection but for its wings, legs and blue trail appearing in the lower left corner. Chagall may be emphasizing the power of music and dance, using the angel as a symbol for that power.

\$600-800



876

CHAGALL, MARC

Print number 201. Color print on paper. Signed, "Marc Chagall" in pencil at the lower right. Size: 10 x 9-1/2". Matted for an overall size of 13-3/4 x 13-1/2". Accompanied by a Letter of Authenticity from Herman M. Darvick. In very fine condition.

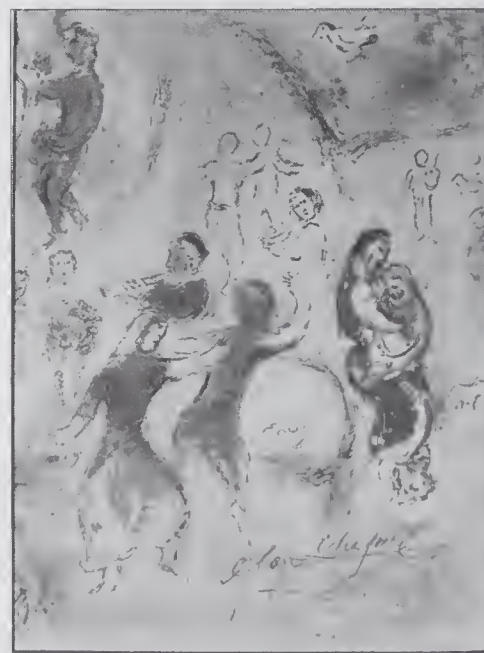
This scene of simple country life is washed in muted greens and light mauves. In the middle of a country road, a man with an ominous bright green face stands balancing a rod with a bucket at each end. To the left of the road, a woman does a handstand, and another carries a basket. On the right side of the road a young couple embrace outside a house and a frail man walks with a cane. At the end of the road, the crescent moon looms just above the horizon.

\$500-600

877

CHAGALL, MARC

Print number 254. Color print on paper. Signed, "Marc Chagall" in pencil at the lower right. Size: 9-1/4 x 12-1/4". Matted for an overall size of 13 x 16-1/4". Accompanied by a Letter of Authenticity from Herman M. Darvick. In very fine condition.



Against a yellow and light green background, several multi-colored figures appear around a central table that holds a plate of fried eggs. A couple, a red man and purple woman, dance to the music of a purple flute player who appears behind them. Next to the couple, a robed woman with a ghostly face holds her child. Outlines of other figures, including another dancing couple and a perplexed waitress, appear in the background. Chagall may be commenting on the tragic existence of the poor in the midst of plenty or the despair that lurks in the midst of joy.

\$500-600



878

CHAGALL, MARC

Print number 259. Color print on paper. Signed, "Marc Chagall" in pencil at the lower margin. Size: 4-3/4 x 7". Matted and framed for an overall size of 9 x 11-1/2". Accompanied by a Letter of Authenticity from Herman M. Darvick. In very fine condition.

In blue tones and yellow highlights a woman wearing a red dress stands before a grinning cow. Behind the cow a man plays a violin, awkwardly holding the instrument. At center, a rooster stands on the rooftops of a row of faintly outlined houses and phantom figures appear, rising skyward.

\$400-600



879

CHANDLER

Untitled. Pastel on paper. Circa 19th century. Signed, "Chandler" at the lower right corner. Size: 33-1/2 x 13-1/2". Framed for an overall size of 40 x 20". The frame has been chipped in spots, but the image is in very good condition.

In this view of an undisturbed landscape, a small waterfall gently flows from a calm lake and pockets of blue sky appear between misty white clouds highlighted with pink hues.

\$300-500



880

CHAO

"Life Cycle." Limited edition color lithograph on paper. Signed, "Chao" with Asian characters, numbered, 35/250" and titled at lower left, all in pencil. Size: 22 x 30". In very fine condition.

To the left of a stark black panel, a vibrant configuration of circles explodes with a burst of swirling neon colors. The dynamic left side may symbolize life, contrasting with the black side, perhaps a reference to death.

\$300-500



881

CIVIL WAR BATTLE PRINT

"Battle of Wilson's Creek." Color print on paper. "Copyrighted 1893 by Kurz & Allison - 76 & 78 Wabash Ave., Chicago" appears at the lower right corner. Size: 26 x 18-1/2". Matted and framed for an overall size of 30-1/2 x 26". In very fine condition.

In the struggle of August 10, 1861, the Union's General Lyon falls from his rearing horse amid the plumes of smoke from blasting cannons. This historical piece also lists the number of missing and lost soldiers for each side of the battle at the lower left margin.

\$300-500



882

CIVIL WAR SOLDIER

Untitled. Pastel on paper. *Size:* 14 x 18", oval. Matted and framed for an overall size of 21-1/2 x 25-1/2". Original frame has two chips, but the piece is in fine condition.

On tan paper, this detailed memorial portrait was sketched in black and accented with white highlights. Here, a Civil War soldier from the Pennsylvania garrison sits in his uniform, adorned with honorary medals. The slight man wears a long, bushy mustache that extends beyond his jawline.

\$400-500

883

CRUIKSHANK, GEORGE [1792-1878]. English caricaturist and illustrator. Caricaturist of political leaders, enemies of England, court, church, great persons and commoners in *The Scourge* (1811-1816) and other satirical magazines. As a book illustrator, he produced colored etchings for *The Humorist* (1819-1821), *Peter Schlemihl* (1823), Grimm's *German Popular Stories* (1824-1826), Dickens' *Sketches by Boz* (1836-1837) and *Oliver Twist* (1838).

"Beauties of Brighton." Color print on paper. Published March 1, 1826 by S. Knights. *Size:* 15-1/2 x 11". Some creasing and minor tearing is confined to the margins; in very good condition. In the foreground, a crowded street, in the background, a skyline of almost entirely eastern architecture.

\$150-300



884

CRUIKSHANK, GEORGE

"Illustrations of Time." Color print on paper. *Size:* 9 x 13". Matted and framed for an overall size of 20-1/2 x 17". In fine condition.

Within the framing motif of the symbol of eternity, a snake eating its own tail, a bearded, winged figure — apparently God — sits at a table *consuming* all that he has created. The caption reads, "There is a time for all things".

\$150-300

885

CRUIKSHANK, GEORGE

"La Bagatelle." Color print on paper. 1840. *Size:* 6 x 8-1/2". Matted and framed for an overall size of 10-1/2 x 13". In excellent condition.

Here, we offer the cover sheet for "La Bagatelle", a collection of four comic songs composed by G. Cooke and illustrated by Cruikshank.

\$150-300

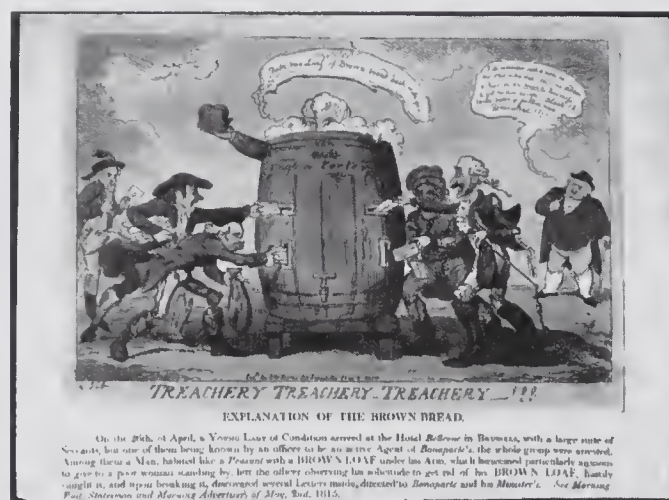
886

CRUIKSHANK, GEORGE

"London Going Out of Town." Color print on paper. Published November 1, 1829 by George Cruikshank. *Size:* 11 x 9". Matted and framed for an overall size of 17 x 15-1/2". Some staining along the lower edge, but still in very good condition.

The caption reads, "London going out of Town — or — The March of Bricks & Mortar!"

\$150-300



887

CRUIKSHANK, GEORGE

"Treachery Treachery Treachery!!!" Color print on paper. Published May 16, 1815. *Size:* 16 x 12". A strip of text has been affixed to the lower edge and the text is somewhat rumpled; however, the print is fine, aside from a few very slight tears along the upper edge.

\$150-300

888

CRUIKSHANK, GEORGE

A collection of six 8 x 5" color prints, drawn and engraved by George and his father. Handsomely matted and framed for an overall size of 32 x 18". All are fine.

Scenes from the life of Tom, Jerry and Logic, including a dog fight, catching "Kate" with another man during an unexpected visit, "Masquerading it" among the Cadgers in the "Black Slums", and other such mischief.

\$150-300

889

CRUIKSHANK, ISAAC ROBERT [1786-1856]. Previously employed as a midshipman with the East India Company, it was not until 1814 that Isaac Cruikshank set up shop as a miniature painter and later, in 1816, as an etcher of caricatures. In the course of the next decade he achieved popularity comparable to that of his brother, George, by satirizing fashion, theater, and the military.

"The Cradle Hymn." Color print on paper. Published by T. Dolby. *Size:* 9-1/2 x 16". Double matted and framed for an overall size of 18 x 24-1/2". Creased diagonally at the lower left, but otherwise in very good to fine condition. Three figures rather frantically attend a young babe in a crib, as two "French Dolls" await the child in the doorway.

\$150-300

890

CRUIKSHANK, ISAAC ROBERT

"Drink to Me Only with Thine Eyes." Color print on paper. Published January 4, 1799, by Laurie & Whittle. *Size:* 11 x 9". Affixed to a larger sheet for strength, with some slight staining along the margins, and a 1/8" tear along the upper edge, none of which affects the illustration itself, which is still very good to fine.

\$150-300

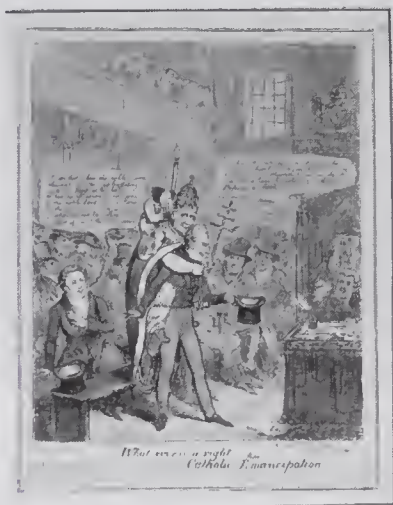
891

CRUIKSHANK, ISAAC ROBERT

"Fair Play." Color print on paper. Double matted and framed for an overall size of 10 x 12-1/2". *Size:* 5-1/4 x 8-1/2". Some slight spotting, but still very good.

In the sometimes merciless game of life, all are equal: "One negro say one ting, you no take offence! Black and white be same colour one hundred years hence: and when massa death pops you into de grave! He spares neither Tom, Logic, Kate, or one slave."

\$100-200



892

CRUIKSHANK, ISAAC ROBERT

"What Ever Is, Is Right — Pope.!" Color printed engraving on paper. Published April, 1821 by G. Humphrey. Handsomely matted and framed for an overall size of 18 x 21". In excellent condition.

This print reads, "A weighty argument in favour of the Catholic Emancipation." Here the Pope is pictured symbolically as a weighty burden on the back of his counsel in legal proceedings.

\$150-300



893

CURRIER, NATHANIEL [1813-1888]. Lithographer, printer and publisher known for the Currier & Ives prints depicting scenes of American life.

"Mazeppa." Handcolored lithograph on paper. 1846. *Size:* 13-1/2 x 10". Framed for an overall size of 17 x 13-1/2". Light soiling to the margins, but still in very good condition.

In a clearing surrounded by pine trees, three men have found a wounded, nude man and his horse. The limp nude lays atop his white horse, bleeding from four small wounds as two similar horses prance in the meadow behind this rescue. Below the image, a poem narrates the circumstances of the fallen rider, stating: "They found me senseless on the plain — They bore me to the nearest hut — They brought me into life again —".

\$400-600



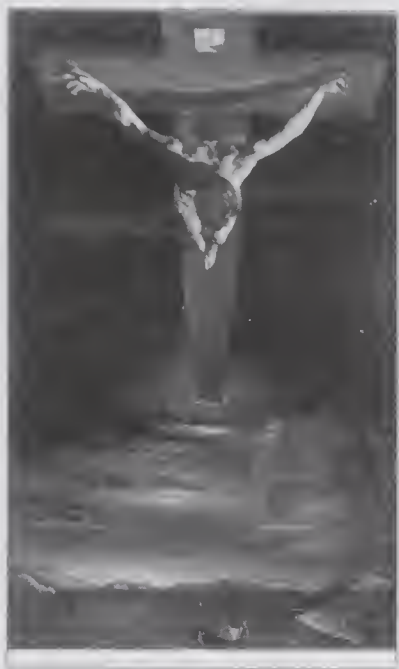
894

DALI, SALVADOR [1904-1989]. Spanish painter. Dali is one of the best known 20th century painters, partly because of his talent for self-advertisement, but more because of the genuinely hallucinatory quality of his painting. This derives from his remarkable ability to impose his own fantasies on the world of appearances. In his own words, his works are "hand-made photographs."

"Abstract #4." Color lithograph on paper. Signed, "*Dali*" in white pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size:* 8-1/2 x 11-3/4". In very fine condition.

Thick, bold black strokes outline an abstract yellow figure in this non-representational composition that suggests a possible struggle or inner turmoil.

\$400-500



894A

DALI, SALVADOR

"Christ of St. John on Cross." Embossed color lithograph on paper. Signed, "Dali" at the lower right and numbered "159/350" at the lower left, both in pencil. *Size: 22 x 36"*. Elaborately matted and framed for an overall size of 32 x 46". In superb condition.

A stirring rendition of the crucifixion, incorporating powerful and symbolic imagery.

\$800-1000



895

DALI, SALVADOR

"Christ of St. John on Cross." Limited edition color lithograph with embossing on paper. Attributed signature at lower right corner, and numbered, "161/350" in pencil. *Size: 29 x 21"*. In very fine condition.

Stamped by the Glasgow Museum, this is a smaller print of the above in which the embossed figure of Christ appears to project toward the viewer.

\$350-600



896

DALI, SALVADOR

"Invisible Man." Limited edition color lithograph on paper. Attributed signature at lower right corner, numbered, "272/300" in pencil at lower left, with embossed thumb print and signature. *Size: 21-1/2 x 29-1/2"*. In very fine condition.

The contours of an "invisible" man can be detected, veiled among the various sculptural and architectural forms in this courtyard.

\$200-400



897

DALI, SALVADOR

"Cosmic Athlete." Limited edition color lithograph on paper. Attributed signature at the lower right corner, and numbered, "123/199" in pencil at the lower left corner. *Size: 35 x 23-1/2"*. The extreme upper left corner has been slightly soiled and folded but does not affect the image, which is in fine condition.

A colossal statue of a discus thrower, posed to hurl the moon, stands before a colonnade as a procession of undefined athletes ascends to the heavens.

\$200-500



898

DALI, SALVADOR

"Disintegrating Woman." Limited edition color lithograph on paper. Attributed signature at lower right corner, and numbered, "212/300" in pencil at lower left. *Size: 21-1/2 x 30"*. In very fine condition.

A female form is suggested within the whirl of short, confetti-like lines.

\$200-500



899

DALI, SALVADOR

"Divine Comedy." Color print on paper. 1964. Signed in the print, and attributed signature at lower right in pencil. *Size: 7 x 10"*. Double matted and framed for an overall size of 18-1/2 x 22-1/2". Creased below the signature in the lower margin, but otherwise fine.

A single figure stands at the edge of a rocky cliff beneath an ominous, personified sky.

\$200-400



900

DALI, SALVADOR

"Dream." Color lithograph on paper with gold enhancement. Attributed signature at lower right, and numbered "160/300" in pencil at lower left with embossed signature and thumbprint. *Size: 21-1/2 x 30"*. There is a small soil mark in the lower margin that does not affect the image. In very fine condition.

Faceless weeping figures lament their woes before a colossal orange column accented in gold.

\$200-500



901

DALI, SALVADOR

"Female Anatomy." Limited edition color lithograph on paper. Attributed signature at lower right corner, and numbered, "295/300" at lower left corner, both in pencil. Thumb print and embossed signature also at lower left corner. *Size: 21-1/2 x 30"*. In very fine condition.

A nude female looks toward the barren, yellow landscape as fabric virtually drips from the window beside her.

\$200-500



902

DALI, SALVADOR

"Homage to Homer." Limited edition color lithograph on paper. Attributed signature at lower right corner, and numbered, "133/300" in pencil at lower left corner. *Size: 24-1/2 x 35-1/2*". There is a small soiled circular mark in the left margin and a light fold at the upper right corner. Still, very good condition.

In a celebration of Homer's epic poems, Dali combines a bust of the poet with images from his works, including the nude Circe and references to both the Trojan War and the abduction of Helen of Troy.

\$300-600



904

DALI, SALVADOR

"The Last Supper." Limited edition color lithograph on paper, Printers Proof. Attributed signature at lower right corner, and numbered, "Printers Proof 2/10" in pencil at lower left corner. *Size: 21-1/2 x 29-1/2*". In very fine condition.

Before a majestic view of the sea, Jesus points upward toward the outstretched arms of God, as the twelve apostles bow reverently.

\$300-750



903

DALI, SALVADOR

"Homage to Papillon." Limited edition color lithograph with embossed thumbprint on paper. Attributed signature at the lower right, and numbered, "296/300" in at the lower left, all in pencil. *Size: 29-1/4 x 22*". In very fine condition.

This barren desert scene composed of light, pale hues of blue and yellow, focuses on three figures, each holding a rod tipped with a butterfly. A horse and rider stand at the left, a nude female poses at the center, and a female displays her brightly colored gown at the right.

\$200-500



905

DALI, SALVADOR

"Marispauix." Limited edition color lithograph on paper. Attributed signature at lower right corner, and numbered, "229/300" in pencil at lower left with an embossed thumbprint and signature. *Size: 21-1/2 x 29-1/2*". Small indentations in the lower margin do not affect the image. In fine condition.

Amid rocky land formations, an entwined group of twisting centaurs struggles with appendages that appear to symbolize youth.

\$200-500



906

DALI, SALVADOR

"Scorpio." Color lithograph on paper. 1967. Signed, "Dali" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Koplin of the National Art Guild. *Size:* 13 x 17". Matted for an overall size of 18 x 22". In very fine condition.

The scorpion, symbol of the eighth astrological sign, appears in red before a bright yellow background, as clouds of blue and pink surround this stinging arachnid.

\$500-600



907

DALI, SALVADOR

"Slave Market (Bust of Voltaire)." Limited edition color lithograph on paper. Attributed signature at lower right corner and numbered, "191/300" in pencil at lower left corner. *Size:* 29-1/2 x 29-1/2". In very fine condition.

A bust of the philosopher and playwright Voltaire sits on a table in the foreground and blends into the background scene of a slave market. This trompe l'oeil was used as the cover of *Scientific American* in 1971.

\$250-600



908

DALI, SALVADOR

"Spectre of Sex Appeal." Color lithograph on paper with gold enhancement. Attributed signature at lower right corner, and numbered "56/300" in pencil with embossed thumb print and signature at lower left corner. *Size:* 21-1/2 x 30". In very fine condition.

On a rugged, sandy beach with gold accents, a young sailor boy is dwarfed by the female form that appears before him.

\$250-600



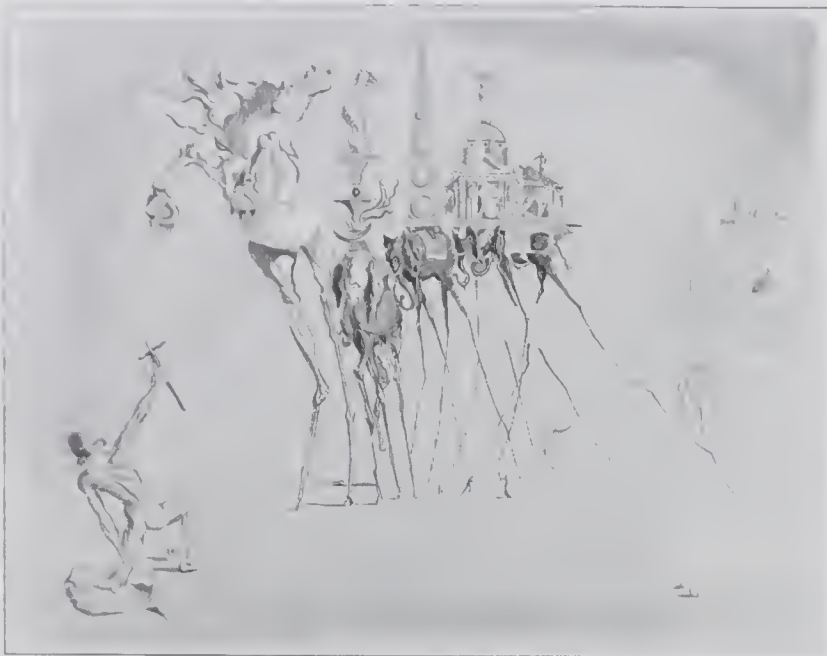
909

DALI, SALVADOR

"Vestiges." Limited edition color lithograph on paper. Attributed signature at lower right, and numbered, "199/300" in pencil at lower left with an embossed thumb print and signature. *Size:* 21-1/2 x 29-1/2". In very fine condition.

A large fossilized form is displayed before a barren landscape as two generations behold its grandeur. In the distance, a small, isolated town sits at the base of a ridge of blue mountains.

\$200-500



910

DALI, SALVADOR

Untitled. Handcolored lithograph on Japanese paper, H.C. Signed, "Dali" in pencil at the lower right corner. Size: 36 x 25-1/2". Some creases, but all remain in the margins and do not affect the image. In very good condition.

A haloed, nude man shields himself with a cross from a curious herd of towering animals. Composed of a horse and five elephants, the animals all process on thin, extended legs while carrying statues and buildings on their backs. Possibly a reference to the temptation of Christ in the desert, when according to the Bible, Satan offered Christ all the riches of the world if only Jesus would kneel and worship him.

\$800-1500

912

DALI, SALVADOR

Untitled. Etching on paper, H.C. Signed, "Dali" in pencil at the lower right corner. Size: 8-3/4 x 11". In very fine condition.

In brown hues a Spanish cowboy rides an elegant horse with a curly mane and long, lithe legs. The rider spins his lasso with no appropriate target in view, as only another rider and running figure appear in the desolate landscape.

\$500-700



913

DALLA COSTA, AMLETTA

"Fanno Salotto." Original silk screen on paper. Signed and dated, "A. Dalla Costa '79" in pencil at the lower right corner, and numbered "24/325" in pencil at the lower left corner. Size: 36 x 26-1/2". In very fine condition.

In green and orange hues, several long-faced women wearing wide-brimmed hats gossip at a society gathering.

\$100-500



914

DARLY, MATTHEW

"The Finishing of an Aldermans Picture." Print on paper. Published January 1, 1773 by M. Darly. *Size: 7-1/2 x 10*". Matted and framed for an overall size of 14 x 16-1/2". A single spot at the lower left affects the word "The", but otherwise, the image is fine.

The finishing touch on this official's portrait appears to be horns, most certainly of the demonic persuasion.

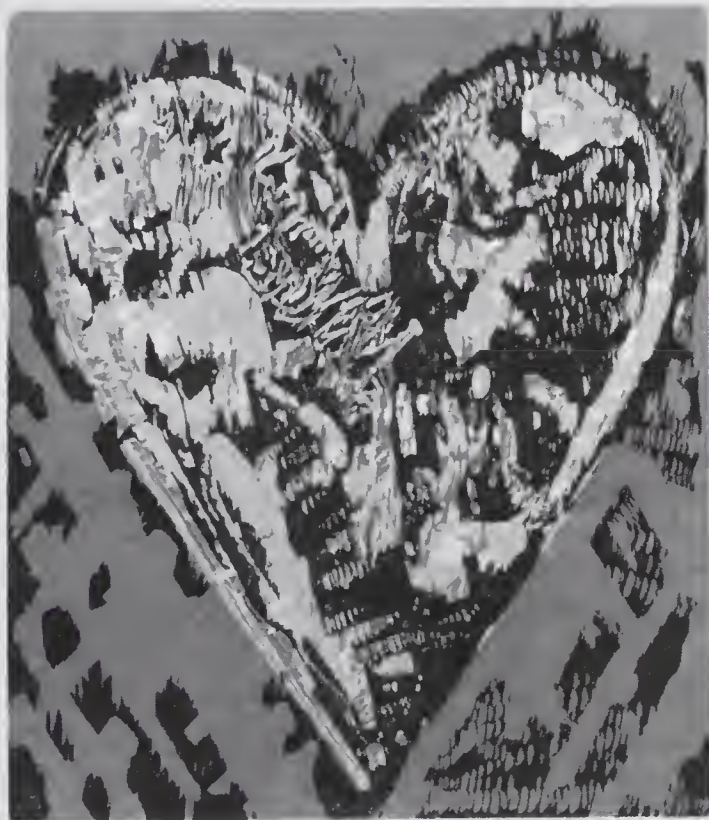
\$75-125

915

DARLY, MATTHEW

"What's! This My Girl Nan." and "What's! This My Boy Tom." Quarto size, color prints on paper. Published January 1, 1774. Matted together and framed for an overall size of 23 x 17-1/2". Some water damage results in slight discoloration, but still very good.

\$50-100



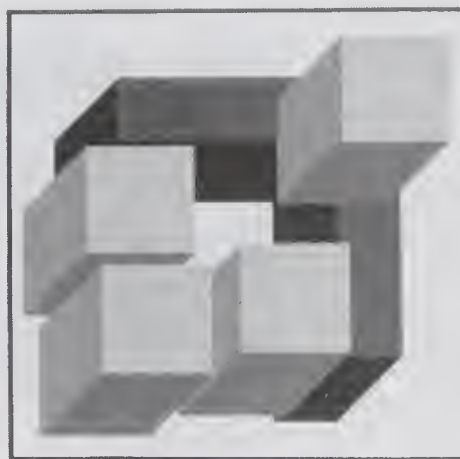
916

DINE, JIM [1935-]. American painter, part of the Pop Art movement, and best known for his mixed-media piece "Car Crash".

"Heart." Color woodcut on paper. 1992. Signed, "J.D." in pencil at lower left corner, and numbered "58/500" in pencil at the lower right corner. *Size: 15-1/2 x 18*". Matted and framed for an overall size of 22-1/2 x 26". In excellent condition.

Against a vivid orange background, brown, white and purple lines seem layered atop a bright yellow heart to emphasize the pulsating organ.

\$1000-1250



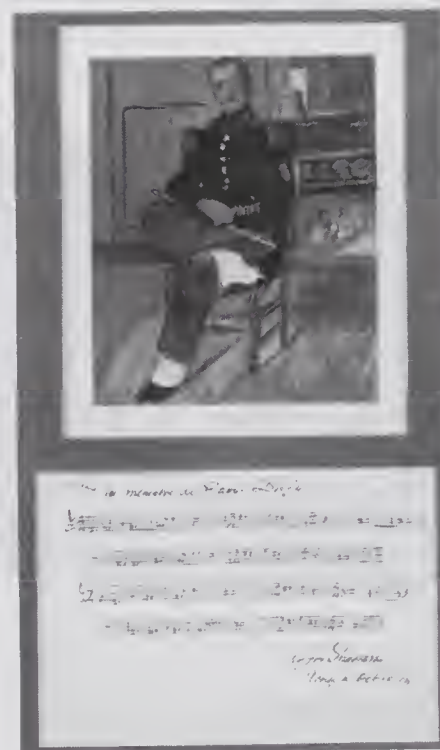
917

DROZCO

"Come In." Limited edition #90/500. Color lithograph on paper. Signed, "Drozco" at lower right, titled at center, and numbered, "90/500" at lower left, all in pencil. *Size: 23-1/2 x 26-1/2*". In very fine condition.

Four bold yellow cubes are framed on two sides by a blue border in a simple three-dimensional composition; however, one cube appears to be escaping from the group.

\$100-500



918

DUFY, RAOUL [1877-1953]. French artist.

"Homage to Dufy." Limited edition color lithograph on paper. 1959. *Size: 8 x 9-1/2*". Matted with a printed musical quotation, "A la memoire de Raoul Dufy", composed by Igor Stravinsky, for an overall size of 13 x 21". In fine condition.

Here, the young composer, looking rather smart in the uniform of a band member and holding a wind instrument, sits comfortably, posing for a friend: Raoul Dufy.

\$150-400



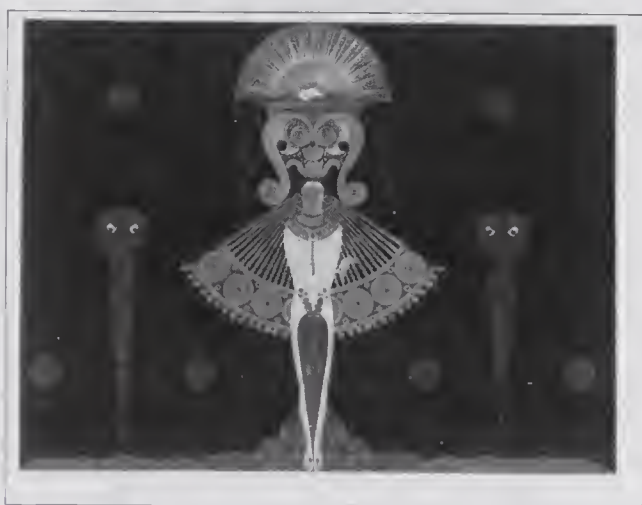
919

ERTE, ROMAIN DE TIRTOFF [1892-1990]. Russian born costume designer and lithographer.

"The Mystery of the Courtesan." Embossed color serigraph with foil stamping. 1986. Signed, "Erte" in pencil at the lower right corner, and numbered "27/65" in pencil at the lower left corner. *Size:* 29 x 21". Matted and framed for an overall size of 40 x 34". In excellent condition.

Hidden by the privacy of a lavish red screen, the mysterious figure offers a dazzling woman a coffer filled with strands of jewels. With bold red hair, the sensual woman wearing a plumed lavender headdress wraps herself in the silver riches.

\$1800-2000



920

ERTE, ROMAIN DE TIRTOFF

"Salome." Embossed color serigraph with foil stamping, Artist's Proof. 1981. Signed, "Erte" in pencil at lower right corner. *Size:* 27-1/2 x 17". Matted and framed for an overall size of 40 x 35". In excellent condition.

The exotic Biblical figure is presented in the moments following her infamous dance. In Herod's palace with navy walls and lavish red carpet, the bejeweled Salome is clothed only by an ornate veil and a beaded pectoral. She stands before an architectural altar dripping with the blood of the decapitated head that lays upon it. According to the New Testament, on Herod's birthday, Salome performed such an enchanting dance that the king granted her a single wish. Persuaded by her mother, Herodias, she asked for the head of John the Baptist, who had scolded Herodias for her immoral marriage.

\$1200-1500



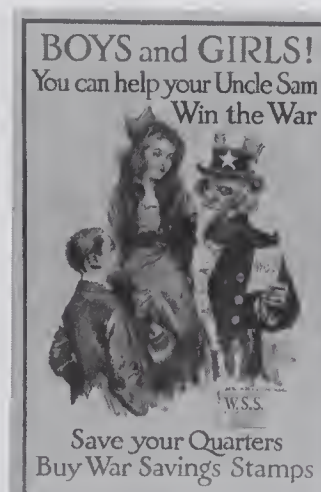
921

FARHI

"Montage." Limited edition #58/60 original lithograph with embossing on paper. Signed "Farhi" in pencil at the right corner. *Size:* 21 x 28-1/2". In excellent condition.

Four individual scenes are set against a red background. At the left, three panels form a column depicting birds in flight, Matisse-inspired figures dancing in a circle, and five stranded figures in a boat. The scene at the right side presents a bare tree stretching towards the sun.

\$100-300



921A

FLAGG, JAMES MONTGOMERY [1877-1960]. American painter and illustrator. He created the World War I recruiting poster featuring a pointing Uncle Sam—modeled after himself—with the caption, "I Want You."

Untitled. Color print on paper. Signed in the print at the lower right. *Size:* 20 x 30". There is light soiling to the left margin, a tear at the lower left corner and a light stain measuring 3" in length between the first two letters of "Boys" at the upper left. In good condition.

In the effort to support the war effort, this poster for the United States Government advertises, "Boys and Girls! You can help your Uncle Sam Win the War Save your Quarters / Buy War Savings Stamps". Endorsing the war stamps, the American icon, Uncle Sam, encourages a young boy and girl to do their patriotic duty as he holds a booklet of the stamps in his hand.

\$300-400



922

FRENCH CARICATURES

1. Untitled. Color lithograph on paper. Circa 19th century. *Size:* 28-1/4 x 20-1/2". With one vertical crease at the center has begun to split at the edges. In very good condition. 2. Untitled. Color lithograph on paper. Circa 19th century. *Size:* 54 x 20". With three vertical folds. In very good condition.

These witty French caricatures illustrate English and French politicians, some seen in the rooms of the famed Ciro's Cafe in Paris, and others gathering at a social event. Each is delicately colored with soft yellow, taupe and salmon.

\$300-400

923

GILLRAY, JAMES [1757-1815]. Apprenticed to a letter engraver and having worked in stipple under such classical engravers as Ryland and Bartolozzi, Gillray had done only a few illustrations for Macklin's *Tom Jones* before turning to caricature in 1780. The first professional English caricaturist, Gillray's work was bolder than his predecessors, and decidedly political, frequently satirizing Royal extravagance.

"Blowing Up the Pic Nic's." Color, print on paper. Published in April, 1802. *Size:* 8-1/2 x 10-1/2". Matted and framed for an overall size of 15 x 16-1/2". Some very slight spotting along the lower margin is of little consequence: the condition is fine.

A masked clown-like figure leads the masses in a virtual battle, using the local newspapers as ammunition. The caption reads, "Blowing up the Pic Nic's — or — Harlequin Quixote attacking the Puppets."

\$100-200



924

GILLRAY, JAMES

"Dido Forsaken." Color, print on paper. Published May 21, 1787, by S.W. Fores. *Size:* 14-1/2 x 11". Matted and framed for an overall size of 21-1/2 x 17-1/2". Creased vertically at left, but still in very good condition.

A bare-breasted woman, clutching a crucifix with the decidedly horrific tools of conversion scattered at her feet, gesticulates wildly toward a small vessel, Honor, sailing from her shore, in which rides a gentleman whose speech bubble reads, "I never saw her in my life". The caption to the scene reads simply, "Dido Forsaken. Sic transit gloria Regnae."

\$100-200

925

GILLRAY, JAMES

"Disciples Catching the Mantle." Color, print on paper. Published June 25, 1808, by H. Humphrey for whom Gilray was chief caricaturist. *Size:* 14 x 15-1/2". Matted and framed for an overall size of 20 x 26". In excellent condition.

The Lord casts his holy mantle on those firmly planted on the rock of ages, as well as those who uphold fortitude, truth, the Magna Carta and the crown, while the Catholic masses huddle beneath the cloak of a shadowy, winged figure. The caption reads, "Disciples catching the mantle: the Spirit of Darkness overshadowing the Priests of Baal."

\$100-200

926

GILLRAY, JAMES

"End of the Irish Farce of Catholic Emancipation." Color print on paper. Published May 17, 1805 by H. Humphrey. *Size:* 18 x 15". Handsomely matted and framed for an overall size of 24 x 21". Slight tears along the edges, particularly the lower one, minimally affect the image, and the text only somewhat, but result in no paper loss. Otherwise, in very good condition.

\$100-200



927

GILLRAY, JAMES

"New Morality; or The promis'd Installment of the High Priest of the Theophilanthropes, with the Homage of Leviathan and his Suite." Color print on paper. Published August 1, 1789 by J. Wright for the *Anti-Jacobin Magazine & Review*. Size: 16-1/2 x 11-1/2". Double matted and framed for an overall size of 36 x 22". Creased vertically at the center, but still fine.

\$100-200

928

GILLRAY, JAMES

Four separate scenes, all printed on paper, two on each side of a 24 x 18" sheet. Includes: "A Corner, near the Bank; or An Example for Fathers," published September 26, 1797, by H. Humphrey; "Sandwich-Carrots! dainty Sandwich-Carrots," published December 3, 1796, by H. Humphrey; "Georgey a' Cock-horse," published November 23, 1796, by H. Humphrey; and "Exaltation of Faro's [sic] Daughters," published May 12, 1796, by H. Humphrey. The first two are color. The large sheet is slightly torn along the edges, but these defects are confined to the margin, and do not affect the scenes depicted by Gillray. In very good condition.

\$100-150



929

GOULD, SIR FRANCIS CARRUTHERS [1844-1925]. Gould began his career as a political cartoonist and caricaturist by drawing for his own amusement while working at the London Stock Exchange as a broker and jobber. By 1890, he was a staff member at the *Pall Mall Gazette*, by 1894, he had founded his own paper, *Picture Politics*, and by 1896, he was an assistant editor for *The Westminster Gazette*, where he continued to work until 1914. During the Edwardian period, Gould gained quite a reputation, dubbed by Lord Rosebery "the greatest asset of the Liberal Party."

"Commuters." Original pen and ink drawing on paper. Signed "FCG". Size: 5 x 5-1/2". Handsomely matted for an overall size of 8 x 9". Some very slight spotting does not detract from the overall appearance, which is still fine. Two working men lounge together on a bench.

\$150-300

930

GOULD BIRD PRINTS

"Syrphaptes Paradoxus." Color lithograph on paper. Size: 19-1/2 x 13-1/2". Matted and framed for an overall size of 31-1/2 x 23-1/2". The mat shows a stain from liquid at the bottom but the print is in very fine condition.

At a quiet spot on a beach, one wild bird begins to incubate two spotted eggs while another paces away.

\$150-300

931

HARDY, J.

Untitled. Color print on paper. Signed, "J. Hardy" in pencil at lower right edge with "316 - 3/0" written to the left of the signature, also in pencil. Size: 12 x 16", oval. Matted and framed for an overall size of 22-1/2 x 26-1/2". In excellent condition.

In a private moment, Hardy's hatted woman discreetly powders her face.

Provenance: From the collection of Buzz Aldrin.

\$150-300

932

HARDY, J.

Untitled. Color print on paper. Signed, "J. Hardy" in pencil at the lower right corner with "113 - 3/0" written to the left of the signature, also in pencil. Size: 12-1/2 x 14-1/2". Matted and framed for an overall size of 21 x 25-1/2". In very good condition.

With bursts of brown hues, Hardy draws a contented woman smiling warmly at a family of birds.

Provenance: From the collection of Buzz Aldrin.

\$150-300

933

HARDY, J.

Untitled. Color print on paper. Signed, "J. Hardy" in pencil at lower right, with "322 - 3/0" written in pencil along lower border. Size: 12 x 16", oval. Matted and framed for an overall size of 22-1/2 x 26-1/2". In very good condition.

Primarily in black and white, a blissful woman gently cradles a blue bird amid abstract foliage.

Provenance: From the collection of Buzz Aldrin.

\$150-300

934

HARING, KEITH [1958-1990]. A major figure in the New York school of the 1980s, Haring is known for his deliberate simplicity.

"Pop Shop II." Limited edition color lithograph on paper, one of a four part suite. 1988. Signed and dated with a circle and cross, "K. Haring 88" and numbered, "188/200" in pencil at the lower right corner. *Size:* 16 x 11-3/4". Matted and framed for an overall size of 23 x 20". In excellent condition.

Against a bright pink background, a completely malleable, neon orange figure arches its back, bending backwards. Short black lines accentuate the curving movement.

\$2000-3000



934

935

HARING, KEITH

"Pop Shop II." Limited edition color lithograph on paper, one of a four part suite. 1988. Signed and dated with a circle and a cross, "K. Haring 88" and numbered "110/200" in pencil at the lower right corner. *Size:* 15 x 11-3/4". Matted and framed for an overall size of 23 x 20". In excellent condition.

With necks connected to form an arch, two bright pink, headless figures hold hands. Set against a sky blue background, they dance on a neon orange checkered floor.

\$2000-3000



935

936

HARING, KEITH

"Pop Shop II." Limited edition color lithograph, one of a four part suite. 1988. Signed and dated with a circle and cross, "K. Haring 88" and numbered "168/200" in pencil at the lower right corner. *Size:* 14-1/2 x 11-1/2". Mounted and framed for an overall size of 27 x 22-1/2". In excellent condition.

With graceful movement, a bright pink figure walks on water, against a bright orange sky.

\$2000-3000



936

937

ICART, LOUIS [1888-1950]. French painter, etcher and illustrator. Best known for his illustrations of Collete's *L'ingenue Libertine*, Goethe's *Faust*, and his large color etchings of glamorous women and sleek dogs in elegant settings.

"Ecstasy." Print on paper. Copyright 1935 by L. Icart, N.Y. With Icart's printed signature in full. *Size:* 18-1/2 x 20-1/2". Framed for an overall size of 19-1/4 x 21-1/4". In fine condition.

A glamorous blonde woman clutches her bosom, caught in the throes of ecstasy.

\$100-200



938

938

ICART, LOUIS

"Fair Dancer." Color lithograph on paper. Signed "*Louis Icart*" in pencil at the lower right corner. *Size:* 22-1/2 x 19-1/2". Matted and framed for an overall size of 31-1/2 x 29". In very fine condition.

A stunning ballerina with blonde hair bends over while carefully tying her satin dance shoes. Her elegant tulle costume has a full skirt and is lined with pink roses similar to those which appear in her headband.

\$3000-4000



939

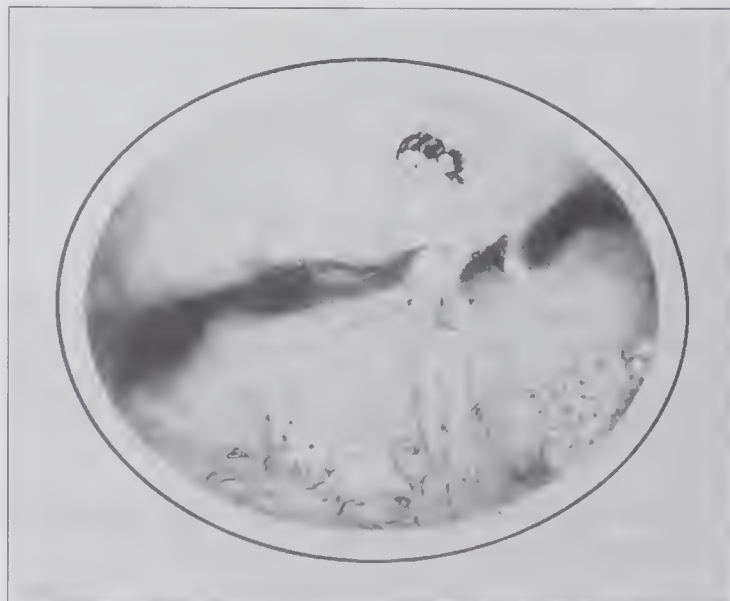
939

ICART, LOUIS

"Flower Seller." Color etching on paper. Signed, "*Louis Icart*" at the lower right corner, and copyrighted "1928 by L. Icart, Paris" at the upper left corner, both in pencil. *Size:* 15 x 19-1/2". Matted and framed for an overall size of 21 x 26". In very fine condition.

As an older peasant woman cautiously arranges her merchandise, a younger, cosmopolitan woman stands at the flower cart and nonchalantly considers purchasing a flower. In the background, the Arch de Triomphe indicates that the location is Paris. Only the flowers and highlights of the younger woman's face appear in color.

\$1500-3000



940

940

ICART, LOUIS

"Lady of the Camelias." Color lithograph on paper. Signed, "*Louis Icart*" in pencil at the lower right. *Size:* 21 x 18, oval. Matted and framed for an overall size of 32-1/2 x 28-1/2". In very fine condition.

With two long-haired dogs at her side, a bejeweled woman with a flowing black shawl sits elegantly with a camelia tucked in her dark hair. A large vase of camelias also appears at the edge of the scene. Primarily a black and white image, only bits of color appear on the woman, dogs and flowers.

\$2000-3000



941

941

ICART, LOUIS

"La Victoire." Color lithograph on paper. Signed "*Louis Icart*" in pencil at the lower left corner. *Size: 9-1/2 x 12"*. Matted and framed for an overall size of 19 x 24". In fine condition.

Appearing before a collonaded building, the muse of victory wears a helmet accented with laurel leaves. She holds two flags in her hand, one of which appears to be that of Britain. The caption below her reads, "La Victoire: Avec les Allies, j'ai rendez-vous ici..."

\$1000-1500

942

ICART, LOUIS

"Mockery." Color etching on paper. Circa 1928. Signed, "*Louis Icart*" at the lower right corner, and numbered "446" at the lower left corner, both in pencil. *Size: 19 x 16"*. Matted and framed for an overall size of 26-1/2 x 24-1/2". In fine condition.

In a bright orange room, two women sit on the floor, covered by their full, feathered skirts. Shying away from the left side of the room, the lady with dark hair coyly crouches beside the other, who smiles as she holds a long black feather. Icart tints only the vibrant wall and the women's faces.

\$2000-3000



942

943

ICART, LOUIS

Untitled. Etching on paper. Signed, "*Louis Icart*" in pencil at lower right corner. *Size: 5 x 6-3/4"*. Matted and framed for an overall size of 19 x 20-3/4". Three small dark spots appear at the upper edge in the margin but do not affect the image, and there is a small chip at the lower edge of the frame. In fine condition.

Icart delicately outlines a surprised woman covering her face as she enters a bedroom to find a couple in a compromising position.

\$500-1000



943

944

ICART, LOUIS

Untitled. Color etching on paper. Signed, "*Louis Icart*" in pencil at the lower right, and numbered, "3/8" in pencil at the lower left. *Size: 12-1/2 x 17"*, oval. Framed for an overall size of 19-1/2 x 25". In fine condition.

With only a few hints of color, a blushing young woman looks up from her book and smiles.

\$400-600



944



945

ICART, LOUIS

"Wistfulness." Color etching on paper. Signed, "Louis Icart" in pencil at the lower right corner, and copyrighted "1924 Les Graveurs Modernes 194 Rue de Rivoli, Paris" at the upper left corner. *Size:* 17 x 12-1/2". Matted and framed for an overall size of 25 x 20". In very fine condition.

A brown-haired lady sits with her legs tucked under her full skirt as she watches a pair of birds splash about a birdbath. Wistfully contemplating the birds, she lifts one finger to her lips. Although the image is primarily black and white, the woman's face, bracelet and shoe are colored, as are the beaks of the birds.

\$1500-2000

946

JAMISON

"The London Lions." Color, printed drawing on paper. *Size:* 14 x 11". Matted and framed for an overall size of 22 x 18-1/2". In excellent condition.

A fantastical perspective on a day in the life of a city.

\$100-150

947

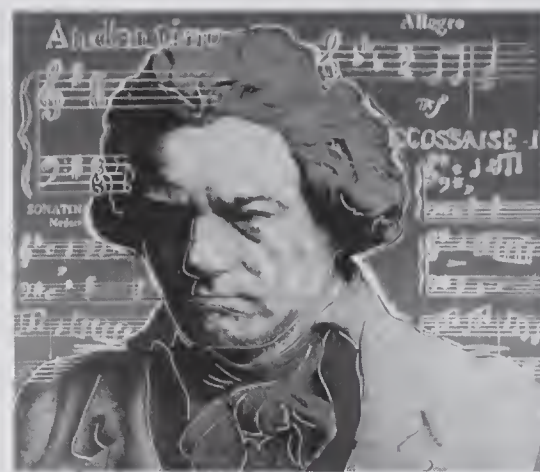
KABY

Untitled. Color print on paper. Signed, "Kaby" in charcoal at lower right, and numbered "38-350" in pencil at lower left. *Size:* 10-1/4 x 14-1/4"; oval. Matted and framed for an overall size of 20-1/2 x 24-1/2". In excellent condition.

With a long-haired dog as her companion, a woman glides through a meadow carrying a bushel of flowers.

Provenance: From the collection of Buzz Aldrin.

\$100-200



948

KAUFMAN, STEVE

"Beethoven." Color lithograph on canvas, Artist Proof. 1995. Signed, "Steve 95 AP" in pen on verso. *Size:* 36 x 33". Some pigment near corners has been worn away. Still in fine condition.

The celebrated composer appears deep in thought with musical notes swirling around his head in a style reminiscent of Andy Warhol. Against a bold red background, Beethoven's face has been washed in light blue and the entire composition is alive with movement suggested by salmon-toned highlights.

\$500-UP



949

KAUFMAN, STEVE

"Napoleon." Color lithograph on canvas, Artist Proof. 1995. Signed, "Steve 95 AP" in pen on verso. *Size:* 29 x 40". In fine condition.

On his way to battle, the fearless military strategist points onward while his white horse, with fear in its eyes, stands on its back legs. Against a golden background, Napoleon is regal in velvety reds and violets, yet a foreboding red shadow towers over him.

\$500-UP

950

"KERBSTONE STOCKBROKERS IN NEW YORK"

Color, printed etching on paper. *Size:* 14 x 11". Matted and framed for an overall size of 20 x 16". In fine condition.

A crowd of men in suits, top coats and top hats fills the streets outside the Penn Central Railroad Station.

\$100-200



951

KING, MARK

"Palm Springs Life," pair. Photographic color prints on paper. One depicts Arthur Ashe and Jimmy Connors in action at the American Airlines Tennis Open and the other illustrates Arnold Palmer taking a swing at the N.B.C. Bob Hope Classic. Both are signed "Mark King" in black ink. *Size:* 14-1/2 x 11" each. Both have a single vertical crease just right of center, but otherwise, the pair is fine.

\$100-300

952

KINNEY, TOMO

"Many Moods of Miles." Lithograph on paper. 1987. Signed and dated 1987 in the plate. Signed in the lower left margin in pencil, "Tomo Kinney 1988", and numbered "325/400" in pencil at the lower right margin. The artist has also written the title in the center of the lower margin. *Size:* 26-1/2 x 19". Matted and framed for an overall size of 30-1/4 x 24-1/4". In excellent condition.

In muted blues, the innovative trumpeter is depicted with soulful eyes in various contemplative poses.

\$200-300



953

LANCELLE

"Countryside." Limited edition color lithograph on paper. Signed, "Lancelle" at lower right corner, and numbered, "177/275" at lower left, both in pencil. *Size:* 30 x 22". In very fine condition.

In a provincial town, humble homes with flowering trees line a country road.

\$100-500



954

LANCELLE

"Landscape." Limited edition color lithograph on paper. Signed, "Lancelle" in pencil at lower right, and numbered, "171/275". *Size:* 26 x 19-1/2". Light soil mark appears at the edge of the lower margin but has no bearing on the image itself. In fine condition.

Barren trees and frosty rooftops are the focus of this scenic view of a snowy meadow.

\$100-500



955

LE BA DANG [1922-]. Vietnamese/French artist.

1. Untitled. Color lithograph on paper. Signed, "Lebadang" in pencil at the lower right corner, and numbered, "101/120" in pencil at the lower left corner. *Size:* 14-1/2 x 11-1/4". 2. Untitled. Color lithograph on paper. Signed, "Lebadang" in pencil at the lower right corner, and numbered, "17/120" in pencil at the lower left corner. *Size:* 15 x 11". 3. Untitled. Color lithograph on paper. Signed, "Legadang" in pencil at the lower right corner, and numbered, "106/120" in pencil at the lower left corner. *Size:* 11 x 15". All three are in very fine condition.

The first print presents a figure before a rowboat in deep blue hues, while the final two prints both depict horses in bright yellows, oranges, and greens. All three are set amid abstract settings, speckled with color.

\$250-500

956

LEE, DAVID

"Rainbow." Limited edition color lithograph on paper. Signed "David Lee" and numbered "175/300" in red pencil at the lower left. Framed for an overall size 31 x 23". In fine condition.

A rainbow arches above the mist which fills the valley below.

\$50-100



957

LEGER, FERNAND [1881-1955]. French artist known for his emphasis on modern technology in both style and subject.

"Construction Workers." Color lithograph on paper. Signed, "FL." in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. Size: 16-1/2 x 12". Matted for an overall size of 21-1/2 x 17". The mat has a tear at the lower edge, but the print remains in very fine condition.

Five construction workers wearing white uniforms begin assembling the foundation of a high-rise building. Working several feet above ground against a bright blue sky, the top branches of a bare tree creep into the scene at the lower right.

\$400-600



958

LEGRAND, MICHELE

"Paris Open." Limited edition #130/450, lithograph on paper. Signed "Michele LeGrand" in pencil at the lower right. Size: 27-1/2 x 22-1/2". In excellent condition.

A turn-of-the-century city scene, rendered in muted tones, unfolds before breathtaking Parisian architecture.

\$100-500

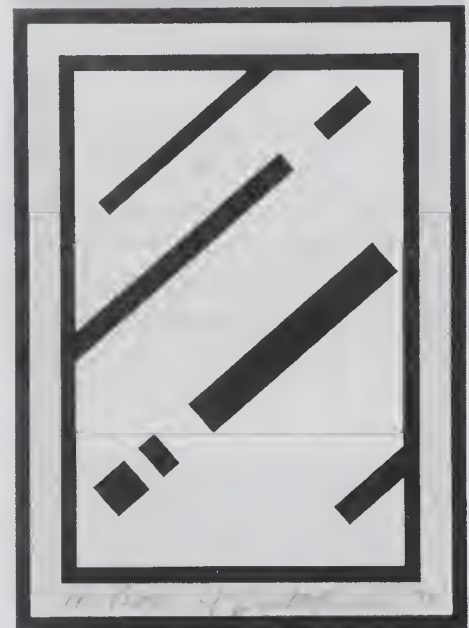
959

LEWIN, F.G.

Characters from Dickens. Portfolio of 20 Vandyck Gravures with an introduction by B.W. Matz. Published by Dana Estes & Co.: Boston, 1912. Centenary souvenir, limited edition. Portfolio binding is cracked and loose, with a brown stain on the title page. The printed illustrations are matted on loose sheets, and although the mat on many is chipped at the center of the lower edge, the images are fine.

This charming ensemble is a celebration of the brilliant novelist, and features illustrations inspired by his memorable characters.

\$100-200



960

LICHTENSTEIN, ROY [1923-1997]. American artist of the Pop Art Movement, famous for his comic-book style.

"Mirror." Color silkscreen on four-ply board. 1990. Signed, "Roy Lichtenstein" at the lower center, dated, "90" at the lower right, and numbered, "191/250" at the lower left, all in pencil. Size: 7 x 9-3/4". Mounted and framed for an overall size of 15-1/2 x 20". In excellent condition.

Framed by a bright yellow border, a white rectangle is crossed by black diagonals, forming the reflective surface of the glass. This piece was designed in support of the campaign by Harvey Gantt for North Carolina's Senate.

\$1000-1500

961

PERIOD PORTRAIT OF ABRAHAM LINCOLN

Untitled. Charcoal on paper. Size: 9-1/2 x 13-1/2. Matted and framed for an overall size of 19 x 23". Moderate folds and tears, with patches of missing paper at the top, and another in the white of Lincoln's shirt. Still, a unique and thoughtful study of one of America's most important leaders.

As the first President to actually wear a beard, Lincoln appears in this period piece without his characteristic whiskers. This unobstructed portrait exposes his serious face, creased with the wrinkles of responsibility.

\$150-300



962

LINDER, RICHARD

"Man and Woman." Color lithograph on paper, H.C. Signed, "R.L." in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size: 23-1/2 x 22*". In very fine condition.

At the left side of this bright lithograph the silhouette of a mysterious woman appears against a crisp red background. To the right side, a suspicious one-armed man wearing a green hat and bulky animal print coat looks on as the woman disrobes.

\$400-700



963

LOPEZ, ROMEO

Set of three lithographs on paper. "Nelson Mandela," "Martin Luther King" and "Malcolm X." All three signed in the stone and additionally signed "Romeo Lopez" and numbered "4/200", "83/200" and "83/200", respectively, in pencil at lower right corners. *Size: 11 x 14*" each. Each matted for an overall size of 15 x 18". In excellent condition.

Here we offer realistic portraits of three great men.

\$150-300



964

MARINI, MARINO [1901-1980]. Italian sculptor and graphic artist.

"Illustration IV." Color lithograph on paper, H.C. Signed, "Marino" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size: 10-1/4 x 13*". Matted for an overall size of 15 x 18". In very fine condition.

A group of three white, abstract figures appears against a black background, as boldly colored shapes surround their formation.

\$300-500



965

MARINI, MARINIO

"La Traviata." Color lithograph on paper. 1978. Signed, "Marino" in pencil at the lower right corner, and numbered, "23/150" in pencil at the lower left corner. *Size: 26 x 19-1/2*". Mounted and framed for an overall size of 39-1/2 x 35-1/2". In excellent condition.

Inspired by Giuseppe Verdi's opera of the same name, Marini presents a dramatic composition of abstract images. Here, a central white figure appears against a blood red background, surrounded by three mustard yellow figures. Other non-representational shapes are shaded black, blue and orange.

\$700-1000

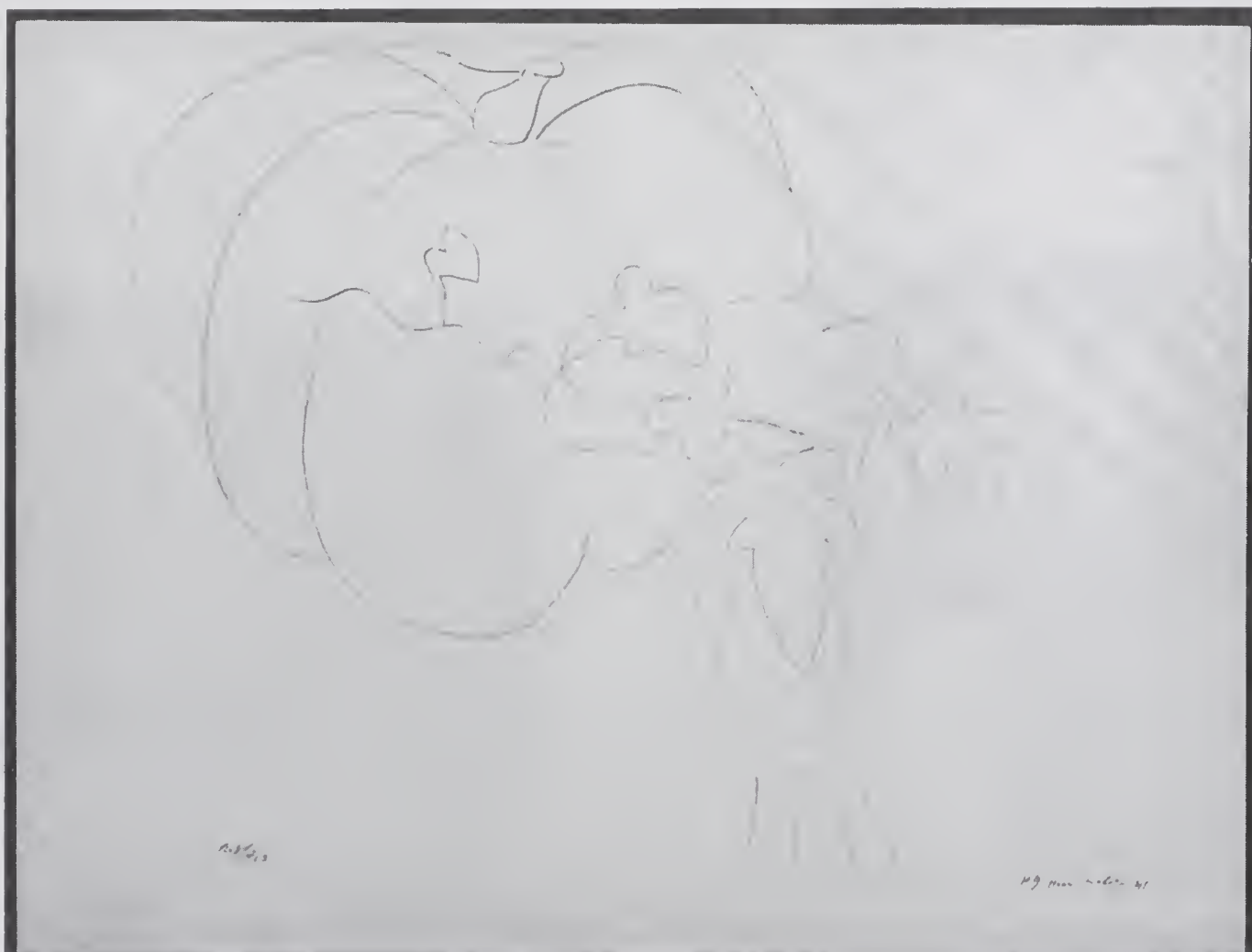
966

MARINI, MARINIO

"La Traviata." Color lithograph on paper. 1978. Signed, "*Marino*" in pencil at the lower right corner, and numbered, "46/150" in pencil at the lower left corner. *Size:* 25 x 20-1/2". Mounted and framed for an overall size of 40-1/2 x 36". In excellent condition.

This abstract composition, representing the conclusion to Giuseppe Verdi's opera, features a white figure and a shadowy form standing behind a horizontal blue figure against a bold raspberry background. According to the story, the main character is overcome with joy when — on the verge of death — her true love returns to her. After reconciling, the couple decides to marry. She asks for help getting up from bed, and in a burst of energy stands alone for but a moment, before falling to her death.

\$700-1000



967

MATISSE, HENRI [1869-1954]. Great French artist.

"Still Life — Themes & Variations — Theme H. Var. 9." 1941. Graphite on paper. Signed, "*Henri Matisse 41*" in ink at the lower right and numbered, "108/950" in pencil at the lower left. *Size:* 13 x 10". Matted for an overall size of 18 x 13-1/4". In excellent condition.

In a study of line and shape, Matisse sketches simple, organic forms.

\$150-500



968

968

MEILIN, HAN

UNICEF color lithographs on paper accompanied by corresponding cards, 1982. *Size:* 13 x 14 each. Matted for an overall size of 17 x 22" each. In very fine condition.

Here we offer three images which served as prototypes for a set of UNICEF greeting cards. This lot of animal lithographs includes: a pair of monkeys with colored faces, a sleeping furry fox, and a long-haired, panting puppy.

\$125-300

969

MEOGROSSI, PIERO

"Archeologia & Immaginario." Portfolio of nine etchings on paper. 1987. Each signed "Meogrossi" at right, numbered "91/100" at left, and addressed "à Buzz Aldrin" at center, all in pencil. *Size:* 20 x 14" each. Comes in a protective carrying case measuring 22 x 15". In excellent condition.

Provenance: From the collection of Buzz Aldrin.

\$150-300

970

MIRO, JOAN [1893-1983]. Spanish surrealist painter, ceramicist and sculptor. Known for his use of bright colors and hallucinatory figures to create poetic visions of the subconscious. Also created stage designs, mosaics, tapestries and murals for public buildings.

"Avant La Lettre." Color lithograph on Arches paper. Signed, "Miro" at the lower right corner and numbered "73/100" at the lower left corner, both in pencil. *Size:* 22 x 31". Mounted and framed for an overall size of 31 x 40". Horizontal creases, three of which cross the main image. Still, the piece is in very good condition.

Featured in the 1974 exhibition entitled, "Miro, L'Oeuvre Graphique" at the Musee d'Art Moderne de la Ville de Paris. Here, a single abstract shape is presented in black, with patches of blue, red, green and yellow. Unlike Miro's characteristic flat black forms, this biomorphic shape is painted against a background of light taupe shaded lines, hinting at depth with a swirling pattern. Small black ink blots surround the organic form that seems to have a rattle-like tail.

\$2000-2500



971

MIRO, JOAN

"Illustration II." Color lithograph on paper. Signed, "*Miro*" in black pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. Size: 9-1/2 x 12-1/4". Matted for an overall size of 14-1/2 x 17-1/4". In very fine condition.

Outlined in bold black lines, a smiling figure is colored in blocks of red, green, and blue. Possibly an animal, this abstract figure has one yellow eye.

\$500-800



971



972

972

MIRO, JOAN

"Indelible Miro I." Color lithograph on paper. 1972. Signed, "*Miro*" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. Size: 10-1/2 x 14-1/4". Mounted for an overall size of 12 x 16". In very good condition.

Several of Miro's biomorphic figures float about a background speckled with black marks and a single burst of purple. The bulky black creatures are highlighted in the primary colors of red, blue and yellow.

\$500-700

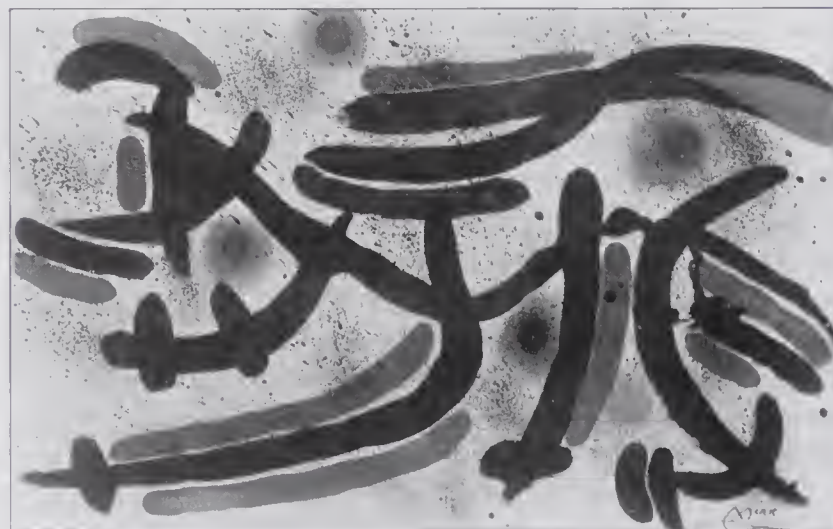
973

MIRO, JOAN

"Lithograph IX." Color lithograph on paper. Signed, "*Miro*" in black pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. Size: 19 x 12-1/4". Matted for an overall size of 24 x 17-1/4". In very fine condition.

Bold black strokes are echoed by red, green, blue and yellow lines in this free-form composition set against a background of splattered black dots.

\$600-800



973



975

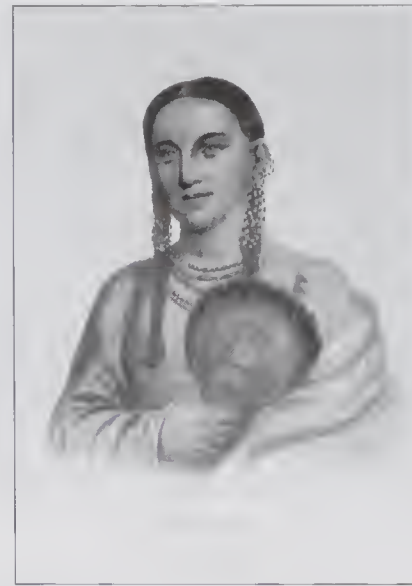
MUCHA, ALPHONSE [1860-1939]. Czech artist. Opposing the Cubist revolution, Mucha popularized the Art Nouveau style in France, depicting graceful women, delicate colors with decorative curvilinear forms and stylized abstract motifs.

Theatrical poster for "La Dame Aux Camelias", featuring Sarah Bernhardt. Color print on paper from the *Les Maitres de l'Affiche* series. Size: 6 x 14-1/4". Matted and framed for an overall size of 11-1/2 x 20". In very fine condition.

In the late 1800s, French poster art was highly desirable. The public prized the images so much that many of the advertisements for cabarets were torn down, or stolen for profit. To satisfy the public craze for these types of posters, the serial publication called *Les Maitres de l'Affiche*, or Masters of the Poster, began producing monthly installments of the images. Each press run yielded only a small amount, and most have been lost due to the destruction France suffered in the World Wars.

In this poster from the Masters of the Poster series, a stylized Sarah Bernhardt appears against a starry background in flowing drapery with a camilia in her hair. At her feet, a hand creeps into the scene, holding a stem of the same flowers. Mucha had a long association with the actress which began in 1884 when Bernhardt chose Mucha to create the graphic for her play *Gismonda*. Later the artist was commissioned to design costumes, stage decorations and jewelry for Miss Bernhardt.

\$3500-5000



976

NATIVE AMERICAN LITHOGRAPH

"Rant Che Wai Me." Handcolored lithograph on paper mounted on board. Published by F.W. Greenough, Philadelphia. Size: 12-1/2 x 17-3/4". With small brown spots and light fading at the sides. In good condition.

Here a young Native American woman appears, her Indian name, and its English translation: "Rant Che Wai Me / Female Flying Pigeon" printed below. The intriguing woman with light eyes wears two braids, emphasizing the three red stripes in her otherwise black hair. She holds a feather fan and wears a Western style pink floral dress with several beaded necklaces.

\$200-400



977

NEIMAN, LEROY [1927-]. American Artist.

"Emerson/Laver." Limited edition color lithograph on paper. Signed in the stone and signed "LeRoy Neiman" in pencil at the lower right. Size: 21-3/4 x 30". Matted for an overall size of 27-1/2 x 36". In fine condition.

With his layered use of color, particularly blues and greens, Neiman conveys the movement and energy of the sport of tennis.

\$500-1000



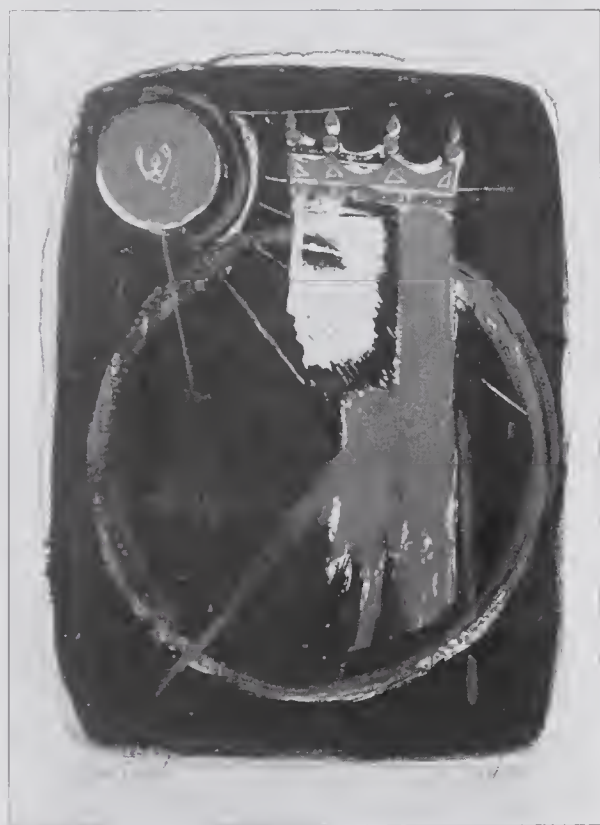
978

NEIMAN, LEROY

"McCory Bar." Color lithograph on textured paper. Signed "LeRoy Neiman" in ink just to the right of the lower center, in the margin. Size: 37-1/4 x 19". Matted for an overall size of 43 x 25". The ink of the signature has bled where a water droplet contacted the paper, affecting the "an" of "Neiman". Otherwise, the piece is fine.

The mob of liquor labels behind the bar at this hot spot easily surpasses the crowd assembled on the other side.

\$500-1000



979

EMPEL, NISSAN

Untitled. Limited edition color lithograph on paper. Signed "Nissan Empel" and numbered "102/150" in pencil along the lower margin. Size: 15 x 22". In fine condition.

Against deep jewel tones of green, navy and scarlet, a crowned figure stands, bathing in the warmth of the sun. His crown and locks, of the same gold hue as the sun itself, create a virtual halo of light around him.

\$125-350



980

OTHELLO

Lithographic poster advertisement for a performance of *Othello*. Circa late 19th century. A stamp marked: "Stafford & Co., Ltd Netherfield near Nott" appears at the lower left corner. Size: 30 x 19-3/4". There are light folds in the margins, and one small tear measuring 1/2" at the lower center. In good to very good condition.

In a scene from Shakespeare's tragedy, the dark-skinned Othello opens the red curtain outside Desdemona's chambers. While Othello watches her sleep peacefully, he draws his dagger, his love for her overpowered by jealousy.

\$200-250



981

PALOUCCI, ALDO

"The Model." Color lithograph on paper. Signed, "Aldo Paloucci" at lower right, with "E.A." at lower left, both in pencil. Size: 20 x 29-1/2". In very fine condition.

In a range of blues, a nude woman with blurred features pulls up a garment.

\$100-200



982

PALOUCCI, ALDO

"Mother & Child." Limited edition color lithograph. Signed "Aldo Paloucci" and numbered "69/275" in pencil in the lower margin. *Size: 27 x 23"*. In fine condition.

The swiftly rendered blue lines which shape this image create an accurate interpretation of the emotional and physical connection between mother and child.

\$100-500



983

PARRISH, MAXFIELD [1870-1966]. American painter and illustrator.

"Aircastles." Color lithograph on paper. *Size: 11-1/2 x 15-1/2"*. Framed for an overall size of 13-1/2 x 17-1/2". The upper left corner is slightly torn and the frame is chipped. Still, the image is in fine condition.

Sitting on the shore of a rich blue sea, a young man looks up at a fantastic sight: appearing in the sky are large bubbles which float before a mass of castle-shaped clouds.

\$300-400



984

PARRISH, MAXFIELD

"Daybreak." Color print on paper. 1923. *Size: 17-1/2 x 10"*. Framed for an overall size of 19-1/2 x 12". In very fine condition.

Before icy-blue mountains and a soft blue lake, a young girl rests on a shaded porch between two tall columns. She happily gazes into the eyes of the young boy who stands bending over her. The skin of both figures appears as a cool, silvery-white tone.

\$300-400



985

PARRISH, MAXFIELD

"Garden of Allah." Color print on paper. Circa 1918. *Size: 17-1/2 x 8-1/2"*. Framed for an overall size of 21 x 12". In very fine condition.

Deep in conversation, three lounging females lie before a reflecting pool in a lavish garden of lavender and light blue flowers. Surrounded by this abundantly flowering vegetation, the ladies, dressed in white gowns, relax between two large vases.

\$300-400

986

PARRISH, MAXFIELD

"Garden of Allah." Color print on paper. Circa 1918. *Size: 8-1/2 x 4-1/2"*. Matted and framed for an overall size of 13 x 9". In very good condition.

A smaller version of the previous lot, but with more crisp and vibrant color.

\$100-200



987

PARRISH, MAXFIELD

"The Search for the Singing Tree." Color print on paper. Circa 1906. *Size: 8-3/4 x 10-3/4*". Framed for an overall size of 9-1/2 x 11-1/2". Upper left corner has a small tear. In very good condition.

As part of the "Arabian Nights' Entertainments" series, a young princess appears wrapped in a flowing bundle of fabric as she holds a leafy tree branch. She stands on the edge of a mountain as clouds creep into a majestic view of snowy peaks and a calm river. According to the story that has been affixed to the back of the piece, in order to be restored to the emperor's palace, the princess had to search for a musical tree only to be found on a distant mountain.

\$200-300



988

PARRISH, MAXFIELD

From the "Arabian Nights' Entertainments" series. Color print on paper. Circa 1906. *Size: 8-1/2 x 10-1/2*". Matted and framed for an overall size of 13 x 16-1/2". The wood frame is slightly chipped, but the print remains in very good condition.

In this hazy green scene, an Arabian man sits in a murky cave, holding a curved sword to the ground. Sitting amidst large gold platters and vases, the contemplative man rests his chin in his hand as a flash of sunlight appears near his feet.

\$200-300



989

PICASSO, PABLO [1881-1973]. Spanish painter and sculptor. The father of modern art.

"Artists Studio IV." Black and white lithograph on paper. 1955. Signed, "Picasso" in black pencil at the lower left. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size: 16-1/2 x 10-1/4*". Mounted for an overall size of 17-1/2 x 11-1/2". Slight yellowing at the edges of the print, but still in very good condition.

Here Picasso sketches his private room of creativity with lively, curving lines. Although the canvas has yet to be marked, inspiration is close at hand, as nature creeps in through the open windows.

\$1500-2000



990

PICASSO, PABLO

"Artists Studio XII." Black and white lithograph on paper. 1960. Signed, "Picasso" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size: 16-1/4 x 10*". Matted for an overall size of 21-1/4 x 15". In very fine condition.

Standing at a blank easel, a silhouetted artist begins to work in a lively room, busy with patterned walls.

\$1500-2000



991

PICASSO, PABLO

"The Couple" (Portrait II). Color serigraph on paper. 1952. Signed in the print and signed, "Picasso" in pencil at the lower right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size:* 6-3/4 x 10". Matted for an overall size of 12-1/4 x 15-1/2". In very fine condition.

Against a green background, a figure with both blonde and black hair is seated.

\$700-900



992

PICASSO, PABLO

"Illustration VI." Black and white heliogravure on paper. 1953. Signed, "Picasso" in pencil at the upper right corner. Accompanied by a Certificate of Authenticity from George Kopel of the National Art Guild. *Size:* 10 x 13-1/2". Matted for an overall size of 15 x 18-1/2". In very fine condition.

In this illustration, a nude couple contemplate one another. As the female stands biting her fingernails, the bearded man sits cradling his bent knees while chewing a strand of straw.

\$900-1200



993

PICASSO, PABLO

"La Flute Double." Limited edition black and white pochoir lithograph. 1967. Stamped signature in green ink at lower right corner, numbered, "60/500" in pencil at lower left corner, with "27 Juillet XXXVI" in the stone at the upper right corner of the print. *Size:* 14-1/2 x 21". Matted for an overall size of 21 x 27". In fine condition.

In a style reminiscent of Picasso's "Guernica," a horned male figure prowls about a sleeping nude female.

\$750-2000



994

PICASSO, PABLO

"1952 Exposition Valavris." Print on poster paper. December 6, 1952. Signed "Picasso" in black pencil at the lower right. *Size:* 17-1/2 x 25". Matted and framed in red for an overall size of 25 x 29". With some light scratches at the upper right and a small puncture just left of center. Still, the overall appearance is very good.

Picasso has created a simple yet eye-catching logo for the 1952 exhibition, featuring the profile of a ram.

\$400-600



995

PICASSO, PABLO

"The Smoker." Color lithograph on paper. 1964. Signed and dated in the print, "31.5.64.III Picasso". Size: 15 x 22". Matted and framed for an overall size of 23-1/2 x 30". In excellent condition.

Painted nine years before his death, Picasso creates a wide-eyed Parisian man with unkempt hair and a scraggly mustache and beard. As is characteristic of his style, this is a work of bold, contrasting color. A green line separates the sides of the man's face, the raised hand is a splash of yellow, and raspberry and orange bursts highlight his flesh.

\$500-1000



996

PICASSO, PABLO

Untitled. Lithograph on paper. 1945. Signed, "Picasso 45" in ink at the lower right. Size: 15-1/2 x 19". Framed for an overall size of 18 x 22-1/4". Faint tear in left margin that extends 3/8" into the background of print but is virtually unnoticeable. The print is still very attractive.

In an overall greyish-blue hue, this later piece features a youthful figure outlined in Picasso's typical bold brushstrokes. Hints of pink and olive accent the face.

\$300-600



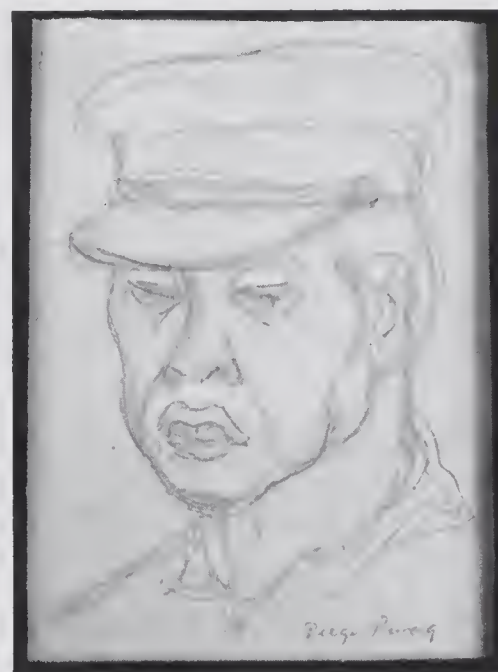
997

"RACE"

Color lithograph on paper. Illegibly signed at lower right corner, titled at center and numbered, "263/275" at the lower left corner, all in pencil. Print maker's stamp in lower left corner. Size: 23 x 23". Matted and framed for an overall size of 31-1/2 x 31-1/2". Some discoloration to the mat, and there is a small 1/4" chip in the glass of the frame. The print is in fine condition.

A band of hues that ranges from an earthy-orange to a bold brown intertwines in a pattern that appears to form a three-dimensional, geometric shape.

\$200-300



998

RIVERA, DIEGO [1886-1957]. Mexican painter who produced murals expressing social themes. He ranks among the greatest of his country's artists.

Untitled. Pencil sketch on paper. Signed, "Diego Rivera" at the lower left. Size: 6 x 7". Matted for an overall size of 6-1/2 x 8". Accompanied by 100 *Dibujos de Diego Rivera*, the book in which the drawing appeared originally. In excellent condition.

Here we offer a simple yet expressive drawing of a man in a cap.

\$2000-UP



999

ROTHER, G.H.

"Kirov." Limited edition original serigraph on paper. Signed, "G.H. Rothe" at the lower right corner, titled "Kirov" at the lower center, and numbered "162/300" at the lower left corner, all in pencil. Size: 25 x 38-1/2". There is a light stain measuring 1-1/2" in length in the margin at the lower right corner. The print is in fine condition.

The dancer of the Kirov Ballet noted for his animal sensuality, Rudolf Nureyev [1938-1993], leaps gracefully behind a pair of dancers.

\$250-1000



1000

ROTHER, G.H.

"Pas de deux." Limited edition original mezzotint on paper. Signed, "G.H. Rothe" at the right corner, titled at the center, and numbered, "58/150" at the left corner, all in pencil. Size: 30 x 37-1/2". A small scratch appears in the lower right corner of the margin but has no effect on the image, which is in excellent condition.

Against a pale blue background, a confident male dancer holds a ballerina in position as they prepare to dance.

\$400-1500

1001

ROTHER, G.H.

"The Way Out." Color lithograph on paper. Size: 8 x 3". Handsomely matted and framed for an overall size of 14 x 9". In excellent condition.

Rendered in shades of brown and highlighted with flesh tones, a group of galloping horses approaches two openings in the picture plane.

\$50-100

1002

ROWLANDSON, THOMAS [1756-1827]. British watercolor painter, illustrator, and social caricaturist. Rowlandson travelled on the Continent to France, Italy, Germany and Holland, as well as within his own country, often accompanied by others of his profession, including Wigstead and Nixon. He was one of the first of the more well-known caricaturists to become an extensive book illustrator. His work is usually tinted ink drawings, and rarely full-scale watercolor.

"Love and Dust." Color print on paper. Size: 10 x 13". Matted and framed for an overall size of 16-1/2 x 20". In excellent condition.

A peasant man, assisted by his bare-breasted counterpart, shovels earth to be sifted by one of two women kneeling below.

\$75-125

1003

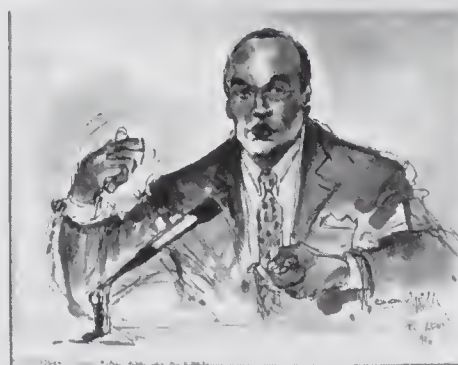
ROWLANDSON, THOMAS

Here we offer a collection of six distinct color prints, all measuring 10 x 6" in size, depicting a variety of scenes. All have the year, "1825" written in pencil at the upper right, not affecting the images. Most are somewhat spotted, although the defects are confined almost exclusively to the margins. In very good condition.

Titles included in the collection: "The Result of Purchasing a Blind Horse," "Doctor Syntax & Bookseller," "Dr. Syntax present at a Coffee-house quarrel at Bath," "The Harvest Home," "Syntax Star-Gazing," and "The Visit of Dr. Syntax to the Widow Hopefull at York."

\$150-300

1004

SIMPSON, O.J.

"O.J. Simpson Civil Trial—First Day on Stand", by Mona Edwards. Colored ink and watercolor on paper. Size: 14 x 12". The sketch has been finely mounted on foam-core board and matted for an overall size of 19-1/2 x 16". In excellent condition.

The sketch is a close-up of O. J. Simpson on his first day on the stand as a witness. It is important because he only testified during the civil trial. This was the first time that Simpson discussed, under oath, the 1994 murders of Nicole Brown, his ex-wife, and Ronald Goldman, Nicole's friend. Since cameras were not allowed in the courtroom during the civil trial, courtroom sketches and court transcripts were heavily relied upon by the media, until the verdict was read in January of 1997.

\$750-1250

1005

SPORTS THEMED ART

1. Clarence, Robert. "Sunday at Santa Anita." Color lithograph on paper. 1988. Signed in the print, signed, "Robert Clarence" at lower right corner in pencil, and numbered "17/300" at lower left corner in pencil. Also, at the lower left corner of the mat, "N+JC/NS 1990". Size: 5-1/2 x 7". Matted and framed for an overall size of 13 x 17". In excellent condition. 2. Stromayer, William. "The Paddock at the Arlington Million." Color lithograph on paper. Signed in the print, signed, "Wm Stromayer" at lower left in pencil, and numbered "13/350" at lower right in pencil. Size: 34 x 23". Matted and framed for an overall size of 41 x 30-1/2". In very fine condition.

Designed for the equine enthusiast, this lot includes two race-track inspired prints.

\$100-300

1006

TENIER, DANIEL

"Dutch Topers." Color print on paper. Published November 1831, by J. Hawkins. Size: 7-1/2 x 10". Matted and framed for an overall size of 13 x 17". Some slight water damage along the right margin, but still very good.

Two somewhat haggard figures huddle around an ample jug of ale.

\$50-75



1007

"TIGER IN CAGE"

Black and white lithograph on paper. Circa 1890-1905. Size: 30 x 19-1/2". Framed for an overall size of 34-1/2 x 24-1/2". One small tear on the tiger's face is barely noticeable. Still, in very good condition.

With ears pointed back, a fierce tiger displays pointed teeth in this unusually framed lithograph. Designed to resemble a cage, six vertical bars, a hinge and the fixtures for a lock have been added to confine the image of this fearsome beast.

\$400-600



1008

TOULOUSE-LAUTREC, HENRI DE [1864-1901]. French painter and lithographer particularly known for his mercilessly vivid and realistic depictions of Paris night life, including music halls, cabarets, and brothels.

Theatrical poster for *Divan Japonais*. Color print on paper from *Les Maitres de l'Affiche* series. Signed in the print at the lower right corner. Size: 10-1/2 x 14-1/2". Matted and framed for an overall size of 14-3/4 x 18-1/2". In very fine condition.

In the late 1800s, French poster art was highly desirable. The public prized the images so much that many of the advertisements for cabarets were torn down, or stolen for profit. To satisfy the public craze for these types of posters, the serial publication called *Les Maitres de l'Affiche*, or Masters of the Poster, began producing monthly installments of the images. Each press run yielded only a small amount, and most have been lost due to the destruction France suffered in the World Wars.

This print for *Divan Japonais*, directed by Ed Fournier, features a stylishly dressed redhead. Wearing all black, she holds a fan out, as a man sitting behind her nods off in slumber.

\$3500-5000



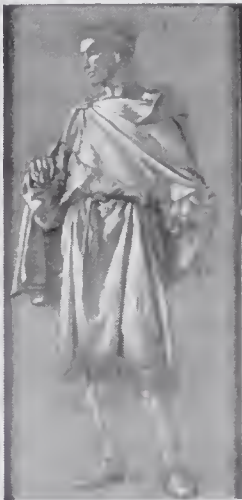
1009

TOULOUSE-LAUTREC, HENRI DE

The Posters of Toulouse-Lautrec by Edouard Julien, translated from the French by Daphne Woodward. Editions du Livre: Monte-Carlo, 1951. With original printed wrapper. Inner pages have separated from the binding, but the pages are in very fine condition.

This book of full page color plates reproduces Henri de Toulouse-Lautrec's vivid and colorful images of Paris life in the late 1800s. Lautrec's favorite themes illustrate scenes from theaters, clubs and cafes, many featuring the Moulin Rouge. Plates include "La Goulue," "May Milton," and "Jane Avril."

\$500-750



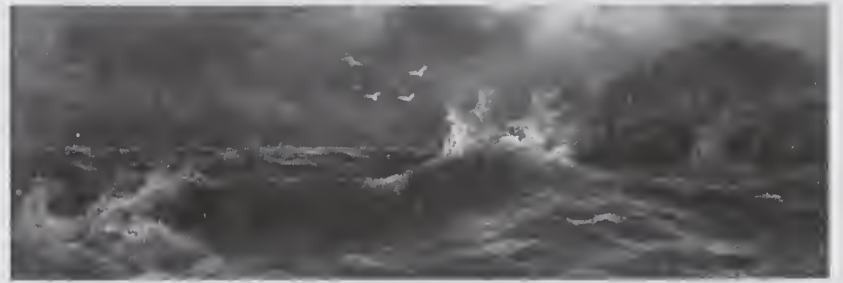
1010

UNTITLED

White and lead pencil on paper. 19th century. *Size:* 5-1/4 x 11-1/2". Framed in a vintage gilt frame for an overall size of 9-1/2 x 16". Some slight age toning near the edges does not detract from the antique beauty of this simple yet elegant piece. In very good condition.

A young man stands poised to deliver what might be a brilliant oration, cloaked in traditionally aristocratic garb and wearing a substantial crown.

\$200-UP



1011

UNTITLED SEASCAPE

Pastel on paper. Circa 19th century. Signed, "NHS" at lower right corner. *Size:* 27-1/2 x 9". Framed for an overall size of 33 x 15". The frame has one chip at the upper left corner, but the piece is in very good condition.

As violent waves crash against rocks, seagulls flee into a dark, stormy sky. The thrashing sea, no longer clear blue, appears as a murky green, in a dark hue that blends with the gray tones of the sky.

\$200-400

1012

UNTITLED

Color lithograph on paper, 1986. Signed, "AW" in pencil at lower left. *Size:* 26 x 41-1/2". Mounted and framed for an overall size of 34 x 49-1/2". In excellent condition.

A grid of white lines interrupts an expressive color composition of purples and blues with orange highlights and touches of turquoise.

\$200-400

1013

UNTITLED

Limited edition color print on paper. Illegibly signed, and numbered, "330/500", in pencil along the lower margin. *Size:* 12-1/2 x 12-1/2". In fine condition.

The vaguely geometric imagery of this piece is enigmatic, as if inviting the viewer to answer its wordless riddle.

\$50-100

1014

UNTITLED BUDDHA PRINT

Color print on paper. Illegibly signed by the artist in the print at lower right corner. *Size:* 15-1/2 x 22". Matted and framed for an overall size of 26 x 33". Although the print is not securely matted and the frame has a few chips, the print is in very fine condition.

In green hues, a statue of the Buddha sits in the lotus position before a larger mural of a similar image.

\$150-300



1015

VARGAS, ALBERTO [1896-1983]. Peruvian born artist best known for his tantalizing images of women, which appeared in *Esquire* and *Playboy*.

Here we offer an original *Esquire* Varga calendar for 1946, complete with the original printed envelope. The images are classic Varga, the calendar in beautiful condition, without defect.

Talk about your calendar girl! This vintage Varga calendar is as appealing today as it must have been to post-war America.

\$75-150



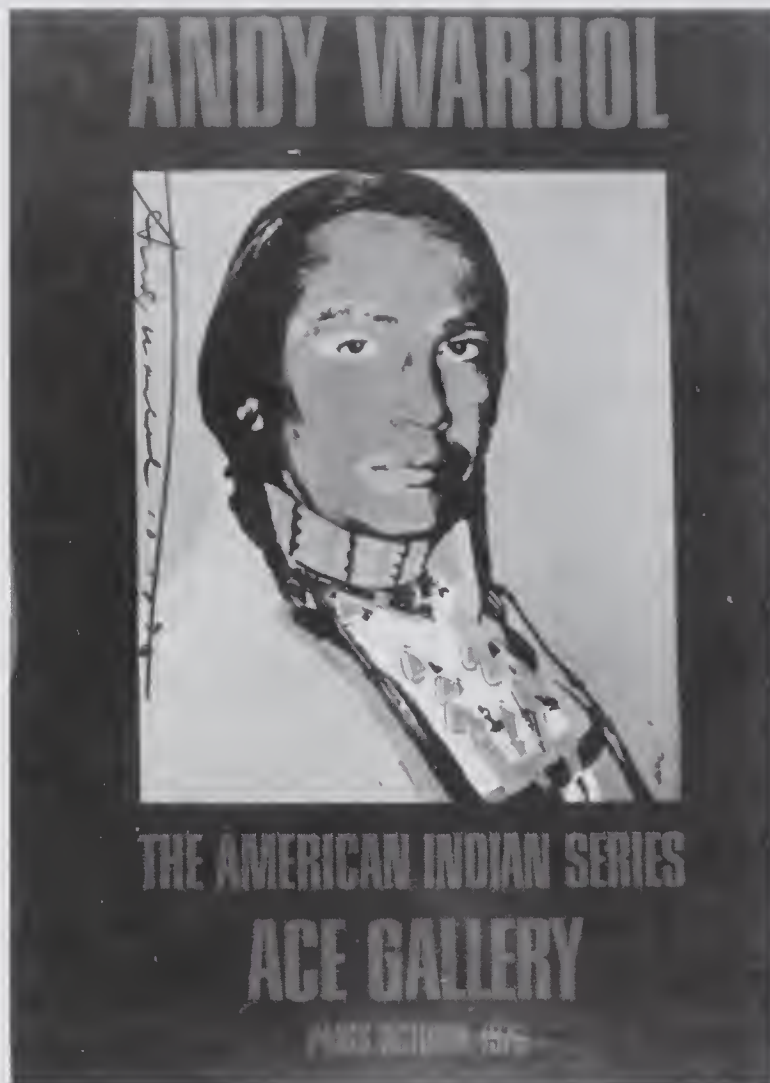
1016

VLAMINCK, MAURICE DE [1876-1958]. French artist and member of the Fauvist movement, his early landscapes and still-lives are marked by bold color and brushwork. Later in his career, he was greatly influenced by Cezanne, and eventually developed a personal style of Expressionism.

Floral woodcut on paper and pochoir mixed media d'apres. Signed "Vlaminck" at lower left corner. Size: 14 x 18". Matted for an overall size of 19 x 23". In very fine condition.

In a classic still-life, a vase has been arranged with a bouquet of flowers, highlighting Vlaminck's treatment of various organic textures.

\$100-400



1017

WARHOL, ANDY [1928-1987]. American painter and filmmaker, who was a leader of the pop art movement. He attracted attention in the 1960s with exhibitions of pop art objects from daily life, such as Campbell's Soup (1965) and Green Coca-Cola Bottles (1962), and of entertainers like Marilyn Monroe (1962). From 1969 until his death, he published *Interview*, a monthly magazine with illustrated articles about current celebrities.

"The American Indian Series Ace Gallery." Color poster. October 1976. Signed, "Andy Warhol 10 18 76" with a vertical slash through the signature in black ink along the left border that frames the figure. Size: 35 x 49-1/2". In fine condition.

Against a turquoise background, this braided figure poses with a penetrating stare. Warhol emphasizes the dark tan of the native face by using lighter contrasts surrounding the eyes, brows and lips.

\$400-1000



1018

WARHOL, ANDY

Untitled. Limited edition color lithograph on paper. 1990. Stamp signature, "Andy Warhol" at the lower left. Also signed by one of Warhol's associates, albeit illegibly, at the lower right, along with the date, "90", and the edition number, "26/200", all in pencil. *Size: 25 x 22*". There is some slight folding at the lower left corner, pinholes at each of the upper corners, and two light marks roughly 1-1/2" and 2" long toward the upper margin. Still, the overall appearance is very good.

Against a mustard yellow background, Warhol presents Lou Reed and John Cale, the two dominant members of the influential avant-garde band, Velvet Underground. With grainy, pale faces, the musicians boldly face the viewer.

\$200-300

1019

WOODARD

"The Genius of Caricature." Color print on paper. Published July 2, 1808, by Thomas Tegg. *Size: 13-1/2 x 9-1/2*". Matted and framed for an overall size of 18-1/2 x 15". In excellent condition.

The apparent genius, dressed as a jester, sits with his assistant at a table, surrounded by admirers. The caption reads, "The Genius of Caricature, and his Friends celebrating the completion of the Second Volume of the Caricature Magazine in the Temple of Mirth".

\$50-75

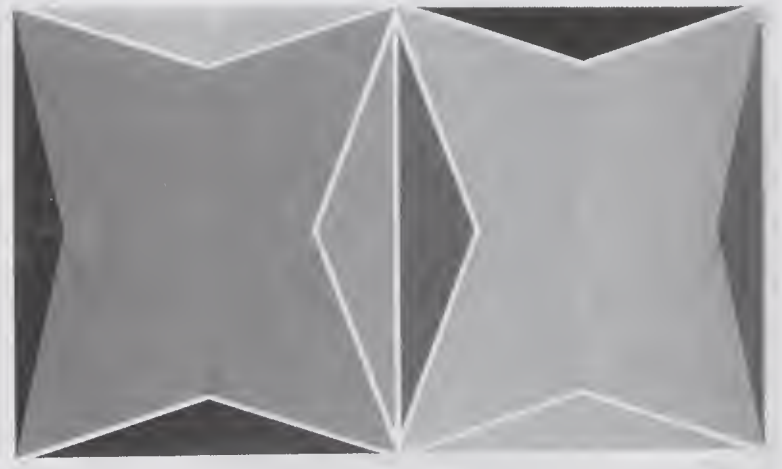
1020

WYETH, JAMIE [1946-] American Artist.

"Southwest Ranch." Limited edition etching on sterling silver. 1978. Signed in the etching, "Jamie Wyeth" in the lower left corner. *Size: 12 x 7-1/2*". With a Certificate of Authenticity from the Franklin Mint affixed to the back of the frame. Matted and framed for an overall size of 20 x 16". In fine condition.

Cowboys on horseback guide a herd of steer away from a farmhouse, dust rising in the background.

\$150-300



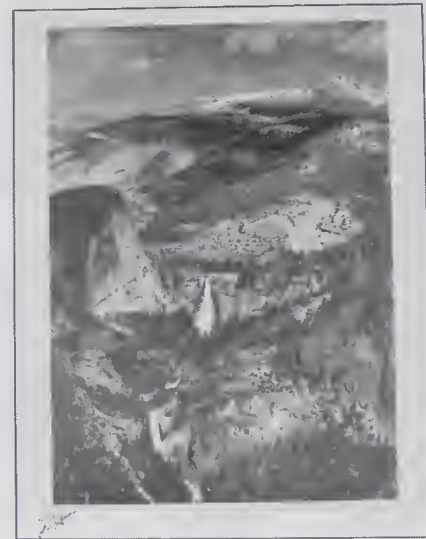
1021

ZOX, LARRY [1937-]

"Abstract." Limited edition #71/100, color lithograph on paper. Signed "Zox" in pencil at the lower right. *Size: 22-1/2 x 33-1/2*". In excellent condition.

This bold graphic features blocks of lime green, tangerine, fuchsia and yellow.

\$100-500

Photography

1022

ADAMS, ANSEL [1902-1984]. American photographer. Most noted for his sharply focused photographs of the American landscape. His style was adopted from Paul Strand's "Straight photography" as a medium of expression. In 1932 he helped form "Group f/64" with Edward Weston, establishing photography as an art form.

"The High Sierra from Glacier Point." Black and white printed photograph. Signed "Ansel Adams" in black ink, along with the brief inscription to his optometrist, "For Bob". The title of the piece is printed below the image. *Size: 10-1/2 x 13-1/2*". Attractively matted and framed for an overall size of 16 x 20".

A breathtaking view through the eye and lens of the master.

\$300-500



1023

BAKER'S ART GALLERY

"In a Dilemma." Orange rose colored photograph. Inscribed, "Copyright 1897 / By Baker's Art Gallery / Col[umbus]. O[hio]." at the lower right. *Size: 17 x 20-1/2"*. Mounted with glass and rounded at the corners for an overall size of just 1/2" larger in width and height. Enchanting, and in excellent condition.

\$250-350



1024

HALSMAN, PHILIPPE

Eight silver printed photographs of William W. Keeler taken by Philippe Halsman between 1967 and 1971. In one photograph, the principle Chief of the Cherokee Nation is seen in ceremonial attire, wearing a beaded and feathered headband. The remaining eight images show Keeler in a business suit. Each measures 11 x 14", and is stamped on the back "Copyright by Philippe Halsman". One is printed on a heavy board. All are in very fine condition.

\$300-500



1025

MOLE & THOMAS

"The Human U.S. Shield." Sepia-toned photograph. With the copyright date, "1918", the studio name and location, "Chicago" printed at the lower right, and the title of the piece and other pertinent information, "30,000 Officers and Men / Camp Custer, Battlecreek, Mich. / Brig. Gen. Howard L. Laubach Commanding" printed at the lower left. *Size: 11 x 14"*. Framed for an overall size of 13 x 16". Some creasing, cracking, and tearing, mostly confined to the edges. A single crease stretches horizontally from the upper right margin to the center, and measures 5-1/2" in length. Still, the overall appearance is good to very good.

\$400-600

1026

"SAN FRANCISCO 1906 EARTHQUAKE"

Original black and white photograph, 1906. *Size: 29-1/2 x 5"*. Matted for an overall size of 35-1/2 x 11". In excellent condition.

With a view of San Fransisco rooftops, this cityscape captures the first flames of the devastating fire that followed the 1906 earthquake.

\$150-400



1026



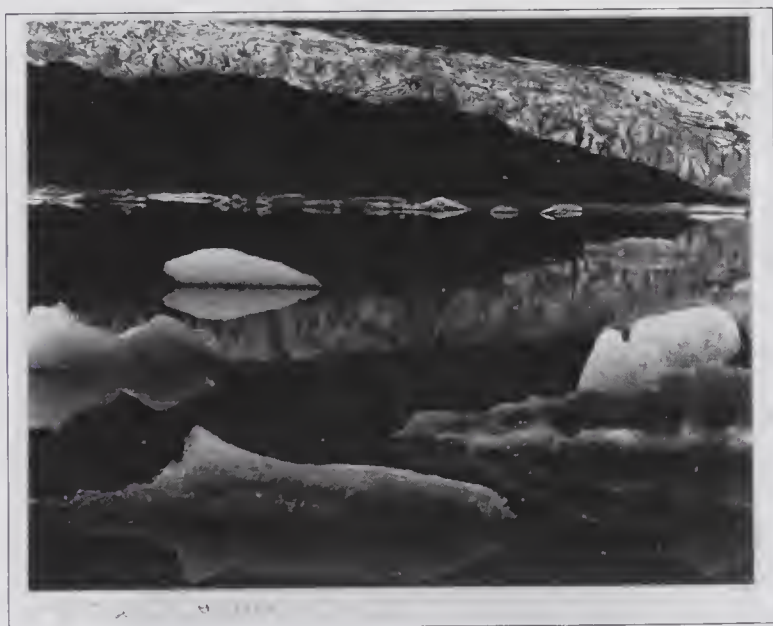
1027

WESTON, BRETT

Black and white printed photograph of sand dunes. Signed "Brett Weston" and inscribed to his optometrist, "For Bob" in black ink at the lower right. *Size:* 20 x 16-1/2". Matted and framed for an overall size of 25 x 22". In excellent condition.

Curved blocks of light and shadow adorn rolling mounds of sand in this dramatic image.

\$250-400



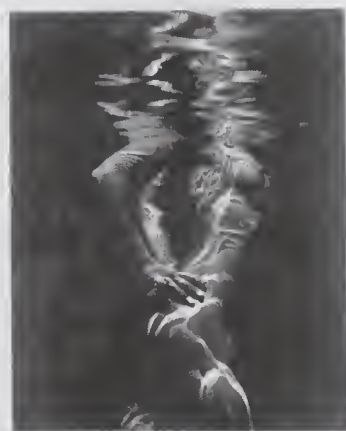
1028

WESTON, BRETT

Black and white printed photograph of Mendenhall Glacier. 1973. Signed "Brett Weston" in black ink on the mat at the lower left, along with a brief handwritten inscription to his optometrist, "To Bob", and the date, "1984". *Size:* 18-1/2 x 14-1/2". Matted and framed for an overall size of 24-1/2 x 20-1/2". Pristine.

Reflections of the natural ice formations result in an almost abstract composition.

\$250-350



Brett Weston

1028A

PHOTOGRAPHIC LOT

1. **Bernhard, Ruth.** "In the Box (Horizontal)." Black and white photographic lithograph. Signed in the print at lower right corner. *Size:* 19 x 26-1/2. One corner has a slight fold. 2. **Weston, Brett.** "Underwater Nude." Black and white photographic lithograph. Signed in the print at the lower right corner. *Size:* 21 x 26". 3. **Wimberley, John.** "Descending Angel." Black and white photographic lithograph. Signed in the print at the lower right corner. *Size:* 22 x 26". All three are fine.

This lot, celebrating the female form, includes a lanky nude female stretching out of a box, a nude torso submerged in water, and a leg in motion covered with flowing drapery.

\$100-200



1029

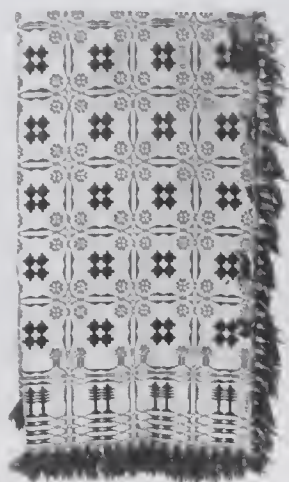
ART AND PHOTOGRAPHY LOT

1. **Baer, Morley.** Untitled. Black and white photographic lithograph. Signed in the print at the lower right corner. *Size:* 21 x 25". 2. **Weston, Brett.** "Mendenhall Glacier, 1973." Black and white photographic lithograph. Signed in the print at the lower right corner. *Size:* 24 x 22-1/2". 3. **Icart, Louis.** "Art 77." Black and white poster done for the Washington International Art Fair held May 4 - 9 in 1977 at the Louis Icart Gallery. Signed in the print at the lower right corner. *Size:* 22-1/4 x 31-1/2". All are fine.

Two scenic pieces, one of glaciers in calm waters, the other of foamy waves meeting the shore, comprise this lot along with Icart's image of a woman amid a pack running of dogs.

\$100-200

Textiles



1030

EARLY AMERICAN COVERLET

1820. This large double-sided, hand-woven spread repeats a tile pattern. The light side has a tan background with rust and navy designs, while darker shades dominate the opposite side. Rust and navy fringe borders three sides. Cross-stitched at the top center appears, "G.J. 1920", and at the upper right the initials, "MRM". The fringe is torn in places, with some damage to the upper edge and a few stains. The overall condition is good.

SIZE: 112 x 77-1/2".

\$400-700



1031

BAPTISM TAPESTRY

Needlepoint on canvas. Featuring cross-stitch and petit-point, the smaller stitches are used in select areas for shading and details. Size: 19-1/2 x 23-1/2". Framed for an overall size of 23 x 27". In very good condition.

In a courtyard with a view of the horizon, an young boy receives the sacrament of baptism. The eager young candidate wears a blue sheath and, as he bends his head, an older, bearded man anoints him with spiritual waters. A woman standing nearby holds a jug and gently touches the boy's elbow. Wearing red, this woman may be present as the ceremonial godmother. Another, older woman stands behind a fence with a small girl, witnessing the ritual.

\$100-200



1032

SILK TAPESTRY WITH EMBROIDERED DETAIL

Silk tapestry with crocheted trim. The tasseled fringe adds 7" to these dimensions. Against a seafoam green background, a majestic blue peacock appears in a delicate floral setting. Several birds fly through the flora as insects pollinate individual peach, pink and lavender flowers. Fringe is torn at one corner, small spots and light staining throughout. In good condition.

SIZE: 72 x 90".

\$200-400



1033

GREEN TAPESTRY

In an elaborate tapestry with hues of green, red, and gold, medieval lords and ladies frolic in a forest while picking baskets of fruit. In excellent condition.

SIZE: 31 x 44-1/4".

\$200-400

1034

INDIAN STYLE CARPET

Contemporary fine gauge red carpet with navy and cream accents and a cream fringe on the two shorter sides. The detailed border consists of seventeen rows of small geometric shapes with a wide middle band of alternating yellow and blue bursts. The center of the rug is patterned with five rows of a crest-like design of cream, yellow, and navy. Red dye has bled at the fringed edges, but in otherwise fine condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

Size: 98-1/2 x 127-1/2".

\$400-700

1035

PAIR OF ORIENTAL STYLE RUGS

Circa 1930-1940s. European factory made with Turkish influence. 1. A cream rug is patterned with stylized pink and red flowers, and clusters of green leaves. A green border lines the fringed edges. Size: 103 x 72-1/2". The fringe is damaged at two corners, and there is light soiling. In good condition. 2. Large bunches of stemmed pink, cream and yellow flowers alternate with small clusters of carnations. The black background is bordered by a green rope design. Size: 167 x 121". Lighter colors are faded and somewhat worn, and there is a small hole, but the rug remains good.

\$300-400

Provenance: From the collection of Buzz Aldrin.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

Sculptures, Carvings and Statues



1036

ANDREW JACKSON [1767-1845]. The 7th President of the United States.

Cast bronze sculpture on a cast iron base. American, circa 1840-1850. Height: 26". In excellent condition.

The finely sculpted detail of this piece accurately conveys the strength of Andrew Jackson, the former President of the United States known first as "Old Hickory," and the Major General who, in 1814, defended New Orleans, becoming a national hero.

\$1000-2000



LUDWIG VAN BEETHOVEN

1770-1827

1037

BEETHOVEN, LUDWIG VAN [1770-1827]. One of the greatest classical composers. His instrumental music was an unprecedented, powerfully expressive artform.

Bronze bust filled with plaster of Paris. Placed on a base with identifying plaque. *Size:* 6-1/2 x 14-1/2 x 5-1/2". With a dark brown and orange patina. In very fine condition.

The celebrated composer appears in a stately pose, wearing an ascot. His thick wavy hair highlights the rich texture applied to the surface of this likeness. A handsome tribute to a musical legend.

\$900-1200



1038

BESSIERE, CHRISTIAN. Contemporary french artist.

"Le Plan-Relief." Papier-maché sculpture, four pieces. Signed, "*Bessiere*" on the underside of each piece. The three figures measure 23, 22 and 20-1/2" in height each, while the table stands at 15 x 14 x 9". Arranged together, the overall size of the group is roughly 30 x 23 x 17". Accompanied by a Letter of Authenticity from the artist. Some professional resoration, but the appearance of the group remains fine.

Three comical French generals are dressed in gray jackets and red pants with orange shoulder accents. Together they contemplate a topographical map of the countryside that has been placed atop a table. As the central figure points with a wand at the map, another general raises his right index finger, interrupting, while the third military leader ponders the dynamics of a hot air balloon. Interestingly, the royalist painter, Bessiere, continued the style of line used for the topographical map on the faces of the generals, contouring their expressive visages with outlined patches of color.

Provenance: From the collection of Buzz Aldrin.

\$500-1000



1039

BRONZE JOCKEY AND THOROUGHBREED

Beautifully cast statue depicts a striding race horse, muscles rippling, ridden by an appropriately clad jockey, who affectionately pats the animal. The jockey, who grasps the reins and rides with his feet in the stirrups, is a separate, removable piece. This racing team is mounted atop a rectangular base. A handsome display piece, and in excellent condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 23".

\$400-800



1040

BUST OF EARLY MAN

Circa 1960s. Bronze bust filled with plaster of Paris. Copyright with the etched name of the artist. Nearly life-sized, this sculpture represents *Zinjanthropus Robustus*, of the extinct humanoid that lived 1.8 billion years ago. In very good condition.

HEIGHT: 13".

\$300-400

1041

CANTONI, L.

The twisted trunk of this sculpted silver tree supports a myriad of branches, each bearing many blooms. A wonderfully decorative piece, and in fine condition.

HEIGHT: 9".

\$100-200

1042

CARVED ALABASTER COCKATOO

Fashioned entirely of alabaster, this pale, white and yellow bird is distinguished by its feathered crown. Small chips do not detract from the overall appearance, which remains very good.

HEIGHT: 10-1/4".

\$150-250



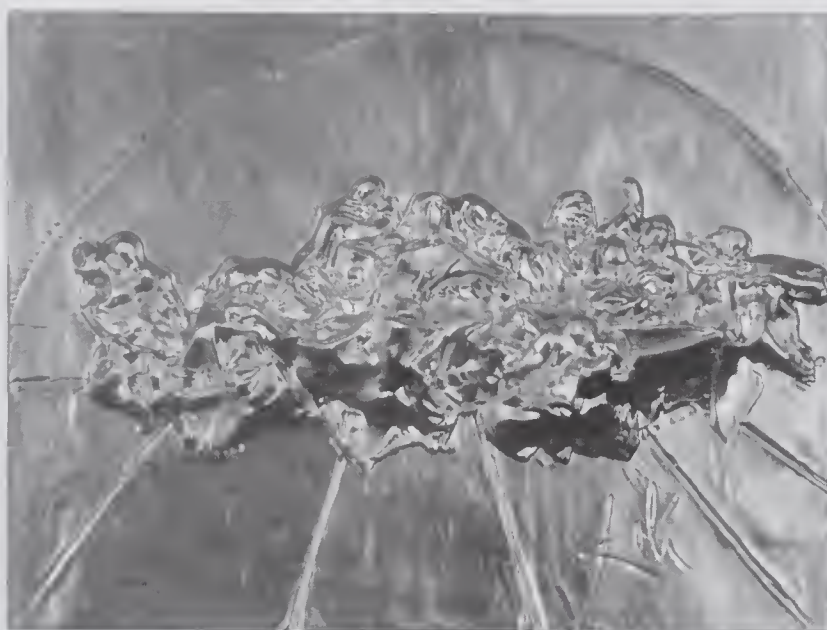
1043

DALI, SALVADOR [1904-1989].

"Christ of St. John of the Cross." Bas relief sculpture with gold patina. Inscribed "Dali" at the lower right. Limited to two editions of 75 sculptures each, this one inscribed "I 28/75". Size: 18 x 30". Enclosed within a decorative velvet case. In excellent condition.

This 20th century icon is the triumphant consummation of Salvador Dali's lifelong desire to capture the glory and ecstasy of The Resurrection. The central figure of Christ is portrayed in this master sculpture ascending to Heaven for the ultimate reward of life eternal. Shown to one side is the Boat of Salvation, and to the other, a humble peasant fisherman leading a small child. Both images act as symbols, recalling Simon Peter, a simple fisherman of another time, who was entrusted the duty to carry forth the Word of God to future generations. Dali envisioned himself as having that mission in the modern era.

\$500-1000



1044

DALI, SALVADOR

"The Last Supper." Bas relief sculpture with gold finish. Inscribed "Dali" at the lower right. Limited to two editions of 160 sculptures each, and one edition of 125 sculptures marked H.C. (Hors Commerce), this one is marked in ink at the lower left, "HC 104/125". *Size: 24 x 18"*. Enclosed within a decorative velvet case. In fine condition.

This classic sculpture, by the 20th century master, Salvador Dali, depicts a time-honored historical and religious theme interpreted in a fresh, contemporary manner, alive with drama. Portrayed in high relief is the central figure of Jesus, surrounded by the twelve apostles. Eleven are portrayed agitated, fearful of what the following day might bring and doubtful of their own fate. The twelfth, Judas Iscariot, tormented with the anguish of his treachery, is depicted fleeing from the group. This was to be the last night that Jesus would gather with his disciples before his arrest, trial and crucifixion. One can only speculate what emotions charged the air in the last moments that these men spent together, men whose destinies were to alter the course of history, and whose words would echo throughout the annals of time.

\$500-1000



1045

DALI, SALVADOR

"Moses." Bas relief sculpture with bronze patina. Signed "Dali" at the lower right. Limited edition of 195 examples. *Size: 21 x 28"*. Enclosed within a decorative velvet case. Slight damage at the upper left corner bears little significance to the overall appearance, which is still powerfully arresting.

With this master sculpture, Dali has recreated all the mystical strength of one of the world's greatest teachers, statesmen, military and religious leaders — Moses, the prophet and lawgiver. The strong proud head of Moses is shown emanating rays of divine power, inspiration and wisdom, starkly haloed against the omniscient eye of God, from which flow tears for Moses and his people. It is this man, and the legacy he left, that Salvador Dali has enshrined in this tribute sculpture. A truly historical work of art.

\$500-1000



1046

ERTE, ROMAIN DE TIRTOFF

"Victoire." Limited edition, etched and painted, engraved glass luminiere, Artist's Proof. Etched signature "Erte" at lower right, and numbered "AP 1/19". *Size:* 22" diameter of 10 mm curved glass panel with 22" diameter. Mounted in an illuminating Spanish marble base that measures 26-3/4 x 5-1/2". The overall size is 26-3/4 x 23-1/2". In excellent condition.

Commemorating the triumph in World War II, this truly unique piece presents the allegory of Victory. Bejeweled, she stands in a patterned robe and a beaded headdress. As she raises her hand toward a flock of birds, a painted golden sun peaks from behind delicate clouds lighting their path. The birds, which represent fighter planes, fly in formation on their way to triumph amid golden sunrays. When illuminated, the nearly invisible clouds are highlighted, creating a truly stunning piece.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

\$2000-4000



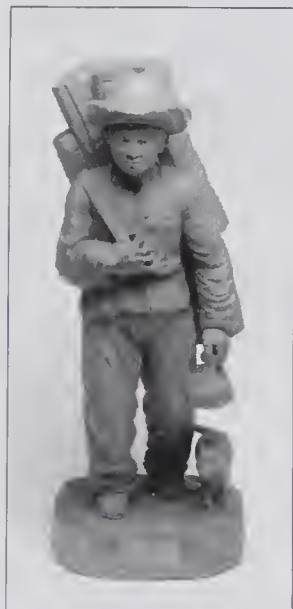
1047

FRENCH, DANIEL CHESTER [1850-1931]. Preeminent American monumental sculptor who infused the neo-classical tradition of statuary with a new realism and lively animation. Works include "The Minute Man" and The Lincoln Memorial.

June 1915. Bronze statue, etched on the back with the artist's name and date. A pensive Abraham Lincoln appears seated in an oversized armchair in this replica of the Lincoln memorial. In fine condition.

Size: 8 x 11-1/2 x 7-3/4".

\$1000-1500



1048

GUZMAN, JOAQUIN AGUILAR

"The Mat Seller." Carved wood sculpture. Etched on the base with the artists name and accompanied by a bronze title plate. Size: 9 x 22-1/2 x 8-1/2", including base. There is one crack in the base due to age, but the statue is in very good condition.

This realistic depiction of a Salvadorian mat seller has been carved of a single block of wood. Holding a sack in one hand and his mats on his back, the hardworking man walks with his dog at his side. In 1941 this piece was displayed as part of a New York exhibition featuring traditional occupations.

\$800-1000



1049

LAFONTANT, ANDRE

"Paysanne / Market Bound." Carved wood sculpture. Circa 1941. Etched in the base with the title and name of the artist, with a brass title plate. Size: 8-1/2 x 21-1/4". In very good condition.

A simple woman carefully strides forward as she balances a basket of chickens, fruit and other goods atop her head. Based on a traditional scene of Haitian daily life, this sculpture was part of a New York exhibition on native sculpture.

\$800-1100

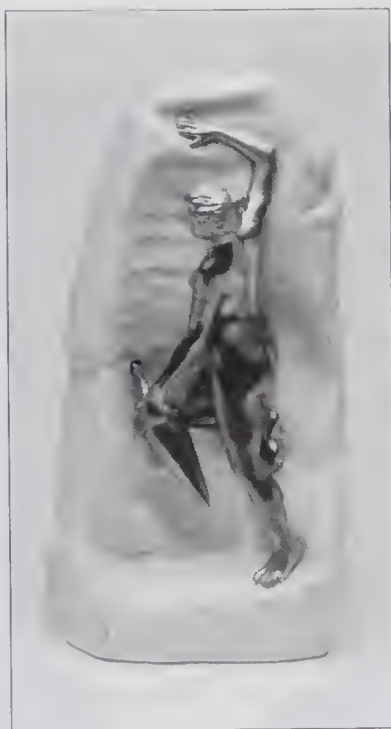


1050

MARBLE CAMEO

French. Ornately formed and detailed female relief. Displayed within a gilt wooden frame for an overall size of 16 x 20". In excellent condition.

\$1000-2000



1051

OBIOLS, GUSTAVE. Spanish sculptor active during the late 19th and early 20th centuries.

Untitled. Gilt bronze figure of a woman leaning into a rugged white marble formation. Inscribed signature, "G Obiols" on the marble base. She gazes thoughtfully downward, where her left hand grasps a water vessel, while her right arm is positioned overhead. Rendered in the classical style.

HEIGHT: 11".

\$700-1000

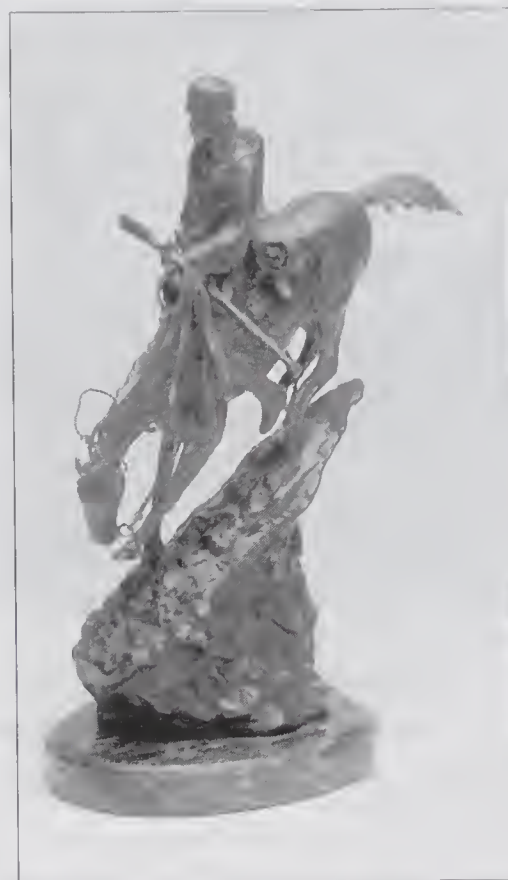


1052

PUYT, A.

This rare, bronze wrestling plaque features the image of a pair of men wearing short pants, grappling during a match. An Indian club between two dumbbells appears in each of the lower corners. The artist has etched his name at the lower right corner. Measuring 7 x 9", this plaque remains in its original velvet lined case for an overall size of 9 x 10-1/2". In very fine condition.

\$1000-1500



1053

REMINGTON, FREDERIC [1861-1909]. Illustrator, painter, and sculptor of western subjects. He embodied the image of the vanishing western frontier.

"Mountain Man." This bronze representation of the quintessential western pioneer is notable for its fine detail and realism. Mounted on a deep green marble base with a title plaque, this is a truly wonderful example of American art.

HEIGHT: 13".

\$400-600



1054

ROOSEVELT, FRANKLIN D. [1882-1945]. The 32nd President of the United States.

This high relief oval plaque is made of plaster of Paris with a cream enamel coating. Here, the smiling President wears his characteristic bow tie and eye glasses. A copyright stamp appears on the back. With a few faint cracks, and light wear to the enamel in the background. In very good condition.

SIZE: 9 x 12".

\$400-600



1055

RUSSEL, CHARLES M. [1865-1926]. American artist known as a painter of Western scenes.

"Smoking with the Spirit of the Buffalo". Recast from the original bronze, circa 1970. *Size: 9 x 5-1/2"*. In very fine condition.

The figure of a native American sits on his knees, holding a long pipe before the skull of a buffalo.

\$300-500



1056

SCHEGGI, O.

Untitled. Sculpted marble bust of Apollo. Italian, circa 1850. Signed on the back, "O. Scheggi, Florence". *Size: 15 x 18"*. Aside from some minor chips, this piece is excellent.

Rendered in the style of the Roman revival, this image of the Greek god is characterized by his wavy locks, head band knotted at front, and cape thrown carelessly over his shoulders and fastened with a decorative floral pin. A beautiful example of classic Italian marble sculpture.

\$3000-5000



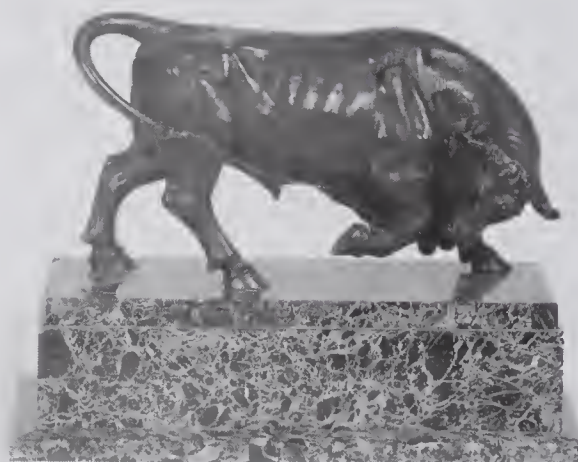
1057

PAIR OF SCULPTURAL PLANTERS

Darkly toned brass. Females with full cheeks, wide eyes and cropped hairstyles, clad only in flowing draperies, stand atop raised, circular bases. Each figure carries a large, flared vessel over her shoulder. Some corrosion to the lip of one of the vessels; otherwise, this is a fine, decorative pair.

HEIGHT: 33-1/2" each.

\$300-600



1058

THIELE, ARTHUR [1841-1919]. German artist.

Bronze sculpture. Circa 1880-1900. Inscribed signature on the leg, "Are. Thiele 018". *Size: 16 x 9-1/2 x 6-1/2"*. Mounted on a green marble base for an overall size of 18 x 14-1/2 x 8". Despite a few tiny chips to the base, the piece is in excellent condition.

This superb rendering of a stampeding bull successfully conveys the strength and power of the animal. This is truly a fine example of 19th century bronze sculpture.

\$1500-2000

ANTIQUITIES

Fossils



1059

VIDAL, LOUIS. [1831-1892]. French Sculptor.

Untitled. Bronze sculpture. Circa 1870-1900. Inscribed signature, "Vidal 1874" on base. *Size:* 29 x 14 x 6". In excellent condition.

Only moments prior to his impending attack, this lion is the portrait of both grace and ferocity as he strides menacingly forward, his jaw agape to reveal a mouth full of razor-sharp teeth.

\$3000-4000



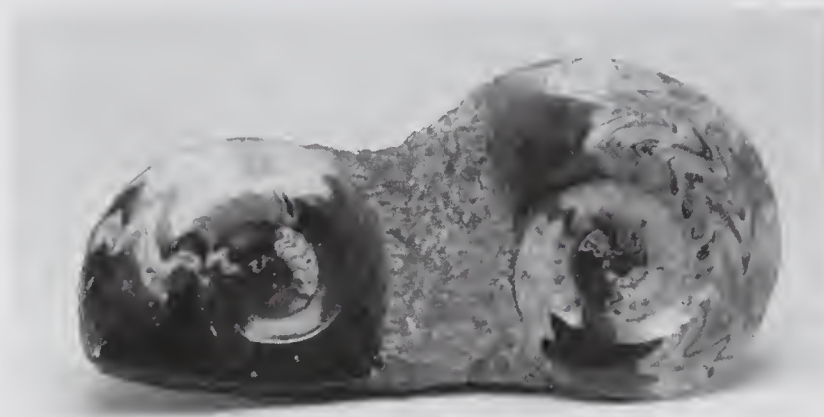
1060

VILLANIS, EMMANUELE. French Sculptor active from the late 19th to early 20th centuries.

"Lucrece." Circa 1900. Spelter bust of a crowned woman, dressed in an off-the-shoulder gown or tunic, and rendered in the classical style. Wonderful detail, and in fine condition.

HEIGHT: 14".

\$750-1500



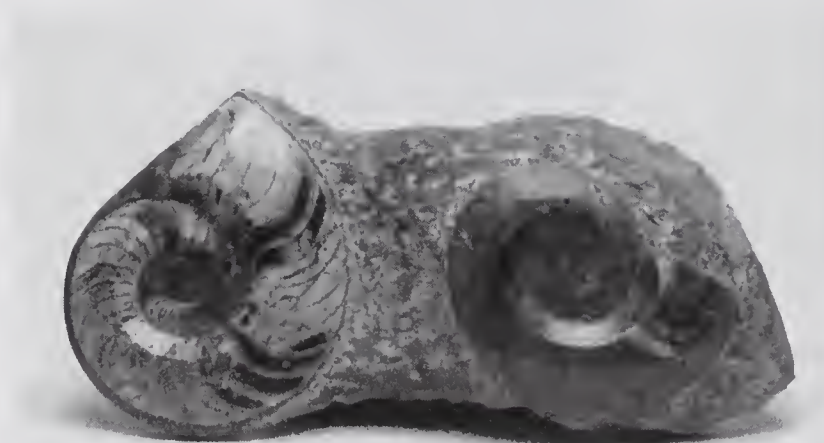
1062

FOSSIL AMMONITE TWIN PLATE

Moroccan, Devonian period. Found in the Atlas Mountains, this pair of preserved coiled shells from ammonoids appears separated by a small section of rock. These fossils have been highly polished to accentuate the color and pattern of their shells. One is greenish-brown with small sections of ivory, the other is primarily grey. In very fine condition.

SIZE: 16 x 8".

\$300-400



1063

FOSSIL AMMONITES TWIN PLATE

Moroccan, Devonian period. Two fossilized ammonites, found in the Atlas Mountains, are separated by a connecting matrix. One of the spiral shaped ammonites is a greenish shade of brown, and its counterpart is white with a black banding. In fine condition.

SIZE: 16 x 7-3/4".

\$300-400

1064

FOSSIL ORTHOCERAS MULTI-PLATE

Moroccan, Devonian era. This family of fossilized sea-snakes was found in the Atlas Mountains. The 13 fish that have been preserved are black with white and grey stripes and have been highly polished. In fine condition.

SIZE: 9 x 15-1/4".

\$125-175



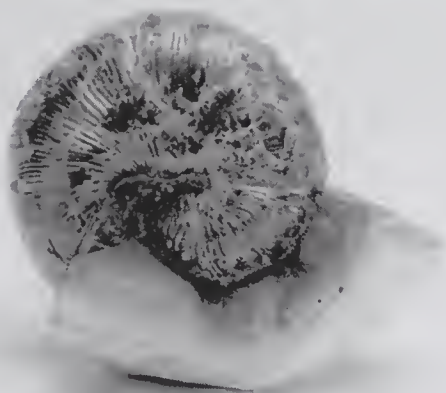
1065

LARGE SCHOOL OF FOSSIL AMMONITES

Paleozoic Era, Devonian, circa 350 million B.C. Irregular swath of marble or crystalized limestone in grey, black, and white. The shells of 16 ammonites have been carefully excavated from this piece. The extinct cephalopods with straight trumpet-like shells appear in the white crystalline stone. An attractive fossil specimen in muted colors. The directional orientation of the animals seems to make this piece work as both "natural history" and "modern art."

SIZE: 24 x 16".

\$250-375



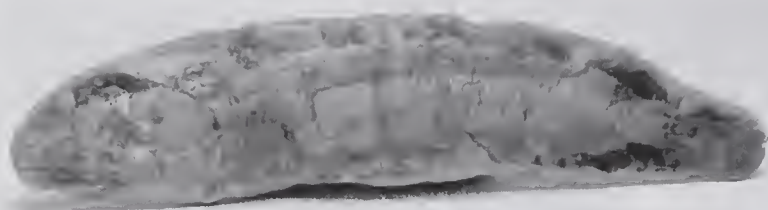
1066

FOSSIL AMMONITE

South Dakota, Upper Cretaceous era. This fossil ammonite of the Hoploscaphites Nebraskensis type was found in the Fox Hill formation. This spiral shape with spinal projections is a glossy chocolate color. In fine condition.

SIZE: 5-1/2 x 5 x 3".

\$250-350

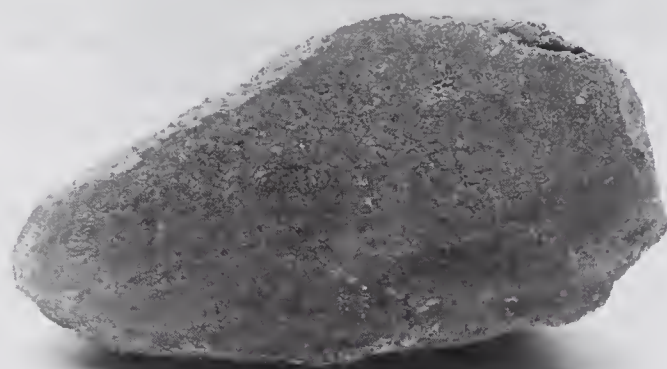


1067

FOSSIL MATRIX

Wyoming, Upper Cretaceous period. Lot of three, well preserved fossilized fish measuring 16", 21", and 21-1/2" in length. In very good condition.

\$600-800



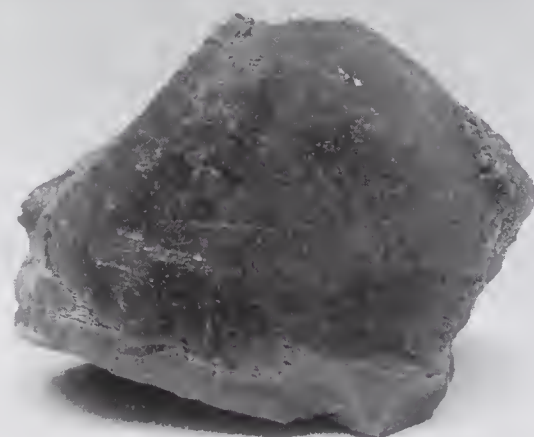
1068

FOSSIL DINOSAUR BONE

Wyoming, Jurassic era. Here, a cross section of fossilized dinosaur bone displays the orange and pink tones of the extinct animal's blood vessels. In very good condition.

SIZE: 7-1/2 x 4 x 4-3/4".

\$800-1000



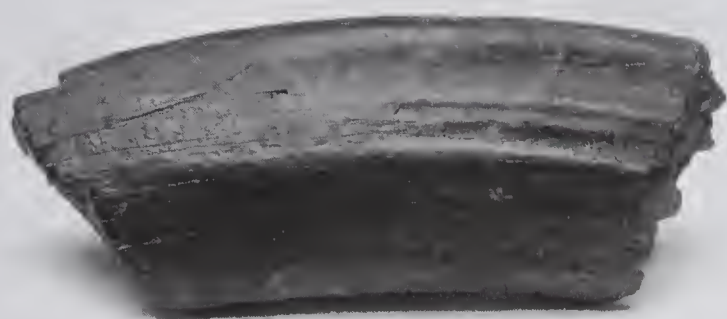
1069

FOSSIL DINOSAUR BONE

Wyoming, Jurassic era. This large section of fossilized dinosaur bone has been cut and polished on one side revealing bright red bone marrow. In very fine condition.

SIZE: 6 x 5-1/4 x 4-1/2".

\$900-1200



1070

FOSSIL WHALE BONE

Miocene Epoch, 9 - 30 million years B.C. Fragment of large rib bone from a prehistoric sperm whale. The specimen features grooves running parallel to its curvature, giving the piece an almost kidney shape in cross section. The bone now black in color, has a fairly high silica content. From the Monterey Shale Formation of California, one of the few U.S. localities from which whale fossils can be recovered. This large and attractive example weighs about 7-1/2 pounds. Scarce.

LENGTH: 8".

\$100-150

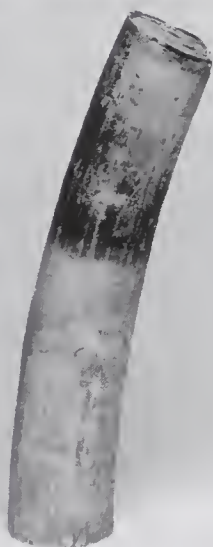
1071

FOSSIL WHALE BONE

California, Miocene era. Sperm whale bone found in the Monterey Shale Formation, one of the few U.S. locations from which fossilized whale bones have been recovered. In very fine condition.

Size: 5-1/2 x 5-1/2 x 4".

\$500-700

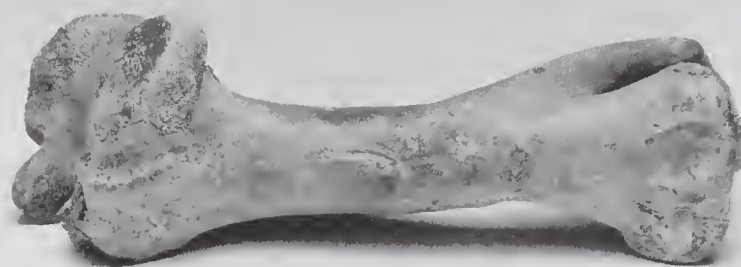


1072

MASTODON TUSK

Alaska, circa Oligocene through Pleistocene epochs. This rare, fossilized tusk from the extinct elephant-like animal is hollow and measures 19-1/2" in length and 3-1/4" in diameter. A small area has been repaired, and the piece has been chipped in three spots. Still, in very good condition.

\$2500-3500



1073

LARGE FOSSIL BUFFALO THIGH BONE

Pleistocene Era. Very well preserved but for a few chips at the upper articulation, this impressive artifact was taken from an ancient river bed near Fort Riley, Kansas. The exterior of the bone is well mineralized and rock hard. An attention getting "curiosity" for display.

LENGTH: 13-1/2".

\$200-300

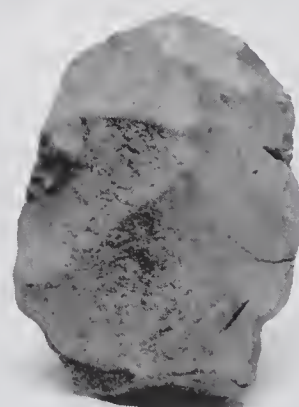
1074

MAMMOTH TOOTH

Circa Pleistocene era. Section of a mature mammoth molar with slight opalization of the dentin visible on one side. Overall in fine condition.

SIZE: 8 x 4-1/2".

\$150-250



1075

PREHISTORIC HAND AXE OR SCRAPER

Found in France, the piece dates circa 50,000 - 30,000 B.C. The blade is somewhat oval with bevelled edges on both sides. Fashioned in an ochre-to red-colored quartzite, the surfaces have been a bit smoothed from weathering. A winning example of one the earliest manmade collectibles one can own.

LENGTH: 5-1/8".

\$200-300



1076

FOSSILIZED HUMAN BONE

Fascinating artifact of what is obviously a section of pelvis, fossilized to a hard limestone or dolomite. Mounted on base, and comes with old label: "Petrified Section Pelvic, Prehistoric Man, Limestone Co. Al." Worthy of further research.

WIDTH: 3-3/8".

\$300-500



1077

HUMAN SKULL

Circa 13th or 14th century. This male, human skull was collected in Switzerland, and is believed to have been a mountain climber who fell to his death during an ascent. A terrific conversation piece, this item is perfect for the historian and anthropologist alike. Extremely well preserved, with only a few chipped front teeth. His jaw is detached but included. In very good condition.

SIZE: 5 x 7-1/2 x 7-1/2".

\$500-700



1078

ELEPHANT BIRD EGG

Madagascar, 14th to 16th century. Here we offer a restored egg from the fabled elephant bird, which inhabited the island of Madagascar. One of the world's largest birds, it stood about ten feet tall and weighed an estimated one thousand pounds. Unlike most large birds, the elephant bird was fully capable of flight and had a wingspan of 32 feet. According to legend, these birds would swoop down to prey on full sized elephants. This bird species became extinct by 1600 A.D. Measuring 10-1/2" in length with a 28" circumference. In very good condition.

\$4000-5000



1079

NATIVE AMERICAN MORTAR AND PESTLE

Prehistoric middle America. A mortar and pestle fashioned from stone. The mortar a very thick medium-sized bowl, measuring 7-3/4" wide, made of diorite; the cylindrical pestle is of limestone. Both well preserved.

\$300-400



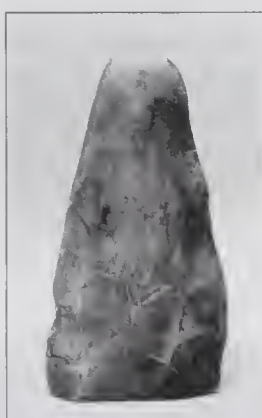
1080

LOT OF PALEO STONE POINTS

Mostly New World. Flaked choppers and scrapers in a variety of colored stones, which appear to be mainly igneous, or produced under conditions of extreme heat. Also a polished and flaked celt in green chert, probably Old World. Lastly an ovoid of vasicular basalt, which could be a scraper. Total of eight pieces.

LENGTH: 2-1/4 to 5-1/8".

\$200-250



1081

PREHISTORIC ADZE BLADE

Midwestern United States, Paleo-Archaic period, circa 10,000-5,000 B.C. Narrow triangular blade in tan-colored marble or crystalline limestone. Partly shaped from flaking and grinding, this antiquity now exhibits a lovely smooth patina from use.

SIZE: 5-1/4 x 3".

\$200-400

Amerind

1082

DISPLAY BOX OF NINE STONE POINTS

North American Indian. Lot of medium-sized spear points in chert and obsidian. Best are the three archaic period pieces in chert, with a lanceolate shape and serrated edges — perhaps Texas or Missouri origin. Others appear more recent and are nicely flaked in the traditional manner, in what looks like Mexican obsidian.

LENGTH: 2-1/4" to 5-1/4".

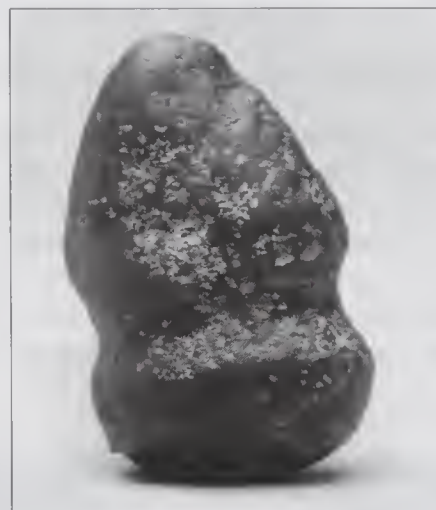
\$125-175

1083

GROUP OF AMERICAN INDIAN ARROWHEADS

North American, likely mid or southern U.S., Archaic to Middle eras. Lot of 20 well-crafted points and blades, in a variety of colored cherts, flints, and chalcedonies. Four larger lanceolate points with barbed ends, one of which is damaged, plus a drill, while the rest are smaller and or triangles. Good lot.

\$175-275



1084

HEMATITE INDIAN AXE

Indian Knoll Site, Kentucky, circa 4200-2600 B.C. Tool of celt-like shape, with one end pointed, the other rounded, the center has been grooved for hafting. Intact and well worn, the ancient chips are smooth from continued use.

SIZE: 3-1/2 x 1/4".

\$200-400

1085

PREHISTORIC AMERIND PIPE LOT

Southwest Mesa Cultures, perhaps Hohokam, circa 500-1200 A.D. Three zoomorphic pipe bowls in sandstone or tufa. The first pipe, carved of tan-colored stone, has a bowl shaped like a birds' head and neck. The second, in pink stone, has lightly carved fish details. The third, of red stone, takes the shape of a man's head with a patterned head-covering. Interesting material, and scarce.

LENGTH: 2-1/2 to 3".

\$200-300



1086

PREHISTORIC INDIAN UTENSIL LOT

Southwest Amerind, perhaps Hohokam, circa 500-1200 A.D. Lot comprised of four items in stone and five in bone. Key piece is a thick walled oval bowl in cream-colored limestone. The has been dish carved with an anthropomorphizing face, marked by a deeply drilled mouth, eyes and crosshatching, or possible "pseudo-glyphs", on sides. The dish may represent a bird. Rest of stone pieces in various shapes, including a bird-shaped pipe bowl (not certainly antique). Of the bone items, two look to be handles for bow drills or "fire starters." All are well patinated.

\$450-675

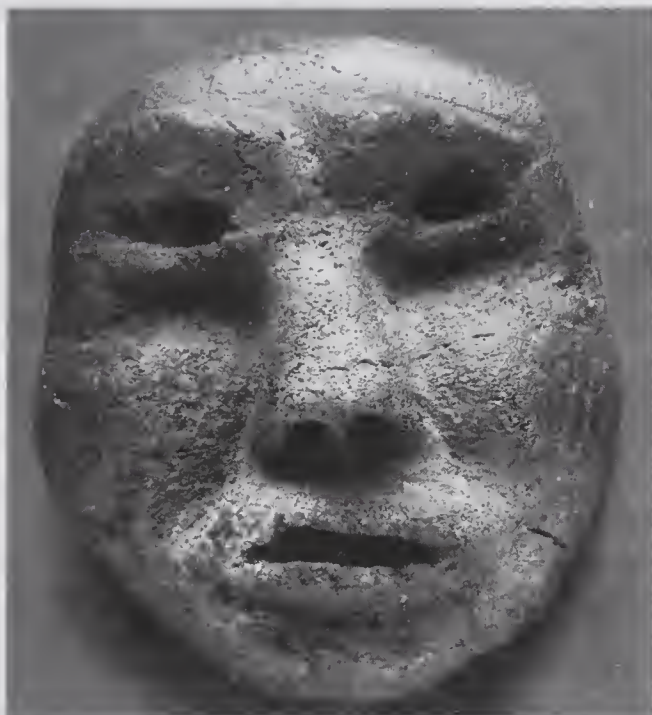
1087

INTERESTING GROUP OF INDIAN CLAY FIGURINES

U.S. Plains Region, perhaps Sioux, circa 1900. Three hand-modeled animals in sun-dried clay. One is a buffalo, with inserted tail of rawhide, the second, a horse. The third animal is difficult to identify, but considering the dewlap, is likely a bovid. All simple, gestural works, expressing the native perception of these creatures. In addition to the animals, this lot contains another ceramic object: a spouted pitcher. Likely of Southeast Asian origin, its base is damaged and fragmentary.

LENGTH: 4-3/4" to 6-7/8".

\$75-150



1088

IMPORTANT EARLY ESKIMO MASK

Late Prehistoric, circa 1800 A.D. Highly unusual and rare, naturalistically carved mask in roughly three quarters life size. Carved from whalebone, likely a veretabra or spinal disc, the porous bone is richly toned and darkened from age. The rendering, although simple and somewhat stylized, is nevertheless very emotive. The strongly carved features, with the furrowed brow and uneven mouth, seem to convey worry or puzzlement. Object finely preserved; mounted on display board. Formerly in an old, and noted private German collection. Desirable!

SIZE: 5-3/4 x 5-3/8".

\$1500-2000

1089

TWO PRE-COLUMBIAN VESSELS, PERHAPS JALISCO OR NAYARIT

West Mexico, circa Late Classic period. The vessels in red slip, have been darkened through firing to a brown and black. The smallest is a globular pot with a fairly deep funnel mouth. The other is a cylinder vessel of a spool shape — the walls concave, with convex bottom. Both intact and well preserved.

HEIGHT: 6" and 5".

\$100-150

Near Eastern



1090

ANCIENT BRONZE BRACELET

Luristan, circa 800 B.C. Bracelet made of 5/8" thick bronze decorated with incised geometric designs, including intersecting triangles, cross hatching, and dot work. With a deep green patina this piece is in very good condition.

DIAMETER: 5".

\$1000-1500



1091

DECORATIVE FINIAL FROM A PERSIAN BRONZE PIN

Luristan, circa 900-600 B.C. Upper half of a large garment pin. The pin's finial is disc-shaped and comprised of a spiral of twisted wire, bordered by plain wire, with the center forming a rosette of ten petals. Below, a facing panther mask serves as the attachment for the disk to the pin. Pin features twisted wire loop for stringing. Workmanship fine, the piece with pleasant green and earthen patina, and mounted on a custom stand. A good lot.

HEIGHT: 3-1/2".

\$600-800



1092

AX HEAD

Luristan, circa 1000-650 B.C. This slightly sloping blade features a heavy shaft, patterned with raised bands. Four spearheads project from the back of the shaft. Luristanian ax heads were typically used as both military weapons and civilian tools. Measuring 8" in length, the blade is 3-1/2" at its widest point. With a medium green and brown patina. In fine condition.

\$900-1200

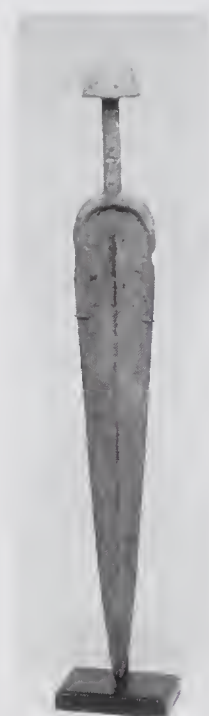


1093

LARGE SPEAR POINT

Luristan, circa 1000-650 B.C. A military weapon, this bronze spear point has a prominent crimped rib decoration etched with lines to the blade and circular bands along the shaft. Nail holes in the shaft were used to attach this point to a wooden lance. Accompanied by a custom display stand. Measuring 24-1/4" in length and 3" at the widest point. With a rich green patina. In very fine condition.

\$1600-1850



1094

SHORT SWORD WITH BROAD BLADE

Luristan, circa 1000-650 B.C. This bronze sword features a classic mace head which could be used as a blunt hammer in combat, and sloping shoulders. A series of holes surrounds the circumference of the mace head, and the grip has been reinforced with three nails. Accompanied by a custom display stand. Measuring 22-1/2" in length, and 3" at its widest point. With a dark green patina. The pommel shows signs of restoration. In fine condition.

\$1700-2000



1095

LONG DAGGER WITH HOLLOW MACE HEAD HANDLE

Luristan, 1000-650 B.C. Narrow bronze dagger with sloping shoulders and a triple-ribbing running down the blade. The handle is fluted and topped by a hollow conical mace head with triangular cutouts around its circumference. This weapon also features a loop to hang the blade from a belt. Accompanied by a custom display stand. Measuring 23-1/2" in length and 2-1/2" at its widest point. The handle shows signs of restoration. With a light green and earthen patina, this piece is in fine condition.

\$1700-2200



1096

LONG DAGGER WITH LARGE MACE HEAD HANDLE

Luristan, 1000-650 B.C. Bronze dagger with a sleek blade. A single wide rib runs the length of the blade and serves to reinforce the otherwise thin blade. The thick copper shoulder is sloped to form a horse-shoe. A geometric grip is topped by a large mace head of solid copper. Accompanied by a custom display stand. Measuring 22" in length, and 2-1/4" at the widest point. The handle shows signs of restoration. With a medium to deep green patina, this dagger is in fine condition.

\$1500-2000



1097

MEDIUM DAGGER

Luristan, 1000-650 B.C. The interesting design of this fighting knife features a wide barrel form grip that is decorated with three double bands of copper and an ovoid pommel. A square section has been cut out near the base of the grip, a feature designed to receive a handguard. Accompanied by a custom display stand. Measuring 16-1/2" in length and 2-1/2" at its widest point. A portion of the pommel has eroded. The entire piece is covered in a bright green patina and remains in good condition.

\$1600-1900

Egyptian



1098

EGYPTIAN USHABTI

Egyptian, XIX - XX Dynasty, circa 1300-1100 B.C. Wooden Ushabti. Resembling Osiris, this figure stands with arms crossed at chest, garbed in form-fitting clothes. A tripart lappet wig covers his head. His features are weathered but distinct. Only a few slight traces of the paint remain on the bare wood. The feet are chipped and an age crack appears at one side, but the sculptural qualities of this uniquely Egyptian artifact remain as plain as ever. Pleasing, and a good opportunity for a bargain priced ushabti. On custom stand.

\$350-450



1099

19TH-20TH DYNASTY USHABTI

Egyptian, circa 1200-1075 B.C. Sturdily molded ushabti of bright blue-green and green glazed faience. The modeling simple and stylized, with painted details of eyes, headband, seed bag, and inscription in applied black, the deceased likely being a scribe. A few minor chips to glaze, otherwise well preserved and colorful.

HEIGHT: 5-1/2".

\$900-1200

Classical



1100

LARGE USHABTI IN FINE STYLE

Egyptian, XXVI Dynasty, 664-525 B.C. The ushabti of light blue-green faience, now an olive color, and finely proportioned with delicate face. Figure stands in form fitting robe and wears striated tripart wig. He holds pick, hoe, and seed bag. Down along front of body and legs, nine horizontal lines of hieroglyphs, including his name ("Weset-Ptah...") and a passage from the Sixth Chapter of the Book of the Dead. Ushabti repaired at knees, with a few slight chips and a bit of flaking repair. Handsome and large, with an almost regal air, this is a choice example of this class of antiquity. Said to originate in Saqqara.

HEIGHT: 8-3/16".

\$1750-2250



1101

A RARE AND LARGE VOTIVE SHRINE OF HARPOKRATES

Roman Egypt, circa 1st century A.D. Piece in reddish-tan terra cotta, molded in two parts and then joined — the back has a rectangular vent hole. This votive is in the form of a circular hexastyle temple, with domed and peaked roof. Flanking either side is a bundle-like object, possibly a torch. At front is the half figure of Harpokrates, semi-draped, and in the usual attitude of holding one finger to mouth. He has youthful sidelock of hair, wears a lappet headdress, which is surmounted by three bundles of papyrus, and holds a cornucopia with other hand. The peak of the roof is pierced for hanging the votive. This object has been neatly recomposed from several large pieces, with slight restoration. The surfaces appear clean and sharp and thus choice condition. A rare artifact in the Romano-Egyptian series of terra cottas.

HEIGHT: 6-1/8".

\$500-600



1102

TWO FUNERARY HEADS IN STUCCO

Roman Egypt or Palestine, 2nd-3rd century A.D. Lot of two, carved and molded in stucco or plaster. The first of a youth with rounded cheeks and delicate features, detailed in the round. His hair rendered as long parallel grooves from front to back. Large eyes have been painted in black, as is his hair and his lips, in rose madder, showing traces of tan or flesh tone skin. The second, smaller and a more unusual, is that of an infant or toddler, with high round head, small compressed face and rather large eyes. His skin is off white or cream, with black hair, and slight traces of red at the lips. The heads are in good condition for this type of material. Both are mounted on stands.

HEIGHT: 5-3/16" and 3".

\$300-400



1103

ITHYPHALLIC HARPOKRATES PLAQUE

Roman Egypt, 2nd-3rd A.D. Amusing plaque carved from a soft, pink sandstone. The roughly rectangular piece features a faint, almost flange-like lip indicating that it may have been an architectural inset. Depicted is the nude, youthful Egyptian god, sitting on one leg and supporting his enormous organ with his hand and other leg. His arm rests on a filled basket. The god's large head has globular eyes and is shaved clean but for child's lock at the side. Tip of phallus shows some minor edge chipping with some traces of red gesso or paint. A very pleasant later example of this class of objects. Mounted on a wooden base.

HEIGHT: 4-5/8".

\$450-650



1104

CYPRIOTE "CANTEEN" FLASK

Cyprus, circa 1000 B.C. The flask is circular with convex sides and a flaring, mouth with a bevelled rim. The bottle is fashioned in a coarse orange-tan straw clay, and covered with a reddish slip. On one side the bottle's face has been incised with concentric grooves and central "thumb" depression. The other side has painted designs of concentric circles. Except for a few spots of rubbing, the bottle in exceptionally fine condition, and thus scarce.

HEIGHT: 7-3/4".

\$500-700



1105

DELICATE ATTIC SKYPHOS

Athens, circa 525-500 B.C. Finely potted skyphos in black glaze with reserved areas in red wash. The walls are thin, bordering on eggshell ware, the handles delicate and slightly canted. Black glaze on the interior and exterior of cup. At foot a red reserve band with black linear hatching. But for slight nick to the rim, the cup is exceptionally well preserved with only minor flaking of glaze on one side. Also a West Mexico bowl, Nayarit or Jalisco, circa 200 A.D. The shallow bowl with barely flattened base in cream slip with rim painted in red. Minor rim chip, otherwise the bowl is choice. A good lot of two items.

DIAMETER: 6-1/4"; 5-1/2".

\$350-475



1106

SEA ENCRUSTED NECK OF AN AMPHORA

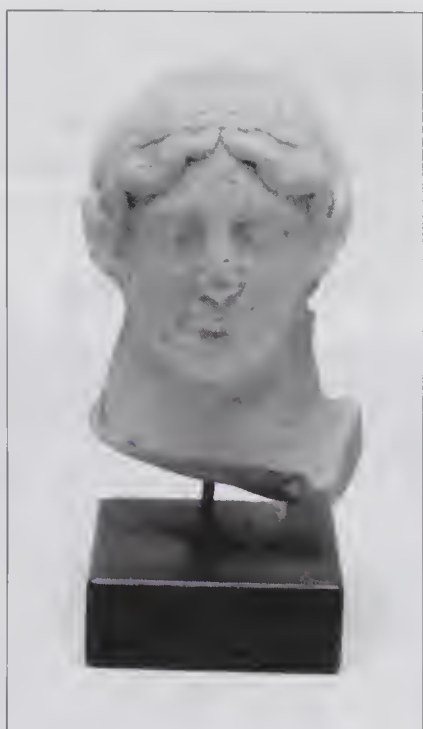
Perhaps Rhodian, Hellenistic period. Vessel in red-buff terra cotta with remains of deep yellow/ochre slip on the exterior. Neck broad and columnar, with everted rim and remains of twin handles which attach near the rim. Piece recomposed from several pieces and thick with white sea concretions. The vessel would have been a large storage amphora for shipping wine or olive oil throughout the Mediterranean.

Even though fragmentary, sea salvaged artifacts are now popular as ornamental curiosities. This piece is sufficiently sized for display.

Provenance: From the collection of Buzz Aldrin.

SIZE: 7-1/2 x 8".

\$300-400



1107
ATTRACTIVE WOMAN'S HEAD FROM A VOTIVE BUST OR FIGURE

Magna Graecia or Sicily, first half 5th century B.C. Molded head of a woman or goddess in red-orange terra cotta with a lighter buff exterior. Her wavy hair, held in place by a bandeau, frames her youthful facial features. In very fine condition, and mounted on custom stand. A stylish example, nice.

HEIGHT: 3-3/4".

\$500-700



1108
ATTRACTIVE METALLIC-GLAZED TREFOIL OINOCHOE

Campanian, late 4th century. This vessel is well made in pinkish-buff ware, with an attractive metallic black glaze and two reserve bands in red — narrow at the shoulders and wider at the foot. Restoration to part of foot, otherwise vessel in excellent condition with the glaze especially fine. The shape and the proportions of the vessel very pleasing.

HEIGHT: 6-1/2".

\$400-550



1109

A LARGE BLACK-GLAZED GUTTOS

Magna Graecia, 4th century B.C. The nicely crafted vessel on high pedestal foot, with black glaze on body and rim of foot, and reserve band in red wash at upper foot. The guttos' discoid body is neatly incised with linear ornamenting, a raised medallion appears at center with the molded design of a dancing maenad. She stands amid foliage, her clothes in streaming disarray, she holds thyrsos and panther cub. Minor chip to base of foot and the raised spout has been repaired at neck, otherwise guttos exceptionally preserved, the glaze remarkably complete and fresh looking.

SIZE: 6".

\$400-500

1110

GNATHIA SALT CELLER

Magna Graecia, Apulia, late 4th century B.C. Pleasant little salt bowl in buff ware, with slightly olive-tinged black glaze. This bowl has thick walls and rests on short cylindrical foot. Some wear on the foot, otherwise nearly pristine. Cute.

DIAMETER: 2-3/4".

\$100-150



1111

CHOICE GNATHIAN BOWL

Magna Graecia, circa 330-300 century B.C. The bowl is well crafted and proportioned, set on short pedestal foot. But for small reserve band at foot, the surface is a fine black glaze, slightly metallic in spots. Two "hinged handles" with a vine pattern have been painted in yellow. Vessel intact and truly pristine. Choice!

DIAMETER: 4-3/4".

\$250-350



1112

UNUSUAL LIDDED CANASTRA

Magna Graecia, Apulia, circa 330-300 B.C. The black-glazed cup is well potted, with the broad, rounded bowl set on a short ring foot and short, thick handle at side. The matching lid is somewhat domed with a conical knob at top. Inverted, the lid could stand alone as a small dish in its own right. The glaze on the two pieces is similar, possibly from the same firing, ranging in color from an olive to a olive-black with a metallic sheen. Minor nicks and chips to lid's edges, the cup is better preserved with only slight wear.

WIDTH: 4-3/4".

\$250-350

1113

CLASSIC VILLANOVAN EARTHENWARE BOWL

Central or Northern Italy, circa, 700 B.C. A fine large, utilitarian single-handled bowl, one of the hallmark pieces of this culture's ceramic wares. This bowl, with a flattened biconical profile, has a single handle that rises perpendicularly. Upper half of bowl is ornamented with upright raised bands that suggest a rope pattern. Piece is virtually perfect, but with age crack at one side.

HEIGHT: 4-1/2". DIAMETER: 8".

\$150-200



1114

TWO VILLANOVAN FIBULAE IN BRONZE

Etruria, 8th-7th century B.C. Lot of two. One a double spectacle fibula, consisting of four tapering spirals with central cruciform plate and punchwork decoration. The second, a "boat" or "leech" type of strongly arching bow shape, with catch plate at side, features raised ribbing along the center and at either ends, along with incised chevron designs. Both pins are missing and the second fibula has been repaired. Both fibulae show green and earthen patina.

LENGTH: 3-1/4" and 4".

\$750-950

1115

ROMAN BRICK FROM DELPHI

Roman, circa 1st century A.D. This pale pink brick originates from the Oracle at Delphi, a place where kings and generals sought prophetic guidance, as mentioned in many classical Greek writings. In fine condition.

SIZE: 4 x 4-3/4 x 1-1/4".

\$250-350



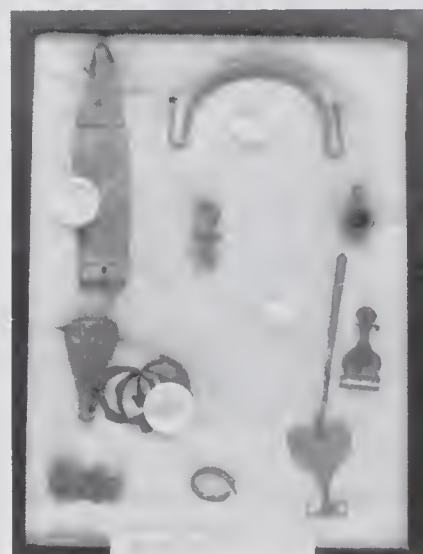
1116

BRONZE ARCHITECTURAL DECORATION

Roman, circa 1st or 2nd century. In very high relief, the head of a lion appears encircled by a wreath, holding a bronze loop in its mouth. This was probably a decoration at a public fountain. Lions were very popular in Rome as part of gladiatorial contests, arriving via African trade routes. With a light green patina. Some areas have eroded, with bits of the thin bronze missing around the edges and at the lion's mouth. Still in good condition.

DIAMETER: 8".

\$2000-3000



1117

MIXED ANCIENT ROMAN LOT

Roman, 1st through 3rd centuries A.D. This lot of eleven bronze implements includes a hinge, bell, pot handle, pin and three linked rings. Framed in a specimen box for an overall size of 6-3/4 x 8-1/2". Each piece has a green patina, and the lot is in very good condition.

\$200-300



1118

GROUP OF ANCIENT ROMAN FIBULAE

Roman Provinces, 1st-4th century A.D. Lot of four bronze fibulae. 1. A large, well crafted bow type, with "onion dome" decorative knobs at top and arms, and engraved ornament along back. Fibula with locking catch for pin. 2. A British "trumpet" type with applied silver ornament; British but found in France. 3. A rare "crescent type" brooch dating to the time of the Claudian invasion. 4. Lastly a "knee type" from Gwent. The first is intact; the last four show chipping in fragments, but have been published.

This and the following three lots show a good range of the variety of brooches worn by the Romans during their occupation of Britain. Most are from the notable Richard Hattatt collection. An indefatigable collector and researcher, he published in several volumes nearly all of the many examples assembled by him from various British sites. Most fibulae from his collection are still on inscribed pyramidal stands.

LENGTH: 1-1/4 to 3-1/4".

\$650-850



c.2nd cent. AD

found in Suffolk

probably a Fannoni

relative of the

on these types. are

1119

GROUP OF ANCIENT ROMAN FIBULAE

Roman Provinces, 1st-7th century A.D. Lot of four bronze fibulae. 1. A robust and well crafted bow type, with "onion dome" decorative knobs at top and arms, and crescentic ornament along back. 2. Rare "knee type" with spiral catch. 3. A fine penannular brooch with spiral knob ends. 4. Lastly, an Anglo-Saxon disc brooch with applied silver disk with circular bands of spiral ornament. The third remains intact; yet the rest show chipping, and the Anglo-Saxon piece is fragmentary. Three pieces are published, and all are mounted for display.

LENGTH: 1-5/8 to 4-1/8".

\$650-850

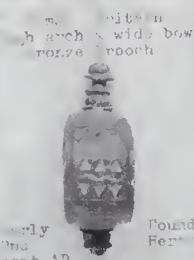


1120

GROUP OF ANCIENT ROMAN FIBULAE

Roman Provinces, 1st-4th century A.D. Lot of four, all in bronze. 1. The largest a well crafted bow type, with "onion dome" decorative knobs at top and arms, and engraved ornament along back. Fibula with locking catch for pin. 2. A British square-headed "bow" brooch from South Dorset. 3. A fine "T" pin with hatched central ribbing and lovely green patina. 4. Lastly a choice head-stud brooch with enameled design. The first and last are intact; others two have missing pins. Three are published and all are mounted for display. A good lot.

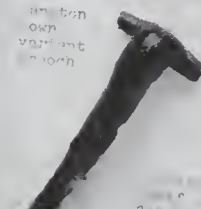
\$700-900



Found Herts.

Pinned, with enamel and Niello

on the type



Found Herts.

Pinned, with enamel and Niello

on the type

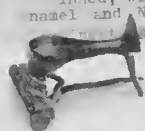
1121

MORE FIBULAE FROM THE HATTETT COLLECTION

Roman Britain, 1st-2nd century A.D. From the Hattett Collection, a handsome and rare type pin with wide arching band at the back and engraved triangles to hold enamel and baluster ends. Labeled on mount as "Found Herts." Also a starkly simple bow-shaped piece of the Langton Down type; found in Norfolk. Other pins: a rare British "knee brooch" with fine patination, and from Turkey a simple but neat cross-bow pin with "onion dome", finials and circle-dot ornamentation, possibly inlaid. First piece lacks its pin, others are fairly complete. All with good patination.

LENGTH: 1-1/2" to 3".

\$750-950





1122

HEAVY FLASK OR UNGUENTARIUM WITH SQUARED BASE

Roman, 1st-2nd century A.D. Heavily made unguentarium, blown in bluish-green glass. The vessel with swelling conical base has been lightly squared, with a tapered cylindrical neck and rounded everted rim. The glass is thick throughout the vial, especially at base. Glass shows areas of calcerous patina, with some patches of silvery to brilliant violet iridescence. The base has been repaired.

HEIGHT: 4-3/16".

\$350-450



1123

THREE ROMAN GLASS BOTTLES

Eastern Roman Empire, 1st-2nd century A.D. Lot of three bottles or vials, each of different shape, all of green glass. First an unguentarium of narrow form, with swelling body, cylindrical neck with constricted throat, and flat everted rim. The vial is of an unusually robust make. The second is a pleasing small bottle with globular body, swelling neck and funnel mouth in deep green colored glass. Lastly, a larger bottle with pyriform body, tapering cylindrical neck and flat everted rim. The last bottle has been repaired at neck. Otherwise the lot is in choice condition, each piece showing varying degrees of patina or iridescence. A good lot.

HEIGHT: 5-1/8", 2-3/4" and 4".

\$400-600

1124

PAIR OF ROMAN DRINKING CUPS IN GLASS

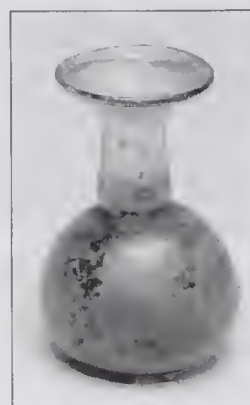


Roman, 2nd-3rd century A.D. Lot of two beaker type cups, one in pale green color, the second more of a lime green. The first baluster-shaped, on short raised foot, and with flaring lip. Below lip, a ribbon of trailed glass as decoration. Cup is pristine, with minor patina and slight iridescence, and an age crack which appears to be stable. The second glass is smaller and of tapered form, and robustly made in thick

glass. Some matte patina to exterior of cup, otherwise pristine and perfect. A nice lot.

HEIGHT: 4-1/4" and 3-1/8".

\$300-400



1125

DECORATIVE ROMAN GLASS BOTTLE

Roman, 2nd-3rd century A.D. Mold blown flask in green glass. Body nearly pyriform with tapering neck, lightly constricted at the base, and funnel mouth with folded rim. On the body a molded vertical ribbing has been twisted to form a spiral. Intact and pristine. Some easily cleanable dirt.

HEIGHT: 4-1/4".

\$200-300



1126

DEEPLY COLORED UNGUENTARIUM IN GLASS

Roman, 2nd-3rd century A.D. Very robust, squat unguentarium, fashioned in thick bluish green glass of deep, rich hue. This vessel has a conical base, short cylindrical neck, and wide, flat rim. Bottle pristine with small areas of intense coppery iridescence; also two minor ancient age cracks of no consequence. Small but impressive, and rugged enough for safe handling. A flashy little bottle, and reasonably priced.

HEIGHT: 2-1/4".

\$400-600

1127

ROMAN SPOUTED CERAMIC VESSEL

Roman, 2nd-3rd century A.D. Spouted pot in a finely textured orange-buff ware. Vessel of ovoid shape, with broad turned out rim, and narrow, cylindrical spout, also with rolled rim. Vessel intact and virtually pristine.

HEIGHT: 6-7/8".

\$100-150



1128

ROMAN VESSEL IN BRONZE

Roman Asia Minor, 2nd-3rd century A.D. Nicely wrought vessel in bronze, of a broad teardrop shape on short foot. The wide mouth of this vessel is encircled with bands of incised decoration. The bottle is well preserved with crusty brown and green patina, and perhaps some minor repair or restoration to foot. A nice little artifact — simple but rather elegant.

HEIGHT: 6-9/16".

\$200-300

1129

PAIR OF SMALL DISHES IN BRONZE

Roman, circa 3rd-5th century A.D. Lot of two bowls of different shapes. The smallest neatly made, and hemispherical, with heavy crusty patina of attractive green color. The second is basin shaped, round with slightly convex bottom and tapering upright walls. This piece also shows a green to earthen patina. Both with small holes from erosion. Overall a pleasing pair, and less common artifacts.

DIAMETER: 4-3/8" and 5-5/8".

\$250-350



1130

ANCIENT ROMAN STEELYARD SCALE

Roman, circa late 2nd century. This two-piece set is composed of bronze beam with three hooks at one end and a round iron weight. Scales such as this were used in ancient markets. Weights were determined by hooking an item to the end of the beam. The round weight slid along the top of the fixed beam until stopping at a balanced position. This location on the beam determined its weight. The premise, though, was based on an accurately calibrated weight piece. In this case, the weight has been filled with a cement substance and covered with bronze nails. A portion of the cement was then removed, in an effort to reduce the weight. The beam measures 13-3/4" in length, and the weight measures 2" in circumference. In fine condition.

\$1800-2200

1131

SLIDING COUNTERBALANCE TO A BEAM SCALE

Roman, circa 2nd-5th century A.D. A venerable relic of day-to-day life in ancient times. The weight consists of an ovoid lead ball cast around a bronze loop. Attached is a bronze hook, one end open and wrought flat and thin to slide along the scale's beam. A couple of ancient gouges in the ball, otherwise the pieces have been nicely preserved, the hook and ball showing nice patinas. Balance weighs nearly two pounds.

LENGTH: 5-3/8".

\$300-450



1132

GROUP OF LAMPS FROM THE HOLYLAND

Judea and Palestine, Roman and Byzantine-Islamic Periods, 2nd and 5th-8th century A.D. Lot of five terra cotta oil lamps from Israel and Lebanon. The Roman lamp is neatly made with a circular band of radiating lines forming a discus, volutes at nozzle, and petal ornamentation around sides. The other lamps feature either simple linear patterning or vine and scroll-like ornament. Two lamps are pristine, the others show wear and some chipping to handles. Several with soot stains at nozzle.

LENGTH: 3-3/8 to 3-7/8".

\$300-400

Byzantine

1133

TWO BYZANTINE VESSELS

Eastern Mediterranean, circa 6th-8th century A.D. Lot includes two vessels of similar type — both single-handled jugs with strap handle, funnel mouth, and prominent circular “ribbing” from the potting process. The larger in red-orange ware with cream slip and painted ornament in dark brown of four vertical branches surrounding the body and circular bands and dots at neck. The smaller vessel also in red-orange ware, with painted red wavy lines radiating around the shoulders. First pot with chipping at mouth, the second with age crack at belly, otherwise both show only minor wear.

HEIGHT: 8-1/4” and 7-1/4”.

\$200-250

1134

TWO BYZANTINE HANGING BOWLS IN BRONZE

Byzantine Asia Minor, circa 7th-11th century A.D. Lot of two differently shaped bowls in bronze, each holed for suspension. The earliest is the larger of the two. The bowl has a throated profile with flange handle on one side which is missing from the other. Created in a brassier looking metal. It now shows a rich, deep chocolate patina. The second bowl is smaller, with angled walls and wide hexagonal rim, somewhat concave that has been pierced at three places for suspension chains. Hanger and chains do not belong with bowl, as they are of a later date. Bowl with green patina.

HEIGHT: 2-1/2” and 15-1/4”.

\$175-250

1135

BYZANTINE STONE AMULET OR WEIGHT

Byzantium, circa 7th-11th century A.D. Carved thin slab of truncated triangle shape, in cream-colored limestone. The piece has been holed at top for suspension, while face and sides are incised with zig-zag borders and linear ornament. Chip towards base, otherwise nice condition. On marble base.

The piece shows some wear of use, yet the shape of this piece is one for loom weights rather than the typical amulet. Perhaps this served such a purpose. Another possibility could be used as a corner weight, which were sometimes employed to hold down cloths such as shrouds or canopies.

HEIGHT: 3-1/8”.

\$100-150



1136

AN EARLY MEDIEVAL “GRENADE”

Byzantine or Islamic, circa 7th-10th century A.D. Potted in a coarse orange-toned clay with dark brown slip. This broad drop, or pine cone, shape, is flat with shelf-like shoulders, thick walls, and a rounded, conical neck. Triangular zones of scale-like markings have been incised at four regularly spaced intervals around the upper body and shoulders. While decorative in appearance, these actually provide a textured surface for better gripping. Complete, with modest wear to top and bottom. Rare.

These so-called “grenades” are actually the predecessor to the “Molotov Cocktail” of our century, the only difference being that the latter employed glass containers. These incendiary devices would have been filled with pitch and whatever other combustible liquids or aromatics were available. Because they were used only in close combat situations and the vast majority were destroyed when used, these artifacts are thus very rare. A must-have for any advanced military collection or military museum.

HEIGHT: 5”.

\$700-950



1137

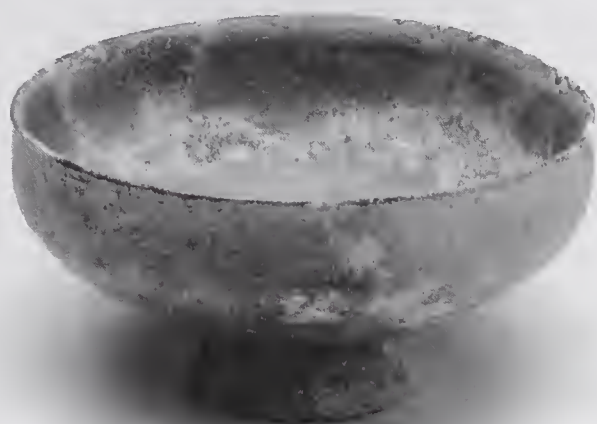
BYZANTINE ERA WATER SPOUT

Turkish, circa 10th century A.D. This bronze spout, featuring a finely wrought horned animal head, was used as part of the aquaduct system built during the Roman empire. This piece of early plumbing includes the interior pipe that fit into a wall connecting with the main water supply, as well as the exterior portion which held the now missing faucet. Measuring 10-1/2” in length. In fine condition with earthen and green patina.

\$800-1100

ETHNOGRAPHIC ART

Near and Middle Eastern



1138

KASHAN BOWL

Persian, circa 12th-13th century. Footed bowl of somewhat angular form — the bowl's waist carinated, the walls fairly high. In stone ware with colbalt glaze, now mustard-colored and rather iridescent. Bowl with extensive restoration. Simple, yet elegant.

SIZE: 8 x 4".

\$400-500



1139

DECORATIVE CERAMIC TILE

Islamic, circa 17th to 18th century. Early elaborately painted ceramic tile with concentric circle design in gold against a teal ground, and with rust-colored detail. Some wear on one side and slight chipping; still, the overall appearance is very good.

SIZE: 9 x 9".

\$150-300



1140

CERAMIC DISH

Persian, circa 18th-19th century. Lovely shallow bowl glazed with blue, green, maroon, brown, black and yellow polychrome. Decorated along the rim with a ring of swimming fish around a smaller ring of flowers and at center, the figure of an elk. Oil stain at center, but still attractive and in good condition.

DIAMETER: 9".

\$150-300



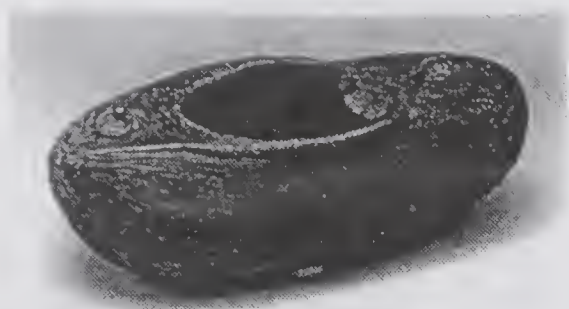
1141

ISLAMIC VESSEL

Circa 1750-1850. Galley shaped bronze vessel with Islamic phrases and patterns engraved along the upper edge of either side and two crossed fishes on one side below the patterned lip. Decorative handles extend from the upper edge at both sides. Beautifully patinated and in excellent condition.

SIZE: 13 x 4-1/2".

\$200-400



1142

CARVED WOODEN BEGGAR'S BOWL

Turkish, late 18th century. Early wooden beggar's bowl with simple, textured surface, and a flattened section around upper central opening. Attached metal loops for hanging or slinging. In excellent condition.

LENGTH: 12-1/2".

\$250-500



1143

EMBOSSSED METAL BEGGARS BOWL

Early 19th century, Turkish. Beautifully worked metal bowl, possibly low grade silver, with loops and chain for hanging. Four royal figures, two of whom share a hookah, adorn the bottom of the bowl, while decorative lettering and foliate patterns ornament the top of the bowl around the heart-shaped opening. In fine condition.

SIZE: 6-1/2 x 2 x 4".

\$500-1000

1144

BRASS VESSEL

Persian, 20th century. This tall brass vessel stands on a base and has been intricately etched with rows of figures. Encircled in disks, these stylized people and animals appear against a heavily patterned background. The fluted bowl has a scalloped edge. Heavy patination to the interior. In good to very good condition.

HEIGHT: 10-3/4".

\$75-150

1145

TURKISH SLIPPERS

Turkish, circa 1930s to 1940s. This pair of leather-soled shoes features an intricately woven, silver-threaded exterior surface which is complemented by red leather lining. Approaching modern styling trends, and in excellent condition.



LENGTH: 12" each. \$200-400

Oriental Sculptures, Carvings and Statues



1146

STANDING BUDDHA

Siamese, Ratnikosin period, circa 18th century. This large, cast bronze Buddha of slight proportions stands tall atop a four-tiered podium and is comprised of three sections: base, body and crown. The body of the sculpture is solid cast bronze. Attired in a beautifully detailed gown with mirrored insets and an elaborate, conical, and virtually architectural crown, this Buddha extends his left hand with palm facing outward and rests his right arm at his side. Original gilding is preserved, though chipped, particularly around the arms and face, and right hand is detached, but present. Still, the overall appearance of this impressive piece is very good.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 74".

\$7000-UP



1147

THAI STATUE

Thai, circa 19th century. A bronze female dances with her hands positioned in a traditional pose. This bejeweled woman wears a detailed headdress and earplugs inside her extended lobes. She stands on a bronze base measuring 12-1/4" in height. In very fine condition.

\$600-800



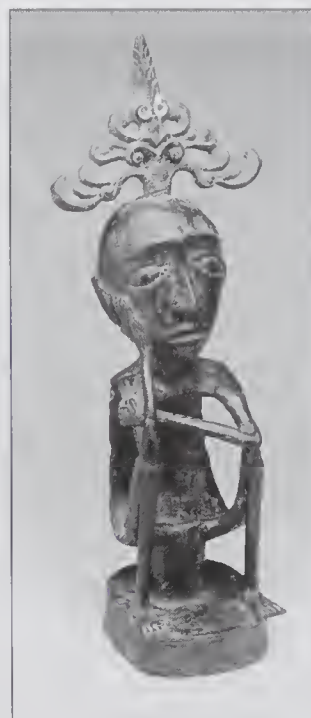
1148

ANTIQUE BRONZE BUDDHA

Cambodian, circa early 19th century. The Buddha sits, deep in meditation, beneath the shelter of a canopy of protective cobras. Attractively patinated in shades of green and brown, and in fine condition.

HEIGHT: 12-1/2".

\$1000-1500



1149

SEATED BRONZE FERTILITY FIGURE

Phillipines, circa late 19th to early 20th century. This ithyphallic bronze fertility sculpture with erect phallus depicts a man seated on a tiny stump, elbows resting on bent knees, and chin resting on fist. His large face, which seems out of proportion to his slight build, is surmounted by a coiling foliate design, which seems to emerge from the top of his head. His almond-shaped, incised eyes tilt downward at the outside corners, giving his long face a sullen expression. With a nice brown patina, this is a very interesting piece. In very good condition.

HEIGHT: 16".

\$400-600



1150

BRONZE HAND MIRROR

Japanese, late 18th century. Lovely cast bronze, handled mirror. Silvered and polished on one side, with reverse relief nature scene of Ibis and mythical turtle, exquisitely cast and designed. Handle with original straw wrapping. Attractive lacquer case ornamented by a central floral detail and complete with handle insert. In excellent condition.

LENGTH: 11".

\$500-1000



1151

BRONZE HAND MIRROR

Late 18th century, Japanese. Attractive cast bronze, handled mirror. Silvered and polished on one side, with the reverse showing a relief nature scene of Ibis and mythical turtle, wonderfully cast and designed. Handle with original straw wrapping. In the original black lacquer case, which is moderately chipped. Still, the mirror is fine.

LENGTH: 11".

\$400-800



1152

BRONZE URN

Japanese, 18th century. Beautifully cast bronze urn with decorative floral design of twisted branches and blooms along the shoulder, accented by three silver appliques of fully opened flowers. Probably designed at a Tsuba workshop. In excellent condition.

HEIGHT: 6-1/2".

\$400-600



1153

BRONZE VASE

18th century, Japanese. Bulbous body with four-paneled register encircling the base of the neck, each panel bearing the image of a mythological beast. Handles reach from the upper edge of the register to the top of the shoulder on either side, and the neck flares considerably at the mouth. Finely formed, and with a beautiful patina. In fine condition.

HEIGHT: 7-1/2".

\$250-500



1154

BRONZE VASE

Japanese, 18th century. Beautifully patinated early bronze ovoid vase with decorative geometric border at the shoulder, two applied fantastical beast heads, and slightly flared lip. In excellent condition.

HEIGHT: 9-1/2".

\$250-500



1155

CARVED WOODEN CORNICE

Indonesian, 18th-19th century. Early architectural detail, most likely from a temple exterior, depicting a dancing figure before a horse on a decorative base. Groove along the right side to accommodate contemporary architectural designs. Weathered, with only one missing piece: in very good condition.

SIZE: 6 x 13-1/2".

\$200-400



1156

CARVED WOODEN PLAQUE

Indonesian, 19th century. High relief carved panel in self contained frame depicting a god flanked by amply endowed female figures. All three are seated atop a mythical bird with elaborate plume. Overhead, a demon head emerges from between two small fantastical figures. A wonderfully detailed piece and in very good condition.

SIZE: 15 x 28".

\$300-600



1157

CARVED WOODEN PLAQUE

Indonesian, 19th century. Beautifully carved, high relief plaque in self contained frame picturing a deity seated atop the shoulders of a kneeling figure who is flanked at right and left by children holding prayer canopies over the honored entity. The haloed immortal is elaborately bejeweled and encompassed by a large, circular, personified aura. Highly decorative and in very good condition.

SIZE: 13 x 26".

\$300-600



1158

CARVED WOODEN BOX

Japanese, mid 19th century. Ornately carved, lidded box of a deep red wood with black lacquered interior. Detailed floral designs adorn all sides, excepting the bottom, and on the lid, a panel bordered by a meander pattern shows three wise monkeys: hear no evil, see no evil, speak no evil. Cracked somewhat along the corners, but still good.

SIZE: 12 x 5 x 8".

\$200-300



1159

PROTECTIVE GENIE STATUE

Indonesian, early to mid 20th century. This elaborately carved and painted guardian figure, wearing a winged crown and richly patterned garments, stands atop a grotesque, demon-faced base and holds a lotus blossom in his right hand. Minor surface nicks and a vertical crack through the back from the base to the neck of the figure. In good condition.

HEIGHT: 30".

\$150-300



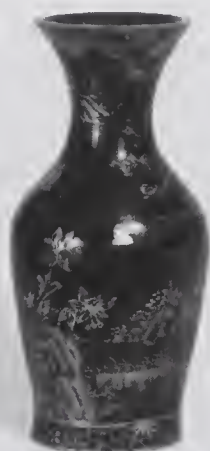
1161

INDONESIAN MASK

Indonesian, circa 1950. Carved in wood, this mask of an oversized devil is maroon with a bright red mouth, and red, orange and yellow eyes. Two horns and a projection at the center of the forehead are accented in gilt. With an open mouth, this demon bears its teeth to display curved fangs. With tiny chips to the chin, upper lip, eye brow and. Still, in very good condition.

SIZE: 13-1/2 x 20".

\$300-400



1160

WOOD AND LACQUER VASE

Japanese, circa 1930s. This very large wooden vase is finished in black lacquer and decorated with gilt ornamentation. Pictured on the vase are children that swim in an extraordinary landscape filled with mountains, trees and waterfalls. There are a few tiny chips missing from the mouth of the vase, which measures 9-1/2" in diameter. In very good condition.

HEIGHT: 26".

\$400-500



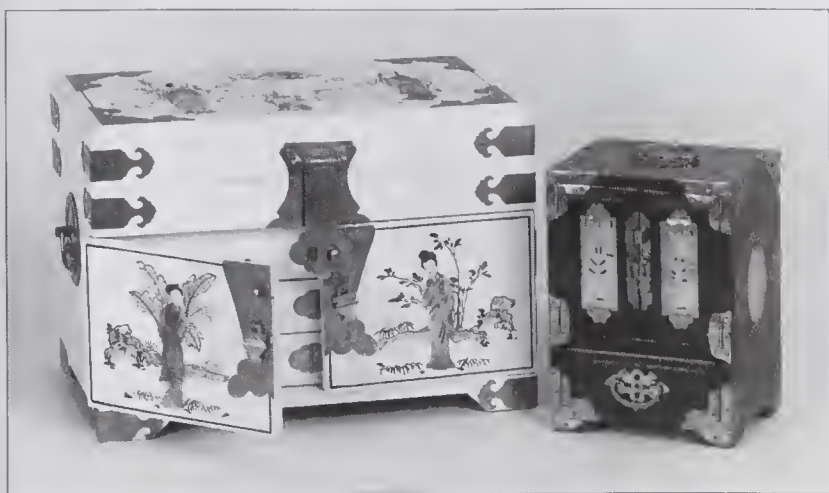
1162

ORIENTAL WOOD CARVING

Chinese, 20th century. This large, solid wood carving takes the form of an elderly man — perhaps one of the celestial wise men — holding a staff and carefully unraveling a scroll marked with ancient symbols. He is assisted in this by a smaller figure, who reaches overhead to uncoil the ancient text. Also before the old wise man is another, seemingly jovial figure, seated atop a goat. Beautifully carved with nice detail: in very good condition.

HEIGHT: 27".

\$250-500

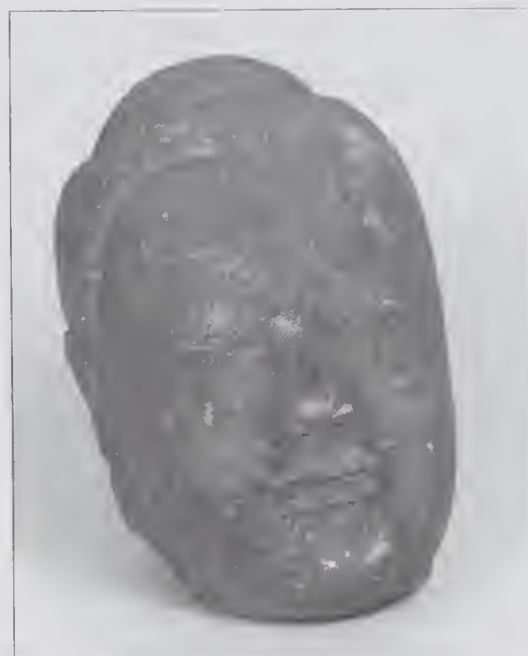


1163

TWO JEWELRY BOXES

This lot includes two contemporary Asian pieces. The first is a white lacquerware chest, the surface of which is painted with decorative scenes accented by inlaid and painted soapstone figures. The chest, which measures 14 x 10 x 9", features engraved brass hardware and red felt lining. The second piece is a dark wooden jewelry case, measuring 6 x 8-1/2 x 5". It features carved jadeite inlays, engraved bronze hardware and red satin lining. These two beautifully utilitarian items are in excellent condition.

\$250-500



1164

STONE BUDDHA HEAD

Thai, late 17th century. Nicely executed sandstone sculpture of a crowned Buddha head. Characteristically serene expression, with eyes closed and partial smile. Post hole under the neck suggests this was once part of a larger piece.

HEIGHT: 12".

\$1500-3000



1165

IVORY CHESS SET

Here we offer an intricate set of carved ivory chess pieces encased in an ornamental box. Measuring 28 x 7 x 13-1/2" when closed, the velvet lined box opens to form a black and tan game board, measuring 28" square. Accompanied by a wooden table to support the board, measuring 33 x 33 x 26-1/2". Pieces of this game of skill include sixteen creamy light pieces, and sixteen tea-stained dark pieces. Each unique piece of this set features carefully carved and traditionally dressed Chinese characters. The individual pawn pieces were inspired by hand painted plate illustrations presented in an accompanying Chinese storybook, *The Holding of Flat-Peach Meeting by The Eight Fairies in Honour of the King's Mother of Fairy Kingdom*, written in Mandarin and English. The mythological pawns sit atop elephants, horses and dragons. Warrior knights also ride horses, and are prepared for battle with spears in hand. Bishops, Queens and Kings each stand dressed in intricately patterned robes. Pawns measure 4" in height, the rooks are castles that measure 4-1/2", bishops are 5-1/2", and the King measures 8-1/4". The headpiece of both dark Bishops has been repaired as has one light pawn, and the spear from one dark knight has broken but remains with the set. This exquisite set of large ivory pieces is in very good condition overall.

\$7500-UP



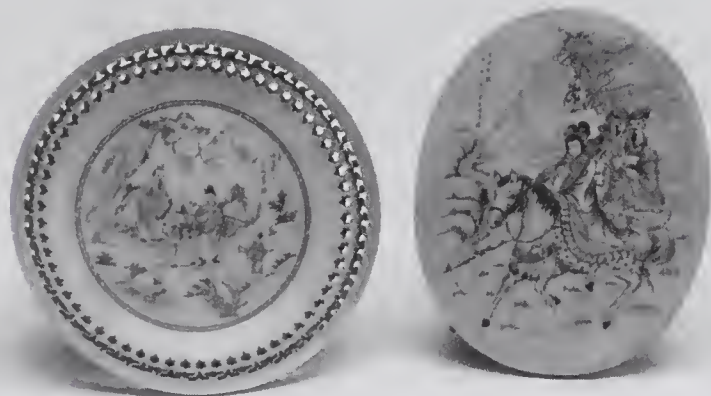
1166

PAIR OF IVORY SNUFF BOTTLES

Chinese, late 19th century. The first of these two intricately and deeply relief-carved elephant ivory bottles depicts a staff-bearing old man with a youth on one side, and an elderly couple on the other. The two scenes have been separated by lush trees. The second bottle introduces architecture to the design, with two figures standing outside a roofed structure which shelters a third person on one side and similar configuration on the other. Again, the scenes are bordered by large trees and other greenery. The bases, shoulders and caps of both bottles are decorated with ornate geometric and foliate patterns. Both are beautifully patinated and in fine condition, although the spoon for the first is missing.

HEIGHT: 4-1/2" each.

\$500-800



1167

CHINESE IVORY PLAQUE AND DISH

Chinese, circa 1930s. Lot includes an oval medallion, measuring 2-3/4 x 3-1/2", with an inscribed scene of three people, one holding a flag aloft, riding through a beautiful landscape on horseback. Also included is a tiny ivory dish, measuring 3-1/2" in diameter, with cut design around the edge. The center of the dish bears a scene of a woman holding a spear or javelin and turning to the man beside her, while another man and a child watch. Both pieces bear inscribed artists' signatures and are in fine condition.

\$400-575



1168

BONE MEDICINE BOTTLE COLLECTION

Circa 1950s. Here we offer a group of twelve tiny Oriental medicine bottles fashioned of bone and featuring wood and semi-precious stone accents such as jade, malachite and quartz. Many also bear incised images, characters and even signatures. All but one have decorative caps with cork seals, and most have wooden spoons attached. The overall condition of the collection is very good.

A terrific lot for apothecary and alchemist alike!

HEIGHT: 3" to 6-1/2".

\$500-UP



1169

FOUR FEMALE MUSICIANS

Japanese, 20th century. Four women carved of ivory are depicted draped in elegantly flowing garments with incised black detailing, each carrying a musical instrument: harp, pipes, cymbal and flute. Each with a wooden stand. In beautiful condition.

HEIGHT: 9" each.

\$700-1200



1170

IVORY DEITY FIGURE

Indian, 20th century. Seated in the lotus position atop a bloom which rises from a demon flanked base, this many-armed immortal holds various attributes, including plant stalks, lightening bolts and gifts. The focal point of the piece is the idol held aloft, similarly seated in the ritual position. Intricately carved, with exacting attention to detail. With a single attribute missing, the overall appearance remains very good to fine.

HEIGHT: 15". \$600-900

1171

IVORY FIGURINE

Chinese, 20th Century. This carved ivory figure depicts an elaborately clad female, her long, flowing garments fluttering behind her. She holds a flower stem heavy with buds and ending in a sizable bloom, before her as she gazes down to her left. Surprisingly sensitive carving for a modern piece. Mounted on a decorative wooden stand. Although a portion of the flower stem appears to be missing, the overall appearance of the piece remains very good.

HEIGHT: 6-1/2". \$150-250

1172

CARVED IVORY WARRIOR



20th Century. This elaborately carved, armed figure stands with the confident posture of a seasoned warrior, clasping a fearsome pole ax behind his back. In conjunction with the berdiche at his back, his light armor — including protective shoulder pieces accented by decorative yet monstrous faces — and the sword slung across his hips identify him as a warrior of the 15th, 16th or 17th century. Mounted atop a decorative wooden base, this piece is in excellent condition.

HEIGHT: 11". \$300-500



1173

CARVED IVORY URN WITH INLAID BEADS

20th Century. Intricately carved ivory urn with lid crowned by a fearsome fu dog snarling within a ring of stylized snakes poised for attack. Writhing dragons adorn either side, doubling as handles, while two tangled dragons engage in mortal combat around the base. The main part of the vessel is decorated with scrolling foliate patterns, with a cross formation at the center of either side encircled by a ring. Inset royal blue, deep green, sky blue and red beads ornament the surface, and are particularly efficacious when used to indicate the red of the various dragons' eyes. Accompanied by a carved wooden stand. In excellent condition.

HEIGHT: 10". \$1000-1500



1174

CARVED IVORY BIRD

Japanese. Here we offer a simply carved raptor mounted atop a lacquerware base. In excellent condition.

HEIGHT: 5". \$200-400

1175

ORIENTAL CARVED IVORY

This lot of three ivory carvings includes: a tiny dachshund, measuring 1-1/4" in length; an ornately carved beast's head, measuring 1" in length, with darkened, incised detail; and an intricately rendered ivory mystery ball, 1-1/2" in diameter, with wooden stand. This wonderful collection is in excellent condition.

\$50-125



1176

CARVED CORAL FIGURE

This large coral carving depicts two ornately clad and bejeweled oriental women, one calmly strumming a stringed instrument and the other raising a lantern above her delicately coiffed head. Birds and floral elements decorate the coral branches which extend from their slender forms, and like a swing hanging from a tree branch, a coral chain hanging from the leftmost horizontal extension is the preferred perch for two small white birds. Mounted atop a carved wooden base, this carving is in fine condition.

HEIGHT: 10-3/4".

\$1500-2000



1177

CARVED CORAL FIGURE

This intricately carved coral piece depicts a lithe woman carrying a bounty of fruitful branches, her right arm extended upward, her hand proffering a single fruit. Her slender form, perhaps a metaphor for the fruit tree itself, arches to the right, like a willowy branch in the wind. Mounted atop a decorative, dark wood base. In excellent condition.

HEIGHT: 8".

\$1000-1250



1178

CARVED CORAL FIGURE

This elderly man, draped in an intricately carved, flowing robe and holding a flower bud up to his face, effectively exudes wisdom. Accompanied by an attractive wooden platform stand. In fine condition.

HEIGHT: 4-1/2".

\$400-UP



1179

CARVED CORAL FIGURE

Crowned with an elaborate coif, this beautifully carved female figure wears a layered, flowing garment while she waves a small fan before her calm face. Accompanied by an attractive wooden base. In fine condition.

HEIGHT: 5-1/2".

\$400-UP



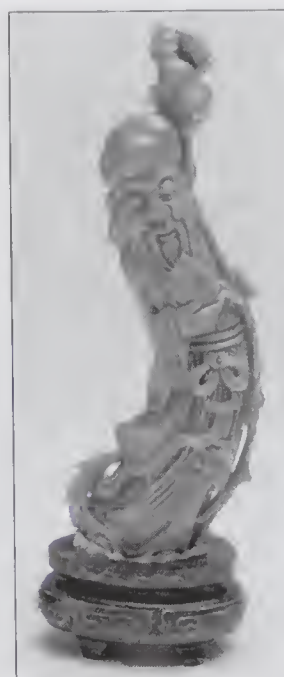
1180

CARVED CORAL FIGURE

The posture of this intricately carved figure is decidedly twisted, nearly writhing left and right. Clad in an elaborate, flowing garment with scaled shoulder ornaments, this individual hoists a billowing standard overhead. Accompanied by a decorative wooden platform. The fabric falling from right sleeve is slightly chipped, but otherwise the piece is very good to fine.

HEIGHT: 6".

\$400-UP



1181

CARVED CORAL FIGURE

This delicately carved representation of an old mage depicts the bearded man lifting a flower bud to his nose so that he might indulge in its scent. The intricacy of this carving is particularly evident upon close inspection of the figure's expressive visage. Attached to a decorative wooden base. In fine condition.

HEIGHT: 6-1/2".

\$400-UP



1182

ANTIQUE CARVED STONE FIGURAL INCENSE BURNER

This old, bearded wise man, carved of serpentine, sits atop a hollowed stone base. When incense is burned on the base, beneath the man's flowing robe, plumes of smoke rise from his open mouth. A wonderful decorative and yet functional piece. The body of the man has been broken and repaired.

HEIGHT: 8".

\$150-300



1183

CARVED JADE INCENSE BURNER

Chinese, circa early 1900s. In shades of brown and green, a large piece of jade has been carved with a traditional fu dog motif at the handles. Large rings hang from the handles, and the lid, which is topped with a carved ox head, is also surrounded by three hanging rings. In very good condition.

SIZE: 11-1/4 x 10 x 7.

\$900-1200



1184

JADE INCENSE BURNER

Fashioned entirely of a deep green jade, this vessel features intricate sculptural and incised detail. Fantastical, feline beasts emerge, snarling on either side of the piece, the feet of the vessel their own clawed feet. A stylized lion, with flowing mane and razor sharp teeth, roars menacingly atop the lid. This functional, decorative item is in excellent condition.

HEIGHT: 4-1/2".

\$200-300



1185

ANTIQUE JADE VASE

Circa 19th century. The sculptured roses climbing up the sides of this vase are nearly translucent, and reach right to the top of the lid to the vase. On an elaborately carved, dark wood base. Repaired but appearance is still very good.

HEIGHT: 7-1/4".

\$300-500



1186

JADE SCULPTURE

Chinese, circa 1900. Carved of green jade, a veiled goddess sits, holding a stylized snake in one hand and a necklace or wreath in the other. This large piece of jade is highlighted by dark brown speckles. In fine condition. Including a wood base, the sculpture measures 11-1/2" in height.

\$2000-3000



1187

JADE NECKLACE

Japanese, early 19th century. Here we offer a lovely necklace with a three-part pendant fashioned of jade and brass. The uppermost portion features a delicate cloisonné design of a pagoda flanked by fishes atop a filigreed chevron shape, with tiny jade carvings dangling from chains originating at either side of the chevron. The central section of the necklace is a beautifully carved jade butterfly measuring 3-1/2 x 3". The lower portion of the pendant is a hammered brass representation of two jovial figures, from which hang four jade carvings similar to those dangling from the top section. This is a wonderful period piece. In excellent condition.

LENGTH: 23".

\$200-400

1188

JADE TREE

The twisted gilt metal trunk of this sinewy tree seems weighted by the jade leaves it bears. Mounted on a colorful stone base, and in fine condition.

HEIGHT: 9".

\$75-150

1189

CHINESE JADE CARVINGS

This lot includes three elaborately carved jade statuettes, ranging in height from 1-1/4" to 2". Beautifully carved, with only one of the three exhibiting tiny chips. In very good condition overall.

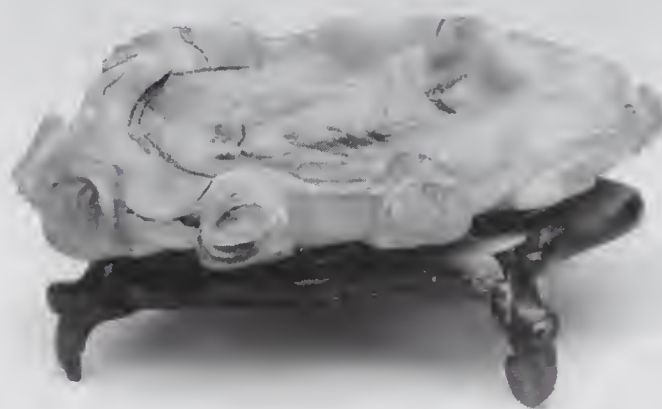
\$175-275

1190

JADE AND ROSE QUARTZ CARVINGS

This odd lot of some 16 pieces includes various carvings of jade, jadeite, rose quartz and bone. Also included is a six piece cast and painted metal set of flowers and birds made by Goebel. An interesting lot worthy of further examination.

\$150-250



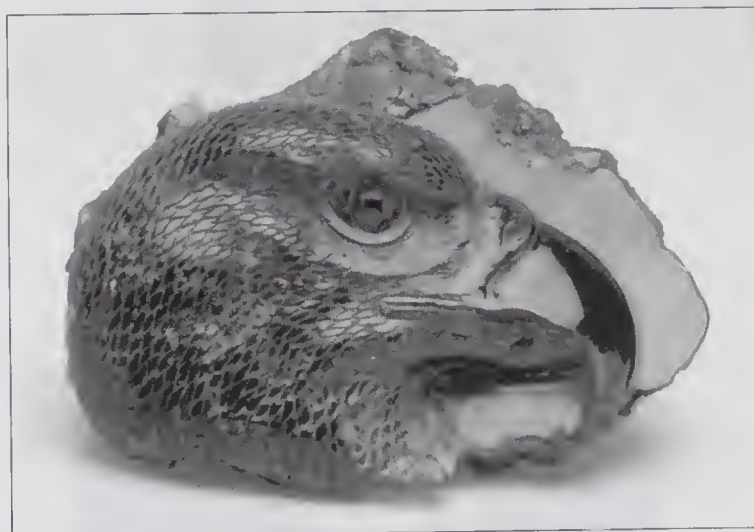
1191

CHINESE BRUSH DIPPER

Chinese, circa 18th century. Stone carved brush dipper with waved edges mounted on a decorative wooden stand. In excellent condition.

SIZE: 4 x 4".

\$200-400



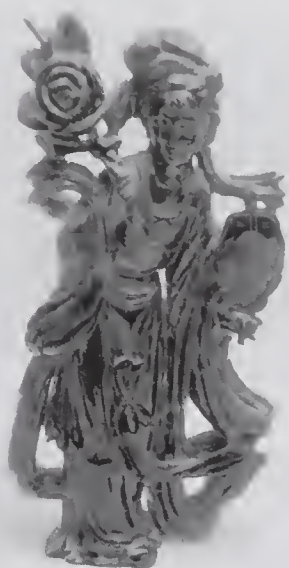
1192

AMBER PROFILE OF AN EAGLE

Chinese, 20th century. Relief carved entirely of a slab of the rich, deep red amber favored by Chinese artists, this is a realistic representation of the majestic bird. Numerous ancient inclusions — perhaps even a few insects. Normal surface chipping, but still in good condition.

SIZE: 5 x 4".

\$500-700



1193

TIGER-EYE SCULPTURE

Chinese, 20th Century. Female figure holding a large bloom in one hand and a mirror in the other, her flowing garment swirling around her. With only a few small chips, this piece is in very good to fine condition.

HEIGHT: 8".

\$250-500

1194

TWO FU DOG CHOPS

Carved of olive and rust colored soapstone, these two Oriental chops are of decent size and unusually good quality. Seated atop the chops, these highly stylized and intricately carved dogs menacingly bare their teeth. Both are fine.

HEIGHT: 3-3/4" and 3".

\$150-200



1195

PAIR OF CINNABAR VASES

Chinese, circa 1920. Against a red background, black laticework of floral patterns has been delicately carved on these two identical vases. The interior and base of each is painted with a bright blue enamel. In very good condition.

HEIGHT: 10-1/4" each.

\$500-700



1196

CARVED BIRD SKULL

Late 19th century, Indonesian. This colorful display piece features a highly detailed scene of trees and homes atop a waterside promontory and a man in a boat below, all relief-carved into the bridge above the beak of this bird's skull. The surface has been stained red on either side, a striking contrast to the deep green of the inset malachite eyes. Set atop a custom mahogany base. Some chipping and cracking to the surface, but the overall appearance is very good.

SIZE: 9 x 6".

\$750-1500



1197

ELEPHANT BELL

Burmese, circa 1850. This large iron bell was worn by tame elephants who worked in the timber industry in Burma. Mounted in an antique wooden stand made with bamboo and other native materials. Original clapper is still present. In very good condition.

SIZE: 11-1/4 x 15-1/4 x 4-1/2".

\$2000-3000



1198

ANTIQUE ORIENTAL DESK

Chinese, 19th century. Our lovely antique wooden desk is comprised of two parts, and is handpainted with a palette of primarily black and gold. The lower table has four legs and a small drawer with two bronze pulls. The front of the drawer is decorated with a lake scene of two swans with a pagoda rising in the distance. The second part of the desk rests atop the first, and is comprised of a large compartment with a door which folds down to provide a writing surface, surmounted by two shelves and a rounded, trefoil top. The door is decorated on the exterior with a scene of two figures in a riverfront landscape, with one of the figures standing on a bridge over the waterway. Willow trees stand in the distance. The exterior of the side walls are painted with floral motifs within ornamental borders. In very good condition.

WIDTH: 22". HEIGHT: 67".

\$800-900

Ceramics



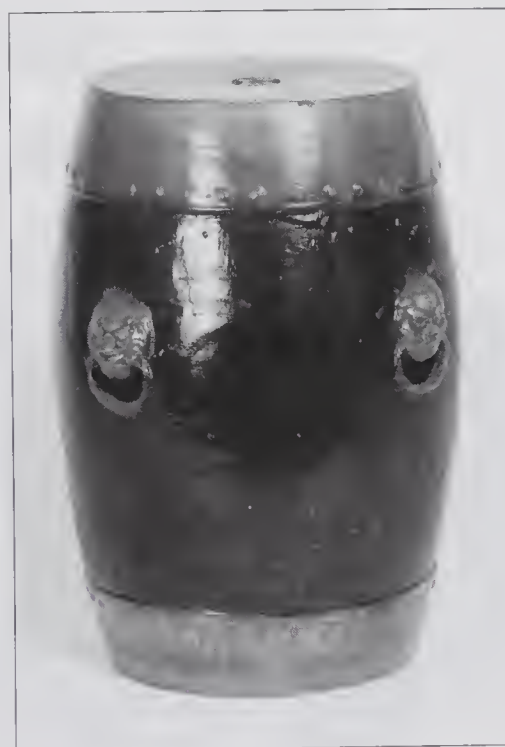
1199

MING STONEWARE

Philippines, circa 16th century. This heavy porcelain bowl is decorated with a stylized blue floral pattern. Reassembled with museum quality restoration. In very good condition.

DIAMETER: 6".

\$200-300



1200

CERAMIC GARDEN SEAT

Chinese, Ming Dynasty, circa 1650-1700. Attractive primarily violet barrel-shaped seat with blue accent used at top, bottom, and on four demon heads along the sides. Vent at top and open base. Although the piece has cracked and been repaired, the overall appearance remains good to very good.

HEIGHT: 19".

\$300-600



1201

CERAMIC COVERED JARS

Japanese, late 17th to early 18th century. The smaller of this attractive pair of jars used in the service of tea is cylindrical, with a heavy white glaze measuring 3-1/2" in height and 3-1/2" in diameter. It is discolored somewhat on the top of the lid. The larger of the two, measuring just 2" in height but 7" in diameter, is decorated on the lid in muted green and buff in a stylized sunflower design. The interior of the bottom half bears a symbol in green. Both are fine.

\$200-400



1202

CERAMIC ELEPHANT STAND

Chinese, late Ming Dynasty, circa 1750. Small, beautifully formed and traditionally styled podium in the shaped of an elephant with small tusks standing on a geometrically patterned base and supporting a three-tiered, hexagonal stand. Elephant is glazed green, draped in yellow and blue, while the base is colored yellow. In excellent condition.

HEIGHT: 19".

\$500-800



1203

CERAMIC CHARGER

Chinese, Ming period, circa 1750. Shallow ceramic dish with overall light green glaze decorated by alternating characters in brick red and medallions of blue and black. Central landscape scene encircled in double red outlines and rendered in blue and black. Minor chip to the rim has been repaired. In very good condition.

DIAMETER: 13-1/2".

\$200-400



1204

MASSIVE PORCELAIN VASE

Japanese, 19th century. This impressive vessel is ovoid in shape, with a long, narrow, columnar neck. Decorated to the exterior with a royal blue pattern suggestive of ocean waves against which vivid orange dragons appear, their elongated bodies coiled around the surface. A chip comprising one-third of the lip has broken and been reattached. Still, in very good condition.

Due to the nature of this lot, special packing is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 25".

\$1250-2500

1205

MANDARIN PLATE

Chinese, circa 19th century. In a "Rodgers, Smith" silver plate basket frame, circa 1910, elaborately decorated with "faerie" images on the interior, and with tripod legs. The mint blue-green plate is decorated with an intricately painted scene of a bird, two butterflies and a beetle hovering about blooming fuschia, pink, orange and yellow flowers and dewy green leaves. The diameter of the plate measures 7-1/2" in diameter. In excellent condition.

\$1200-1600



1206

LARGE CANTON FAMILLE ROSE BOWL

Chinese, 19th century. Wide, shallow bowl painted on the interior with panels of figural scenes separated by panels of birds and flowers, all bordered with butterfly, peony and pomegranate patterns. The exterior is sparsely decorated with floral motifs. Traditional palette includes pinks, greens, blues, reds, black and metallic copper. Slight wear to the enamels, overall fine.

HEIGHT: 4". DIAMETER: 24".

\$2000-3000



1207

CANTON FAMILLE ROSE VASE

Chinese, 19th century. Vessel displays gilt enameled fu-lion handles at either side of the neck. The body is decorated overall by various panels filled with figural scenes and florals against the characteristic peony, butterfly and scrolling leaf ground, all painted with thickly applied famille rose enamels in vivid shades of pink, green, brick red, blue, yellow and black. With some minor chips along the edge of the lip, the overall condition is very good to fine.

HEIGHT: 17-1/2".

\$2000-3000



1208

CANTON FAMILLE ROSE PUNCH BOWL

Chinese, 19th century. This deeply rounded bowl is painted on the interior with panels of figural scenes interrupted by bird and flower panels separated by butterfly, peony and pomegranate borders. The exterior is ornamented with conforming decorations, all executed in the typical palette of bright pinks, greens, brick red, blue, yellow and black. With some minor chips to the rim and a single surface fracture; the overall condition is very good.

HEIGHT: 5-1/2". DIAMETER: 13".

\$1750-2000



1209

CERAMIC TEAPOT

Japanese, 19th century. This lidded teapot is colored in a pale yellow glaze which is decorated with a maroon floral design. Crazed, with some minor surface chipping to the glaze; still, in very good condition.

HEIGHT: 8". \$200-400



1210

IMARI BOWL

Japanese, late 19th century. Footed, octagonal bowl with flared lip. Decorated with the classic palette, red and blue panels of foliate designs are accented with gold. Signed on the bottom. In excellent condition.

HEIGHT: 4". DIAMETER: 10". \$250-500



1211

CERAMIC PILLOW

Chinese, circa early 19th century. This waning moon-shaped piece is glazed in an olive green and decorated with embossed floral and foliate motifs on the top. Firing hole at concave side. Some wear, otherwise very good.

SIZE: 7-1/2 x 6 x 3". \$150-300



1212

EROTIC TRAY

Chinese, 19th century. Delicately hand painted scene of two black birds with pink breasts mating amid blue and green waters teeming with fish. Five birds fly over the scene. Gilt detailing at the edges has begun to wear; otherwise the tray is fine.

SIZE: 5-1/2 x 8". \$300-500



1213

CERAMIC VASE

Japanese, 19th century. Heavy, narrow ovoid vessel with slightly flared mouth. Decorated with painted rust floral designs and delicate green accents against a buff ground. In excellent condition.

HEIGHT: 8-1/2". \$100-200



1214

SATSUMA PORCELAIN BOX

Japanese, 19th century. The lid of this wonderful piece represents "Seven Happy Gods" in bold shades of deep green, sky blue, brick red, yellow, black and gilt, while the interior is decorated with similarly colored symbols of good fortune. Signed on the bottom. In wonderful condition.

\$300-600



1215

SATSUMA TEA SET

Japanese, late Meiji period, circa 1920s. This elaborately painted 29-piece set includes one teapot, eleven cups, eleven saucers and six larger plates. The pieces are individually handpainted in a gilt and polychrome palette of light blue, pale green, tan, bright orange and black. Signed on the bottom. One cup has been repaired, but otherwise the set is fine.

\$300-600



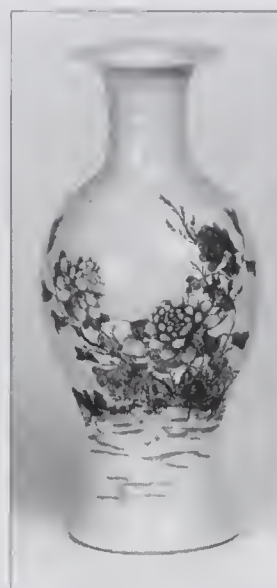
1216

PORCELAIN VASE

Chinese, late 19th century. Oviform redware vessel painted with numerous figures and beasts — a dragon, an elephant, tiger and giant sea creature — in green, blue, black, yellow and gold. Scenes depicted include gaming, dining and more. Signature seal on the bottom. In excellent condition.

HEIGHT: 12".

\$250-500



1217

ANTIQUE CHINESE VASE

Chinese, circa 1920s to 1930s. Bulbous porcelain vessel with everted lip. The exterior is painted with a delicately rendered scene of two cocks before a sprawling plant with large lavender, pink and orange blooms. Signed on the bottom in Chinese characters. In excellent condition.

HEIGHT: 18".

\$400-600



1218

CHINESE PLATE

Chinese, 20th century. A blue porcelain plate, measuring 9" in diameter, with Chinese characters and trim in gold. The plate is mounted within a decorative lucite case for an overall size of 13-1/2 x 13-1/2". In fine condition.

\$100-150

1219

CHINESE PORCELAIN VASE

Chinese, 20th century. Gilt characters line the walls of this cobalt vessel, while decorative patterns and floral designs encircle the shoulder and sculptural handles stand out from the neck. The lip is edged in gilt at well, giving the piece a uniformly decadent appearance. A rich addition to any collection, this vase is in excellent condition.

HEIGHT: 9".

\$150-250



1220

ARITA

20th Century. This attractive porcelain piece features alternating blocks of cobalt blue and rust patterned designs on white, behind decorative-ly shaped windows that reveal alternating pink lotus and rust daisy flowers. The leaves of the daisies are painted with a pale green, while the stems of both types of flowers and other such fine details are high-lighted with gilt. This wide shouldered vessel is in wonderful condition.

HEIGHT: 9-1/2".

\$150-250



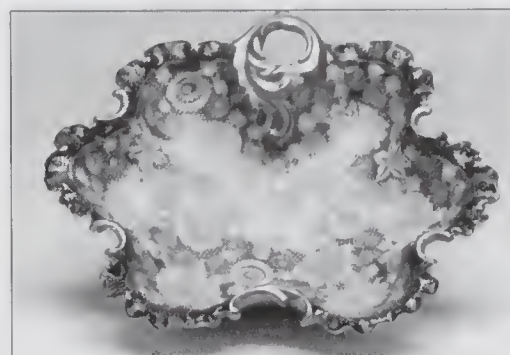
1221

JAPANESE PORCELAIN VESSEL

20th Century. Signed with Japanese characters on the bottom. The sur-face of this bulbous, lidded vessel is divided into four panels, each of which bears a vaguely abstract illustration of a garden, lush with green-ery and alive with birds and insects. Gold paint is used sparingly to highlight the scenes and the decorative borders which separate them. In fine condition.

HEIGHT: 8-1/2".

\$150-250



1222

KUTANI BOWL

20th Century. This scallop-edged bowl is intricately hand painted with a sea of pale green, muted teal, royal blue, orange and white flowers against a rust and gilt spotted background. A handle, of sorts, takes the shape of a curling leaf, and is painted gold, while the shapely edge of the dish is bordered by a black band which is embellished with a scrolling gold pattern and teal dots. This ornate piece is in fine condi-tion.

DIAMETER: 8".

\$200-400

1223

CERAMIC WATER CARRIER

Japanese, 20th Century. This ceramic figure depicts a man wearing a simple blue, white and brown kimono and carrying a pole over his back from which water buckets hang by strings of twine at either end. His facial expression betrays the tiresome nature of the task. Right foot and sections of the buckets have been repaired. In fair to good condition.

HEIGHT: 13-1/2".

\$100-150

1224

TWO IMARI PLATES

Japanese, 20th Century. These two Imari dishes are painted with the typical palette of cobalt blue, bright green and rust. The larger of the two measures 12" in diameter, and the smaller measures 10" in diame-ter. Both are in fine condition.

\$100-200



1225

CHINESE VESSEL

Chinese, 20th Century. This charming, wide-mouthed bowl is deco-rated with a continuous nature scene of deer frolicking amid a lush yet craggy landscape with deep blue mountains rising in the distance. Blue handles in the shape of stylized heads protrude at either side. In excel-lent condition.

HEIGHT: 7"

\$100-300

Cloisonne and Enamel



1226

LARGE CLOISONNE VASE

Chinese, late 18th century. Exceptionally early piece with bulbous, ovoid shape, narrowing at the neck and flaring slightly at the mouth, with two bronze elephant head handles, one on either side. Blue, green, yellow, white and brick red enamels in a scrolling floral pattern form a 3-1/2" register around the widest point of the vessel, while the areas above and below are scattered with smaller, similarly colored foliate motifs. Base is signed with four raised characters. Light wear to the enamel, but the overall condition is fine.

HEIGHT: 15".

\$1000-1500



1227

LARGE JAPANESE CLOISONNE PLATTER

Japanese, circa 18th to 19th century. This finely crafted dish bears an unusual image of a tortoise on seed pod, with sparrows flying nearby, rendered in bright yellow, pink, green and black against a bold blue sky. The rim of the platter is detailed with a floral motif in shades of brown, pink and blue. Mounted for display sometime earlier this century. With only some moderate enamel damage, this platter is very good.

DIAMETER: 17".

\$2000-2500



1228

THREE CLOISONNE JARS

Japanese, circa 1880s to 1920s. Lot includes a matched pair of footed cloisonne jars with lids measuring 5" in height, their exteriors displaying brightly colored floral designs against a black ground and interiors glazed bright blue. A third jar, measuring 4" in height, is more bulbous than the others, and is similarly decorated with floral patterns on black. All are fine.

\$300-500



1229

CLOISONNE TEAPOT

Chinese, early 1900s. This tiny, lidded teapot is decorated with blue, green, black, rust and yellow colored enamel to form intricate floral designs accented with butterfly motifs. A very cute piece in excellent condition.

HEIGHT: 3".

\$100-200



1230

PAIR OF CLOISONNE VASES

Circa 1910, Japanese. Here we offer a pair of cloisonne vases, similar in style, both with floral decoration against a scarlet ground. The first, a narrow vessel measuring 7-1/2" in height, incorporates an Egret into the design, while the second, a more bulbous vase measuring 9-1/2" in height, features a butterfly. The shoulder of the smaller vase shows some crazing, while the base of the larger is cracked. Still, the overall appearance of both pieces is very good.

\$300-600



1231

CHINESE CLOISONNE VESSELS

Circa early 20th century. This pair of vessels takes the shape of two mythical, bird-like beasts carrying jugs decorated with lion masks atop their plumed backs. The primary surface color is a medium turquoise blue, with accents of rust, lime yellow, deep green, royal blue, white, and pale pink. These wonderful decorative pieces are in excellent condition.

HEIGHT: 9-1/4" each.

\$3000-4000



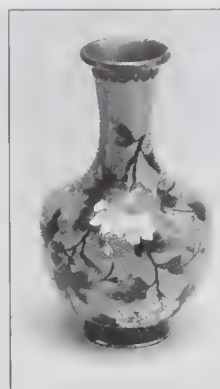
1232

CLOISONNE VASE

Circa 1930s, Japanese. Small, wide-bodied vessel with small, slightly flared mouth. Decorated with open white flowers, tiny pink buds and green leaves against a red ground with textured butterflies. In fine condition.

HEIGHT: 5".

\$150-300



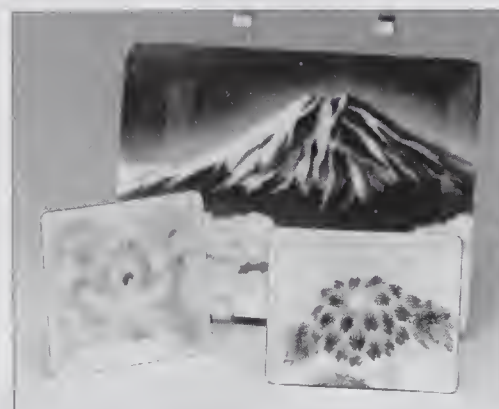
1233

CHINESE CLOISONNE VASE

Vibrant floral designs ornament the tan walls of this wide-shouldered, long-necked vase, rendered in shades of red, lavender, pale blue and rusty brown. The lip and base of the vessel are detailed with simple patterns incorporating black, green, and a rust. A metallic appearance pervades. In wonderful condition.

HEIGHT: 9".

\$100-200



1234

THREE ANDO ENAMEL TRAYS

Japanese, circa 1950s. Lot includes three trays, two of which measure 4 x 4-1/2". These two pieces originate from the same set, depicting flowers against a white ground. The third tray, measuring 7 x 9", pictures a snow covered mountain surrounded at the base by clouds in varying shades of magenta. All three are fine.

\$200-400

1235

CHINESE CLOISONNE VASE

Chinese, 20th century. The fantastic features which decorate the walls of this shapely vessel resemble a myriad of mythical beasts, and incorporate all the colors of the artist's imagination. Columns of evenly spaced metal teeth-like formations protrude from the walls, heightening the metaphorically monstrous appearance of the vessel. All is set against a stark white ground, creating a wonderful contrast. In excellent condition.

HEIGHT: 10-1/2".

\$150-250

1236

CLOISONNE VESSEL AND LIGHTER

Cloisonne lighter measures 2-3/4" in height, and features an underwater scene of fish and plants against a pale pink ground. The lidded vessel, measuring 3" in height, is decorated with flowers and butterflies against a navy ground. Both are in excellent condition.

\$75-150

*Paintings, Drawings,
Etchings and Lithographs*



1237

JAPANESE GENRE PRINTS

1. Untitled. Watercolor on rice paper. Circa 1710. *Size:* 5-1/2 x 8-1/2". Matted for an overall size of 9 x 12". A very faint tear is barely visible at the left. In very good condition. 2. Untitled. Watercolor on rice paper. Circa 1710. *Size:* 5-1/2 x 8-1/2". Matted for an overall size of 9 x 12". A light stain appears at the upper center. Still, in very good condition.

These two watercolors document practices of the Chinese wine industry nearly three centuries ago. In the first print, a worker stands in one of two boxes used for crushing grapes. The box in which he stands is labeled with Chinese characters. In the second print, another worker transfers the mash from the grapes into rattan-wrapped barrels.

\$1500-2000



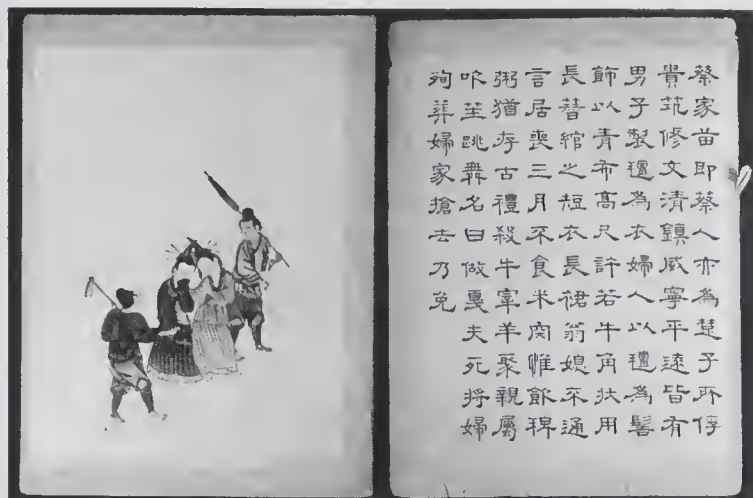
1238

KUNISADA

Painting on rice paper with silk border. 19th century. Signed by Kunisada in Japanese characters along the left border. *Size:* 26-1/2 x 56-1/2". Framed for an overall size of 27-1/2 x 57-1/2". With some very minor age discoloration which does not affect the image. In very good to fine condition.

A richly clad woman sits atop a bench which is also a cage for five white rabbits. She is dressed in an elaborately colored and textured kimono and detailed headdress, and yet bare feet are visible beneath a scarlet undergarment. Although she grasps a book with her right hand, she glances over her right shoulder, as if distracted.

\$1250-2500



1239

ANTIQUE ALBUM OF TWELVE CHINESE WATERCOLORS

China, 17th century. Album of hinged leaves containing twelve watercolors, which are paired with inscribed pages. The written pages, perhaps poetry or fables, are arranged as single characters in a penciled grid format. Several different hands are evident, including a few pages written in archaic style script. The watercolors look to be a single artist group, and most depict farmers, peasants, and perhaps tradesmen engaged in various tasks. A number show women in their quaint costumes of loose tops, bandage wrapped legs and bare feet, with long multi-colored skirts. The most intriguing image shows a troop leader watching as three soldiers struggle to string an oversized crossbow. The watercolors have been finely crafted and are in generally excellent condition. A few leaves are detached with some waterstaining at bottom corner of spine, affecting the final illustration. Handsome artifact of a lifestyle now vanished.

Size: 16-1/4 x 11-1/2".

\$4000-6000



1240

ILLUSTRATED POETRY BOOK

Japanese, late Meiji period, circa 1900. Artist's book decorated with printing, hand drawing, hand tinting, and stamped portions. This collection of some 30 individual works, each measuring 9-1/2 x 14", is protected by a hand made cover. Colors are extraordinarily vibrant. Brief inscriptions on each page suggest this may be a book of haiku. Some light mildew and damage to the corners of the cover do not affect the beauty of the individual pieces. In very good condition.

Provenance: From the collection of Buzz Aldrin.

\$400-700



1241

CHINESE PAINTING

Chinese, circa 1950. Untitled painting on heavily textured paper. Size: 21-1/2 x 35". Framed for an overall size of 23-1/2 x 36". There are small holes at the lower left edge, but the piece is still in good to very good condition.

Against a tan background, a Chinese elder sits on an elevated chair with armrests carved to resemble dragons. Wearing a black headpiece, the man has a long beard and is clothed in a white garment patterned with a large flower design.

\$400-800



1242

LU CHEN

Painting #636. Watercolor on paper. 20th century. Stamped in red ink and signed in Chinese characters in black ink at the lower right. Size: 17-1/2 x 26-3/4". Mounted on cream fabric for an overall size of 22-1/2 x 72". With two small holes and two vertical folds just beyond the edges. Still, in very good condition.

The portrait of a rosy-cheeked girl with European features is softly shaded in tones of grey.

\$600-750



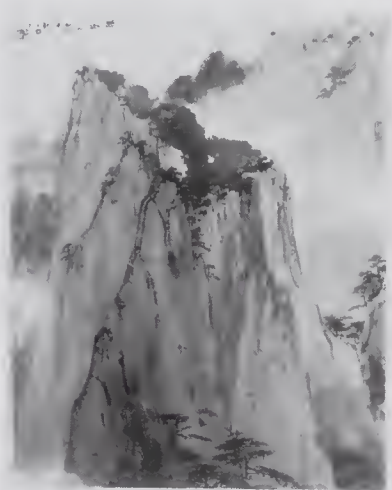
1243

MING ZI

Painting #843. Watercolor on paper. 20th century. Stamped in red ink in two places, and signed in black ink in Chinese characters at the upper right. *Size:* 18-1/4 x 27-1/4". Mounted on cream fabric for an overall size of 23-1/4 x 72". With horizontal folds at the edges of the mounting and a pencil mark at the top of the fabric. Still, in very good condition.

Several simple boats float along a lagoon, dwarfed by the towering, snow topped mountains that line the waterway. The grey mountains dominate this scene, with highlights of light green and orange.

\$450-550



1244

MING ZI

Painting #844. Watercolor on paper. 20th century. Stamped in two places in red ink, and signed in Chinese characters in black ink at the upper left. *Size:* 19 x 24". Mounted on cream fabric for an overall size of 24 x 71". Light surface scratches at the center. Still, in very good condition.

Tall mountain peaks in somber shades of grey appear with rich blue clouds and sparse black trees. This artist, Ming Zi, specialized in mountain scenes and is considered a master of the genre.

\$500-600



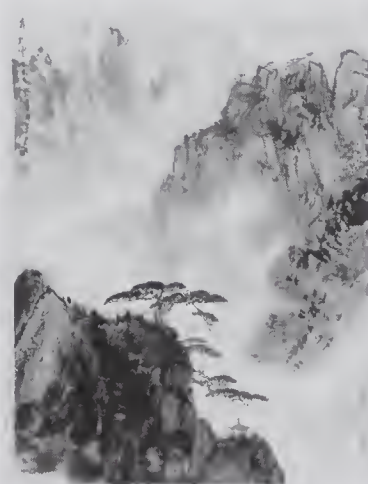
1245

YANG ZHEN EXIN

Painting #351. Watercolor on paper. 20th century. Stamped in red ink at two places, and signed in Chinese characters at the lower right. *Size:* 23 x 38". Mounted on cream fabric for an overall size of 28 x 73-1/2". In very fine condition.

A powerful eagle appears perched on a tree branch in tones of grey with mustard highlights.

\$2000-2500



1246

ZHANG ERBIN

Painting #787. Watercolor on paper. 20th century. Stamped in two places in red ink, and signed in Chinese characters in black ink at the upper left. *Size:* 20 x 27". Mounted on cream fabric for an overall size of 24-1/4 x 69-1/2". Black spots appear at the upper left corner of the fabric, but the watercolor is in very good condition.

Gingki trees perch enchantingly on a mossy cliffside ridged with a picket fence. A pagoda with an orange roof also appears in this serene, foggy landscape.

\$600-800



1247

DECORATIVE CAMBODIAN RUBBINGS

Cambodian, 20th century. Lot of two untitled rubbings on rice paper. Both feature ornately decorated, female figures with pointed head-dresses and musical instruments. The first shows a female playing a drum, while the second presents a woman playing a stringed instrument with bow in hand. Both are signed in pencil, "Chai", and are numbered "19" and "22" respectively. They measure 9-3/4 x 17", and are matted and framed for an overall size of 17 x 24-1/4" each. In fine condition.

\$200-400



1248

CAMBODIAN RUBBINGS

Cambodian, 20th century. Lot of two untitled rubbings on rice paper. Both feature richly ornamented, mythological scenes with intricate, patterned designs in a brown shade. In the first, a charioteer rides a horse as a god hovers over him. In the other, a god sits on a cushion in the lotus position, reaching out to hold the hand of a prostrate figure. Both measure 17 x 17" and are matted and framed for an overall size of 25 x 25" each. In fine condition.

\$200-400

1249

BERSHTEIN, DAVID ANDRES

"Six Persimmons." The Scriptorium: New York, 1978. With an introduction by Sherman E. Lee, Director of the Cleveland Museum of Art. Signed in pencil, "David Andres Bershtein" and numbered "21" of an edition of 100. This collection of nine printed reproductions of classic Chinese illustrations on paper is the brainchild of Bershtein, who created a series of poems to accompany the artworks. Handset in Bruce Rogers' Centaur, printed on handmade Japanese Sekishu and Arches by the Hampshire Typothetae, Harold McGrath, Pressman. Bound in half leather and linen over boards by David Bourbeau of the Thistle bindery. Accompanied by a printed scroll with muted aqua border and cream silk edging illustrating a craggy but tree-laden landscape. Stamped signature, "Tilo" at the lower right. All but one print, which is creased and slightly torn along the edges, are in fine condition.

\$200-400

1250

KOREAN PAINTINGS ON SILK

Each of these two delightful, contemporary Korean paintings on silk depicts a haloed woman clad in a flowing yellow and pink garment with royal blue collar and cuffs. She stands amid a circle of scattered flowers. In one, she holds her hands before her in a prayer position, while in the other, she holds a haloed child wrapped in a flowered blue swaddling cloth.

\$50-100



1251

JAPANESE LACQUERWARE BOX

Japanese, 19th century. Black lacquerware box with stylized fu dog on the lid painted in gold and copper tones. With inscribed signature of the artist at left. Cracked along one rim, and chipped at some of the corners, the overall condition remains very good. Size: 8-1/2 x 2-1/2 x 11-1/2".

\$150-300

1252

LACQUER BOX

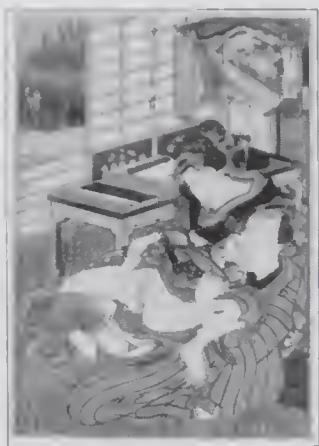
Here we offer a lovely lacquer box, the exterior surface of which is painted gold with two simply illustrated deep blue flowers on the lid. Some light wear to the corners, but otherwise very good to fine.

Provenance: From the collection of Buzz Aldrin.

Size: 6 x 1-3/4 x 3-3/4".

\$100-200

Erotica



1253

KUNIMORI WOODBLOCK PRINT FROM AN EROTIC NOVEL

Japanese, Kunimori II, *floruit* about mid 19th century. Illustration from the novel, *UKIYO GENJI GOJUYO-JU*. Size: 6 x 4-1/4". Framed and matted for an overall size of 10 x 11-1/2". The print's colors well preserved, the blues deep and intense. A fine example of this genre.

The scene shows a man and a geisha engaged in foreplay. The whole effect of compressed space filled with rich textures serves to accent the simplicity seen in the drawing of the figures.

\$150-250



1254

FOUR FRAMED PILLOW BOOK ILLUSTRATIONS

Japanese, Meiji Period, circa 1880s. Lot of four framed pairs of woodblock prints from a *Shunga*, or "bedroom book," which were given out to new brides. Each with a couple engaged in amorous activity, conducted either inside or outdoors. The scenes are carefully and elegantly drawn, with the couples ranging from fully clothed to nude. Two hands are apparent in the artwork: it is likely that the vignettes come from two different books. Aside from the actual drawn designs, some of the illustrations show interesting and creative patterning applied to the paper. Most of the prints are in exceptional condition, their colors as pristine and intense as they were one hundred years ago. Size: 1-1/2 x 2-7/8" each. Matted in deep, muted red and framed in old mahogany for an overall size of 6-1/4" x 10" each.

\$400-575

1255

PAIR OF JAPANESE EROTIC SAKE CUPS

Japanese, circa 1920s. The interior of each of these bowl shaped, porcelain cups has been decorated with the image of a Japanese couple in the throes of passion. One appears to have been repaired. The overall appearance of the lot is very good.

Diameter 2-1/2".

\$300-400

1256

LOT OF FIVE PIECES OF ORIENTAL EROTICA

Japanese, circa 1940-1950. This titillating collection includes: two carved and painted wooden figures, one of whom takes a suspiciously phallic shape and both of which bear graphic scenes of intercourse, appropriately enough, on their undersides; a simply cast, white metal winged phallus; and two relief-carved boxwood faces, the backs of which have trap doors that reveal tiny salacious scenes. A terrific group for the collector of Eastern erotica.

\$150-300



1257

EROTIC FIGURINES

Japanese, circa 1940-1950. Here we offer a collection of three colorfully hand painted ceramic figures — including a jovial, round-bellied man and two sets of couples — all of whom appear to be totally innocuous at first glance, but when picked up and examined more carefully, reveal something decidedly lascivious. Both couples have small chips, and the paint on all three has begun to wear in spots; still, the overall condition of the group is very good.

Size: 6 x 3" to 3-1/2 x 3"

\$150-300



1258

EROTICA LOT

This titillating lot of eastern erotica is comprised of four pieces in total. First, two Indian paintings in color on ivory, circa early 20th century. Both measure 3-1/4 x 4-1/4", and illustrate couples engaged in intercourse amid a luxurious environment. This pair is accompanied by two Japanese, carved ivory figurines, circa 1950s. These finely carved pieces, measuring 1-1/2" and 3" in height, are decorated with inscribed and colored detail, and both depict variously positioned pairs having intercourse. All four pieces are excellent condition.

\$350-550

1259

EROTIC INROS

Japanese, 20th century. Here we offer a pair of carved rectangular ovoid ivory inros, each with four compartments and silk strap. Both are intricately decorated on one side with erotic scenes and on the other with nature scenes of trees and flowers. This beautiful set is in fine condition.

HEIGHT: 2-3/4" each.

\$175-250



1259

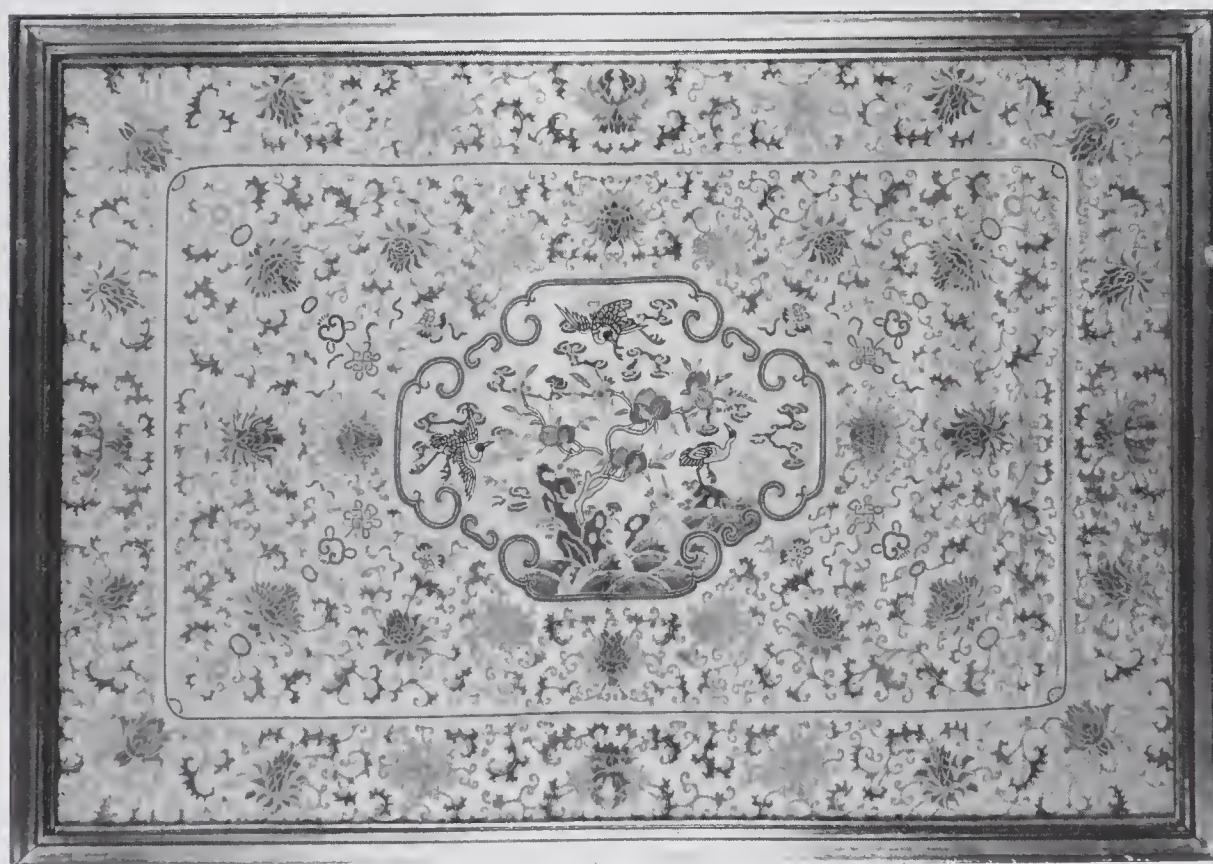
1260

LOT OF PHALLIC FIGURES

This "large" lot of items characterized by their phallic appearances includes: two triangular, painted ceramic dishes with phallic attachments, each designed to spray liquid when the dish is filled; an 8" resin phallus which stands upright and has a secret compartment beneath; and a finely woven handkerchief with a humorous cartoon at center framed by two rows of simple depictions of couples engaged in a variety of sexual positions. The overall condition of the lot is very good to fine.

\$150-300

Textiles



1261

THE "FORBIDDEN STITCH" TAPESTRY

Chinese, late 19th century. This large, silk tapestry has been richly detailed in salmon-toned pinks and slate blues. Against a cream background, blue vines with pink, white and blue budding flowers provide the background to a central image, contained within a decorative cartouche. At the four corners of this center scene, an ancient religious symbol — the swastika — has been stitched in pink. At the center, three storks, boldly outlined in black, surround peach trees, symbolic of good fortune and longevity. *Size: 43 x 29.* Framed for an overall size of 35 x 33". This tapestry has been very well preserved, the colors vibrant, and is in very fine condition.

\$2000-UP



1262

CHINESE TAPESTRY

Chinese, early to mid 20th century. This large silk tapestry in vivid crimson is richly embroidered with traditionally dressed figures riding tigers, dragons, horses and mules, in addition to floral accents. A 9" fringe of multi-colored tassels borders only the bottom edge. Measuring 137 x 41", including fringe. With slight fading to the upper edge of the back side. Beautifully crafted, this piece is in very good condition.

\$3000-5000

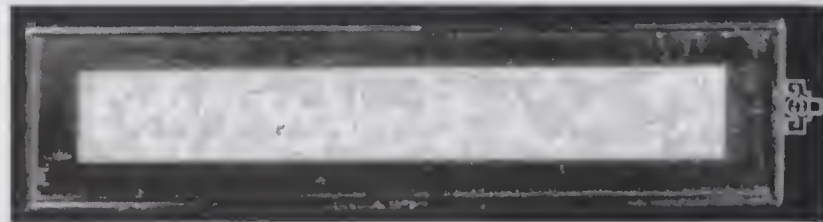


1263

TWO CHINESE TAPESTRIES

Chinese, circa 17th to 18th century. The first of these uses a cool palette of primarily blues and greens to create a lovely floral scene accented by grasshoppers, a butterfly and a bird. This piece, which measures 6-1/4 x 22", is signed at the lower right by the artist in black ink. Fabric has been affixed to heavy cardstock for strength, and despite some age discoloration, remains in good condition. The second piece in the lot utilizes similar hues, and pictures two colorful butterflies on either side of a large bloom. This piece has been matted in a frame for use as an oblong serving tray, measuring 8 x 21". Although the glass is cracked, the tapestry is very good.

\$300-500



1264

TWO CHINESE TAPESTRIES

Chinese, 17th to 18th century. The first of these two ornate woven artworks features a garden of entwined blooms in various shades of blue, with a butterfly hovering at the upper right, an elaborately feathered bird perched just above center, and two grasshoppers poised atop flowers situated just below. The second tapestry, similarly colored, depicts a landscape scene of flora, fauna, architectural structures, even a few figures. Both tapestries are matted and framed for overall sizes of 6-1/2 x 23". Mats and frames are somewhat worn with age, but the tapestries are very good to fine, their colors brilliant.

\$250-500

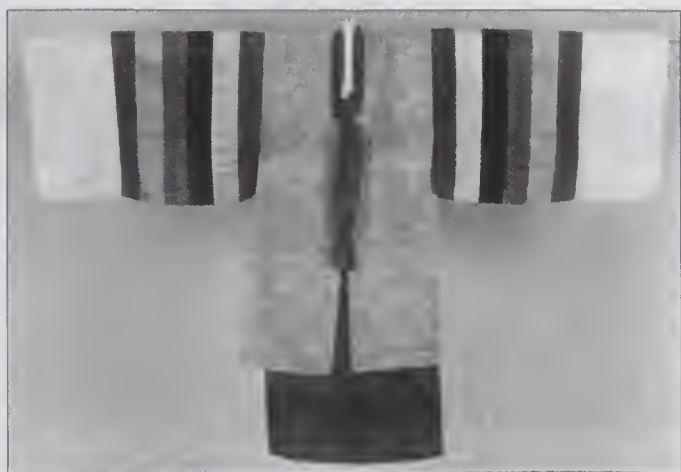


1265

SILK WEDDING KIMONO

This ceremonial white gown is ornately decorated with several shades of gold thread and portions of hand-painted gold fabric. The rich embroidery follows the travels of a hand driven coach through a bushy landscape. It is lined with red silk, and includes a gauze covering to protect the bottom edge. Measures 68" in length, 21" from shoulder to wrist, with ornamental sleeves hanging 37-1/2" from shoulder to floor. In very fine condition.

\$500-1000



1266

SUMMER KIMONO

Made of lightweight silk with a waterlily design, this mossy green garment is lined in fuchsia. Sleeves are striped with bands of fuchsia, cream, navy, bright pink, and green. Measures 46-1/2" in length with sleeves measuring 24-3/4" from shoulder to wrist. Although the cream portions have yellowed somewhat, the condition is still fine.

\$400-600

1267

ASIAN ROBE WITH SEQUINS

Circa 1950. Entirely sequined ornamental garment. Against a glittery gold background, this piece is decorated with sparkling, large red flowers and a stylized royal blue border. Perfect for an evening show on a cruise or in Vegas. Measuring 55" in length, with sleeves measuring 25" from shoulder to wrist. In very good condition.

\$100-200

Oceanic



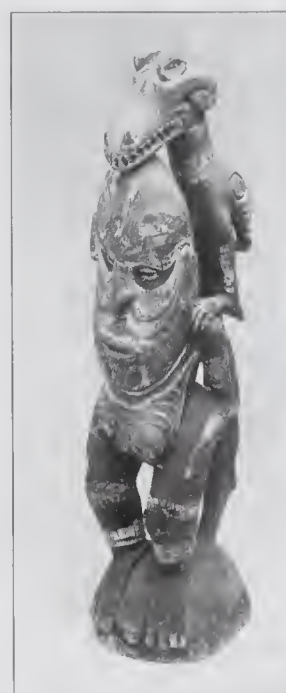
1268

OCEANIC WOOD SCULPTURE

Solomon Islands, circa 1900. This large carving depicts a woman and her suckling son. She appears as a medium brown, but the child is a terra-cotta color. An armband with a stylized design has been carved on each of her arms, as has a flower near each shoulder. A circular motif has also been carved on each of her cheeks. Original raffia accents remain as the mother's earrings, necklace and bracelet. With a few cracks to the aged wood, the piece remains in very good condition.

HEIGHT: 29".

\$900-1200



1269

OCEANIC CARVED CEREMONIAL FIGURE

New Guinea, mid 20th century. Carved wooden female figure with unusually large hands and feet. She stands with knees slightly bent, wearing an oversized oval mask with inlaid cowrie eyes. A crocodile-headed figure stands behind her, hands on her shoulders and head resting on hers in an almost protective pose. The upper body of this guardian entity resembles that of a human, but the lower section of the figure takes the shape of an attenuated face, a mask with inset shell eyes. The surface of the sculpture is painted with a charcoal black, muted red and white. One of the crocodile's shell eyes is missing, but otherwise the piece is fine.

HEIGHT: 19-1/4".

\$600-900



1270

OCEANIC CARVED WOODEN FIGURE

Early 20th century. Seated male, with hands cradling his face and elbows resting on bent knees. Expressionless visage with small, pierced eyes, long nose, and tiny mouth. All over dark pigment with the exception of the eyes, which are painted white. In fine condition.

HEIGHT: 16"

\$200-400



1271

OCEANIC DOOR POST

Oceanic, circa early 20th century. Carved wooden totemic sculpture of abstract design. A form resembling a human torso comprises a section of the lower middle, and below that, human hands seem to reach outward. With only few chips to the extremities, this piece is in very good to fine condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 70".

\$300-500



1272

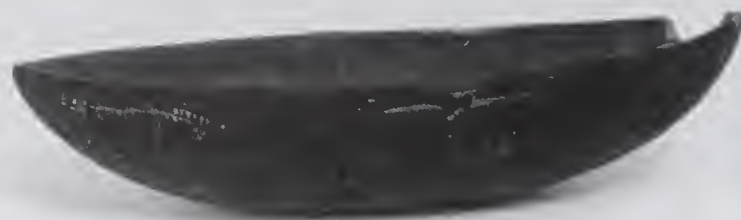
OCEANIC DOOR POST

Oceanic, circa early to mid 20th century. Attenuated, carved wooden figure of highly stylized design. Conical profile with sharply pointed chin and cowrie eyes on either side. Form of spine with hook-shaped projections narrows near base to a single, hoof-like foot. One hook has broken and been repaired as has the serrated central section. Still, the overall appearance is very good.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 70"

\$200-400



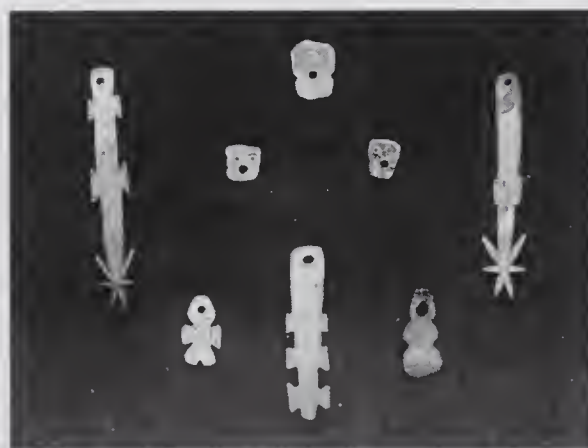
1273

OCEANIC SCULPTED CANOE BOWL

Early 20th century. Carved wooden boat or canoe, with traces of black pigment and decorative symbols incised along the upper edge at the front, back, and either side, including a carved crocodile effigy and a sun. With a 3" section missing at one end and a crack running lengthwise through the center, the overall appearance of this wonderful Oceanic piece remains good.

LENGTH: 29".

\$300-500



1274

POLYNESIAN SHELL MONEY

19th century. Collection of eight carved mother of pearl shell pieces ranging from 5/8" to 4" in length. Three are stylized heads, four are stylized fish shapes and one is a stylized human figure. All are pierced for stringing on a necklace, and were used at one time as trade currency. Mounted and framed for an overall size of 11 x 9". Most examples show use: in very good condition.

\$200-400

African

Masks



1275

BENIN MASK

Nigerian, circa 1850. Leather covered wood mask. As the back is only partially open, this piece is semi-helmet style. Used for ceremonial purposes, this large mask has been carved with square eyes, a thin, small nose, and a square mouth opened to display pointed teeth. Several projections extend from around the hairline. The leather covering is cracked in places, and flakes have chipped away. Still, in very good condition.

SIZE: 13-1/2 x 23".

\$1500-2000



1276

AFRICAN STANDING WOOD MASK

Cameroonian, circa 1930. A large face with round, exaggerated cheeks, widely opened eyes and a toothy grin has been carved in wood. The mask features a crown with 14 removable wooden arrows that project from holes carved into the top of the crown. Only twelve of the arrows remain and the wood shows some cracks from aging. Measuring 14-1/2" tall, the arrows add 6-1/2" to the height of the piece.

\$250-350



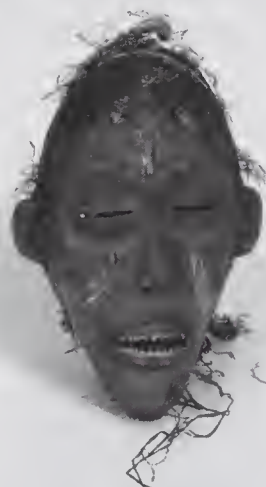
1277

AFRICAN MASK

Cameroonian, 20th century. This large wooden mask has been carved in a helmet style with a closed back. Representing an important king, the mask is surmounted by a crown composed of arrow-like projections. This smiling face has large, bulging eyes and flared nostrils. In fine condition.

SIZE: 11 x 19-1/2".

\$150-200



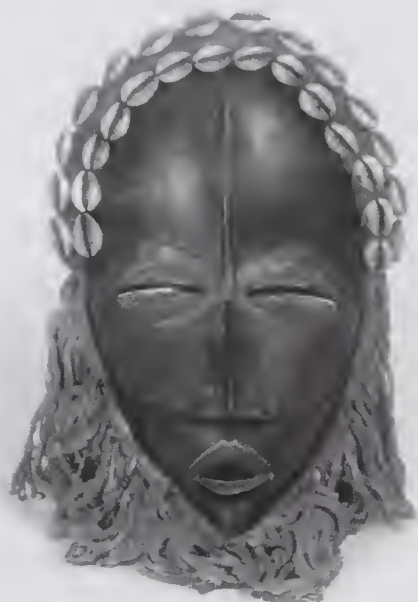
1278

CHOKWE MASK

Zaire, 20th century. This distinctive, small mask is carved of wood and with a terra-cotta toned pigment. The face has thin, slitted eyes and delicately carved, pointed teeth. Cheeks and forehead have been etched with scarification marks. The original raffia hair remains intact. In fine condition.

SIZE: 6 x 9-1/2".

\$150-250



1279

DAN MASK

Ivory coast, 20th century. The smooth surface of this elegant mask has been pigmented with black and brown. Protruding upper and lower eyelids are separated by thin slits. The nose has a broad bridge and wide nostrils. High forehead is bordered along the hairline with a double row of cowrie shells. Original rope beard remains in tact. In very fine condition.

SIZE: 6-1/2 x 10-1/4".

\$200-300



1281

EBO MASK

Nigerian, 20th century. Wood mask with unusual features including projecting, circular eyes, a flat mouth, a pointed forehead and a large, triangular nose that ends in an abrupt flat edge. The entire surface of this black mask is pigmented with a brick colored, linear pattern. In fine condition.

SIZE: 7-1/2 x 10-1/2".

\$150-200



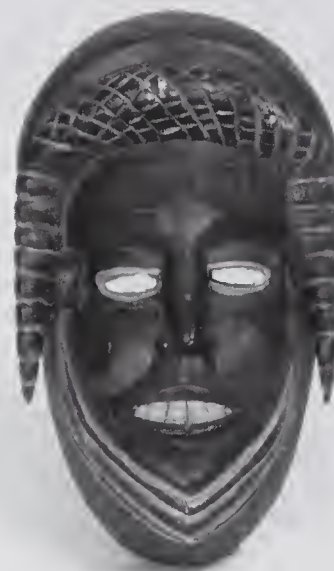
1280

DOGON MASK

Mali, 20th century. Carved in dark wood, this mask features a crested helmet with four holes along the edge of the crest. The richly patterned face is heavily incised with rows of chevrons carved between horizontal bands on the cheeks and forehead. Dotwork also decorates the forehead, simulating scarification. The exaggerated features include heavy, extended eyelids, a flat nose with a thin bridge but wide nostrils, and thick, parted lips. In fine condition.

SIZE: 6 x 15-1/2".

\$150-250



1282

EKOI MASK

Cameroonian, circa 20th century. Used by a female "secret society," this unusual mask of a woman's face has been painted a dark red. She wears an elaborate hairstyle, braids hanging at each side of her face and ears awkwardly located between eyes and hairline. Four deep lines have been carved along the jawline to emphasize the pointed chin. Her eyelids and teeth have been painted cream. There are two spots of white paint, but the overall condition is very good.

SIZE: 8 x 13-1/2".

\$150-200



1283

KUBA MASK

Zaire, 20th century. The lower portion of this unusual wood mask has been intricately pigmented with six rows of alternating black and white triangles. Black and white scarification lines appear on cheeks that have been pierced along the cheekbone. A thin slit separates the bulbous eyelids, and the small circular mouth is convex. The original fabric backing remains attached to its straw superstructure. Weathered from age, this mask is still in fine condition.

SIZE: 8-1/2 x 14".

\$200-300



1284

KUBA WOOD HELMET MASK

African, circa early 20th century. Cylindrically formed mask with protruding forehead, wide nose and oblong oval-shaped mouth. Surface is decorated with riveted sheets of copper, textured wood, and black, white, yellow, green and blue beads, in addition to cowrie shells. In excellent condition.

SIZE: 10 x 13".

\$200-400



1285

LUNA MASK

Zaire, circa 1940. Wood mask with remnants of its original pigments in deep red, green and white. Facial features include a broad forehead, a prominent double-chin, and a knoblike projection below the outer corner of each eye. Large holes for the eyes and mouth have been carved. Although weathered, the mask is in very good condition.

SIZE: 8 x 15-1/2".

\$200-300



1286

PENDI MASK

African, 20th century. Carved in a light wood, possibly balsa, featuring a black fabric cap and an abundant raffia beard. With closed eyes, this sleeping face has been painted with one black stripe on the forehead and repeating black, beige, and white stripes along the exaggerated, long chin. A row of triangles decorates the jawline. In very good condition.

SIZE: 7 x 16".

\$150-200



1287

SENUFU "FIRESPLITTER" HEAD

Ivory Coast, early 20th century. With long, curved, spiral antelope-like horns, this mask has a tapered face which ends with a fierce snout and jagged, open maw baring ferocious teeth and curled tusks. This face is surmounted by what was once a carved standing bird — the face and body are now missing. A smaller bird still stands atop the snout. This powerful mask was used by the Poro society to harness animal spirits and protect the community. Missing the tip of the left horn and the right tusk; otherwise, the mask is in good condition.

LENGTH: 37".

\$200-400



1288

SENUFU MASK

Ivory Coast, 20th century. This elaborate mask in dark wood is a carved face with decorative headdress topped by a trio of birds. The face, displaying possible scarification marks, has a flattened mouth and three pieces extending downward from the chin, suggestive of legs and a beard. A few small nicks, but still in very good condition.

HEIGHT: 14".

\$150-200



1289

AFRICAN HELMET MASK

African, early 20th century. Flat topped mask with geometric motif along hairline, bulging eyes with horizontal slits, full cheeks with scarification marks, large ears and protruding, diamond-shaped mouth. Textured design along the bridge of the nose extends vertically to the top of the mask. Light colored pigment on the lower lids, lips, and elsewhere for accentuation. In excellent condition.

SIZE: 10 x 16".

\$300-500



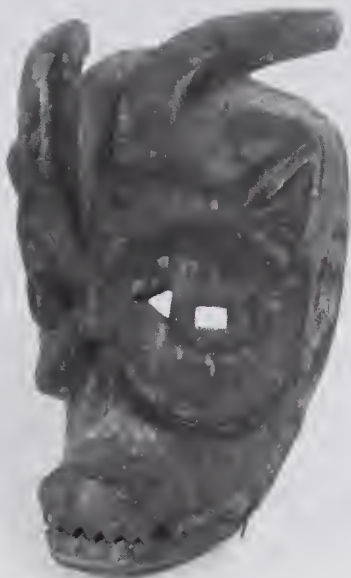
1290

WOOD CARVED MASK

This simply carved mask uses small, circular punctures to indicate eyes and mouth, while the nose takes the form of a raised vertical section. A vertical crack on the right side extends through the right eye, leaving the mask in only fair condition.

SIZE: 7-1/2 x 11".

\$75-150



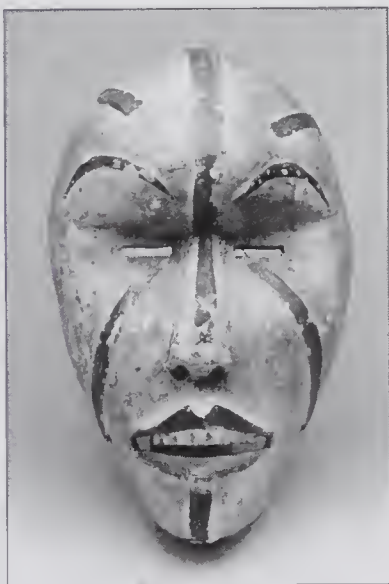
1291

AFRICAN MASK

African, late 19th to early 20th century. This voracious looking face is characterized by horns which extend from the crown, large, circular eyes with square-shaped holes at their centers, a short, snub nose, and a protruding, open mouth with carved, triangular teeth. The lower jaw is attached with black rubber ties and the interior of the mouth is lined with a larger sheet of rubber, giving the mouth a strangely realistic appearance. Some pigment loss and flaking; still, the overall appearance is fine.

SIZE: 15 x 19-1/2".

\$200-400



1292

AFRICAN MASK

African, 20th century. Oval wood-carved mask with overall white pigment ornamented by raised black and red stripes vertically through the center of the face, from the hairline toward the center of the forehead, and additionally along the laugh lines. Prominent forehead and cheekbones, with high arching brows, deeply set horizontal slits for eyes, and a wide, full-lipped mouth with jagged upper teeth. Seven holes line the edge of the mask, presumably to facilitate attaching straps so that the piece could be worn. Repaired cracks on the right cheek and left side of the forehead; still, the overall appearance is very good.

SIZE: 10 x 15-1/2".

\$150-300



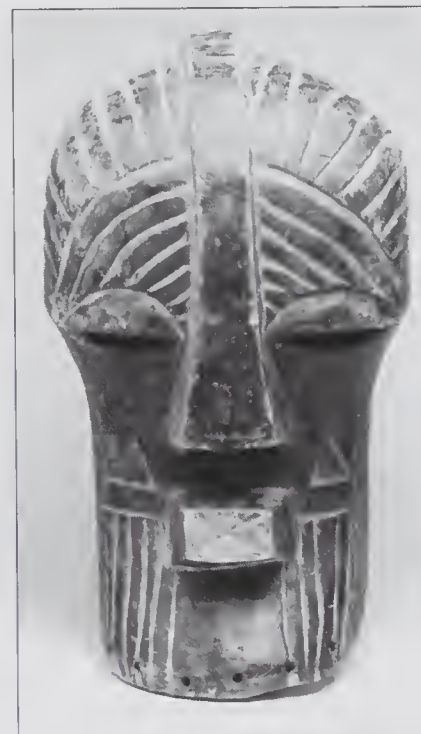
1293

AFRICAN MASK

African, 20th century. Animal effigy mask with surface geometric motif in white, red and black. With extended ears, slightly raised, conical eyes, elongated snout and pierced mouth with rows of large, exposed teeth. The tip of the left ear is missing; otherwise, fine.

SIZE: 6-1/2 x 12".

\$200-400



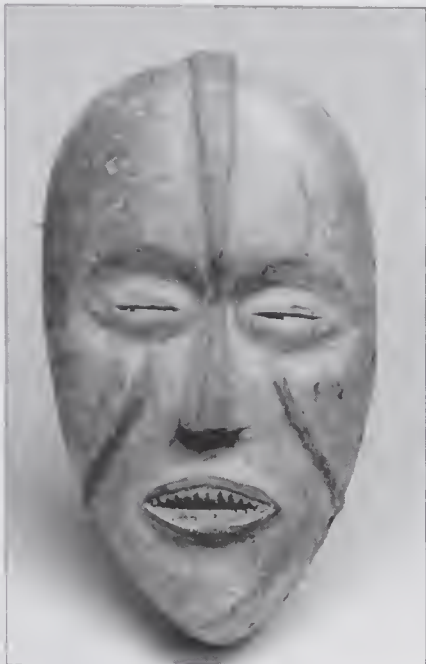
1294

AFRICAN MASK

African, early 20th century. Carved wooden mask with large, heavy-lidded, widely set eyes, stylized, rectangular nose and mouth, triangular scarification marks on sunken cheeks, and repeated linear incisions to the surface. The mask is fine.

SIZE: 9-1/2 x 17".

\$150-300



1295

AFRICAN MASK

African, 20th century. Carved, tan-pigmented wooden mask with horizontally slit eyes surrounded by heavy upper and lower lids. The raised, red-painted portion of the triangular-shaped nose stretches vertically, through the bridge of the nose and up to the top of the forehead. Similar diagonal designs follow the laugh lines of the face, and the same shade of red is used to line the lips, effectively confining a mouthful of jagged teeth. In fine condition.

SIZE: 8 x 13-1/2".

\$150-300



1296

AFRICAN MASK WITH RAFFIA

African, early 20th century. Carved wooden mask with bushy raffia fringe along the edge and twig-frame with burlap headpiece. Large eyes have scallop-edged, heavy upper lids. Dotted detailing along the brows, vertical lines on the cheeks and vertical stripes between the nose and upper lip may represent scarification marks. Missing a portion of the right upper lid; still, very good to fine.

SIZE: 8 x 11-1/2".

\$100-200



1297

AFRICAN MASK/HEADRESS

African, early 20th century. Hat with raffia rim and raised, curved scorpion-like tail ending in a raffia pom-pom. A stylized face rests atop the ring of raffia, its red, fabric face interrupted by protruding blue and white beaded eye sockets and wooden nose and mouth. The face is framed with cowrie shells and blue beads, and the burlap covered conical portion of the piece, which leads to the tail, is further ornamented with cowrie shells. In excellent condition.

SIZE: 14 x 16-1/2".

\$150-300



1298

AFRICAN MASK

African, early 20th century. Wood frame burlap mask with red, white and black painted tribal design of alternating lines and dots. Pierced oval mouth and pierced, wide set eyes surmounted by an unnaturally high forehead. In fine condition.

SIZE: 14 x 23".

\$100-200



1299

CARVED WOODEN HELMET MASK

African, 20th century. The striated surface texture of this mask echoes the shape of the mask itself, with curved groves emanating from the tops of its large eyelids to compliment the rounded upper edge of the mask and arrow-shaped lines exaggerating the hollowed cheeks. The bridge of the nose is accentuated by a single smooth strip reaching to the top of the forehead and the mouth is curled upward at the corners, imparting a rather pleasant demeanor to this mask, the shape of which recalls a warrior's armor. Beautifully patinated and in fine condition.

SIZE: 10-1/2 x 17".

\$150-300

Sculptures, Carvings and Statues



1300

CERAMIC AKAN JANUS HEAD

Akan, circa late 19th to early 20th century. This sculpted clay bust is double faced with a long ringed neck. The large visages have broad foreheads, bordered by a crimped edge with a circular opening at the top of the hollow vessel. Nicely patinated. In very good condition.

HEIGHT: 11".

\$1200-2000



1301

AFRICAN FIGURE WITH RAFFIA SKIRT

African, circa late 19th century. Carved wooden magical figure with mojo pouch and bones tied with twine around neck and long raffia skirt with fur belt. Elongated, columnar form, with angular facial features. In excellent condition.

HEIGHT: 21".

\$200-400



1302

AFRICAN CARVED FIGURE

Late 19th century, African. Carved wooden female figure with striated coiffure and single horn extending from the back of the head. Clad in a raffia skirt, she stands with her arms held just below her protruding midsection and her legs apart, bent at the knees. Her heavy-lidded eyes are closed, her lips turned up at either end, creating an expression of pleasant calm. Attractive and in very good condition.

HEIGHT: 18".

\$300-500



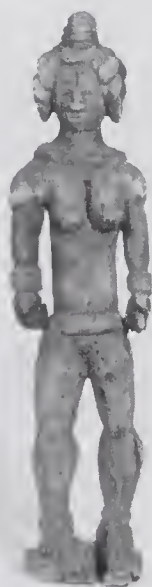
1303

PRIMITIVE CARVED AFRICAN FIGURE

African, 19th century. Soft wood carved female figure with crested coiffure, worn, simple facial features, unnaturally large ears, elongated torso with hands resting on abdomen and wide, rectangular legs. One breast is missing, as is a 2" section out of the left side of the torso, and the right foot. A rare, early piece. In good condition.

HEIGHT: 16".

\$250-500



1304

AFRICAN FEMALE CARVING

African, late 19th century. Standing upright, this carved female figure has a columnar torso, arms at sides and feet resting upon a small base. She wears a belt about the hips and a collar-like ornament at the base of the neck. Her facial expression resembles a scowl, and scarification marks are evident on her cheeks and forehead. Her hair is elaborately styled into a coiling three part coif. Split at the base, vertical crack through the body has been repaired and chips and holes throughout. The overall condition is good.

HEIGHT: 34"

\$200-400



1305

CONGO POWER FIGURE

African, early 20th century. The torso of this intimidating figure is crowded with herb-filled fabric pouches, bundles of wood, metal blades, and nails. Columnar legs emerge below, and at the base, wide, rectangular feet rest atop a squared base. The figure grasps before him a wooden box faced with an almost completely tarnished mirror, which would have served to reflect and hence repel evil spirits. The empty, widely set almond-shaped eyes stare blankly out from a conical head as wide lips part to reveal a row of teeth. Incised, high arching brows lend only a hint of expression to the face. The tortures this figure has been made to endure seem only to have emphasized its visual strength. Right hand is missing but does not distract from the overall appearance of this significant relic. In fine condition.

HEIGHT: 19".

\$3000-5000



1306

ASHANTI STANDING FIGURE

African, first quarter of the 20th century. Carved wooden standing female figure, with right knee slightly bent and heel raised, wearing only a belt and cradling her breasts in her hands. Beautifully detailed face with incised rings about the neck and striated coiffure. Some surface chipping, but the overall condition is very good to fine.

HEIGHT: 17-1/2".

\$300-500



1307

ASHANTI WOOD CARVING

In pigmented wood, a mother is carved with her suckling child. Characteristic of this tribe from Ghana, the woman's head is an enlarged, flat circle. On the back of her head a diamond pattern has been carved in a four-square quilt-like pattern. The two figures sit on an orange bench and are painted black with orange showing through in spots. In very good condition.

HEIGHT: 24-3/4".

\$200-300



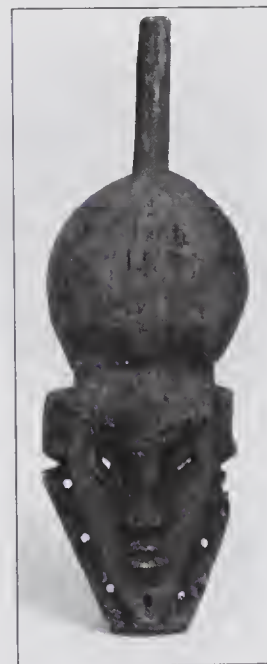
1308

ASHANTI WOOD CARVING

This carved guardsman originates from Ghana. The man has been painted black with patches of orange, and his seat is also orange. In pigmented wood, a figure with elongated features sits on a European-style chair. Curiously, he points the rifle at himself and grasps the chair with one arm.

HEIGHT: 24".

\$200-300



1309

GHANA WOOD CARVING

African, 20th century. This relatively large scale, traditional piece is marked by simple, angular features. A series of what was once seven — but as one has worn away, is now only six — carved holes around the face, from temple to temple, suggest that another decorative element may have once been attached. The bulbous headdress adds considerable length to the already elongated face.

SIZE: 10 x 31".

\$300-500



1310

KUBA CEREMONIAL CUP

African, early 20th century. This carved wooden cup takes the shape of a man's head, his personified ears connected by a decorative chin strap. The handle for the cup, also personified, extends from the back of his head to the base of the neck. The figure wears fitted bands about his long neck, also the neck of the cup, and the base is ornamented with incised design. The deep brown of the wood has worn at the edges and at raised portions so that it has become a brighter shade of rust, effectively highlighting these areas. The overall appearance of the cup is fine.

HEIGHT: 8".

\$400-700



1311

KUBA CEREMONIAL CUP

African, early 20th century. The walls of this carved wooden cup depict a male face, his simple features accented by what appears to be decorative scars reaching from the outer corners of the eyes to the base of the ears. The handle for the cup reaches from the middle of the head to the base of the vessel, and is ornamented by a carved geometric design, as is the base. With some restoration beneath the chin, and some early repair to the rim; otherwise the cup is very good to fine.

HEIGHT: 7".

\$300-600



1312

SENUFU FIGURE

African, 20th century. This carved wooden figure from the Ivory Coast depicts a simply carved male resting his hands on an ample, protruding belly. In very good condition.

HEIGHT: 12".

\$150-300



1313

SONGYE WOOD FIGURE

Early 20th century, African. Standing male with single protruding horn, columnar neck and hands holding protruding abdomen, marked by two carved holes, one of which may represent the navel. The figure's facial expression suggests a mighty scream, as its heavy-lidded eyes are tightly closed, its half-circle mouth wide open. In fine condition.

HEIGHT: 13".

\$150-300



1314

SONGYE WOOD FIGURE

Early 20th century. Standing male figure wearing riveted helmet mask, rings about the neck and a string of tubular violet beads. His hands rest upon a protruding abdomen which is marked by a sizable gouged area where a navel would normally appear. There is a hole in the top of his head which might once have been filled by an ornamental horn. In very good to fine condition.

HEIGHT: 10-1/2".

\$150-300



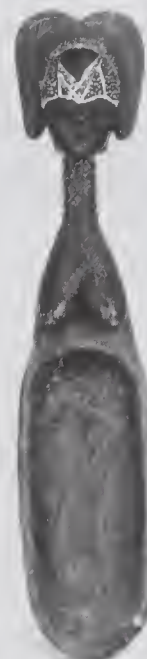
1315

CARVED WOODEN FIGURE

African, 20th century. Simply carved wooden figure with large, protruding ears, heavy upper lids, and small horizontally incised mouth. Hairline is decorated with bands of stripes and crosses. Figure is seated atop a small rectangular wooden base, with one leg folded beneath the other. In excellent condition.

HEIGHT: 10-1/2".

\$100-200



1316

AFRICAN CARVED FIGURAL GRAIN BOWL

African, 20th century. Elongated oval bowl is surmounted by the bust of a female, her decolletage adorning the upper portion of the bowl. Carved geometric patterns surround her neck, while her finely carved face is decorated on the forehead with linear designs rendered in white pigment and with an elaborate, four part coiffure. Hair tips have broken off and there are two chipped portions to the edge of the bowl; still, the overall appearance is very good.

LENGTH: 34".

\$150-300



1317

AFRICAN CARVED FIGURE

African, 20th century. Standing female with hair gathered at either side, ringed neck, and attenuated upper body, arms at sides and legs slightly apart. Cracked along the spine and at the back of the head, with a portion of the left foot missing, but still very good to fine.

HEIGHT: 22".

\$200-400



1318

AFRICAN BOAT WITH REMOVABLE ROWERS

African, 20th century. This simply carved, narrow wooden boat comes complete with six separately carved rower figures, each of which clasps a removable oar. The boat is drilled to accommodate just four of these 5-1/2" figures, with two riding as passengers. Each figure is formed with delicate facial features and a wrapped grass belt. Some have applied headdresses as well. A fun piece for display, and in excellent condition.

LENGTH: 28".

\$200-350



1319

RELIEF CARVED WOODEN PANEL

African, 20th century. Relief carved image of a priestly figure carrying a child, perhaps the baby Jesus. Cross motifs appear at both upper corners, and the word, "Decembre" is inscribed on the bottom. In excellent condition.

SIZE: 12 x 20".

\$100-200

1320

AFRICAN WOOD CARVINGS

Lot includes two contemporary African wood carvings. The first of the two is a stylized, carved wooden image of a giraffe suckling its young, measuring 31" in height. The second of the two, measuring 14" in height, is an attenuated, carved ebony figure of bearded man wearing a textured, knee length, kilt-like skirt. Both are fine.

\$100-200

1321

CARVED ANIMAL FIGURES

This lot includes two contemporary African wood carvings. The first of the two, measuring 10 x 10-1/2", is a wonderfully realistic representation of an elephant, featuring real ivory tusks and toenails. The second is a smaller piece, measuring just 3-1/2" in height, which illustrates the age-old expression of "hear no evil, see no evil, speak no evil" with simplicity and humor: Three stylized monkeys crouch in a circle, simultaneously striking the appropriate pose. The second shows some slight surface chipping, but otherwise the group is very good to fine.

\$150-300



1322

CARVED IVORY TUSK

Nigerian, circa 19th century. This elephant tusk has been carved in a continuous spiral, entirely in the round. A path appears on the tusk, along which dozens of figures walk while a few sit on chairs. Although most of the figures wear traditional tribal loincloths and caps, a few appear in colonial "greatcoats." A large snake winds up the tusk to separate the rows of the spiral. Seated at the tip of the tusk is the figure of a mother goddess. Accompanied by a custom display stand. The curved tusk measures 17", and is 15-1/2" in height when placed on the stand. This extraordinarily rare carving is in very fine condition.

\$10,000-15 000



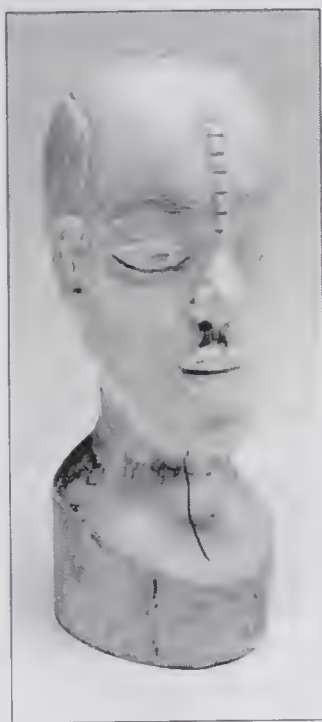
1323

BATAK MEDICINE HORN

African, early 20th century. This carved water buffalo horn has been made to serve as a ritual vessel for holding magical potions. It represents a protective mythical *singa*, a serpent beast with a rolling tongue. The surface of the horn is intricately worked along the top with the form of a snake and a lizard. Four figures ride the back of the *singa* near the front, a fifth crouches below its head, and a sixth figure emerges from its pointed tail. A wooden pin secures the head. With metal loops and rope carrying strap. In excellent condition.

LENGTH: 34".

\$500-700



1324

IVORY CARVING

African, circa 1900. Carved from a single piece of elephant ivory, this ancestor figure was designed as an incense burner. With a short, trimmed beard, the bust of this man appears with raised scarification marks in a vertical line at the center of his forehead. At the top of his head a deep hole was drilled to hold incense. The piece shows some cracking from age. In very good condition.

HEIGHT: 6-1/2".

\$500-700



1325

CARVED IVORY CROWN

This South African carved ivory piece features a solitary majestic elephant striding forward beneath a full canopy of trees. In excellent condition. Thickness at the base is 3/8".

HEIGHT: 6-1/4". DIAMETER: 5-1/4".

\$750-1000



1326

CARVED IVORY CROWN

Inscribed, "Matenge 1978. Botswana" along the lower rim. This carved African ivory piece shows two elephants, their skin realistically textured, separated by wide branched, leafy trees. Despite some slight chipping along the upper edge, the piece is in very good condition. Thickness ranges from 1/4" at the base to 1/8" at the top.

HEIGHT: 5-1/2". WIDTH: 4-3/4".

\$1000-1250



1327

CARVED IVORY VILLAGE SCENE

Palm trees and straw-roofed huts comprise the background for this hollowed, relief-carved depiction of a crowd of village people engaged in a variety of every day activities. In excellent condition. Thickness of carved walls ranges from 7/8" at the base to 1/8" at the top.

HEIGHT: 8-3/4". DIAMETER: 4".

\$1000-1500



1328

CARVED IVORY WOMAN

Inscribed "Tonga". Here we offer an image of an African woman carved in relief into the tip of a tusk. She stands in a contra-posto pose, her form accented with ornamental anklets, necklaces, and a decorative headband with a floral motif. Delicately detailed and strikingly realistic. In fine condition.

HEIGHT: 9".

\$1000-1500

1329

LOT OF IVORY

Here we offer a group of three ivory carvings, one of which appears to be Eskimo in origin, and the other two of which, mounted on wooden bases, are African. Heights range from 3-1/2 to 5-1/4", not including bases. In very good to fine condition.

Also included is a "Japonais" wall hanging, featuring raised ivory accents against a lacquered background of a flowered design. Cracked and chipped where the ivory interrupts the floral pattern. In fair condition.

Provenance: From the collection of Buzz Aldrin.

\$200-400



1330

AFRICAN BRONZE HEAD

Nigerian, early 20th century. Well cast head with linear, textured surface to the face and drill marks around the mouth. Elaborate headpiece with inscribed grid pattern around the crown, braid-like designs down the sides and back. At front, a single vertical braid stretches above the brim, and a three-dimensional spiral appears at the base of the raised braid. The long, graceful neck of the figure is marked by drilled holes along the base. Beautifully patinated and in fine condition.

HEIGHT: 9".

\$400-600



1331

BENIN BRONZE FIGURE

Nigerian, circa 1920. This bronze statue represents a king. Wearing traditional garments, multiple necklaces, a knotted headdress and thick ankle bracelets, this ruler has a slightly rounded stomach and holds ceremonial implements in each hand. With a light green patina. In very good condition.

HEIGHT: 24-1/2".

\$900-1200



1332

AFRICAN FOLK ART ROOSTER

African, circa late 19th to early 20th century. This hollow, sculpted rooster with engraved surface vine leaf motif stands on a square pedestal. With some traces of brown pigment and a green patina at the back of the tail feathers. In fine condition.

HEIGHT: 22".

\$400-600



1333

BENIN BRONZE SCULPTURE

Nigerian, circa 1920-1950. This bronze head represents a ruler of the Benin tribe. He wears a conical skull cap with phallic decoration, and his face is covered with vertical scarification marks that curve, meeting on the chin. Several circular holes surround the mouth, nostrils have been carved out, and four large holes surround the neck. The dark brown patina indicates that there is a high concentration of copper in the bronze. Some thin spots, but the piece remains fine.

HEIGHT: 20".

\$800-1100



1334

NIGERIAN BRASS FIGURE

Benin, circa early 20th century. This brass colonial figure stands atop a lattice work base, his shot gun raised. He is clad in traditionally western gear, including a rounded helmet, armor, and sword in scabbard at the hip. Nice brown patina. The piece appears to evidence some real age. In very good condition.

HEIGHT: 13".

\$200-400



1335

SITMOLE, FREEMAN

"African Princess." Carved verudite sculpture. *Size: 19 x 7 x 13"*. In excellent condition.

An exquisite bust of a woman shaped of yellow-green verudite. This stone, which is believed to be 4 billion years old, is found in only two countries in the entire world: Zimbabwe and South Africa. Its color can range from different shades of greens to browns.

\$2000-3000

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight, and insurance are costs that are borne by the successful bidder.



1336

AFRICAN CARVED STONE BUST

Inscribed signature, "Amos" on the side. Carved of a soft stone similar in appearance to soapstone, this sculpture of a pensive man is rendered in expressive detail. In excellent condition.

HEIGHT: 10-1/2".

\$500-750

1337

CARVED STONE PROFILE OF A MAN

This finely detailed soapstone carving depicts a thoughtful man looking skyward. In excellent condition.

HEIGHT: 6".

\$100-200



1338

SOAPSTONE WATER BUFFALO

Two young boys, one of whom plays the flute, sit atop a large buffalo as two calves lay nearby in this attractive piece carved entirely of rust-colored soapstone. Mounted atop a decorative wooden base. In excellent condition.

SIZE: 16 x 10-1/2".

\$1000-1500

Pipes



1339

BRONZE SMOKING PIPE

Cameroonian, circa 1900. Stylized lizards have been carved on the bowl of the pipe along with a row of spikey prongs which surround the opening. A wide-eyed figure appears on the stem. Bowl and stem, are separate pieces. With a dark chocolate patina, this piece is in fine condition.

LENGTH: 12".

\$300-400



1340

BRONZE SMOKING PIPE

Cameroonian, Africa, circa 1920s. This bowl of this unusually large pipe appears to be a bulbous headdress atop a round-cheeked face with a smiling open mouth and wide eyes. Of geometric latticework, the patterns on the bowl are echoed on the largest of three bulbs that form the stem of the pipe. An interior brace that connects the bowl to the stem is missing. With an attractive patina, this piece is in fine condition.

LENGTH: 29".

\$500-600



1341

CAMEROUN PIPE

African, circa 1920. This unusually large wooden pipe is carved in the form of a male king, with stylized bulbous cheeks, a large nose, and thick but narrow lips. The forehead is decorated with golden coins that also appear as the eyes. Wooden studs project, surrounding the crown-like arrangement of coins. The long stem of this pipe is wrapped in a thin covering of native leather. The stem has been repaired but the overall appearance is good to very good.

SIZE: 12 x 48".

\$1000-1500

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight, and insurance are costs that are borne by the successful bidder.



1342

BRONZE AND WOOD SMOKING PIPE

Cameroonian, circa 1920. Molded in bronze with a carved wooden stem. The bronze bowl takes the form of a crowned king with an oversized head riding a significantly smaller horse. The stem is carved with a row of male figures. With a dark brown patina. Repaired, but the overall appearance is very good.

LENGTH: 16".

\$350-500



1343

AFRICAN BRONZE PIPE BOWL

Cameroonian, early 20th century. In cast and hammered bronze two faces with bulging cheeks sit atop on another to form a large bowl for a pipe. Wearing an ornamental headdress, the top face is that of a king. With a rich patina, this piece is in fine condition.

HEIGHT: 14-1/2".

\$500-700



1344

AFRICAN PIPE

Early 20th century, African. Carved wooden figural pipe with inverted cone-shaped bowl and tapered shank surmounted by a seated ceremonial figure with scarification marks on torso and horn-like protrusions. Mouth piece extends from the top of the figure's head. Shows signs of use. In excellent condition.

LENGTH: 14".

\$100-200

1345

LOT OF PIPES

This lot of three pipes includes two carved, wooden pipes and one metal pipe. The first appears to be a woman, crouched with her arms at her side. Her hollowed head serves as the bowl of the pipe. The second pipe is designed as a turtle, or other reptile, with an extended tail. The final piece has a very thin stem. A castle appears on two sides, and is identified on the pipe as representing Egypt. Lengths range from 4-3/4" to 7-1/2". The stem of the reptile pipe has been repaired. In good to very good condition overall.

\$150-300

Jewelry

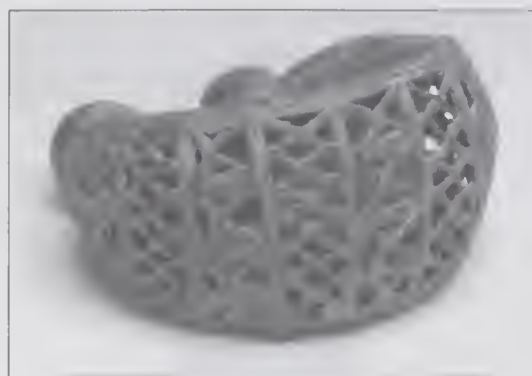
1346

ASHANTI CHIEFTAN'S PENDANT

African, circa 1950. Made of bronze, this large chieftan's pendant features a central medallion supported by two tribesmen bordered by various animals including scorpions, alligators and fish. In very good condition.

SIZE: 4-3/4 x 10".

\$150-200

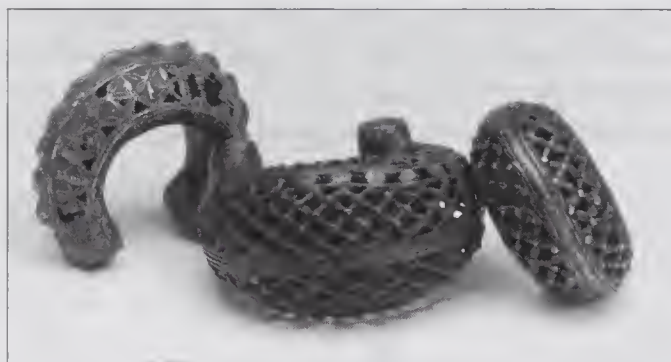


1347

BRONZE ANKLET

Congo, circa 19th century. Fashioned of bronze, this oversized anklet was used as a form of currency. An open lattice design appears across the top of the horse shoe shaped piece. With a light green patina. In fine condition.

\$350-450



1348

SEVEN AFRICAN BRONZE WRIST AND ANKLE BRACELETS

Cameroon and Congo regions, circa early 1900s. This lot includes seven African bracelets varying in size from 4-1/2 to 6" in diameter. Each is unique and features open latticework designs. In very good condition.

\$1000-1500



1349

MASAI CHIEFTAIN'S BRACELET

African, 19th century. This heavy bronze bracelet is ornamented with two rows of alternating projections. Cylinder shaped extensions measure 1" in length, and spade shaped protrusions measure 1-1/2". The bracelet measures 2-1/2" in diameter. With a dark patina, this piece is in fine condition.

\$350-450

Miscellaneous



1350

ANTIQUE AFRICAN TRIBAL GONG

Cameroonian, circa 1850. Iron gong with a tapered body made from two pieces shaped and welded together. The round iron topknot is decorated, appearing as intertwining serpents. A hemp-wrapped sounding stick and hemp hanging loop are also attached. Measuring 16-1/2" in length, with a 5-1/2" diameter at the mouth of the gong. In fine condition.

\$1000-1500



1351

AFRICAN BELL

African, early 20th century. Figural wood carved bell with high, conical headdress and stylized facial features shown kneeling with hands in front clasping a bow-shaped object. In excellent condition.

HEIGHT: 14-1/2".

\$75-150



1352

AFRICAN FOLK ART HANGING MUSICAL INSTRUMENT

African, early 20th century. Carved of a single piece of wood, this piece features a mask-like face at top, with a stylized antelope head emerging from the bridge of the nose. The chin of the face is attached to a carved wooden tube positioned horizontally. Below that, three wood-carved chain links meet the back of an elephant, which in turn stands upon a second tube, similar in shape and position to the first. Each tube is marked with large, scarlet "X", perhaps points meant to be struck in the playing of this instrument. A wonderful decorative piece, and in excellent condition.

LENGTH: 28-1/2".

\$150-300



1353

AFRICAN DRUM

African, early 20th century. Carved wooden drum with animal skin stretched over the top. Conical in shape, with carved out oval compartment and large applied handle, part of which has broken off. Still, the overall condition is good to very good.

HEIGHT: 14".

\$150-300

1354

LOT OF "KISSI" PENNIES

Sierra Leone, late 19th to early 20th century. Here we offer a lot of 17 pieces of this distinctive African currency, which consists of a thin twisted bar of wrought iron or steel, the ends of which have been hammered out into "T" and fan shapes. Most are fine. These make interesting gifts or conversation pieces.

LENGTH: 9-1/4" to 15".

\$150-250

1355

WOOD IMPLEMENTS

African, 20th century. Lot includes a 12" wooden tool with flat end and decoratively carved handle, a wooden knife and two spoons, each with figural handle. In very good to fine condition.

LENGTH: 12".

\$75-125

1356

WOODEN HEADREST

African, 20th century. Simply carved, wooden headrest with inverted conical base decorated by inscribed registers of geometric patterns. Some chipping to the bottom edge and a single crack, 2-1/2" in length, stretching up from the bottom; else very good.

HEIGHT: 7".

\$75-150

1357

AFRICAN BOARD GAME

African, contemporary. Here we offer a large, carved wooden board for playing an African bead/bean game. The board is comprised of two rows of seven relief carved bowls and two larger bowls at either end. The areas of the board which are not concave are decorated with delicate leaf motifs. A carved handle is present along one side. In excellent condition.

LENGTH: 35".

\$75-125

Latin American



1358

AZTEC CARVING

This angular male figure, carved of obsidian, holds a trophy head before him, a striking reference to Aztec religious practices of long ago. The surface of the piece has a shiny black luster which on the man's left side, takes on an almost metallic appearance when viewed from certain angles. Despite four small nicks and chips, the overall appearance of the carving is very good.

HEIGHT: 7".

\$300-400



1359

AZTEC CARVING

This carved piece of obsidian depicts a crouched man in profile, wearing a large feathered headdress. The surface of the piece has a shiny black luster which takes on an almost metallic appearance when viewed from certain angles. Affixed to a matching obsidian base, the piece is truly eye-catching.

HEIGHT: 9-1/2".

\$300-400

1360

AZTEC CARVING

This simple, stylized male figure, carved of rust and black veined obsidian, wearing a simple, radiate headdress. In excellent condition.

HEIGHT: 5-1/2".

\$100-200

1361

AZTEC CARVING

This stylized male figure, carved of black obsidian with tiny inclusions, sits with his knees drawn up before him. In excellent condition.

HEIGHT: 6-1/2". WIDTH: 5-1/4".

\$100-200



1362

DECORATIVE STEEL SCREEN

Latin American, possibly Caribbean, 20th century. Painted steel screen elaborately cut to depict a vegetative figure beset by adversarial forces. The eyes of the figures are accentuated with incised lines to indicate eyelashes. Inscribed on one leg of the central figure, "Seres 1er / Couis Juste". An interesting piece, and in excellent condition.

HEIGHT: 27".

\$200-300



1363

ELABORATELY PAINTED WOODEN MASK

South American, 20th century. Brightly colored, this mask is shaped like a shield and was probably used in a festival celebration. Set side-by-side, two faces with rosy cheeks share a center eye. Below the faces, a smiling, gray lizard crawls next to a slithering, spotted snake. Above the faces, another painted face appears. With stark black hair that is neatly parted at the center, this smaller face stares ahead with wide eyes. Small paint chips have flaked away in spots. In good to very good condition.

SIZE: 13 x 22-1/4 x 3-3/4".

\$100-250

Native American

Ceramics



1364

ACOMA POTTERY JAR

20th century. Wide bodied, broad shouldered vessel with black paint over a white slip. Eight lizards adorn the shoulder and are separated from the simple geometric design by a central black band. This is perhaps a copy based on the pots of Lucy M. Lewis. Moderate chipping along the rim with some wear to the paint and a 1" scratch on the tail of one of the lizards; still, the overall condition is good to very good.

HEIGHT: 7-1/2" DIAMETER: 10-1/2".

\$150-300



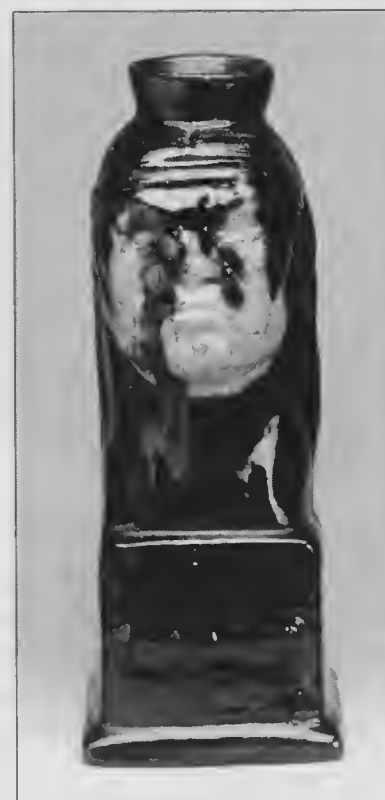
1365

ACOMA POLYCHROME POTTERY JAR

20th century. Bulbous, broad shouldered vessel painted black and red over white slip. Six black deer — each with raised tail, red heartline and prolonged antlers — circle the jar, and above them, below the painted black mouth, a repeated three-leaf motif appear. This is perhaps a copy based on the pots of Lucy M. Lewis. There is a 1" chip to the rim and some minor chips to the slip, but otherwise this jar is fine.

HEIGHT: 7-1/2". DIAMETER: 11".

\$200-300



1366

APACHE INDIAN CERAMIC BOTTLE

Apache, circa 1880. Dark brown and yellow glazed figural ceramic bottle. Finely sculpted head rests atop the square base and the mouth of the vessel protrudes from the top. Dripping brown glaze over the face of the figure recalls the tragic demise of the American Indian. With a 2-1/4", tight vertical crack extending from the lip to the bridge of the nose; otherwise very good to fine.

HEIGHT: 11-1/2".

\$250-500



1367

NATIVE AMERICAN POTTERY BOWL

20th century. Blackware bowl with inscribed signature, "Isabel Pena" on the bottom. Decorated by a stepped diamond pattern in matte black which encompasses the upper portion of the walls. Some minor wear and a single chip to the glaze along the rim; otherwise, very good to fine.

HEIGHT: 4".

\$150-300



1368

NATIVE AMERICAN POTTERY BOWL

20th century. Blackware bowl with inscribed signature "Samoan Vigil" on the bottom. Upper portion of wall is decorated with a register of alternating matte black claw and crescent moon motifs. Some wear to the surface, but still very good.

HEIGHT: 3-1/2"

\$150-300



1369

NATIVE AMERICAN POTTERY

20th century. Substantial ceramic bowl with black and red painted detail over tan slip. Three red birds with inset cross-in-diamond motifs circle the interior of the bowl, with tan birds outlined in black filling the ground. Three concentric circles fill the space along the rim between the birds. In excellent condition.

DIAMETER: 11".

\$100-200

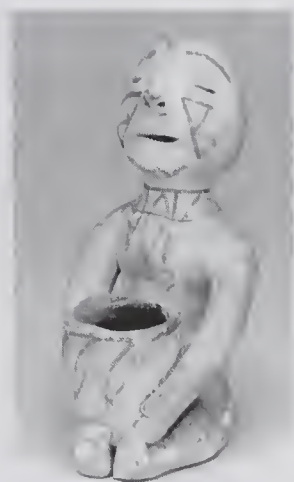


1370

NATIVE AMERICAN POTTERY BOWLS

20th century. Small, shallow bowl, measuring 9" in diameter, with brown paint over tan slip. Exterior decorated with horizontal lightning bolt motifs along the rim. Interior painted with stylized roadrunner bird and winged insect. Some minor wear to the paint, otherwise fine. Accompanied by a second bowl, measuring 8-1/2" in diameter, with black and orange painted geometric designs over tan slip. This one has broken and been repaired. In good condition.

\$200-300



1371

SEATED CERAMIC FIGURE

Amerind, circa early 20th century. Simply molded seated figure holds a high walled vessel. Surface colored with white pigment, and decorated with painted designs at the neck, cheeks, forehead and along the front portion of the vessel, where black outlines are filled with pale pink. Figure has narrow horizontal slits for mouth and eyes and black painted eyebrows. Neck has broken and been repaired: in good condition.

HEIGHT: 6".

\$100-200



1373

NAVAJO TURQUOISE COLLECTION OF POLAR BEARS

Twenty-eight figures varying in sizes, from 1/4" to 1-1/4" in width. Colors range from a beautiful pale sky blue to a forest green. Contained within a handsome display case. Conditions range from very good to fine.

\$500-1000

Sculptures, Carvings and Statues



1372

SOUTHEAST SLATE DISK

Moundville, late Mississippian period, circa 1200-1700 A.D. Probably a palette or dish. The piece is of circular form, with triangular notches along the circumference. A stylized scene of intertwined rattlesnakes with pronounced rattlers, their mouths open, fangs bared and discharging venom, encircles an image of a hand marked with the symbol of an eye.

DIAMETER: 5".

\$500-700



1374

INDIAN EAGLE EFFIGY PIPEHEAD

Eastern Plains, circa 1900-1940. Carved of deep red catlinite, this pipehead features a circular bowl grasped by an eagle's talons, while the shank is incised with a simple feather pattern. Top edge of bowl and talon on right side exhibit a lighter shade of the stone, closer to a muted pink. In excellent condition.

LENGTH: 4-1/2".

\$400-800



1375

SCULPTED TOTEM POLE

Northwestern Indian, perhaps from British Columbia, early 20th century. Eagle poised on the head of a ferocious looking creature, both with stylized incised decoration, and set upon a simple rectangular base. Perhaps made for a trading post. In fine condition.

HEIGHT: 4-1/2".

\$200-400



1375A

WALLACE, AMOS

Untitled. Cast and carved composition figure. 1964. Engraved signature "Amos Wallace" on the lower back. Size: 3-1/2 x 7-1/2". In excellent condition.

This statue represents a Haida Indian shaman clad in an elaborately decorated robe, the back of which resembles a beastly face, and an animal headdress. Finely carved.

\$200-400

1376

PAIR OF TOTEMIC BOOKENDS

Here we offer a ferocious pair of identical totem poles with rectangular bases, cast of a copper-colored metal. Ears raised and teeth bared, these two are bound to guard your tomes well. In excellent condition.

\$75-150

1377

ESKIMO SCULPTURE

Eskimo, mid 20th century. Deep black-green steatite carved sculpture of a bird resting atop a fish. Simply formed with inscribed detail. Inscribed "E9-903" on the bottom. Surface scratches and chipped tail feathers; still, in fair to good condition.

Provenance: From the collection of Buzz Aldrin.

SIZE: 8 x 6-1/2".

\$100-250



1378

ESKIMO SCULPTURE

Eskimo, mid 20th century. Deep black-green steatite sculpture of an Eskimo holding a seal. Inscribed on the base, "Alex P. #5-109138". Well carved with fine detail to the face. Some slight surface scratches, but the overall appearance remains fine.

SIZE: 5-1/4 x 4-1/2".

\$200-400



1379

WHALE BONE CARVINGS

Early 20th century, Eskimo. This collection of three bone sculptures includes: a stylized polar bear's head, measuring 8-1/2 x 4", with solid bone pieces inset to indicate eyes and wood pieces inset to suggest nostrils; a sharply detailed representation of a human head, measuring 2-3/4 x 3-3/4"; and a realistically rendered walrus with ivory tusks, measuring 5 x 2-3/4". All three are fine.

\$300-500

Textiles



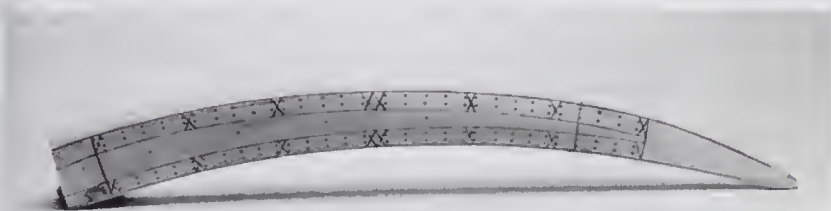
1380

CARVED WALRUS TOOTH

This walrus tooth has been simply carved to also resemble a walrus, with incised black detail to suggest eyes, nose and mouth. In fine condition.

HEIGHT: 4".

\$100-300



1381

CRIBBAGE BOARD OF WALRUS TUSK

Alaskan, circa 1930s. This score card for the card game cribbage is an ivory tusk with drilled holes and incised marks to form the pegs. The artist has carved his name, "Gabriel Gologergen Savoonga, AK." on the back. The tip has been repaired. In good to very good condition.

LENGTH: 23-1/2".

\$700-1000



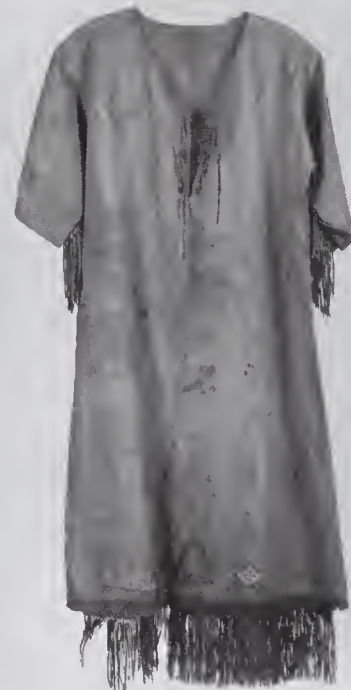
1382

DECORATIVE YOKUTE BELT

California Indian, circa 20th century. Here we offer a colorfully beaded waist band with cowrie shells and hide fringe. Strung with beads in vibrant shades of yellow, blue, rust, green, black and white, with three rows of shells, a lower fringe of cowrie shells hanging from strings of alternating black and white beads, and a fringe of soft hide attached along the upper edge. A beautiful accoutrement, and in excellent condition.

LENGTH: 33". WIDTH: 9".

\$200-350



1383

APACHE DRESS WITH FRINGED HIDE

Apache, circa 1880s. Made from tan colored reservation sack cloth. The sleeves and flared skirt of this dress are edged with fringed hide and the lower portion of the skirt is decorated with unfinished pale green embroidered mountains, an amber embroidered house, a hide pine tree and a bright yellow and green geometric design. The V-neck collar of the dress is secured with hide laces. Some staining, and a missing portion of the fringe along the bottom at the right front. Still, the overall appearance of this rarity is very good.

LENGTH: 42-1/2".

\$400-800



1384

PAINTED BUFFALO HIDE

Circa 1950s. Hide painted on the interior with colorful symbols including a man riding a horse, a bluebird, a crescent moon and a hand with an eye at center. Possibly a movie prop: in excellent condition.

SIZE: 70 x 65".

\$150-250



1385

ESKIMO DOLL

Eskimo, Circa 1920s. Seal skin doll of a mother carrying a child in papoose, both wrapped in traditional Eskimo clothing of seal fur. The mother's garment has teal colored felt bands at the waist and knees, accented by orange and deep blue glass beads. Her face is delicately carved of fine white stone, with painted features, while the child's face, though similar in appearance, is carved of shell. In excellent condition.

LENGTH: 8-1/2".

\$250-500



1386

ESKIMO DOLL

Eskimo, Circa late 19th to early 20th century. Seal skin doll appropriately dressed with seal fur. Simple horizontally sewn lines of tiny black and red glass beads represent the eyes and mouth, respectively. The rounded face of this child's toy is framed in longer tufts of light colored fur, as if the hood of the figure were drawn tightly around its head in an effort to preserve warmth. In fine condition.

LENGTH: 16".

\$300-500



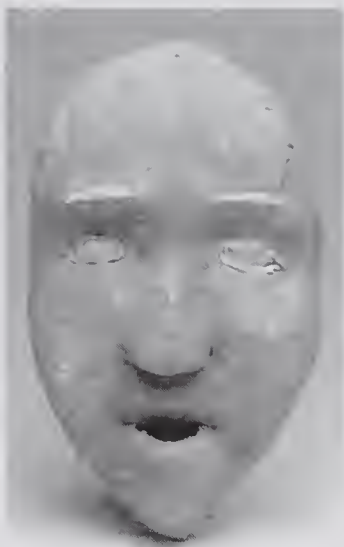
1387

ESKIMO SNOW MASK

Eskimo, circa mid 20th century. Seal or walrus skin snow mask made of one piece of hide and well-shaped to indicate facial features. Thin, dark strips of fur have been sewn around the eyes as eyelashes, and lighter colored fur at the crown appears as hair, above the eyes as brows, and around the mouth as moustache and beard. A strip of longer-haired fur has been attached at the outer edge for further decoration. In excellent condition.

SIZE: 6 x 9".

\$150-300



1388

ESKIMO SNOW MASK

Eskimo, early 20th century. The carefully molded features of this rich tan seal or walrus skin mask are accented by cream-colored strips sewn around the eyes and at the brows. Tiny holes at the top of the forehead and temples suggest that the mask was meant to be worn. A section above the left brow has been sewn in repair, but otherwise the piece is excellent.

SIZE: 5-1/2 x 9".

\$200-400



1389

NAVAJO BLANKET

Late 1800s to early 1900s. This striped blanket alternates bands of black, cream, taupe and beige. Two thin turquoise stripes indicate the center. In each of the taupe bands, three yellow diamonds with purple centers are outlined in black. In very good condition.

SIZE: 59 x 29".

\$750-1250



1390

NAVAJO BLANKET

Early 20th century. Stylized diamonds pattern this wool blanket in red, cream and black, set against a taupe background. There is one small hole at the center, and some of the red border has faded. Still, in good condition.

SIZE: 59-1/2 x 34".

\$400-800



1391

NAVAJO BLANKET

Circa early 20th century. Against a taupe background and black border, cream colored geometric forms are outlined in grey. Each corner has a small tassel. In fine condition.

SIZE: 52 x 31".

\$400-800



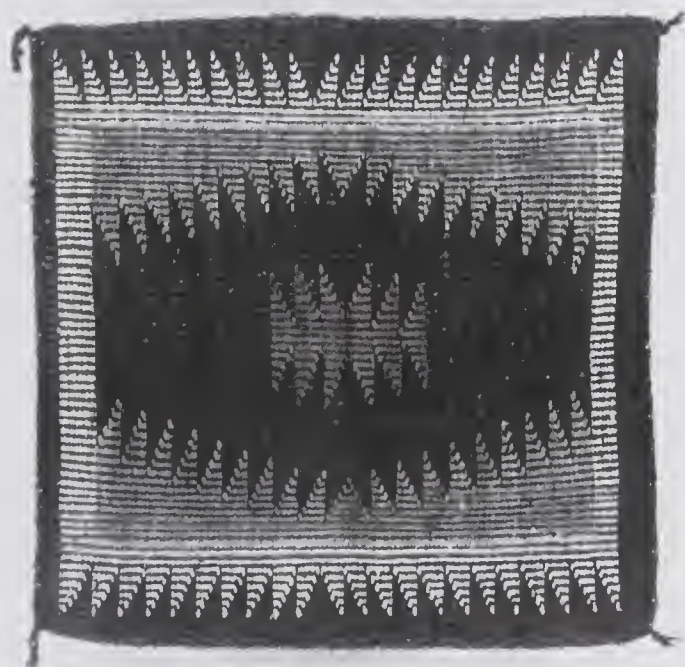
1392

NAVAJO CHILDS BLANKET

Early 20th century. Three cream colored diamonds are outlined with successive lines of brown, mustard and black and placed on a grey background. Two sides have a cream and black border, and each corner has a single rassel. One corner is lightly soiled, but still in very good condition.

SIZE: 39-1/2 x 27-1/2".

\$400-800



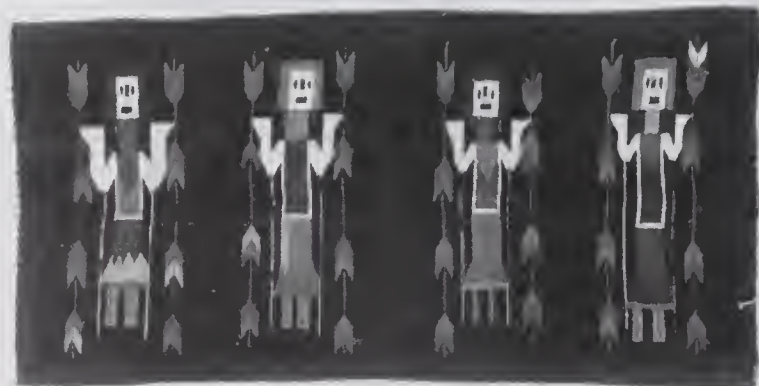
1393

NAVAJO HORSE BLANKET

Early 20th century. At the center of this wool blanket, a tan geometric design is surrounded by deep blue and maroon against a taupe and cream background. The corners each have a single maroon tassel. The edges repeat the deep blue hue. In very fine condition.

SIZE: 31 x 31".

\$300-600



1394

NAVAJO YEI RUG

Early to mid 1900s. Between stalks of corn, four multi-colored corn gods are equally spaced against a black background. The figures have cream flesh and wear costumes of vibrant red, aqua and purple. The edges of the length have a cream fringe. In fine condition.

SIZE: 56 x 29-1/2".

\$400-700



1395

NAVAJO RUG

Early 20th century. Eight alternating diamonds in cream and tan are ornamented with jagged edges and navy centers. This pattern is set against a taupe background, with a tan and cream border and tasseled corners. Multiple stains affect only the underside. The top side is fine.

SIZE: 52-1/2 x 36-1/2".

\$750-1250



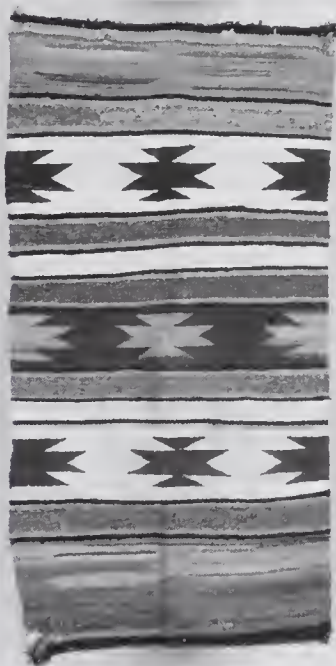
1396

NAVAJO RUG

Early 20th century. Set against a taupe background, a large, serrated diamond shape in cream is outlined in dark brown. At the center is a red rectangle with olive accents. Each corner has two swastikas, one red, the other olive. There are spots of red dye stains, and one edge is slightly frayed. In good condition.

Size: 78-1/2 x 38-1/2".

\$500-1000



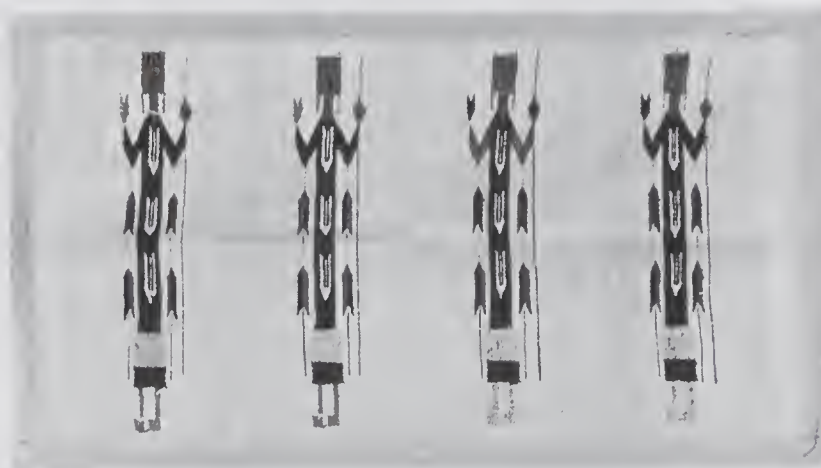
1397

NAVAJO RUG

Early 20th century. Thick multi-colored stripes alternate with thin grey stripes. The wider stripes are woven in shades of brown with cream, aqua and mustard, decorated with a geometric design. One corner is frayed, but the rug is in overall fine condition.

Size: 56-1/2 x 28-1/2".

\$500-1000



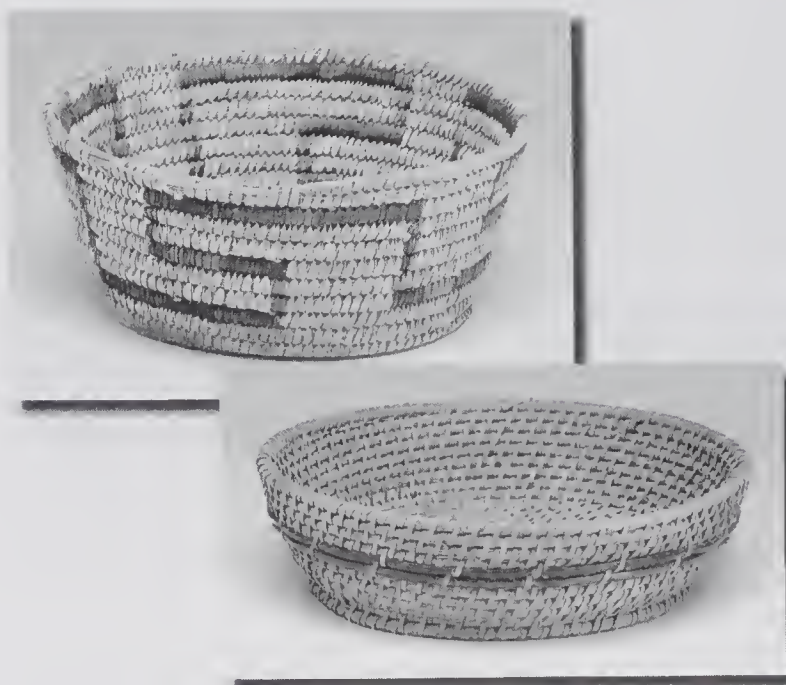
1398

NATIVE AMERICAN BLANKET

Circa early 20th century. Against a cream background, four totemic images of the corn god are depicted in shades of brown. Each corner has a single tassel. In fine condition.

Size: 29 x 53-1/2".

\$400-800

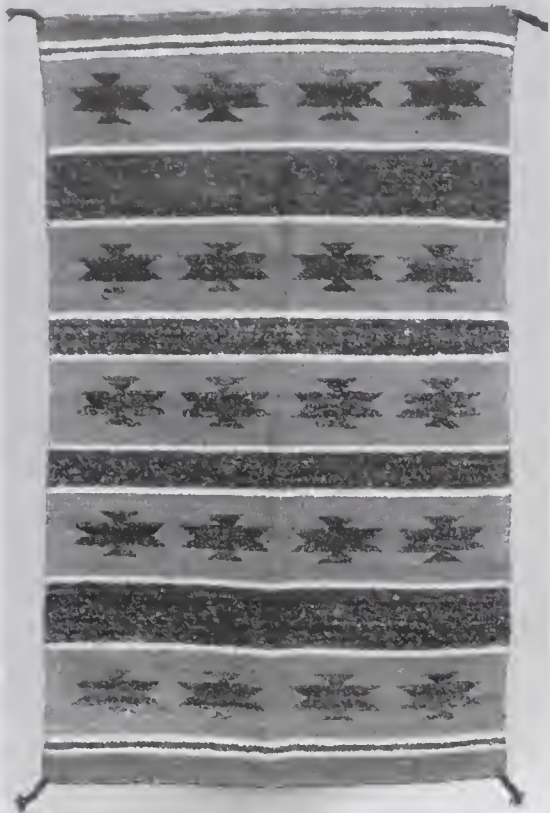


1399

NATIVE AMERICAN BASKET LOT

Circa early to mid 20th century. Lot of five baskets ranging in size from 7" to 9" in diameter and from 1-1/2" to 3-1/2" in height. Tribes represented include the Papago of Southern Arizona and the Kilikat of Washington state, in addition to a few originating in the eastern U.S. Three of the five have lids. Conditions range from very good to fine.

\$200-400



1400

NATIVE AMERICAN BLANKET

Early 20th century. Thin cream lines alternate with wider grey stripes and still broader bands of mustard. Patterned within these mustard stripes are grey geometric shapes. Each corner has a single tassel. In fine condition.

Size: 49 x 30".

\$300-600



1401

DECORATIVE AMERICAN INDIAN SHIELD

Plains Indian, perhaps Sioux, early 20th century. Hide shield stretched over wooden frame and decorated with feather ornaments. Painted image of a deer appears in deep blue at center, with double ended arrows above and below in red and yellow. Shows signs of age; still, very good.

Diameter: 18".

\$150-350

End of Session One

SESSION TWO
Sunday Nov. 15, 1998
Promptly at 11:00 AM
Lots 1402-2286

JUDAICA
Works of Art

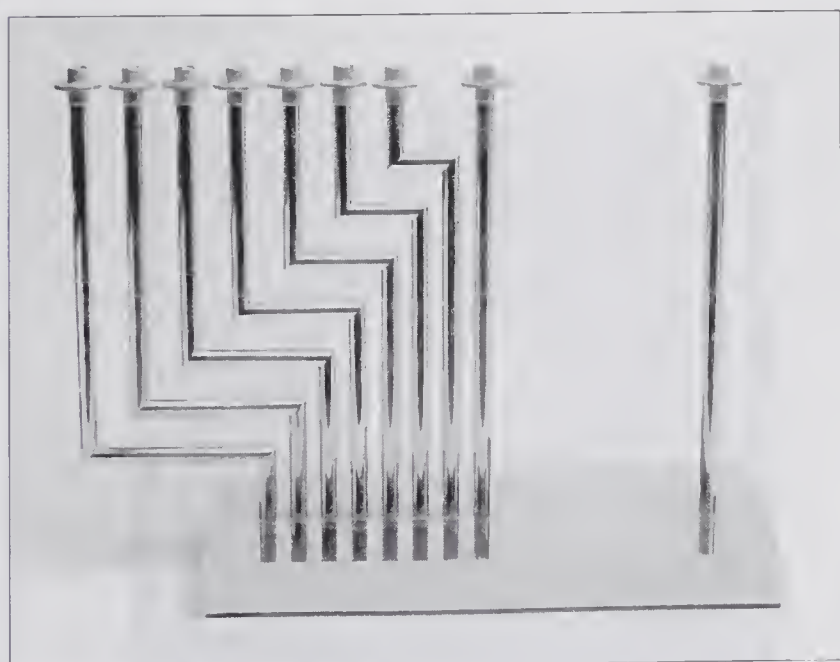
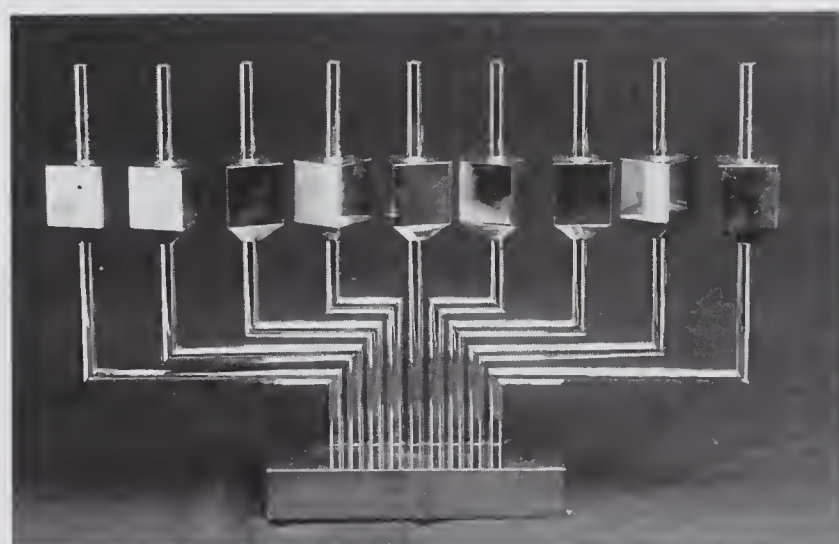
1402

AGAM, YAACOV [1928-]. Graphic artist specializing in non-static forms of art. Born in Israel of an Orthodox Jewish family. He expanded the graphic arts beyond the lithograph or serigraph with his signature Agamographs. These kinetic images change constantly so that the viewer never sees the whole picture at one time.

"Candelabr'agam." Kinetic sculpture employing the menorah as the subject matter. Stylised, stark, and strongly angular, the work made playful and interactive as the arms swing to different positions. Dreidels, which act as the candle holders, can also be spun. The moving angular walls cast off reflections to a mesmerizing effect. Work assembled, intact and never used. Pristine, in original wood storage case. Numbered 221 of edition of 225. This sculpture was featured as the cover piece of the exhibition catalog *Art and Judaism*.

Size: 9 x 14-1/4 x 4".

\$3500-5000



1403

AGAM, YAACOV

"Maalot." A fine art sculpture inspired by the menorah as a motif. Fashioned of gold/rhodium plated brass rods, set into a rectangular base. The rods form a line of angled upright candleholders of graduated size, with two simple uprights as terminals. Simple and stark, yet beautiful in a severe sort of way, as the work is a potent symbol of the Jewish experience. In original custom fitted case. Signed and numbered; 50 of edition of 90. Never used — pristine!

Size: 12 x 13 x 7-1/2".

\$2000-3000

1404

AGAM, YAACOV

"Double Rainbow." Color lithograph on paper. Signed "Agam" at the lower right corner, and numbered "174/180" at the lower left corner, both in pencil. *Size:* 30 x 23". Matted and framed for an overall size of 36 x 29-1/2". In very fine condition.

Vertical lines of every shade in the color spectrum fill the top half of this print. The lower half continues the rainbow motif, but these colored vertical lines are broken by colored shapes and pulses of white.

\$700-1000



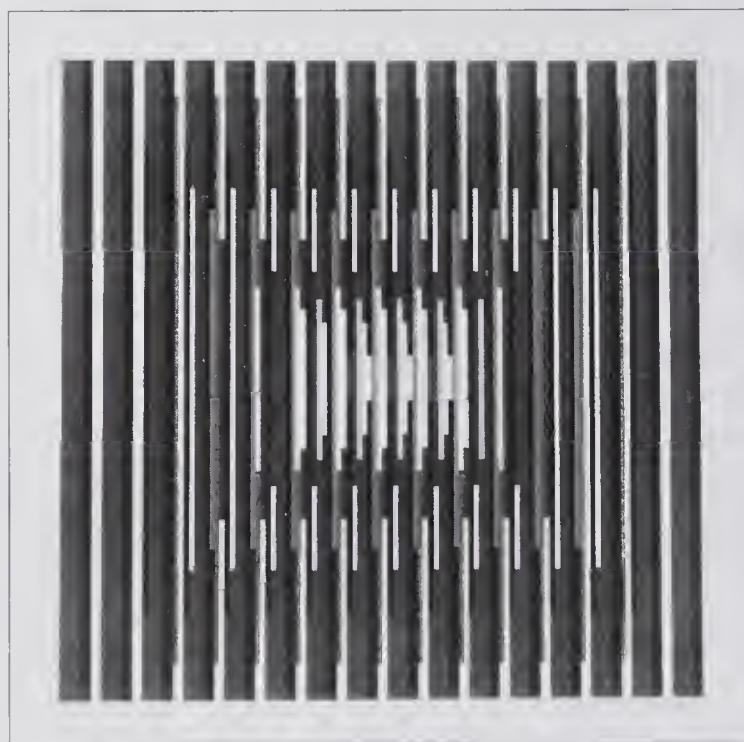
1405

AGAM, YAACOV

"Sea Light." Holographic graphic, referred to by its artist as an "Agamograph." Signed, "Agam" in pink ink at the lower right corner, and numbered "42/99" in pink ink at the lower left corner. *Size:* 15-1/2 x 11-1/4". Framed for an overall size of 25-1/2 x 21". The surface of the custom frame has begun to chip in places. Hairline cracks in the margins of the graphic only slightly affect the image. A stunning example of graphic ingenuity.

Like a hologram that alternates images with changing points of view, this piece appears to project geometric shapes suspended between foreground and background. Amid circles, squares, triangles, and ellipses, bold black lines alternate with rainbow colored bands in both rows and columns, creating a grid pattern.

\$750-1000



1406

AGAM, YAACOV

"T'phillen." Color lithograph on paper. Signed, "Agam" in pencil in lower right corner. *Size:* 26-1/2 x 26-1/2". Matted and framed for an overall size of 31-1/2 x 31-1/2". In excellent condition.

In a modern composition, Agam explores the elements of line and color while creating an abstract reference to Orthodox Judaism. Long lines, of red and blue, eventually alternate with shorter bands of lime and forest green, and blend into a white center. The result is an emphasis on movement, as the viewer's eye is drawn toward the middle of the piece.

\$400-600



1407

BAK, SAMUEL [1933-]. Surrealist artist of metaphysical forms, born under German occupation in the Vilna ghetto of his native Poland. He is a participant in the "Witness and Legacy" Travelling Group Exhibition in North America until 2000.

"Imaginary Journey." Oil on canvas. 1973. Signed, "Bak" along with the date at lower right corner. *Size:* 38-1/2 x 31-1/2". Matted and framed for an overall size of 44 x 37". In very fine condition.

Here, a homemade airplane sits perched on bare branches like a converted tree house. Shaped like a bird, the rusting makeshift aircraft was built with three propellers. Interestingly, it is four adults that prepare for a child-like journey in the make-believe transport machine. They gaze beyond a white flag, finally in a position to view the side of the fence with full, luscious trees, yet their faces betray no sense of escape or joy.

\$20,000-UP



1408

EGBI, A.

Untitled. Color lithograph on paper. Signed, "Egbi A." in pencil at lower right corner, and numbered "14/100" in pencil at lower left corner. Size: 29 x 18". Matted and framed for an overall size of 39 x 28". There is some discoloration or fading left of center but in otherwise fine condition.

Awash in hues of pink, traditionally dressed men dance to the music of a quartet in this joyful Chassidic scene.

\$400-600



1409

GAT, MOSHE

Untitled. Color lithograph on paper. 20th century. Signed, "Moshe Gat" at the lower right corner, and numbered, "187/200" at the lower left corner, all in pencil. Size: 19 x 25-1/2". Matted for an overall size of 24-1/2 x 31". In very good condition.

Cradling his son against a blue-gray background, a young father has been sketched with thick black lines. The muted neutral colors and serious expressions of the two faces give this intimate portrait a somber mood.

\$250-350



1410

GAT, MOSHE

Untitled. Color lithograph on paper. 20th century. Signed, "Moshe Gat" at the lower right corner, and numbered, "174/200" at the lower left corner, both in pencil. Size: 19 x 25-1/2". Matted for an overall size of 25 x 31". The matting is somewhat faded, but the lithograph is in very good condition.

Two children and a rabbi appear before a brownish-mauve brick building. Silver highlights color their serious faces lined by a blue panel at the left.

\$250-350



1411

GAT, MOSHE

Untitled. Color lithograph on paper. 20th century. Signed, "Moshe Gat" at the lower right corner, and numbered "196/200" at the lower left corner, all in pencil. Size: 25-1/2 x 19". Matted for an overall size of 31 x 25". The piece is only loosely attached to the matting, but is in very good condition.

A young girl leads a mule away from the unidentified region at the left patterned by multi-colored lines and splatterings.

\$250-350

1412

HALL, GEORGE HENRY [1825-1913]. 19th Century American artist.

Untitled. Oil on canvas. 1868. Signed and dated "G H Hall 1868" at the lower left corner. *Size:* 8-1/2 x 11". Framed for an overall size of 17-1/2 x 19-3/4". The elaborate gold frame has a few missing chips. In good condition.

This painting is a portrait of a rabbi or other religious man wearing a yarmulke and fur-trimmed coat. With a soft gray beard, he smiles, emphasizing his rosy cheeks.

\$5000-UP



1413

HERZOG, HERMANN [1832-1932]. American Jewish painter of the Hudson River School.

Untitled. Oil on canvas. Signed, "H. Herzog" at the lower right. *Size:* 20 x 15-1/2". Framed for an overall size of 25 x 20-1/2". Frame appears to be the original and bears some signs of aging. With a natural craquelure pattern, the canvas is in fine condition.

A lone sailboat slowly drifts on murky coastal waters as the sun barely breaks through the light purple clouds that loom overhead.

Exhibited at Sotheby's.

\$5000-8000



1414

JERUSELEM

Here we offer a collection of eight color prints on paper specially compiled to celebrate the diversity and history of the city of Jerusalem. Dedicated to Dr. Haim Gamzu by the Mayor of the city, Teddy Kollek.

1. Friedlaender, Johnny. "The Heavenly Jerusalem." Color lithograph on paper. 2. Ardon Mordechai. "Rejoice Ye with Jerusalem." Color silkscreen on paper. 3. Vasarely, Victor. "Jerusalem of Gold." Color lithograph on paper. 4. Bak, Samuel. "A City that is Compact Together." Color etching on paper. 5. Janco, Marcel. "The City of Jerusalem." Color lithograph on paper. 6. Bergner, Yossel. "Birth of the Angel." Color lithograph on paper. 7. Steimatsky, Avigdor. "Walk About Zion." Color lithograph on paper. 8. Streichman, Yehezkel. "Beautiful is the Height." Color lithograph on paper. All have been signed by the individual artists, and numbered "57/135" in pencil at the lower left corners. Each has been printed on Arche paper measuring 19-1/2 x 26". Encased in a leather cover and a lucite and leather case. In very fine condition.

In his bright depiction of the city of Jerusalem, Marcel Janco's print typifies the unifying sentiment of this compilation. Jerusalem is a patchwork: an ancient city in a modern country, the birthplace of great religions, composed of a mosaic of cultures. This composition of bright blues and vivid yellows illustrates the ancient golden city with sprawling suburbs and roaming prophets.

\$1500-2000



1415

RAUSCHENBERG, ROBERT [1925-]. Influential American artist known for his *assemblages* which combine the qualities of both paintings and sculpture. In his search for new forms of expression he typically couples figurative images with abstract compositions.

"People Have Enough Trouble Without Being Intimidated by an Artichoke." Color silk screen collage with material attached. 1979. Signed, "Rauschenberg", dated and numbered "23/100 79" in pencil in lower left corner. Size: 23 x 31". Mounted off-center and framed for an overall size of 29 x 37". In very fine condition.

A collage of scenes includes a running shoe, a celestial rainbow, four masked figures, and two lower black and white drawings.

\$1000-2000

1416

RAUSCHENBERG, ROBERT

"People Have Enough Trouble Without Being Intimidated by an Artichoke." Color silk screen collage with material attached. 1979. Signed, "Rauschenberg", dated and numbered "72/100 79" in pencil in lower left corner. Size: 23 x 31". Mounted off-center and framed for an overall size of 29 x 37". In very fine condition.

A collage of scenes includes a runners shoe, a celestial rainbow, four masked figures, and two lower black and white drawings.

\$1200-1800



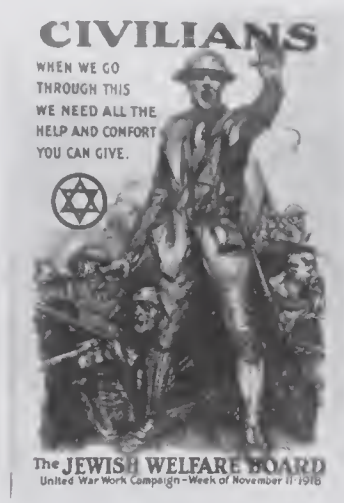
1417

REBEKAH AND THE SERVANT AT THE WELL

Untitled. Oil on canvas. Circa 16th century, Italian. *Size:* 14-1/4 x 18". Framed for an overall size of 22 x 26". There is a small puncture in the canvas at the left edge is virtually unnoticeable, and a spot of scratched paint at the right. The original frame is chipped in places but the canvas remains very good.

As told in the Old Testament, this painting illustrates the story of Isaac and Rebekah. According to Genesis, Abraham sent his servant to search for a wife for his son Isaac. The servant was to look for the woman that offered him water, offering enough for his camels also. That night the servant stopped at a well, where Rebekah was filling her water jugs. The beautiful woman gave the servant water and as a result, she became Isaac's wife.

\$1200-2000



1418

"CIVILIANS" POSTER ISSUED BY THE JEWISH WELFARE BOARD

United States, New York, 1918. Full broadside drawn by Sidney Rosenberg and published in the final days of World War I. An American soldier stands in uniform in front of a group of his comrades, hunkered down in battle. He stands with hand raised and cries: "Civilians, when we go through this, we need all the help and comfort you can give." "Jewish Welfare Board. United War Work Campaign - Week of November 11, 1918." In blue, a Star of David appears within a circle. Poster is a little brown, with a few edges nicked where poster was tacked to a wall, otherwise fine condition.

Size: 33 x 22".

\$400-500



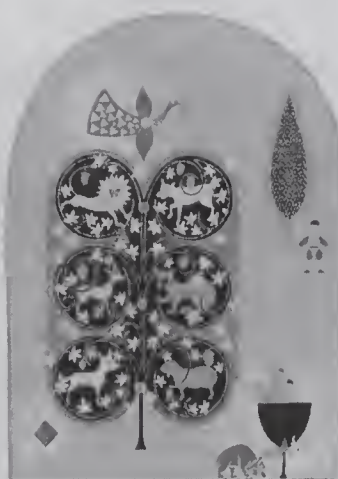
1419

SHARIR, DAVID [1938-]. Born of Russian immigrant parents, this artist grew up in Israel. Studying both art and architecture in Tel Aviv and Florence, his ornamental style blends eastern and western cultures. He was highly influenced by the calligraphy of Torah scribes, medieval works with Oriental characters, early Italian art, and Russian folk art.

"Arch." Color lithograph on paper. Signed, "Sharir" in lower left corner, and numbered "133/200" in lower right corner in pencil. Also signed in Hebrew. Size: 27-1/2 x 21". Matted off-center and framed for an overall size of 35 x 29". Two small narrow stains where tape was once affixed at edges measuring 3-1/2" each in length do not affect the image. In fine condition.

In hues of pink, mauve, taupe and cornflower blue, a family of four appears in a window, looking out at a fantastic world. Birds, deer, and imaginary creatures appear amid the stylized flora of this whimsical kingdom.

\$400-600



1420

SHARIR, DAVID

This triptych is composed of three color lithographs on paper. All three are Artist's Proofs, individually numbered. Each is signed in pencil, "Sharir", with the Hebrew translation above the name in the lower left corner. The two smaller, side prints measure 17 x 23". Both are matted and framed for an overall size of 23-1/4 x 29-1/2". The larger, center piece measures 21 x 30", and is matted for an overall size of 26 x 34-1/2". All are in very fine condition.

1. The left panel, numbered "33/50", features a stylized tree with branches that encircle six mythical animals. Above the tree a bird flies through a burst of white sprinkles against the light blue background. In the lower right corner, a bear and cow stand between another smaller tree. 2. In the large central panel, numbered "136/150", a grand palace appears on a hill against a midnight blue sky. Bordering the scene is a register depicting a procession of colorful figures rejoicing with their animals. At each of the upper corners, a winged, male face appears while a bird stands in each of the lower corners. 3. At the top of the right panel, numbered "38/50", figures engage in battle. Below them, women and men harvest crops from an orchard set against a pale blue background.

Illustrating the tranquility of nature, the tragedy of war, and a celebration of life, this triptych emphasizes Sharir's belief that life is to be exalted, and that in its complexities it is unified and harmonious in the midst of contradiction.

\$1000-1500



1421

SHARIR, DAVID

"Family." Color lithograph on paper. Signed, "*Sharir*" and numbered "158/300" in pencil in the lower right corner. Also signed in Hebrew. *Size: 30-1/2 x 23-1/2*". Matted and framed for an overall size of 34-1/2 x 28-1/2". Mat has been torn at the upper left corner where tape was affixed. Still, the print itself is in fine condition.

In his charming stylized manner, Sharir depicts activities of everyday life, each drawn from a different perspective.

\$400-600



1422

WEIL, SHRAGE

"Ecclesiastes 3." Color lithograph on paper. Signed "*Shrage Weil*" at the lower right corner, and numbered "193/200" at the lower left corner, both in pencil. *Size: 22 x 28*". Matted and framed for an overall size of 28 x 34-1/2". The image has separated from the mat, but is in fine condition.

The large image of a bearded prophet appears with closed eyes and folded hands. A stalk of pastel colored leaves has begun to grow towards the man's praying hands. Deep in thought, he wears a striped garment and is surrounded by a green border on which a Hebrew caption appears.

\$300-500



1423

SOYER, RAPHAEL [1899-1987] Russian/American artist.

"Sotah." Color lithograph on paper, Artist's Proof. Signed, "*Raphael Soyer*" in pencil at lower right corner with "AP" in pencil at lower left corner. *Size: 17-1/2 x 17-3/4*". Matted and framed for an overall size of 25-1/2 x 25-3/4". Paint to the frame has minor chips but the print is in excellent condition.

Accused of adultery, a woman hides her face in shame from the crowd that surrounds her. Some bystanders raise their brows in judgement, while others seem equally embarrassed or simply curious.

\$400-600



1424

STEINBERG, SAUL [1914-]. Romanian/American artist.

Untitled. Oil on canvas. Signed, "*Steinberg*" in lower left corner. *Size: 23-1/2 x 20*". Matted in canvas and framed for an overall size of 31-1/4 x 27-1/2". Fragments of the vintage frame have chipped away. The canvas itself is in fine condition.

This aliyah scene of immigrating Jews was painted by the Jewish-American artist known for his *New Yorker* magazine covers.

\$600-800



1425

STERN, YOSSE

"David Rejoicing Over Jerusalem." Color lithograph on paper. Signed "Stern PGE" at the lower right corner, and numbered "18/150" at the lower left corner, both in pencil. Size: 18 x 24". Matted and framed for an overall size of 29 x 35". In fine condition.

King David lingers over the city of Jerusalem as he plays the lyre. The ancient town that has been colored with rich salmon hues appears here in rising perspective. One building stands out from the deep pink wash: this domed, octagonal building appears in light blue.

\$200-300



1426

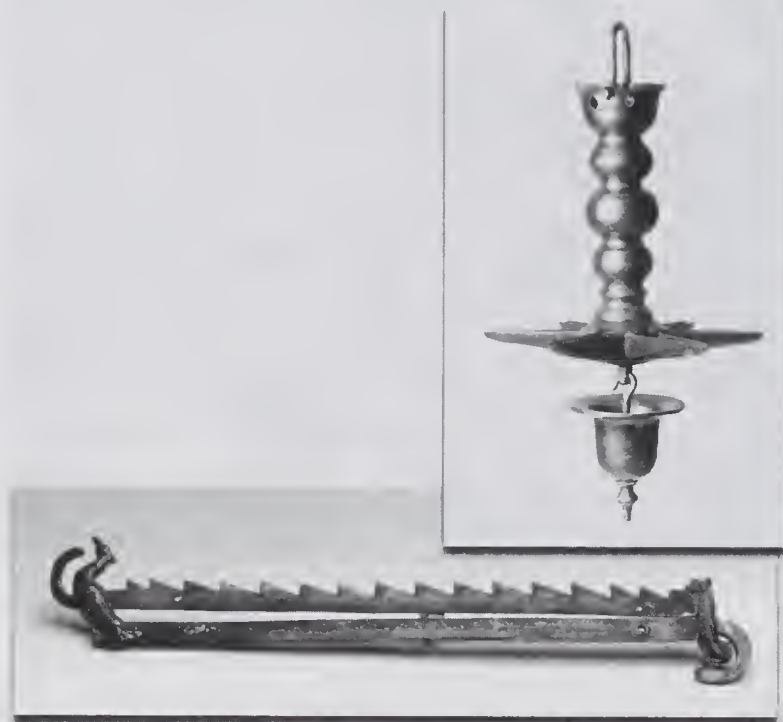
TEPPER, ZELIG

Untitled. Oil on canvas on board. Signed, "Zelig Tepper 1964" in oil at lower center. Size: 12 x 16". Framed for an overall size of 15-1/2 x 19-1/2.. Small paint chipping at the top corner but in fine condition.

Painted by an American artist, this charming piece of Jewish folk art depicts a colorful temple and its congregation.

\$400-600

European and Near Eastern Judaica



1427

HANGING SABBATH OIL LAMP WITH BIRD RATCHET

German mid 18th Century. Six pointed hanging Sabbath lamp was a regular feature of the typical German Jewish home. It is pictured often in the Jewish genre paintings of the time. The lamp was lit with oil before Shabbat and its height adjusted with a ratchet - in this case a beautiful example of the well known "bird" ratchet. Often it was the centerpiece of the Jewish dining room.

\$2000-UP



1428

ANTIQUE GERMAN BRASS AND BRONZE MENORAH

Probably late 19th century. The menorah is stamped, machined, and cast in brass and bronze. The arms are thin rods and the candleholders chalice-shaped. The piece sits on a stepped base with three cast feet shaped as dolphins. Stamped on underside of base: "JOHS. ROMINGER, STUTTGART." Intact and very fine. Scarce.

Size: 6-3/4 x 7-1/4".

\$400-600

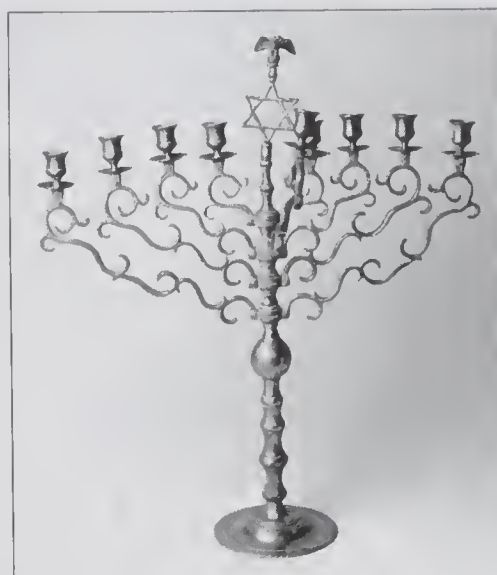
1429

ORNATE CHANUKAH MENORAH IN BRASS

European, circa late 1940s-1950s. The menorah is rather sizeable, cast and turned in brass, and assembled from a number of elements. The lamp sits on a shallow, broad foot, with the stem comprised of seven spool-shaped sections. Symmetrically arranged are eight arms to hold candles, with one at the front for the "servant light." Each arm is formed of sinuous arabesques. The candle holders resemble small chalices. The finial to the stem is a Star of David, topped with an eagle on a globe. Some minor dents to the candle drip trays, otherwise overall very fine condition. An attractive centerpiece for the home, and a potent symbol exemplifying the Jewish tradition.

HEIGHT: 25-3/4".

\$300-400



1430

GERMAN TOWER SPICE BOX IN SILVER

Germany, circa 1900. The tower consists of an ornate cylindrical box on a baluster foot, topped by a thin conical roof with pennant flying. The foot is ornamented with a simple petal and "rope" pattern. The body is comprised of three panels of extremely ornate openwork designs of rosettes bordered by palmettes and two bands of filligree. One of the panels is a door with rotating catch. Inscription on base reads, "Gervidmet von Familie Besser / Risdorf 19 Feb 1907." In fine condition with evidence of old gilding.

Perhaps one of the most distinctive and specifically Jewish ritual articles is the spice, or Besamin-box. It is employed in the Havdalah ceremony which closes out the Sabbath observations on Saturday evening. The spice box comes in a variety of forms and sizes, ranging in size from about an inch to over a foot. The turret type, such as seen in this lot, is far and away the most popular with collectors. The type seems to have originated among the Ashkenazi, or Northern Jews, where its form was undoubtedly influenced by the Christian monstrance, which also reached the heights of decorative extravagance in the Gothic church.

HEIGHT: 10-1/2".

\$800-UP



1431

OLD FRENCH SEDER PLATE

Limoges, late 19th century. A circular serving dish in white "faience," with stenciled motifs. Center features a rectangular vignette of a Jewish family partaking of a Passover meal in brown. Below this, and around the rim, a Hebrew inscription appears in red, bordered by bands of yellow and blue. At the rim, gold edging and gold Stars of David surround the vignette. On back, "Faience Decoree, Limoges-France." Plate has been broken and repaired at the side, otherwise the dish shows only minor use. Although damaged, ceramic plates have not survived in substantial quantities, and so the piece is worthy of note.

The symbols of the Passover festival are intimately tied with the food eaten on the first eve of holiday — called the Seder — and which is conducted in almost every Jewish home around the dinner table. The dominant motif of the eight day observance is the eating of Matsah, the unleavened bread which replaces all forms of food containing yeast or raised dough during this period. This unleavened bread was all that the Israelites were able to prepare in the short time they had before departing their bondage in Egypt. It is this ritual consumption of the Matsah that is emphatically depicted on our plate. In addition, all the other foods and utensils are clearly represented — from radishes, and eggs, to wine — making this plate as much a historical document as well as a religious object.

DIAMETER: 12".

\$200-350



1432

ANTIQUE ENGLISH SEDER PLATES

England, late 19th or beginning 20th century. Lot of two glazed white majolica or faience plates made by Ridgeways England for Bardiger and Tepper of London. Both with stenciled decoration in black. The older of the pair employing designs which likely date to the 18th century — with seven cartouches around rim, each with a scene pertaining to the *Haggadah*. With English captions at bottom and Hebrew text at top. At center, overlaying a floral arabesque, the word "matsah" appears in Hebrew. The second plate is even more interesting in that the plate's rim ornament also serves as a prompter for the direction of the service along with the appropriate responses and phrases. The center roundel appears with the sacrificial lamb and six designations for the foods and condiments of the seder. Both plates are in fine condition, the second with three minor chips on back edge of rim.

DIAMETER: 10"; 9-3/4".

\$300-450



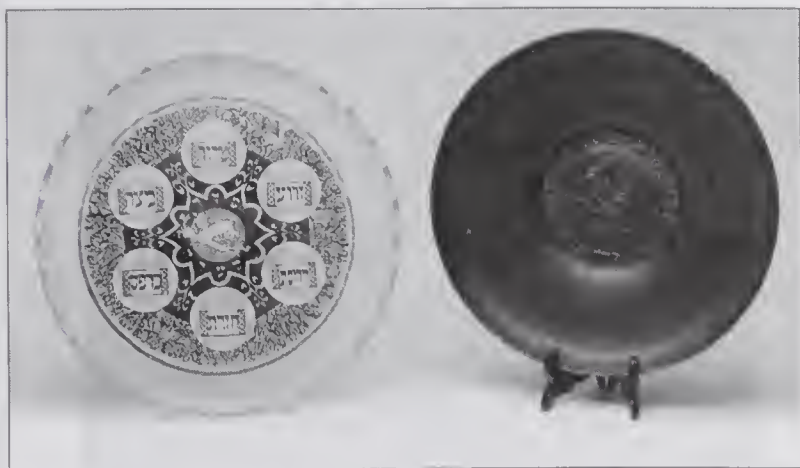
1433

KARLSBAD SEDER PLATE

Czechoslovakia, 1920s. Plate in white porcelain with gold and iridescent glaze, molded to resemble an open face flower with six large petals. At the center, the Star of David appears with the word "Karlsbad." Each of the six petal-shaped depressions are labeled in Hebrew for the various seder foods: roasted bone, bitter herbs, apples, parsley, etc. Labeled on back in gold as being made by Paul Kuchler. Intact and perfect.

DIAMETER: 10-3/4".

\$275-400



1434

TWO DECORATIVE PLATES, ONE IN CRYSTAL, ONE IN BRASS

United States and Israel, circa 1970s. First, a *pesach* dish in leaded crystal with decoration in gold and cobalt blue. The center is a decorative, stylized Star of David with sacrificial lamb within. At six intervals around the plate, six roundels are labeled with the names of the appropriate seder foods. Encircling the whole piece is a scene of the Israelites departing Egypt. Made by Barton. Also included is a handsome shallow dish in copper and brass. In the center, a large circular medallion includes the image of a woman kneeling and harvesting grain, surrounded by the Hebrew inscription, "Grace after the meal." The rest of dish features a textured surface. This very artistic plate can be hung on wall. Both in choice condition. Nice lot.

DIAMETER: 13-1/2"; 13-1/4".

\$150-250



1435

GERMAN OR POLISH STYLE SHABBOS PLATE IN BRASS

Central or Eastern Europe, late 19th to early 20th century. The oval plate has a raised and rounded rim and is stamped with the design of two rampant lions flanking the Star of David. Below this an inscription in Hebrew appears. Plate in nice condition, showing fairly modest use.

The inscription is a prayer, that is said over "Challah," the braided loaves of bread, two of which are blessed before Sabbath. The loaves of Challah, or "Sabbath twist," commemorate the shewbread which the priests placed in the ancient Temple of Jerusalem.

\$200-300



1436

FOLDING SABBATH CHALLAH KNIFE

German, early 20th Century. Metal folding Sabbath Challah Knife. Blade is 4-1/4-inches with inlaid Mother of Pearl. Engraved "Shabbat Kodesh" or Holy Sabbath and "Karlsbad", the German name for the Czech Spa - Karlow-Vary which was very popular with Jews at the turn of the century. Jewish ritual objects were often sold as souvenirs to the vacationing Jews. This Shabbat knife was a folded as many German Jews observed the custom of not having an open knife at the Sabbath table after the challah was cut.

\$300-UP



1437

PURIM PLATE BY "BEN ARI ARTS"

English or American, circa 1940s - 50s. A plate of spun and stamped pewter, with a fairly wide rim which has been inscribed in Hebrew. The center depicts a line of three Persian warriors in Neo-Assyrian raiment in profile with one bearing a plate of fruit. The scene has been framed by a border of grapes and vines. Also included are two spice shakers of recent Persian make. Both of these egg shaped pieces are silver and feature pierced lids. One is decorated with a figural scene replicating the friezes at Persepolis, the second is a floral cloisonne motif in silver, set with turquoise chips. The pewter plate shows some use but all pieces are very fine or better. Lot of three pieces.

Purim, the Feast of Lots, commemorates the escape of the Jews in exile in Persia from the extermination planned for them, as described in the Book of Esther. Purim is also dedicated to remembering the poor and presenting gifts of food or money to friends or family (Shalah Manoth). For these gifts special plates are used, frequently made of pewter. Usually quotations from the Book of Esther are put on the plates, along with scenes from the narrative.

HEIGHT: 2-3/4"; 3", spices. DIAMETER: 10-1/4", plate.

\$300-450



1438

HANDSOMELY ENGRAVED KIDDISH CUP

Italy, later 19th century. The beaker-like cup of .800 silver and stamped "Coppini & C." The cup richly engraved with floral palmettes. On the base, a machine band of floral arabesques. Cup in very fine condition. Very pretty!

HEIGHT: 4".

\$175-275



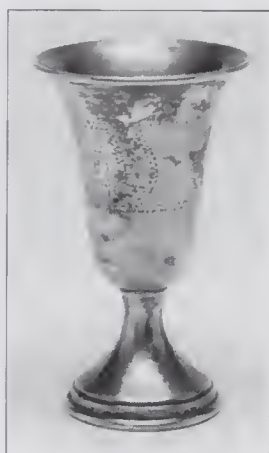
1439

PAIR OF SILVER SEDER CUPS

English, Edwardian, early 20th century. Both sterling, with London marks; maker: "J. Z." Each cup with deep body on somewhat shorter foot with baluster stem. Cups engraved with two "tremelo" borders, the upper with four Stars of David at equally spaced intervals. Both objects show only minor wear. Likely part of a larger set.

HEIGHT: 3-3/4".

\$200-300



1440

KIDDUSH CUP IN STERLING

American, early 20th century. Small beaker-like cup in silver. Footed and of simple, graceful shape. Engraved in the *tremello* technique around the cup's middle, a band containing three oval medallions: one with foliate motif, one with star of David, and one empty. Cup is marked "Sterling" at foot, and is in choice condition.

HEIGHT: 3-3/8".

\$100-150



1441

ATTRACTIVE EWER IN SILVER

Eastern Europe, perhaps Austria or Denmark, early 20th century. The charming vessel of "oriental" style — footed, body pyriform with sharply swelling shoulders, the neck and mouth are narrow and baluster-like, and a graceful curved single handle. Engraved on one side a spray of daffodils. Hallmarked at lip, maker's name "KIM."

HEIGHT: 9-3/8".

\$300-400

1442

JEWEL VASE IN SILVER

Israel, early 20th century, said to be from Jerusalem. The charming vessel with globular body on short raised foot, the neck a tall narrow funnel. The body and neck deeply etched with floral arabesques in which are set faceted glass pastes on ruby-tinted foil backgrounds. Rim and foot engraved with raised floral motifs. Slight crack along diameter of body, plus a few gems missing, otherwise vase in choice condition.

HEIGHT: 4-7/8".

\$250-350



1443

ATTRACTIVE CARVED SYRIAN DISH WITH HEBREW INSCRIPTION

Syria, probably Damascas, late 19th to early 20th century. Copper dish in the form of a shallow bowl, hand wrought, with the interior surfaces enriched with ornate engraving. But for reserve band at rim, the entire area is covered with small floral arabesques. Inlaid in silver a central roundel with a symmetrical design of leafy arabesques surrounds a central eight-pointed star. Bordered by double line "linked rope" design, with interior scrolling and school of swimming fish. An inlaid stepped pattern decorates the outer rim. The reserve band features an inscription in Hebrew. Base is also engraved. Plate shows use, but overall well preserved. A very handsome work of art.

DIAMETER: 9-1/4".

\$500-750



1444

FOLDING TABLE IN WOOD AND BRASS

Syrian, circa 1920s. Low table of traditional Near Eastern type. The table top is a round brass tray which could also serve as a salver. Engraved with large central Star of David and an inscription within the arms of the star. At center a menorah appears with floral arabesques. The six wooden legs are comprised of three panels on a central axis, which can be collapsed flat for travelling. The legs feature turned moldings and decorative floral and geometric engraving, with occasional mother-of-pearl inlay. Very fine condition.

SIZE: 23-1/2 x 22".

\$300-400



1445

BRASS LIDDED BOWL WITH HEBREW INSCRIPTION

Syria, circa 1950s. The bowl is rather deep, on short circular foot. The body engraved with floral zig-zag border, within each area appears a highly stylized Islamic inscription. Above this, and encircling the bowl, appears a long line of Hebrew script. The lid features a knob handle, and is engraved with floral borders, quatrefoil motif, and Islamic script. Intact and in very fine condition. Interior tinned. Attractive "Damascen" work.

SIZE: 4-1/2 x 4-15/16".

\$750-1000



1446

LARGE TRAY OR TABLE TOP IN ENGRAVED METAL

Iran, circa 1950s. Large, decorative scallop-edged tray of copper with tinned surfaces. A central figure of Moses appears in a richly embroidered robe with floral motifs, holding a staff and the tablets of the Ten Commandments. The rays of divine inspiration shine forth from his head. Enclosing the scene is a broad border of oblong cartouches, each inscribed in Hebrew with a name of one of the tribes of Israel, alternating with Stars of David, and flanked in turn by vine leaf-in-heart borders. The outer border consists of octagonal stars, each with a decorative vignette within a zigzag band of arabesques. Backgrounds are copper and the remaining dish is muted silvery tones. The plate is in very fine condition.

DIAMETER: 29-1/2".

\$200-400



1447

PAIR OF GOLD MOUNTED CARNELIAN AMULETS

Persian. Pair of cabochons in banded orange carnelian. Both with amuletic etched designs on face. One with Mogen David surrounded by a short inscription; set in 14kt. twisted wire gold frame, with pendant loop. The second is a pendant necklace of 14kt. yellow gold, with twisted, bezel frame and flat wire. The amulet depicts two fish, tete-beche, with the same inscription but interspersed with menorahs. Items unused and pristine. Gem Size: 21, 25mm.

\$300-450



1448

MOROCCAN CHANUKAH LAMP IN BRASS

20th century. Lamps and holder constructed of sheet brass. The holder shelf-like, with chased, repousse, and openwork ornament: essentially resembling the the columned and windowed facade of a synagogue. The openwork side supports each with rampant leopard. The lamp is a rectangular tray with eight compartments. In very fine condition.

The lamp shape is derived from earlier medieval European prototypes. The type continued in increasingly elaborate variations throughout Europe until well past the mid 19th century. However, in Morocco, the earlier Medieval form remained the prevalent one. This undoubtedly being the kind of lamp Jewish emigrants brought with them when fleeing the persecutions in fifteenth century Spain and Italy.

Exhibited at Sotheby's Israel. For a 14th-15th century example, note J. Weinstein, *A Collector's Guide to Judaica*, New York 1985, fig. 131.

SIZE: 11 x 11-3/4".

\$650-950

1449

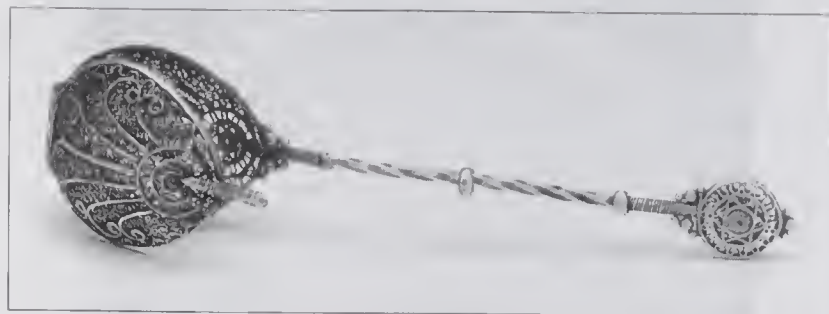
VARIOUS JEWISH HANDICRAFTS

Israel, circa 1950s. Lot of three. One a circular lidded box, of flattened ovoid shape with ribbing encircling the sides, in what appears to be shell casing brass. On the cast lid appears a scene of Rebecca offering the water of charity to Jacob at the well, and has been inscribed, "tash-olive." Said to be an ashtray, this box has been patterned after earlier "charity boxes." Lot also includes a cigarette box and holder in carved olive wood. The holder shows a handcarved faceted geometric ornament. The cigarette box, 1950s or earlier, is stenciled and painted with a vignette of Jerusalem; inscribed both sides, "Jerusalem." Fun lot. All generally well preserved.

LENGTH: 3-1/4" - 5-1/2".

\$150-225

Works by Bezalel



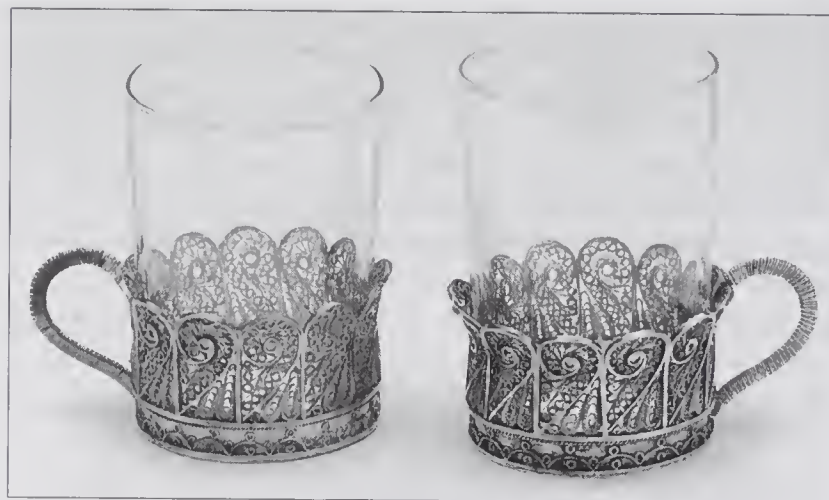
1450

SILVER FILIGREE BEZALEL TEA HOLDER

Jerusalem, early 20th century. The object is spoon-shaped, with the "bowl" of the spoon hinged and cage-like. The bowl is comprised of silver wire arranged to resemble a scallop shell and the handle is made of heavy twisted wire with disc-like finial. Both finial and spoon's bowl have Star of David insets. Finely preserved and most attractive.

LENGTH: 6-3/4".

\$250-350



1451

SET SILVER FILIGREE BEZALEL TEA GLASS HOLDERS

Jerusalem, circa 1920s. Set consists of eight sterling holders, each containing a French-made glass. Holders each have a single handle and are of short cylindrical shape. The filigree ornament resembles vertical petals with turned out ends. The handles are wrapped with twisted wire. These silver pieces have been hallmarked in Hebrew and English. An attractive set.

SIZE: 4 x 2", holder only.

\$950-1450



1452

BEZALEL FILIGREE CANDY DISH IN STERLING SILVER

Jerusalem, circa 1915. Candy dish contemporary with or slightly earlier to preceding cup holders, utilizing the same technique and ornamental motifs. The small cup-shaped dish rests on a fairly high foot. The dish's wide rim is comprised of everted petal-shaped components. Additional filigree appears at the base of the dish and the stem of foot. Hallmarked "Bezalel". Dish is virtually pristine. Combined with previous lot, this dish and the cups would make a delightful table service. Scarce.

SIZE: 5 x 3-1/8".

\$700-1000



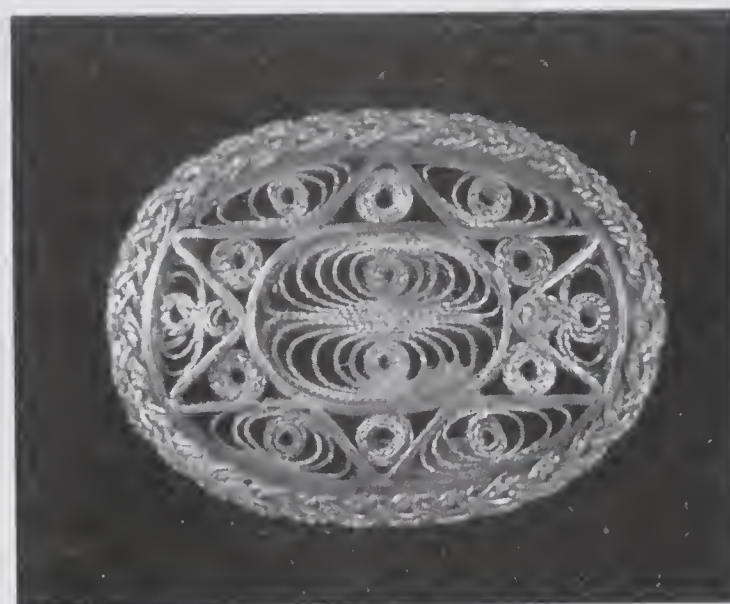
1453

BEZALEL WINE BOTTLE HOLDER IN SILVER

Jerusalem, circa 1920s-1930s. The holder is a sectioned tube, canted on tripod legs and with a single handle. The front, to slip around the neck of the bottle, is hinged and has a removable hinge pin. The object features typical Bezalel filigree work of the period on the legs, lid, and handle, and bordering the edges of the vessel. Also ornamented with a symmetrical arrangement of twelve applied medallions and four Eilat stones of malachite. The medallions are gilt, as is the vessel's interior. An interesting object, and finely preserved.

LENGTH: 9-3/4".

\$400-650



1454

FINE BEZALEL-STYLE BROOCH IN SILVER FILIGREE

Circa 1920-1930s. Attractive brooch of oval shape with central Star of David, which is framed within a corded silver border. Oval and circular filigree adds decorative fill to the spaces around the star. Stamped on the back: "Sterling, Made in Palestine." In choice condition.

SIZE: 1 x 1-1/4".

\$100-150



1455

THREE MORE BEZALEL OBJECTS IN SILVER

Palestine, circa 1920s - 30s. Lot of three small objects. First a sinuously curved cigarette holder with silver stem and celluloid mouthpiece. The holder designed as an amusingly stylized serpent or dragon holding a "beaker" in its mouth, and modelled with the typical Bezalel filigree. Maker's plaque on bottom. In perfect condition. Also included is a tiny pendant in stamped sterling of the Ten Commandments - the two tablets of God's laws surmounted by a crown. Lastly a mezuzah, semi-cylindrical with rounded fluted ends, that contains a small folded parchment inscribed in Hebrew. Mezuzah well worn. Good lot.

\$175-275

1456

TWO ISRAELI STATEHOOD ERA BADGES IN SILVER FILIGREE

Two Bezalel workshop pieces, circa 1948. Similar badges comprised of a Star of David within laureate frame, edged with filigree and granule rosettes. Centered within each star is a map of Israel and a two line inscription. Badges marked "925." Attractive and historical.

DIAMETER: 0.95"; 1.35".

\$100-150



1457

LOT OF TWO KIDDUSH CUPS IN STERLING

Crafted by Stanetsky and Bezalel. The first, by Stanetsky, is a high-footed goblet with Star of David motif in the filigree at foot. The cup has an etched design in the medieval-style of a turbaned man employing cup in ceremony, and flanked by decorative grape vines and inscriptions. Three green "Eliat" malachite stones are set around the cup. The Bezalel cup is similar but with gilt interior, slimmer proportions and simpler, more elegant filigree ornament of the traditional style. Both in choice condition.

A cup of wine is blessed before each main meal on Sabbaths and festivals, and at various special ceremonies such as weddings. The blessing is recited over the cup by the senior male at the table, or the Rabbi of the community, before he drinks from it. The ceremony is called Kiddush, "sanctification," because the blessings over the wine and bread sanctify the meal which follows. The cup from which the wine is drunk is one of the most treasured of family possessions, and perhaps the most familiar of all Jewish ritual objects in the home.

HEIGHT: 6" each.

\$475-675



1458

BEZALEL ETHROG BOX AND SPICE BOX IN OLIVE WOOD

Jerusalem, circa 1920s-1930s. The box of octagonal shape, similar to that in preceding lot. The lockable box has brass fittings which are now loose with a deep magenta cloth interior. Lid is carved in relief with an open book of psalms supported by the lulav and ethrog. The front of the box is stenciled and painted on front with a scene of the wailing wall, the flanking panels each with lulav and ethrog. Hebrew inscriptions on lid and each of the decorated panels. Box's surfaces in very fine condition, with the fittings a little shaky. Size: 5 x 7". In addition, a Bezalel spice box of olive wood, circa 1930s. The container of turned goblet shape has a screw-in narrow lid. Around vessel is a stenciled and painted design of palm trees alternating with roundels containing Hebrew inscriptions, and one with view of Jerusalem. The lid on the box is shaky at hinges, otherwise both pieces in nice condition. Size: 8".

\$300-400



1459

ANOTHER BEZALEL ETHROG BOX IN OLIVE WOOD

Jerusalem, circa 1920s-1930s. The box of octagonal shape, is a richly patterned olive wood. It is well finished with carvings on four sides. Box is lockable, with brass fittings, and deep blue cloth interior. Carved in relief on the octagonal lid is an open book of psalms supported by the lulav and ethrog. The front of the box carved with three vignettes of scenes from Jerusalem — one perhaps Rachel's tomb, the others uncertain. Stenciled on the lid edge is "Jerusalem," along with short Hebrew inscriptions on each carved panel and around the lid. The wording on the open book is hand painted. Box generally very fine condition, with some age cracks on bottom. Attractive.

SIZE: 4-1/4 x 6-1/2".

\$300-400



1460

BEZALEL ETHROG BOX IN OLIVE WOOD

Jerusalem, circa 1930s. The box of octagonal shape, is richly patterned in olive wood and well finished. Box is lockable, with brass fittings, and pink satin interior. Carved as an octagon, the vignette on the lid is a scene from Jerusalem of a domed building, perhaps Rachel's tomb. Stenciled above in black paint, "Jerusalem" in gothic script, and flanked on either side with short Hebrew inscriptions. Box is in very fine condition and is attractive.

The ethrog, or citron, is a key element in the the autumn festival of Sukkoth, or Tabernacles. This is where Jews commemorate their survival during their forty years of wandering in the "wilderness" following their departure from Egypt. Leaves and ripe fruit are elements of this pastoral feast of thanksgiving. In the synagogue during the Sukkoth service, at a highpoint in the ceremony while reading of a group of psalms, each member of the congregation will raise in their hands a lulav, a young palm branch, and the ethrog, a strongly-scented, yellow-colored citrus, somewhat resembling a lemon. This bouquet is raised in blessing and shaken at key words in the recitation. During the week of the Holiday, the citrus when not in use is usually placed in a special box for it, so that the fruit should remain unblemished and so be fit for use in the ceremonies. Such boxes in olive wood were the specialty of the Bezelel workshops in early Palestine.

SIZE: 4-3/16 x 6-1/2".

\$200-300

1461

BEZALEL OLIVEWOOD HANDICRAFTS

Israel, 1940s - 50s. Lot of two. One is a nicely crafted cigarette box in olive wood. Lid shows a dramatic painted and stained scene of travellers on camel and donkey passing before Absalom's tomb at dusk. Also included is a prayer book from Jerusalem, circa 1870s, printed in Hebrew and English entitled, *Daily Prayers, According to the German Custom*. The old "boards" of the book have been recovered with carved olive wood panels - one shows a scene of two buildings, the other with "Jerusalem" printed in Hebrew and English. Covers are fine, the binding a little split and shaken. Attractive lot.

LENGTH: 6"; 3-1/2".

\$200-300



1462

SET OF BEZALEL BRASS VASES

Jerusalem, circa 1900-30s. Lot of four early Bezelel decorative and intricately worked vessels fashioned in Syrian style. Two long-necked vases and two smaller pots are similarly engraved with punch worked medallions. Borders, ornamental scroll motifs, and inscriptions are inlaid in different metals; borders and scrolls are in silver and copper, and the words are in silver. Vessels are inscribed, "Mazel Tov to Everyone." All items in excellent condition. Former Museum Exhibition.

HEIGHT: 3-3/8, 10-1/2".

\$600-950



1463

EARLY BEZALEL INKWELL SET IN BRASS

Palestine, Jerusalem, circa 1910-1920s. The piece is a raised rectangular base with trough at front for resting pens. At either side two pyramidal containers have domed lids — the ink wells. Etched panels at side depict shepherds and flocks, antelopes and floral arabesques. Between the wells, a vignette of minaret and crenelated buildings. The scene is framed within an oriental arch. This set is nicely preserved. Wells each have glass cups, both old but not necessarily original to the piece.

SIZE: 5 x 8 x 3-3/8".

\$300-400



1464

INTERESTING BEZALEL CHANUKAH LAMP IN BRASS

Palestine, Jerusalem, circa 1920s. The lamp of triangular form with ornamental motifs is based on medieval prototypes. Between a large rosette above a colonade of spiral pillars appears a Hebrew inscription. The base with candle holders curves forward. The candle "cups" are made from truncated 7.35mm shell casings. On lamp's verso, hanging loop and applied brass label: "Made in Palestine at the Art. Workshop *Sharar* Bazalel, Jerusalem, P.O.B. 729." Lamp in excellent condition, with fine brownish tone.

For another example of a Bezalel workshop lamp, perhaps made from the same forms as ours, but with more traditional lamps, cf. J. Weinstein, *A Collector's Guide to Judaica*, New York, 1985, fig. 188.

HEIGHT: 8".

\$450-550



1465

ANOTHER EARLY BEZALEL BRASS LAMP

Palestine, Jerusalem, circa 1920s. The lamp like previous lot. The candle "cups" of heavy castings resemble beakers. At side, a socket holds the candle lighter. On lamp's verso, hanging loop and applied brass label reads: "Made in Palestine at the Art. Workshop *Sharar* Bazalel, Jerusalem, P.O.B. 729." Lamp overall in excellent condition, with a few minor solder repairs. Brownish tone to metal.

Cf. again, J. Weinstein, *A Collector's Guide to Judaica*, New York, 1985, fig. 188.

HEIGHT: 7-3/4".

\$400-500



1466

BEZALEL "PATRIOTIC" VASE

Palestine, Jerusalem, circa 1920s. An unusual vase made from the brass casing of a 75mm artillery shell. The shell is German and stamped: "Berndorf, 1917, 28, 7.5 cm M15," with Imperial proof marks. Shell is polished with two repousse and chased circular medallions. The front is decorated with scene of Tomb of Rachel, as inscribed. A roundel identifying the scene as the "Conquest of Palestine 1917-18." Rim of vessel shows minor dents, otherwise object in excellent condition. Interesting and scarce.

HEIGHT: 5-1/8".

\$350-475



1467

BEZALEL VASE IN BRASS

Palestine, Jerusalem, circa 1920s. Another vase which appears, like the preceding, to be made up from recycled artillery shell casings. The narrow vessel of tapering conical form has a bevelled bottom and thick lathe-turned rim. Walls shallowly etched with designs in two registers. The upper register shows tall columns with three roundels that depict riders on horse and camel, a herdsman, and inscriptions in Hebrew. Below are three vignettes with shofars, an amphora, and menorah. In lovely condition with warm mellow tone.

HEIGHT: 7-1/4".

\$275-375

Documents, Archives and Ephemera



1468

RARE EIGHTEENTH CENTURY PRINTED POEM

Italy, circa mid 18th century. Printed broadside on thin rag paper in Hebrew. At the top of the page an angel floats aloft, holding high in one hand a wreath of victory, and a trumpet draped with pennant in the other. The text is divided into upper and lower paragraphs in fine print. In the center thirteen numbered paragraphs in large type have been arranged in three columns. A pointing hand is inked at the side of each paragraph. The text in the main column appears to be a devotional poem, the verses competently composed in the traditional style. Written by a Jew of the Sephardic Diaspora, one Samuel Daniel, son of Ozriel Rivera, the poem appears to be written either in anticipation of the arrival of, or exhorting the advent of, the Messiah. Document with losses at corners and top, but laid down on rice paper backing. Overall, the broadside is quite clean in appearance. A delightful objet d'art.

SIZE: 22-3/4 x 15-3/4".

\$400-500

1469

A PAIR OF JEWISH CALENDARS (LUACH)

One probably German, 18th century, the other Poland, circa 1921. The oldest consists of two stitched signatures of fifty-eight leaves, printed wholly in Hebrew with some hand annotations. Calendar section has illustrations of the zodiac signs. Front features a small library stamp and inked paper label. Cover is absent. The second is a pamphlet of sixteen leaves printed by Daniel Sternfeld, Rudolfsplatz 8, Czernowitz. The cover depicts a *schule*, set afire during a pogrom, and a fourteen year old running out, having rescued the Torah, he later died from his burns. Printed in Hebrew and Yiddish, the issue includes the calendar, articles and news. Booklets fair to very good. Interesting material.

HEIGHT: 3-3/4"; 5-1/4".

\$175-250

1470

A CHILD'S PRIMER FOR HEBREW

Warsaw, Poland, circa 1890s. This child's book has cloth covered boards and spine with a paper label on the cover. Inside, instructional text in Hebrew appears with numerous quaint engraved illustrations. One color plate. Pictures mostly relate to everyday things the child would encounter, while others pertain to animals from scriptures or objects of Jewish ritual. Interestingly, illustrations of gems and rings comprise some of the counting exercises. Paper has browned with age and the cover is detached, but otherwise intact. A charming antique. Scarce.

HEIGHT: 6".

\$100-150

1471

RECEIPT FOR BUILDING A SYNAGOGUE IN ROMANIA

One page, octavo, Romania, March 2, 1845. In brown ink. Official stamps read "Imp.", "Assicurata," and "Ferrara." Paper has been folded four times. Paper a little tattered on two sides, and a tear where it was once sealed. Rare!

SIZE: 8-3/4 x 10-5/8".

\$100-150

1472

PRICE LIST OF CEREAL PRODUCTS

Austro-Hungarian Empire: Pest, Hungary, January 26, 1866. Here we offer the factory price list for a variety of cereal flours and products used by the Jewish community. Apparently a surcharge was required for the kosher version as the piece reads: "Zuschlag fur Ritualspesen...". Printed in two columns, one in Hungarian, the other German, with additional writing in Hebrew. Prices are listed in Austrian florins. Liste Nr. 177, "Preis-Courant der Mahl-Produkte..." with a vignette of factory and bilingual header in ornate script. The list is folded to form a letter, which is addressed and the postage has been cancelled with an attractive Austrian two kreuzer stamp printed in yellow. Interesting and scarce.

SIZE: 15-3/4 x 9-3/4".

\$300-400

1473

RUSSIAN CREDIT NOTE, PARTLY WRITTEN IN HEBREW

Ukraine, 1917. The multi-colored billet for 100 Karbovanez. One side with flowering tree amid value. A one line inscription appears in Russian, Polish, and Yiddish. Note is extremely fine to almost uncirculated and without the usual cut cancelling, thus scarce. Interesting.

SIZE: 4-1/4 x 6-3/4".

\$90-150

1474

EARLY TRAVEL POSTER FOR PETRA, NEAR AMMAN, JORDAN

England, circa 1905-1925. Large paper poster printed for Thomas Cook & Son, promoting their tours of "Petra, Amman, and Gerash." Central photographic scene of the "Pharaoh's Treasury at Petra, - 'Rose-red city half as old as time'." Sepia-toned vignette, with text and decorative border in dark blue. Some chipping and losses at edges, minor damp staining on left edge. The poster is fairly clean, if a little fragile. Scarce!

Petra was the capital of the Nabataean kingdom, in the area of modern day Jordan. The city carved out of solid "rose-red" stone was one of the most peculiar and enigmatic cities in antiquity. The Nabataeans were a people of Arabian origin who moved into Palestine sometime early in the 1st millennium B.C. The wealth of their kingdom was derived from the myriad trade routes they controlled in their realm. During the Hellenistic era the Nabataeans were attracted to the Valley of Petra, whose peculiar topographical formation and soft sandstone made it easy to excavate caves serving as shelters for their families and wealth. The famed architectural carved facades of the site most recently and vividly entered into popular culture as the magical repository of the Holy Grail in the third of the Indiana Jones movies.

SIZE: 40 x 25-1/2".

\$100-150

1475

COLLECTION OF YIDDISH SHEET MUSIC

97 Yiddish pieces of sheet music, mostly by a Hebrew Publishing Company, between 1898 and 1914. Many with colorful, and sometimes exotic, Jewish illustrations on the covers. Music includes: "Mamenu - An Elegy to the Triangle Shirtwaist Fire Victims", "Eli-Eli", "My America", "A Brevele der Mammen - A Letter to Mother", "Kaddish and El Molei Rachimim", "Keser Torah - the Crown of Torah", "Ner Tamid - The Eternal Light", "Soifor Shel Moshiach", "Licht Benshen - Lighting the Sabbath Lights", "A Glezele LeChaim - A Glass for LeChaim", "Jerusalem", "Shema Yisroel", "Der Yidisher Soldat" from the play *Jewish War Brides*, "Oi Der Yeizer Hore - The Evil Inclination" and "Eretz Chemdah - Beauteous Land - A Song of Exiled Israel", and many more - some probably still remembered today by those of the older generation. The covers would make nice framed examples of handsome, sometimes amusing Jewish ephemera.

SIZE: 13-1/2 x 10-3/4".

\$500-UP



1476

COLLECTION OF EARLY NEW YEARS CARDS FOR THE U.S.

Germany and United States, circa 1900-25. Lot of 42 items, comprising 30 different Williamsburg Art Co. cards, sold in the U.S. but printed in Germany circa 1900. Three were postally used in 1922 and 1907, one used in Germany, and three elaborate cards used in Shanghai after WWI (rare). The 30 different cards have Jewish lifestyle scenes explained in Yiddish. These scenes include Talmudic Study, Blessing the Children, Drinking a L'Chaim, Sending a New Years Card, Cantor on Yom Kippur in a Kittel, Wishing a Happy New Year Outside of the Synagogue, Giving Charity, Scenes in a Cheder or School, Singles Wishing Each Other a Happy New Year, Singles Thinking of their Intended. Three religious cards have scenes of Rabbis giving a Talmudic test to a student, a scene from Sukkoth and, a young couple receiving a blessing from a Rabbi. Other cards show the distribution of gold coins for wishing wealth and one card appears in the form of a check, showing a boat entering the harbor with a Menorah, a Torah, the Ten Commandments, granting the receiver "Three hundred sixty five Days of Health, Wealth and Happiness." Two of the Chinese cards have English inserts and one has both English and Yiddish inserts (all three of these are rare). Total of 42 items.

SIZE: 3-1/2 x 5-1/2".

\$550-UP

1477

CORRESPONDENCE ARCHIVE OF AN AMERICAN JEWESS IN RUSSIA

1930s-1960s. Correspondence of an American Jewess, Chaika ("Chai") Ostrowsky of Westport, Connecticut, who emigrated to the Soviet Union in 1931. The letters between her and relatives remaining in the United States paint an interesting picture of life for Jews and non-Jews in Russia over several tumultuous decades. About one hundred pieces in lot, in English and Russian. The material principally letters, is also enlivened with postcards and the occasional clipping. Most of letters and cards with colorful U.S. and Russian stamps. Good research material. Some of the papers chipped and fragile.

\$80-150



1478

IMPORTANT ARCHIVE OF EFRAIM KIRSCHNER, FOUNDER OF THE JEWISH "NAVY"

Circa 1910-40. Lot comprised of photos, various documents, and letters pertaining to Ephraim, his wife Sarah and family, plus an old photo album with the initials "E K." Included are: family photos at various European locals, and from their home in Argentina; his I.D. papers for France, 1938-1939; receipts for land purchases in Palestine; letters from the Society for Aid of Russian Jews; and a letter discussing the disposition of the ship "Sarah I", plus photos of Kirschner and the young Jewish sailors aboard the ship. Documents in Spanish, French, English and Russian. Significant material here for the collector or scholar.

Ephraim Kirschner, a noted industrialist was intimately involved in the formation and maintenance of a school for training Jewish sailors. To that end he purchased and donated an old Italian sail-motorized ship, renamed as "Sarah I."

\$800-1500



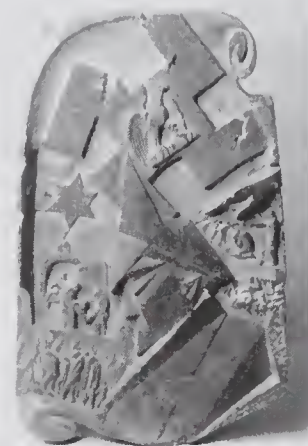
1479

MARBLE ASHTRAY MADE IN THE CYPRUS DETENTION CAMPS

Cyprus, circa 1945-1946. Rectangular plaque carved by the artist named "Chaim" while spending time in a Cyprus camp as a displaced person. The object shows what looks like the corner of a building and is draped with a chain, and next to it a crematorium which serves as the ashtray. Inscribed on front in Hebrew, "Tash Zion." Marble has been darkened from use and the corners rounded with wear. Interesting post-Holocaust artifact, and scarce.

SIZE: 5 x 3-1/4".

\$250-350



1480

HOLOCAUST MEMORIAL PLAQUE BY L. BRETORS

Circa late 1940s - early 50s. "Judgements on Nuremberg." Large rectilinear plaque in gray soapstone in a shape that suggests an unrolled scroll. The central design is a highly stylized and angular bust of a Nazi captain. Above, an eagle wears a swastika on a crumbling armband. Behind the soldier's head a large and accusatory hand points at a small vignette of soldiers loading bodies into a crematorium. The Star of David appears above, trudging figures on a death march appear below and at the right a soldier stands pointing over a weeping figure. The sculpture is signed and titled in lower right corner. Hanging loop at back of work reattached. Overall in fine condition with minor chips and a few light scrapes.

While there is little in this work that is specifically graphic of the horrors of the time, nevertheless the brutal and wrenching aura to this era has been well conveyed in the menacing and angular shapes of this piece.

SIZE: 21 x 13".

\$750-1000



1481

COMMEMORATIVE POST-WAR PLAQUES BY MEISSEN

Germany, circa 1960s. Lot of three plaques made by Meissen commemorating the victims of the Holocaust. All in chocolate brown ceramic. The largest shows an emaciated group of men and children, one holding a flag — perhaps to be associated with Warsaw ghetto uprising. The two smaller plaques show monuments raised for the victims at Ravensbruck and Sachsenhausen. All perfect and with Meissen mark of crossed swords. Decorative yet moving examples of ceramic art. Scarce.

HEIGHT: 6-1/2"; 5"; 5".

\$300-400

1482

BRASS DISH CELEBRATING THE CREATION OF ISRAEL

Israel, circa May 14, 1948. Brass footed bowl made for the day of the formal creation of the State of Israel. Rims have decorative grooves. The interior is engraved with a rosette-like tondo showing a map of Israel with three flags flying above. A ship appears to the left in the ocean. Inscribed in Hebrew, "Zion Kislev Tashach!" Intact and perfect.

DIAMETER: 7-1/2."

\$100-150

1483

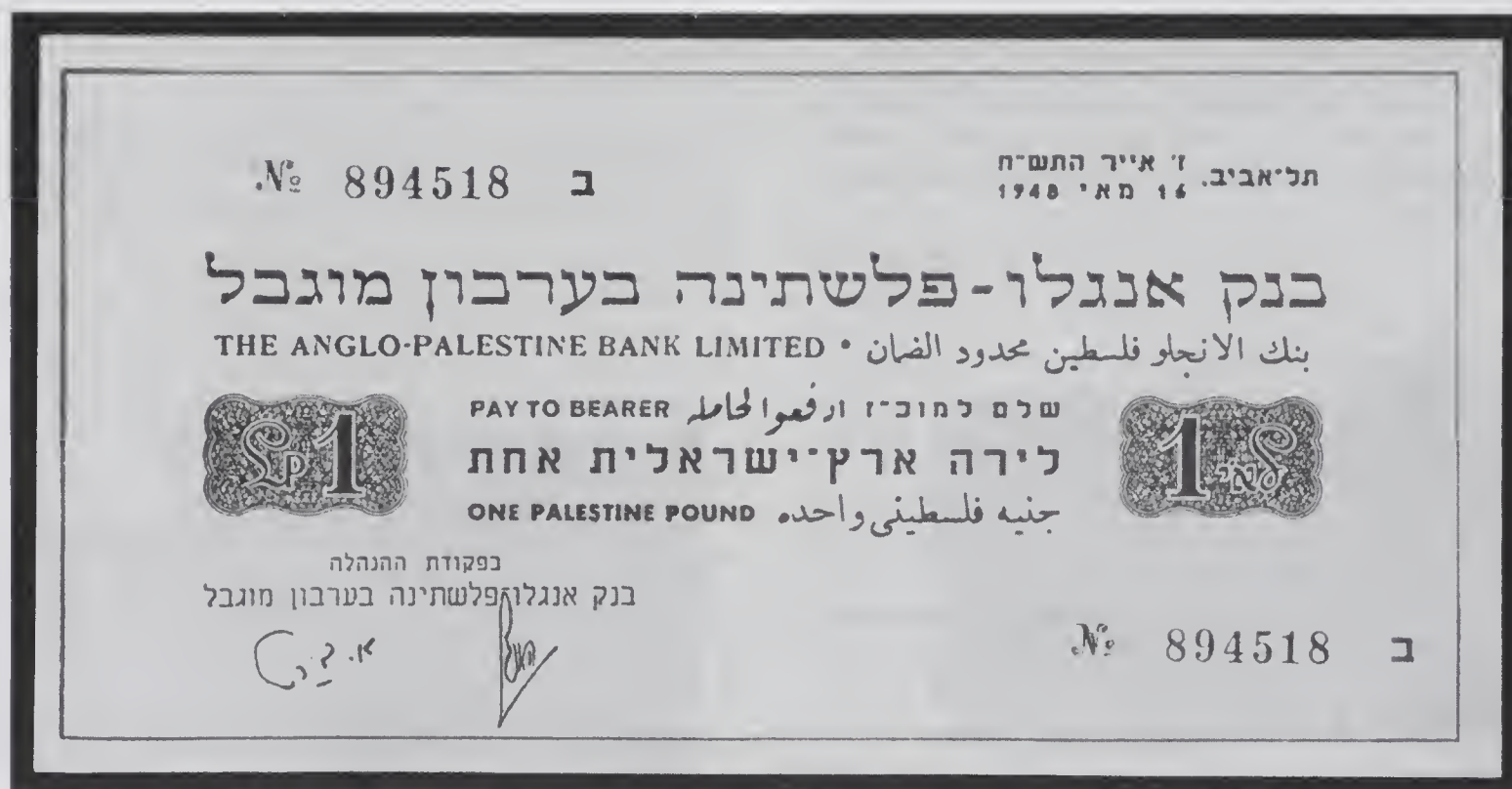
KEREN HEYESODE BRONZE WEDDING RING

Bronze wedding ring given out in liberated Europe for contributions to the establishment of Israel. This particular ring is from Vienna where gold wedding rings and other valuable jewelry were exchanged for these rings - hence its served as a substitute wedding ring. This ring is rarer than the similar Keren HaYeshuv ring given to Palestinian Jews who gave their gold rings for the support of Israel. The ring has two sets of three six-pointed stars on either side of the Hebrew words "KEREN HAYESODE". This ring is rarely offered for sale and so should not be missed.

\$250-400



1483



1484

RARE AND IMPORTANT SET OF ISRAEL'S FIRST CURRENCY

1948 Provsional Issue. Set of four notes, mostly on cream-colored, blue and green watermarked paper. Drawn on the Anglo-Palestine Bank Ltd., and dated May 16, 1948, the set comprised of 500 mils in purple ink, 1 Palestine Pound in green ink, 5 Palestine Pounds in red ink, and 10 Palestine Pounds in blue ink. All crisp uncirculated and choice, the 5 Pounds with slight smudge. Extremely rare! This set is a key element in the state of Israel's early numismatic history, and the opportunity to acquire it should not be missed!

These notes were printed in Tel Aviv as a temporary measure, in the event that the notes ordered from abroad might not arrive on time after the declaration of the State. The foreign made currency did arrive on time and these Tel Aviv notes were withdrawn and ordered destroyed on October of 1948. It is estimated that approximately ten complete sets remain extant. Some of these sets have fetched as high as \$12,000.

SIZE: 7 x 3-1/2", largest.

\$7500-9500



1485

STAMPS OF ISRAEL: 1949 TABUT SHEET

Lot of three blocks of four stamps, each gummed but nonperforated, in the denomination of 10 prutah. The design employs coin of the First Revolt, with the obverse showing a lidded amphora. Stamps printed in deep color. OG, NH; Very fine condition.

Scott 16; Bale MS.1; Catalog Value: \$270.

\$200-UP

1486

STAMPS OF ISRAEL: 1949 PETAH TIQVA TAB BLOCK

Block of four stamps with tab at right. Stamps are green and brown with a scene of the interior of a well. OG, NH; tone speck and finger print on gum in tab and a tiny disturbance on back of one stamp. Fine to very fine condition.

Scott 27; Bale 17; Catalog Value: \$230.

\$125-UP

1487

STAMPS OF ISRAEL: SET OF 1951 OFFICIALS IN FULL SHEETS

Lot of four full sheets of 100 stamps each, in denominations of 5, 15, 30 and 40, in violet, red, blue, and brown colors respectively. Each sheet shows a different coin of the Bar Kochba Revolt, with overprint text in black. OG, NH. Fine to very fine condition. Scarce!

Scott 01-4; Bale 0.1-0.4; Catalog Value: \$230-\$250.

\$200-UP



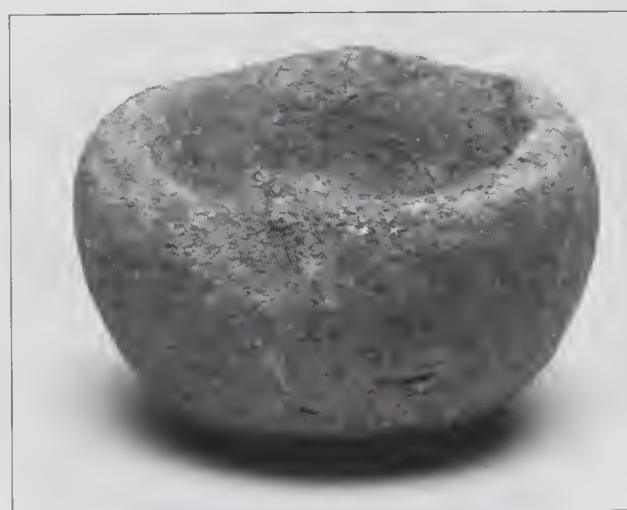
1488

EARLY EL AL ASHTRAY

Early 1950s. The ashtray of chrome plated metal is in the form of a plane with four propellers (BOAC) over a triangular base. The "El Al" markings are painted in blue and white. Base is grooved to hold ten cigarettes. Intact and in very good condition. More than three quarters of the paint remains making this piece rare. The chrome with slightly matte patina is cleanable.

Size: 5-3/4 x 6-3/4".

\$175-250

Antiquities

1489

A PREHISTORIC "BALL CUP" IN STONE

Palestine, Late Prehistoric Period, circa 5th-4th millennium B.C. The simple vessel is hemispheric in form with a lightly flattened base and very thick walls. The regularity of the interior might indicate the use of a ball-shaped stone for the grinding process when hollowing out the piece. Carved from red limestone, the weathering and encrustations have given much of the bowl a hard, gritty texture. Some chipping to the rim, but essentially intact. This robust utensil might have also served the purpose of a mortar. Nice for something this old.

DIAMETER: 4".

\$350-500



1490

AN EARLY STONE MORTAR

Palestine, later 4th millennium B.C. Sculpted tripod bowl in a hard, white limestone or dolomite. This circular dish features short vertical walls which descend to three stubby, cylindrical legs. The top has a fairly deep hemispherical depression. The outer edges have been chipped and show weathering. The piece is clearly an antiquity.

DIAMETER: 7".

\$600-800



1492

ANOTHER RED LINE PAINTED EARLY BRONZE AGE BOWL

Southern Palestine, Early Bronze Age I, 3100-2900 B.C. The bowl, in orange-tan ware, is fashioned with a flattish base, and rounded high walls with creme slip on exterior. The bowl is decorated with zigzag panels of diagonal lines in a dark red paint and line borders at waist and rim. The "pinched" handle is perforated. Dish appears to be complete, and finely preserved. Another choice example!

WIDTH: 4-3/4".

\$550-750



1491

HANDSOME RED PAINTED EARLY BRONZE AGE BOWL

Southern Palestine, Early Bronze Age I, 3100-2900 B.C. The bowl, in orange-tan ware, is fashioned with a nearly flat base. The waist is slightly carinated and there is a short funnel spout at one side. With thin red slip at its interior and creme slip on exterior, the bowl has additional decoration of criss-cross lines in a net pattern in a darker red paint. The dish appears to be complete, and finely preserved. Choice example!

LENGTH: 4-3/4".

\$500-600



1493

A FINE AMPHORISKOS OF THE EARLY BRONZE AGE

Southern Palestine, Early Bronze Age I, 3100-2900 B.C. The vessel appears in the same orange-tan ware as the previous bowls. This amphoriskos with plump pyriform body has twin lug handles at neck and a small funnel mouth. This piece also features a creme slip on exterior and a combination of vertical and diagonal panels of red painted lines. Slight nicks to rim, otherwise piece apparently complete, and finely preserved. A little jewel!

HEIGHT: 3-1/8".

\$375-475



1494

LOT OF TWO EARLY BRONZE AGE VESSELS

Southern Palestine, Early Bronze Age I, 3100-2900 B.C. First item is a similar version of the amphoriskos seen in the previous lot, but larger and in a tan ware measuring 3-7/8" in height. Also, the decorative panels of red vertical and diagonal lines surround the bottom of the vessel. The second item is a spouted bowl in orange-tan ware with omphalos at the interior of the bowl. The small pinched handle at the back is decorated only with even red slip. The bowl measures 5-1/4" in width. Both in generally very good preservation, with some modest rim chips, and little fading of paint on one side of the amphoriskos. Good examples and relatively scarce.

\$450-575



1495

EARLY HOLYLAND VESSEL

Northern Israel or Canaan, Early Bronze Age, circa 3000-2600 B.C. Large ovoid pot in a coarse orange-buff ware, perhaps with slightly lighter slip. The broad ovoid pot with short neck and flattish turned out rim features three vestigial "lug" handles spaced evenly around the shoulders. Chip on one side of rim, otherwise nicely preserved for a pot this early. Desirable.

HEIGHT: 9". WIDTH: 9".

\$1000-1500



1496

SINGLE HANDLED VESSEL IN BANDED ALABASTER

Egypt or Palestine, circa 22nd-19th century B.C. Found in Israel. Fashioned in a strongly banded alabaster, these bandings are neatly oriented perpendicular to the vessel's axis. The body is a rounded conical shape, with shoulders that angle into a strongly constricted throat, flaring to a wide rim, which is integral to the ring handle at back. Repaired with expert restoration to the body, part of neck and rim. Still, a handsome and very displayable object.

HEIGHT: 4-7/8".

\$500-600



1497

EGYPTIAN ALABASTER VASE

Egyptian, XII Dynasty. Found in Israel. Flat-rimmed jar carved of fine grained, lightly patterned alabaster featuring tapering sides, a flat base, and rather sharply angled shoulders. The thick, shelf-like rim has bevelled edges. The piece has been repaired, and there is some chipping and wear to the rim. Overall the jar is very fine, with pleasing honey-creme color. A handsome artifact.

For shape, cf. Petrie, *Funeral Furniture: Stone and Metal Vases*, pl. XXIX, no. 652.

HEIGHT: 3-3/8".

\$475-600



1498

AN EXCEPTIONAL TELL EL-YAHUDIYEH WARE JUGLET

Likely Gaza, circa 1700. This distinctive pottery type is a burnished dark brown ware. This juglet has a broad pyriform body, constricted neck, and shallow funnel-like mouth. A handle of twin-ribs attaches from the juglet's shoulders to beneath the rim of the mouth. Typical of this series a comb-like tool has been used to produce rows of vertical dots in two bands as decoration, one at the shoulder and one at the throat of neck. Juglet is intact with some checkering to the surface from the elements. Nevertheless, a very stylish and choice example of this popular class of wares.

For related examples and discussion of this pottery class, see Amiran, *Ancient Pottery of the Holy Land*, pp. 118-20.

\$750-1000



1499

ANOTHER CHOICE TELL EL-YAHUDIYEH WARE JUGLET

Perhaps Hazor, circa 18th-17 century B.C. A fine little juglet in burnished brown ware. The "bag-shaped" body of swelling conical shape that narrows to a thin neck with fairly wide dish-like rim. A twin ribbed handle has been attached at shoulders and upper neck. A few trivial nicks to rim, otherwise intact and quite pristine. A finely crafted, very handsome and scarce variety in the repertoire of Palestinian juglets.

Cf. especially Amiran, *Ancient Pottery of the Holy Land*, p. 112, fig. 110, there found at Hazor.

\$375-500



1500

A VERY FINE POT FROM THE TIME OF ABRAHAM

Levantine Coast, early 2nd millennium B.C. Hand thrown vessel in orange-buff ware, of simple form with an ovoid body, wide neck and funnel mouth. A comb-like tool was dragged around shoulder and beneath mouth to produce lightly raised bands. Between these, the comb was used to make a band of vertical dotted lines. Intact and finely preserved with slight crusty patina. A fine example and scarce.

Based on the reddish color of the clay, this vessel probably originated in one of the ancient cities near the coast of present day Lebanon. For most of the vessels in this class, typical decoration consisted of using a comb to make simple wavy bands. Seen here, the end of the comb was used so the teeth would create a straight row of dots.

HEIGHT: 5-1/2".

\$800-1000



1501

SMALL VESSEL IN ALABASTER

Canaanite, about mid 2nd millennium B.C. Found in Israel. Carved out of banded alabaster, this little broad-bellied vessel has a ring foot, short wide neck and everted rim. Age and the elements have etched an attractive almost leaf-like pattern into the alabaster's crystals. Rim and shoulders of pot have been restored. Still, in good condition.

HEIGHT: 3-1/4".

\$300-375



1502

LOT OF TWO WHITE PAINTED "BILBILS"

Judaea, circa 1550-1200 B.C. The bilbils are either imported Cypriote white painted wares, or Palestinian imitations. Each of these very distinctive looking vessels with very broad pyriform bodies has a raised foot, conical neck and funnel mouth, with a single handle strap that forms a ring about the neck. One appears in an orange-tan ware, the other in black ware. The first has a typical back slant to the neck. Each features a similar painted motif with circular bands at the neck and lower body and arched or crisscrossed arches on upper body. Both are very well preserved with some areas of crusty patina, and much of the painted designs remaining. An exceptional pair, and increasingly difficult to get in this quality these days.

Cf. Amiran, *Ancient Pottery of the Holy Land*, fig. 177.

HEIGHT: 5-7/8"; 6-2/4".

\$975-UP



1503

HANDSOME "TAZZA" IN ALABASTER

Canaanite, circa 1450-1200 B.C. This distinctive alabaster carved dish is comprised of a broad, short-walled cylindrical dish atop a pedestal foot of medium height, with three thick, rounded ribs encircling lightly concave walls. The dish shows repairs and restorations to certain sections of walls. Overall very attractive. The alabaster has been left "natural" rather than the over-cleaned and repolished examples that one frequently encounters. Said to have been found at Deir el Balach, near Jerusalem.

This rather ornate form of alabaster dish is perhaps best known from examples found in Egypt. However, according to Petrie, *Funeral Furniture of Egypt*, The Stone and Metal Vases, p. 12, "...The tazza with upright sides is peculiar to the xviii dynasty, and does not seem to have any prototype in Egypt. It was a favourite form in Palestine, and it may be a Syrian fashion imported; the corrugated form strongly suggests a derivation of hammered metal-work..."

HEIGHT: 3". DIAMETER: 5-1/2".

\$950-1450



1504

A SECOND "TAZZA" IN ALABASTER

Canaanite, circa 1450-1200 B.C. Another example similar to the preceding lot but smaller. The dish is cylindrical with broad, short walls, their concave exterior encircled with three sharply bevelled ribs. This example features a shorter pedestal foot. As found, two portions of the walls are absent. The alabaster shows some easily cleanable encrustations. A little careful restoration would very much enhance the value of this fine object. Also said to have been found at Deir el Balach, near Jerusalem.

HEIGHT: 3". DIAMETER: 4-7/8".

\$500-650



1505

HANDSOME "PILGRIM'S FLASK" IN ALABASTER

Palestine, circa 13th-11th century B.C. Found in Israel. The vessel has been carefully shaped, with the globular body resting on a short ring foot, twin handles on either side of short cylindrical neck, and a thick everted rim. A raised band extends from, and encircles, the neck where the handles attach. Repairs and restoration appear on one handle and much of rim. Otherwise the bottle is in very fine condition with pleasing warm creme color to the stone. Choice, with quite nice lines.

For a ceramic replica of this vessel, note, Amiran, *Ancient Pottery of the Holy Land*, p. 233, fig. 240.

This vessel appears to be a direct copy in stone of the flasks being imported into the region (as well as Egypt) from Mycenaea. Note Amiran, *Ancient Pottery of the Holy Land*, figs. 182, 190.

HEIGHT: 4-1/4"

\$1000-1500



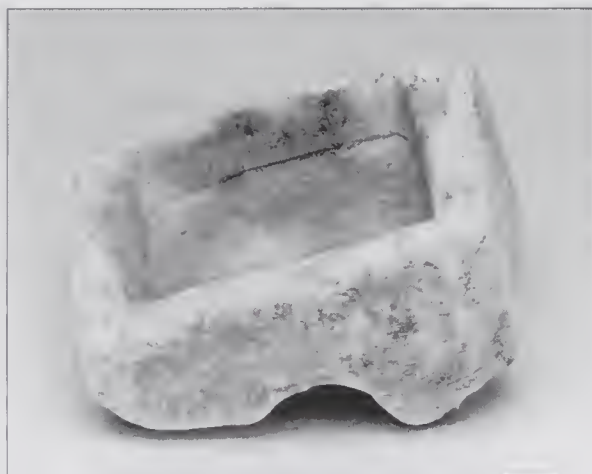
1506

LOT OF SMALL POTTERY VESSELS OF THE BRONZE AND IRON AGES

Palestine, 2nd-1st millennium B.C. Lot of five pieces including four juglets and a little pot. The earliest is a single-handled juglet with red painted decoration in the form of solid and dotted triangles with wavy line patterns. The remaining pieces are plain wares of various colors, one covered with red slip. The little pot is a creme-white ware. The first piece has a chipped spout but the rest are essentially intact and in very fine condition. Nice collection.

HEIGHT: 1-7/8" - 4-1/2".

\$325-450



1507

AN INCENSE BURNER OR ALTAR

Palestine, circa. late 2nd to 1st millennium B.C. This piece has been carved of white limestone with a considerable dark brown desert "varnish" or patina to the exterior. The nearly square burner sits on four short legs and its interior has been excavated to nearly half the depth of the body. The piece is well weathered, with two of the legs worn away. Still, the very clear evidence of soot stains within the burner makes this eminently desirable as an actually used cult or ritual object. Scarce and very collectible.

LENGTH: 5". HEIGHT: 3". WIDTH: 5-1/4".

\$400-500



1508

IRON AGE BOWL FROM SAMARIA

Northern Israel, circa 1200-1000 B.C. Good sized bowl in a red-orange ware, with angled, rounded, tapering walls. The exterior base is flat with slight omphalos within the rough surface of the bowl. Red slip appears on the inner and outer walls of the bowl. Bowl is intact with minor rim nicks, and some surface imperfections. Overall quite nice.

DIAMETER: 7-7/8".

\$300-400



1509

TEMPLE PERIOD "BEER JUG"

Philistine or Northern Israel, Iron Age II, circa 1000-800 B.C. A decanting jug with filter spout, in red-orange ware. The vessel with a globular body stands on a short ring foot, with a narrow and funnel-like neck. A single ring handle attaches from neck to body. The trough-shaped spout canted so that one side is higher than the other. The body is pierced with nine holes for straining liquids. Intact and in choice condition. Interesting and desirable.

The abundance of these "sieve-pitchers," plus the earlier Mesopotamian representations showing long straws being used to drink beer seem to indicate that the ancient brew was more akin to a fairly thick, grainy mash, rather than the clear liquids we are accustomed to these days. For all its simplicity in appearance, our vessel is quite sophisticated. It is made to be suspended from a cord for dipping into the large vat of beer. When suspended, the jug is well balanced and hangs levelly. Also, the odd-looking canted spout is likewise level, thus preventing the loss of fluid as it is being retrieved from the vat.

Cf. Amiran, *Ancient Pottery of the Holy Land*, pl. 86:8; 89:8.

HEIGHT: 6".

\$900-1350



1510

ANOTHER BEER STRAINER

Philistine or Northern Israel, Iron Age II, circa 1000-800 B.C. A decanting jug with filter spout similar to the preceding lot, but in a red ware with vertical burnishing marks on the vessel's surface. This smaller jug without a neck has an ovoid body and a narrow funnel-like neck. A single ring handle attaches from the body to the mouth where it forms a ring-like rim. The trough-shaped spout is less canted than the previous example. Body is pierced with eleven holes for straining. Part of the rim has chipped. Otherwise, in fine condition. A nice example.

The rounded bottom on this piece would have made it easy for this juglet to be included as an adjunct to a large storage jar. Such jars are known where their distinctive spout ends with a broad, bowl-like mouth in which the smaller, rounded juglet could rest. Thus the container for the beer and the means for dispensing it are together, at hand for ready use. Note such a "group" in Amiran, *Ancient Pottery of the Holy Land*, p. 243, fig. 250.

HEIGHT: 5-1/8".

\$750-950



1511

A LATER STYLE STRAINING PITCHER

Judaea, Iron Age II, circa 8th-7th century B.C. Potted in a red-orange ware, the vessel features a tapering cylindrical body which rounds towards base, carinated shoulders and a funnel mouth with a pail handle attached at rim. At the shoulder, a short trough-like spout has a two hole strainer. Intact with minor wear and earthen patina. Nice example of this "basket handle" series.

HEIGHT: 6-3/8".

\$500-700



1512

A FIRST TEMPLE PRIESTLY BOWL WITH HEBREW INSCRIPTION "KODOSH"

Jerusalem, 8th century B.C. Shallow bowl or deep plate with a small flat foot in a somewhat gritty red-buff clay. The dish is wheel-turned with the trailing marks from the potter's fingers still evident. On one edge of the bowl a deeply incised grafitto appears as three letters: *qof-dalet-sin* = *qados*, or *kodosh*, meaning "holy (or consecrated)." A few negligible rim chips, otherwise the bowl is intact and in choice condition; the surface shows numerous tiny spalls from the firing process.

This bowl was purchased in Jerusalem in 1984, and has been published by the *Israel Exploration Journal*. We excerpt a portion: "According to the owner, it is possible that the bowl originates from Tell Beit Mirsim, but it is impossible to ascertain the find spot or the circumstances of the discovery. In any case, the type of the bowl and the shape of the letters suggest an origin in Judah ... The technique employed in incising the inscription is characteristic of a group of 'chiselled inscriptions' or deeply engraved graffiti, well known in Judah and Jerusalem, especially in the eighth century B.C.E. ... The shape of the letters seems generally to accord with the date of the bowl type on which the inscription was engraved. On paleographic grounds it seems that a date at the end of the eighth century B.C.E. would be reasonable.

Several vessels with the inscription (*qados* or *qodes* - holy or consecrates) are known from excavations at Iron Age II sites in Judah and Israel ... In the Israelite concept the word (*qados*) stands for everything which belongs to YHWH and to his worship. Such inscription probably meant that the contents of these vessels were sacred, and hence set apart for the priests. The vessels themselves were specially marked to distinguish them from other vessels, in order to prevent their profane use. Their contents were probably offerings given to the priesthood.

The vessels with the inscription most probably contained parts of sacrificed animals and sacred gifts, described in the Pentateuch ... pottery vessels bearing the inscription are of different types and sizes, from small flat dishes to a large deep kraters. The small, flat bowls may have contained meat or other dry commodities.

The vessels were not originally manufactured for their sacred function, as shown by the fact that all inscriptions were incised after firing. These vessels have been prepared by the priests with their appropriately engraved inscriptions. We may assume that the inscription meant to identify the function of the vessel rather than its contents. Besides their contribution to the history of Israelite religion, such vessels also testify to the extent of literacy in ancient Israel"

DIAMETER: 6-1/2".

\$30,000-UP



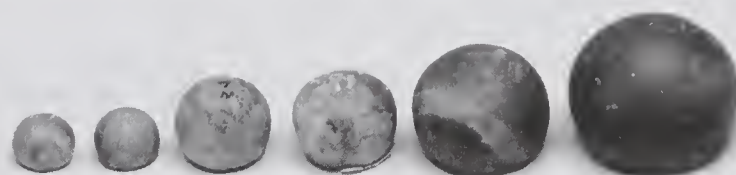
1513

A SCARCE JUDAEO-PHOENICIAN WEIGHT

Judaea, Iron Age Period, 9th-6th century B.C. Carved circular weight in somewhat of a cupcake shape with a flattish top. The weight has been carved in a hard, pink-beige limestone, now somewhat grayish in appearance. The top is rather worn but the two inscribed characters corresponding to G and K in the Phoenician script remain visible. Weight is 84.8 grams, equal to eight Shekels on the Judaeon standard. Piece is intact In fine or better condition. Unusual and rare.

DIAMETER: 1-5/8".

\$350-500



1514

A CHOICE SET OF INSCRIBED JUDAEAN WEIGHTS

Judaea, Iron Age III, 7th-6th century B.C. A fine set of six weights, with a run from four *Gerah* to four *Shekels*. All are typical semi-dome to cupcake shape and carved principally in red to red-brown limestone with two in yellow-tan. Each has been inscribed on the top with their values. The two shekels are particularly attractive, being banded in yellow on a salmon red color. Four Shekels that weigh 45.6 grams, two Shekels weigh 23.4 grams, one Shekel weighs 11.4 grams, five *Gerah* weigh 2.8 grams, and four *Gerah* weigh 2.4 gms. The weights are very fine or better, with the two largest showing some minor chips or scrapes. A recommended lot, scarce in this quality.

The Nezeef weight ex. Munz Zentrum, Auktion XXXVII, 1979, lot no. 4053 (valued then at 1500 Dm.); based on the style of its characters should either belong to the Maccabbean Period, or was an antique weight then and its engraved label was enhanced at that time.

DIAMETER: 1/2" - 1-5/16".

\$1200-UP

1515

A SMALLER GROUP OF INSCRIBED WEIGHTS

Judaea, Iron Age III, 7th-6th century B.C. A lot of four weights, including two four *Shekels*, a *Beq'a*, and a *Nezeef*. All are typical semi-dome to cupcake shape, the larger ones carved in creme-beige to gray-tan limestone. The two smaller pieces appear in red and tan limestone. Each has been inscribed on the top with their value. The four Shekel piece weighs 42.6 grams, the top is worn but the two characters are still legible. The second four Shekel weight is very clear, but has a large chip at side. The *Beq'a* has been sharply inscribed, also with a large chip at side, but nevertheless it is a scarcer weight. The *Nezeef* is complete but worn, weighing 9.6 grams. A decent group and affordable.

DIAMETER: 11/16" - 1-1/4".

\$350-400



1516

ANOTHER FINE GROUP OF WEIGHTS, SOME INSCRIBED

Judaea, Iron Age III, 7th-6th century B.C. Another handsome set of six weights, from three *Gerah* to sixteen *Shekels*, chosen for the attractiveness of their appearance and materials. Again semi-dome to cupcake shape. The sixteen shekel is decorated in an eye catching style with yellow bands, red limestone and a yellow "bullseye". This piece weighs 175.8 grams. Eight Shekels, in a beige-creme limestone, weighing 88.8 gms. Four Shekels weighing 45.8 grams in a blackish marble or limestone. One Shekel is clearly inscribed and weighs 11.5 grams in an even tan limestone. Four *Gerah*, inscribed, in gray limestone: 2.0 grams. The three *Gerah* is inscribed, weighs 2.4 grams and appears in pinkish limestone. The weights are very fine or better, with no significant chips or scrapes. A recommended lot. The one Shekel especially choice and the sixteen Shekel size extremely rare!

DIAMETER: 7/16" - 2-1/8".

\$850-1250

1517

GROUP OF EIGHT WEIGHT IN GRADUATED SIZES

Judaea, Iron Age III, 7th-6th century B.C. Another, larger group of plain wieghts similar to preceding lot, of usual form, carved in variously colored limestone - yellow-tan, beige, gray, and reddish. Weights, with a run from five *Gerah* to eight *Shekels*. Lot includes eight Shekels: 90.0 grams; four Shekels: 42.8 grams; two Shekels: 22.8 grams; one Shekel: 11.5 grams; Beq'a: 6.2 gms; thirteen *Gerah*: 7.9 gms; six *Gerah*: 4.4 grams; five *Gerah*: 3.1 grams. The weights very fine or better, the largest with some modest chips. Good lot.

DIAMETER: 1/2" - 1-11/16".

\$600-850

1518

TWO LARGE INSCRIBED SHEKEL WEIGHTS

Judaea, Iron Age III, 7th-6th century B.C. Carved in gray and gray-tan limestone. The smaller piece is the typical cupcake shape, and the larger piece is flattened and nearly discoid in form. The fourteen Shekels, weighing 153.0 grams, is worn at the top. The upper half of the character meaning "Shekel" appears as a discernable X-shape on the top. The second piece is eight Shekels and weighs 90.0 grams, clearly inscribed with a "V," the Hebrew character for four. The weights are very fine or better. A recommended lot for the rarer, larger sizes.

For another eight Shekel weight inscribed with a "V", see Munz Zentrum, Auktion XLV, 1981, lot no. 71. The fourteen Shekel size seemingly unpublished in the literature.

DIAMETER: 2-1/8"; 1-5/8".

\$650-850

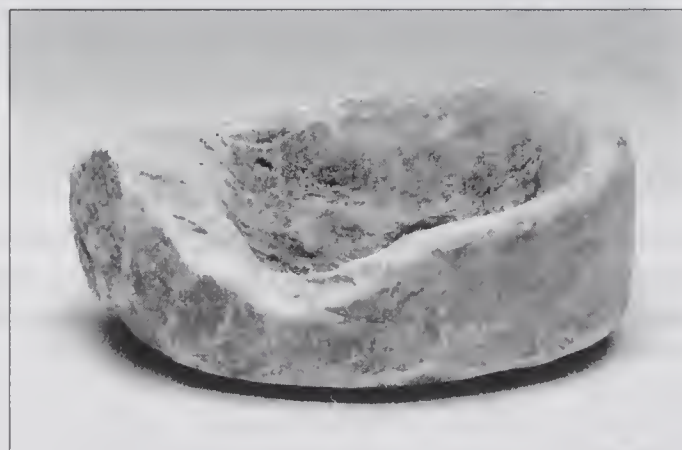
1519

A LAST GROUP OF MOSTLY SMALLER WEIGHTS

Judaea, Iron Age III, 7th-6th century B.C. Final lot of seven semi-dome weights, comparable to those in previous lots, and carved mostly in tans, grays, or creme limestone. Sizes include a two shekel weight, a one Shekel, fifteen *Gerah*, six and five *Gerah*, and two Beq'as, one of which appears to be inscribed but is now worn. The weights in very fine or better condition.

DIAMETER: 9/16" - 1-1/4".

\$400-500



1520

ANOTHER CARVED STONE INCENSE BURNER

Palestine, 1st millenium B.C. The burner in white limestone, of slightly ovoid dish shape with straight vertical walls has a flat base and single handle. The convex interior is nearly hemishperical. The handle is missing a piece and there is chipping particualry on one side. This item, with rich tan-colored "desert" patina, shows soot stains within the bowl. Again, ample evidence of ritual use.

LENGTH: 5-5/8".

\$400-550



1521

IMPORTANT ARCHITECTUAL ELEMENT WITH MENORAH

Northern Israel or Syria, circa 1st millennium B.C., or later. Item a fairly slender column in typical grey Syrian basalt. The base smooth and partially bored vertically along its axis in order to take a retaining pin when setting the column in place on the floor. Carved in bold relief on one side is a seven-branched menorah. On the opposite side a palm branch (*lulav*). The surfaces well-weathered, enhancing the aura of stark antiquity this piece possesses. Piece is intact. Rare! One of the earliest and largest menorah representations we've handled. We expect keen interest in this significant object.

Early examples of art bearing the menorah are very rare and always eagerly sought after. The absence of a bore on the top to match that on the base would indicate that our piece is not part of a larger column. It is more than likely a stand for holding the menorah, and certainly would have had a small flat shelf on top of the column for that purpose. If actually from Syria, it is probably from the home of a well-to-do Jewish merchant in the area rather than a synagogue.

\$25,000-UP

1522

LOT OF TWO CYPRO-PHOENICIAN BOTTLES

Phoenicia, circa 8th-6th century B.C. Found in Israel. The two robust little bottles have been well potted in an orange-tan ware. Each is proportioned and nearly identical in size and shape at the necks, but of different sized bodies. The mouths of the bottles have been rounded as if for use as an applicator. Concentric bands of brown paint appear at shoulders and the ribbing at neck is still visible. Pieces are intact and in fine condition. Nice.

HEIGHT: 3-5/8"; 4".

\$250-350



1523

STYLISH COSMETIC DISH IN LIMESTONE

Egypt or Palestine, 1st millennium B.C. Egyptian-style cosmetic dish in white or creme-colored limestone, of flattened biconical form, with two low and wide triangular "handles," and small disc foot. The circular opening is relatively small and bordered by a raised rim. One handle has a vertical piercing, a horizontal piercing appears on the other - probably originally ornamented with colored stone inlays. Dish is recomposed from several pieces with minor restoration in areas which does not diminish the overall elegance of this object.

WIDTH: 3-3/4".

\$400-500



1524

LOT OF SMALL VESSELS FROM THE HOLYLAND

Israel and Palestine, Bronze to Iron Age, circa 2500-700 B.C. Lot of five items. The earliest two in buff ware with creme slip, one globular with a wide mouth, and the second more ovoid with angled shoulders. The third is a single-handled juglet in orange-tan ware with buff slip and a reddish line decoration painted along handle and interior of vessel's mouth. The fourth piece, a Carchemish type alabastron, is pear shaped with small applicator mouth and an unusual red band along upper half of body. The last, possibly Islamic, is made of tan ware with broad body, single handle, and small throated mouth. Vessels are generally in fine state of preservation. A good lot with above average examples.

HEIGHT: 3" - 5-1/8".

\$500-700



1525

GROUP OF WELL MADE LATER PERIOD CERAMIC VIALS

Judaea, Neo-Hittite to Greco-Roman Eras, circa 800 B.C. - 100 A.D. Found in Israel. Lot of five pieces. Earliest likely from Carchemish, in blackware. Lot includes an alabastron-shaped bottle with constricted throat for drop by drop dispensing. Another bottle has a similar function, but of spindle-like Hellenistic shape, in tan-orange ware. The last three are alike in shape. Two pieces show trivial chips at rims, but the bottles are still in very fine condition. A good group.

HEIGHT: 3-5/8 " - 8-1/8".

\$375-450



1526

PERSIAN OR PTOLEMAIC PERIOD ALABASTRON

Egypt, 6th-3rd century B.C. Found in Israel. This distinctive looking vessel for precious oils and lotions is carved out of a high quality, evenly colored semi-translucent alabaster. This bottle has a narrow ovate shape with a rather sharply bevelled shoulder, short cylindrical neck, and fairly thin disc-like rim. Below the shoulders, three circular grooves have been engraved as decoration. Chipping and losses to part of neck and rim, mainly on one side. However, this appealing bottle can be displayed so that these imperfections are not visible. Attractive item for the collector of cosmetic artifacts.

For shape, cf. Petrie, *Funeral Furniture: Stone and Metal Vases*, pl. XXXVII, nos. 962 and 969.

HEIGHT: 7-1/4".

\$400-550



1527

ELABORATE BOWL CARVED IN MARBLE

Possibly Nabataean, circa. 2nd century B.C. - 1st century A.D. Carved of fine-grained, evenly toned white marble. This vessel, of stepped form, resembles a bowl with an integral lid and a small opening hole in the middle of the top. The "lid" is a short cylinder with central umbo and circular opening. The bowl has a jutting rim with scalloped edge. This vessel was probably used for cosmetics or unguents. Some chipping to the rims and edges, and roughness to the base. Still quite a handsome and unusual looking object.

DIAMETER: 3-1/2".

\$300-450



1528

INTERESTING "BABY FEEDER"

Judaea, Greco-Roman Period, circa 2nd century B.C. - 1st century A.D. Spouted vessel of the "baby feeder" class, which has a strainer mouth and a very narrow spout. This one has an ovoid body, featuring a single strap handle with three raised ribs, a narrow, fairly long spout and a wide and shallow funnel mouth with five perforations. Vessel in a light buff ware with creme or white slip on bottom half of body, and thin brown slip on upper half. Slight chips to rim and edge of spout, otherwise very fine with cleanable earthen patina.

HEIGHT: 4-1/2".

\$325-400

1529

GROUP OF TILE FRAGMENTS WITH THE INITIALS OF THE TENTH LEGION

Jerusalem, 1st century A.D. Lot of four tile pieces, two in a coarse, gritty buff ware and two in similarly gritty orange ware. Each with clear stamping showing the initials of the Tenth Legion. Three with "LX" in a short rectangle shape. One with a longer inscription: "LE X FR..." for *Legio Decima Fretensis*. Other than being fragmentary, the tiles in good to fine condition. Fascinating historical mementos from a signal time in the history of Judaea.

The Tenth Legion was one of the legions making up Vespasian's forces during the Jewish First Revolt. They initially saw duty at Akko and Northern Israel in 66 A.D. They subsequently comprised a major part of the forces that besieged and sacked Jerusalem under Titus in 70 A.D., and were involved in the later subjugation of Masada. The Tenth Legion eventually became the permanent, official "police" unit for the Roman province of Judaea. In the early 1990s, a major Tenth Legion site, perhaps its headquarters, was discovered during the excavation of a parking lot near Jerusalem's National Auditorium. It is probably from that site that these tile fragments came.

WIDTH: 3-1/8" to 3-3/4".

\$300-400



1530

IMPORTANT GRECO-ROMAN LEAD WEIGHT FROM JERUSALEM

Phoenicia, ca. 1st century B.C. to 1st century A.D. Lead weight of 3 libra (752.2 g). The cast weight is nearly square in shape and relatively thick, with sloping walls and at one end, a length of casting sprue. The main device on the weight is a knobbed club, the emblem of Herakles-Melkart. On both sides, there is an inscription in Greek, and on one side, several Phoenician letters. An "X" pattern decorates the walls. Aside from a couple of knocks, the weight is intact and choice, with tan patina. Rare, important and seemingly unpublished with this inscription. Multilingual weights, because of their scarcity, provide fertile ground for further research.

Found in the vicinity of Jerusalem. In the area, the club as a symbol of Herakles is seen most frequently on the coins of both Tyre and Gaza (see BMC Coins, Palestine).

SIZE: 3-1/2 x 2-3/4".

\$1750-2250



1531

LOT OF ROMAN WEIGHTS IN LEAD

Palestine, circa 1st century B.C. - 2nd century A.D. Found in Jerusalem. Group of four lead weights of various sizes. Each is a squarish lead plaque with inscription. Two have loop handles for hanging, and two have short tab handles. Largest is 1/2 Libra, or 6 Unciae with three lines of Greek script on obverse and bull's eye pattern on reverse. A 2 Unciae weight has a swastika-like ligature in a circular field and zigzag border around edges. The final two pieces are 4 drachma weights, one of which has a partial loop and two small holes. The rest are very fine to near pristine.

\$275-400



1532

TWO ATTRACTIVE PLAIN WARE BOTTLES

Palestine, Greco-Roman, 1st-4th century A.D. Lot of two bottles crafted simply and with care in a beige-orange clay. Both show finger grooves from the wheel potting process which was used as a decorative effect. One a large "vial" is similar to the smaller glass pieces in this sale. Another has a globular body with a constricted throat and single handle. Both are in excellent condition with small hole at base of first, and a chip on body of second. Choice examples.

HEIGHT: 7-5/8"; 4-1/2".

\$450-550



1533

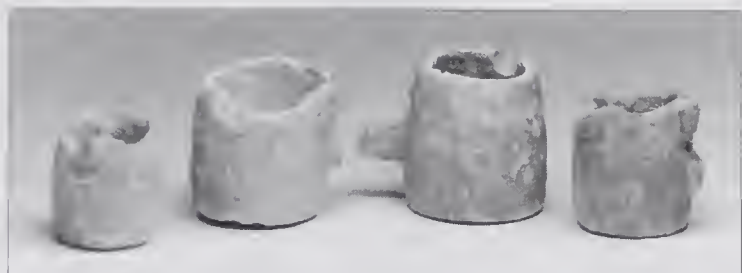
JEWISH RITUAL "MEASURING CUP" IN LIMESTONE

Palestine, circa 1st-2nd century A.D. Found in Israel, likely in the area of Hazor. Interestingly shaped spouted vessel with single handle at side. Carved of white limestone, this vessel was used for measuring liquids. Barrel-shaped, the top is a little smaller than the bottom, with a short rounded spout. Off to the side a rectangular fin has a single large hole in the middle which comprises the handle. Vessel is somewhat worn and chipped at rim, with a darkish patina and encrustations. Otherwise surprisingly complete. This intriguing object shows a sophisticated sense of design that should easily be appreciated today. Rare!

These cups were made and used by Jews. These vessels in general were made for the priestly families because, according to Jewish law, limestone, being impervious, would not become impure in a ritual sense, as would the porous ceramic. Because of this they were often measuring cups for priestly offerings and other purposes. Sometimes they were used for ritual handwashing (the spouted lip to facilitate pouring), as were the examples found in Qumran. Similar cups were also found in the "Burnt House" (a priestly family's house) in the Old City of Jerusalem.

HEIGHT: 3-1/8".

\$600-700



1534

MORE "MEASURING CUPS" IN GRADUATED SIZES

Palestine, circa 1st-2nd century A.D. A lot of four more vessels similar to the previous lot, but each smaller than the preceding. All in white limestone, but in a less complete state of preservation. Nevertheless, they remain fascinating and immediately identifiable objects of daily use, nearly two thousand years old!

HEIGHT: 2-1/8" - 2-3/4".

\$1000-UP



1535

ANOTHER AND MUCH LARGER "MEASURING CUP"

Palestine, circa 1st-2nd century A.D. One more example of the vessels seen in the previous two lots, and perhaps the most interesting. This one is of considerable size, again in white limestone, but this piece is possibly unfinished, although most known examples will show varying degrees of tool marks. All the surfaces show the "roughing in" stage of the vessel's manufacture, tool marks from the chisels are plainly visible. The vessel has been recomposed from several large pieces, with restoration to the missing areas. Not often seen in this size. Very rare!

HEIGHT: 5".

\$750-950



1536

CHILD'S OSSUARY IN LIMESTONE

Judaea, circa 2nd-3rd century A.D., or later. With walls tapering inward towards the feet, this rectangular shaped receptacle is carved of cream-colored limestone, with an average thickness of 7/8". At bottom the four stubby feet are oriented lengthwise. Two of the exterior walls are decorated with red paint and *a tremelo* engraved designs. The main wall, with rectilinear border at its edge, is divided by two diagonals that are also bordered on two sides — in effect forming an axe or bowtie shape inside that of the rectangular border. Arranged symmetrically over these are three stylized menorahs. The side wall is decorated with a rectilinear grid pattern. The box lacks a lid and two feet are missing, along with a loss to the upper edge of the plain side wall. Still overall, the object in very fine condition with the red paint quite bright.

While the decorative schema seen on this vessel does have precedents in the earlier, 1st millennium B.C. altars of the region (perhaps not coincidentally alike in form to the ossuary). Still this cataloger is inclined to place this piece in the 1st millenium A.D., perhaps even into the early Byzantine era. The bold diagonal demarcations are replicated on Palestinian lead coffins of the 2nd century A.D. So too the *a tremelo* engraving technique is associated with the decorative techniques of the late Roman Empire. Our piece possibly belongs to the 5th or 6th century, the period of the Diaspora, where it should also be noted that the familiar tree-like menorah shapes, as seen on our lot, are found in abundance on early Byzantine or Islamic lamps (see an example in the Judaeen lamp section).

SIZE: 15 x 7-3/4 x 8-1/2".

\$7500-UP



1537

AN EARLY GRENADE

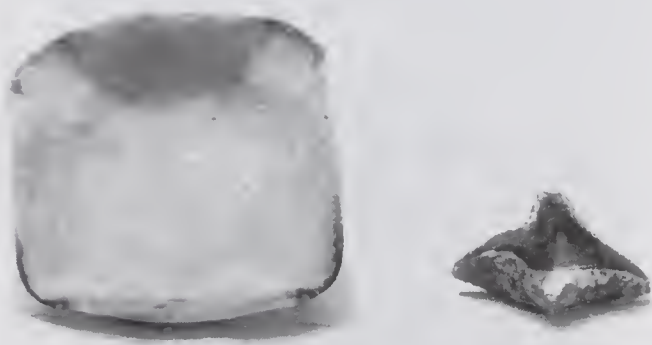
Byzantine or Islamic, circa 7th-10th century A.D. Potted in a coarse orange clay with dark gray slip, the grenade is of a very broad drop or pinecone shape, with flat, shelf-like shoulders, thick walls, and a rounded, conical neck. The top is plugged with a slightly protruding object, as if the wick has become calcified but remains within the piece. Triangular zones of scale-like markings have been incised at four regularly spaced intervals around the upper body and shoulders, and traces of a violet glaze can be seen in these areas. With negligible wear and some slight encrustations. Choice for such an item.

These so-called "grenades" are actually the predecessor to the "Molotov Cocktail" of our century, the only difference being that the latter employed glass containers. These incendiary devices would have been filled with pitch and whatever other combustible liquids or aromatics available. As they were used only in close combat situations, and the vast majority were destroyed when used, these artifacts are very rare.

HEIGHT: 4-1/2".

\$600-775

Oil Lamps



1538

TWO EARLY DISH-TYPE LAMPS

Palestine, late 3rd - early 2nd millennium B.C. The earliest piece is a simple bowl with rounded bottom, that is thickly potted in a gritty red-orange ware. The sides are lightly folded up and form the dish into a square, with the corners widened and indented with the thumb to create rests for the wicks, which now shows heavy soot staining. The second is smaller, and likely of early 2nd millennium date. This too is a simple rounded bowl, but of copper or bronze, with the sides sharply folded inwards. Both lamps are in choice condition for these early specimens. The metal lamp has a green patina. An unusually fine lot of this early material. The second piece is especially rare!

The first lamp is probably from the vicinity of Jericho. The second very rare in metal, and unattested to this cataloger's knowledge. The more costly material and small size of the latter would tend to make this object somewhat inconvenient as an item of daily use. So too the heat conducting nature of the copper might also prove awkward for holding the lamp in one's hand. However, sitting on a stand in a ritual setting, and because of the dish's warming possibilities, perhaps burning a scented oil, one can conceive of this precious little light as being a utensil of worship.

WIDTH: 4-7/8"; 2-1/2".

\$500-600



1539

INTERESTING TRANSITIONAL "PINCHED" BOWL LAMP

Palestine or Phoenicia, circa 6th-2nd century B.C. Another bowl type lamp such as those seen in preceding lot, but this of more advanced style. This bowl has a rounded bottom and pronounced flattish rim at edge, again in an orange ware but of finer texture. Lamp is deeply folded over on two sides to create a single spout, with the edges of the bowl smoothed and seamlessly blended. Intact and choice condition. Light soot staining at spout.

This lamp an unusual variant to the later pinched lamps where the folded walls are in contact with each other. For type, cf. R. Rosenthal, *QEDEM* 8, nos. 329, 330; however, note the Punic examples, nos. 274 and especially 275.

LENGTH 5-7/8".

\$300-400



1540

RARE VERSION OF DISH "FOLDED" LAMP

Judaea, circa 1st century B.C., or earlier. Miniature version of the folded lamps seen in preceding lots, but this appears on a fragmentary ring or dish rim which, based on the remaining size, might have held seven or more such lamps. This lamp has been finely preserved. Rare and worthy of further research.

Note Warschaw Collection, no. 5, and Rosenthal, *QEDEM* 8, no. 593 (this assigned to the Islamic Era).

LENGTH: 2-1/2".

\$200-275



1541

ATTRACTIVE HELLENISTIC LAMP FROM JERUSALEM

Judaea, Hellenistic Era, 2nd-1st century B.C. Molded lamp in pinkish-tan ware with buff slip. Body is roughly heart-shaped, with a narrow elongated nozzle. A large acanthus palmette is flanked by wreathes on the long nozzle. Lug handles appear on each shoulder with S-volutes. The discus is bordered with two rows of fluted petals. The bottom has a raised base with two pairs of lines on the sides of nozzle. Intact, the condition is very fine to extremely fine. Choice piece and desirable!

For a simpler version, cf. Rosenthal, *QEDEM* 8, no. 22.

LENGTH: 3-1/4".

\$375-450



1542

LOT OF AN EGYPTIAN AND A HERODIAN LAMP

Egypt and Judaea, 1st century B.C. to 1st century A.D. Egyptian lamp, in red-tan ware. This is a simplified version of the preceding Hellenistic lamp, but with a simple radiating line ornament on top. Intact and very fine, with much of the red slip present. Accompanied by a simple but choice Herodian lamp in creme-buff ware. This piece in usual style with handleless disc body and spatulate nozzle. The top is decorated with a dotted line and two concentric circles on the nozzle, and a raised rim around filling hole. Intact, pristine, and a very stylish example.

LENGTH: 3-1/4"; 3-7/8".

\$375-450



1543

A PAIR OF NEAT HERODIAN LAMPS

Judaea, ca. 1st century A.D. Lot of two lamps, one in buff ware and creme slip, the other is a deep red-orange ware with a tan surface. The pieces are an usual form with non-handled discoid bodies and raised rims around fill hole. The first piece is decorated with a single line on the nozzle. The second has two lines on the nozzle. Both are in very fine or better condition with soot at nozzels. Attractive lot

LENGTH: 3-1/2"; 3-3/4".

\$275-375



1544

IMPORTANT AND LARGE MULTI-NOZZEL HERODIAN LAMP

Judaea, ca. 1st century A.D. Of usual form with discoid body and raised rim around fill hole, this lamp was made in an orange-tan ware. The nozzle is patterned with two wick holes and two line borders. The ring handle has been broken. Otherwise the condition is fine, with soot at nozzels and slight areas of crusty patina. Rare for both type and size. For variant to our lamp, cf. *Warschaw Collection*, no. 58.

LENGTH: 4-1/2".

\$500-750



1545

SCARCE ITALIC-ROMAN LAMP

Italy, later 1st century B.C. - 1st century A.D. Interesting lamp, combining Hellenistic and Roman traits, molded in buff ware with creme slip, and having wide spatulate nozzle and triangular discus with a small filling hole. The back of the lamp rises up to form a triangular, transverse, pierced handle. The top features two stylized rams' heads in profile, and joined back to back. The bottom is plain but for a small barley and corn design. Condition is extremely fine. Scarce!

Our lamp said to have come from the Catacombs in Rome, thus of even more interest. For this series, see Rosenthal, *QEDEM* 8, no. 37, and discussion.

LENGTH: 3-1/4".

\$350-475



1546

A LARGE AND FINE LAMP IN BRONZE

Roman, 1st-2nd century A.D. Found in Israel. Impressive and neatly made lamp in cast bronze. Lamp is pear-shaped in appearance, the broad disc of the body smoothly transitioning into the the extended nozzle. Psuedo-volutes appear on either side of nozzle's neck. Raised concentric circles comprise the lamp's foot, and outline the fill hole and discus border. Ringhandle at back features a large ornamental crescent with a suspension loop for attaching a chain that would have held the lid. The nozzle has three vent holes. But for the absent lid and a bend at one tip of the crescent, this lamp is intact and in choice condition. With earthen and deep olive patina. A simple, yet very fine example of the bronze worker's art.

LENGTH: 10-1/4".

\$3000-UP



1548

ROMAN-STYLE LAMP WITH GLADITORIAL SCENE

Judaea, late 1st-2nd century A.D. Neatly made lamp in creme-buff ware and dark red-brown slip. Lamp is circular with a short ovate nozzle. On the discus two gladiators face off, with spectators at the sides. The lamp volutes at shoulders and nozzle. At the bottom within the base, the Greek letters Delta and Iota appear. Condition is very fine with most of slip intact, and some areas of cleanable calcerous deposits. A nice piece, the gladiatorial motif is always popular and desirable.

LENGTH: 3-1/2".

\$200-300



1547

A ROMAN AND EGYPTIAN LAMP

Judaea, late 1st-2nd, and 2nd-3rd century A.D. Lot of two lamps. The earliest is a Roman, or perhaps local made imitation made in orange-tan ware with a round body and heart-shaped nozzle. Its central discus features a raised umbilicus at fill hole and attractive olive wreath surrounding the piece. The second lamp is a "frog" lamp made in Egypt. The plump, heart-shaped body has an extended, slightly spatulate nozzle. An ornamental motif of a splayed schematic frog appears on this lamp. The legs are clearly rendered, with hatched patterning at the frog's sides and head. The ring handle on the first lamp incomplete. Otherwise, both are very fine.

Cf. Rosenthal, *QEDEM* 8, nos. 177 and 252 for like examples.

LENGTH: 4-1/8"; 2-3/4".

\$250-350



1549

TWO ATTRACTIVE ROMAN LAMPS WITH COMBAT MOTIFS

Judaea, later 1st - 3rd century. Lot of two disc lamps, both Roman, and provincially made. The earliest appears in creme ware with a slight trace of red slip, and voluted nozzle. The discus shows a gladiator in profile, who wears a high-peaked helmet, boots and short drawers. He holds a rectangular shield and sword. The bottom has a rim base with no handle. Minor repairs appear at the base and soot at the nozzle. Otherwise the condition is very fine with a fine smooth surface. The older lamp, with an ovate nozzle, has a soldier on horseback with discus. In a long tunic he holds a rectangular shield. Ovolo-petal border surrounds the discus. The bottom is stamped with the maker's insignia "plantem pedis". Condition is very fine, with most of red slip remaining. Both are appealing examples with subject matter popular among collectors.

LENGTH: 3-1/2"; 2-7/8".

\$425-575



1550

HANDSOME AND PRISTINE "SOUTHERN" TYPE JEWISH LAMP

Judaea, circa 75-135 A.D. Lamp is moldmade with large filling hole, nozzel opening, and raised fin handle, partially perforated. This neatly fashioned lamp has a circular shape, with broad spatulate nozzel and sharply accentuated neck volutes, in red-orange ware. The top features a stylized wreath motif around its body with double lines and circle-dots at the nozzel. The bottom side has modeled volutes and foot of single circle. Intact and in choice condition. A nice example. Scarce!

The interest and popularity with this series of lamps was that they were a product made by and for the local Jewish population. While stylistically simple, they are nevertheless crafted with care. Of importance though is that they are a true reflection of Jewish art at the time. The decorative motifs found in this series are handled in accordance with the Jewish laws on pictorial art, whose comparisons can be seen on contemporary Jewish coins, the ossuaries, synagogue decoration, and even the tomb facades. The motifs on the lamps consist primarily of geometric designs, vegetal (in particular, the "seven species" of the first fruits of the harvest - - Exod. XXIII, 16; Deut. VIII, 8.) and farming implement representations, along with some ritual fruits and vessels, and the occasional object of daily use.

For ornamental motif, cf. Israeli and Avida, *Oil-Lamps from Eretz Israel: the Louis and Carmen Warshaw Collection*, Jerusalem, 1988, no. 105.

LENGTH: 3-3/8".

\$600-750



1551

"SOUTHERN" LAMP WITH GRAPE MOTIF

Judaea, circa 70-135 A.D. Lamp is similar to the preceding but with rounded tab handle, and fashioned in an orange-tan ware. On top within a circular line border is a prettily designed pair of vine and grape clusters flanking the filling hole. Two dots appear on the nozzel opening. The design is either somewhat worn or softly molded. Soot stains at nozzel. Intact. Particularly fine art for this series.

Cf. *Warschaw Collection*, no. 141, perhaps from the same mold.

LENGTH: 3-3/4".

\$325-425



1552

"SOUTHERN" LAMP WITH PETAL BORDER

Judaea, circa 70-135 A.D. Lamp of similar form as the preceding, but with pointed tab handle, and fashioned in an pinkish-buff ware. At the top, within a circular line border, a pattern of triangular "petals" alternates with vertical lines around the filling hole. Intact with modest wear. Soot stains at nozzel. Neat and sharp looking.

Motif a variant to *Warschaw Collection*, no. 113.

LENGTH: 3-3/8".

\$300-400



1553

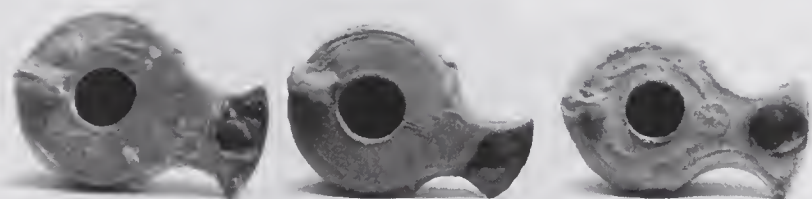
NEAT "SOUTHERN" LAMP WITH LULAV MOTIF

Judaea, circa 75-135 A.D. Lamp of type and shape as previous lot, but this in an orange-tan ware. The top features a stylized palm branch design flanking the filling hole and line border at nozzle. The bottom side has modeled volutes and foot of single circle. Intact and in very good condition; soot staining at nozzle. Nice example.

The lulav, or palm frond, is traditionally associated with the observance of the Feast of the Tabernacles. For lamp motif and type, cf. Israeli and Avida, *Warschaw Collection*, nos. 159-162.

LENGTH: 3-1/2".

\$500-800



1554

LOT OF THREE "SOUTHERN" LAMPS WITH VEGETAL MOTIFS

Judaea, circa 70-135 A.D. Lamps similar to the previous lots, each with partially perforated fin handles. One has a strongly flaring volute. One in pinkish-buff ware while the others are orange-tan. The top ornament of the first has twin sprigs of wheat or barley and vine scroll. The second has only one wheat sprig with twin leaves and vine scrolls, and the third has a circle of cereal sprigs flanking a wheel. Soot stains at each nozzle. Lamps only lightly worn but with chips, or some surface flaking, or encrustation.

For second lamp, cf. *Warschaw Collection*, no. 147 (from same mold).

LENGTH: 3-1/2" - 3-9/16".

\$450-550



1555

TWO "SOUTHERN" LAMPS WITH GEOMETRIC BORDERS

Judaea, circa 70-135 A.D. Lamps in similar shapes to the preceding lots, but with partially perforated fin handles. One in pinkish-buff ware, the other is orange-tan. On top of each a ladder-like pattern borders the filling hole. Both intact with slight wear. Soot stains at each nozzle. Simple but quite handsome. A fine lot.

For motif, cf. *Warschaw Collection*, nos. 212, 213.

LENGTH: 3-1/2"; 3".

\$450-550



1556

TWO "SOUTHERN" LAMPS OF ROUND SHAPE

Judaea, circa 70-135 A.D. Lot of two lamps, each of disc shape with shorter ovate spouts and partially perforated fin handles. Both in orange-tan ware, and one has cup-like volutes on either side of spout. The top ornament on the first features bands of concentric circles, the outer pair bordering a band of scalloped double-lines. The second also has concentric bands with dot terminals. These lamps are only lightly worn; the first with a couple of negligible chips and a thin whitish patina, the second with a thin age crack at nozzle. Soot stains appear at each nozzle. An attractive pair.

For first lamp, cf. Rosenthal, *QEDEM* 8, no. 346, and *Warschaw Collection* nos. 49-51 for second.

LENGTH: 3-3/8"; 3-1/2".

\$450-550



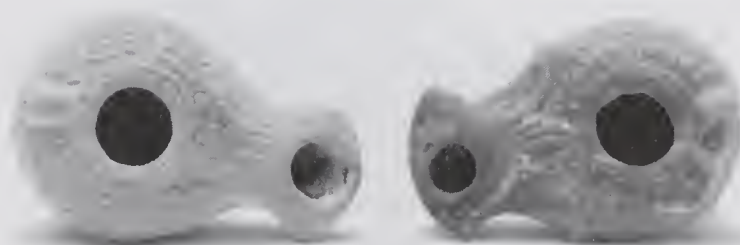
1557

ATTRACTIVE LAMP FROM JERASH

Judaea, later 1st - 2nd century A.D. Lamp is moldmade with a large filling hole, nozzle opening, and rounded tab handle. This neatly fashioned lamp of circular shape, has a broad spatulate nozzle in pinkish-tan ware. On top, an amphora appears between raised volutes at the nozzle. A grape and vine pattern surrounds the rest of the body. The foot of the lamp is comprised of three concentric circles. A bas-relief rosette appears in the interior. Intact with light to modest wear; light soot marks. Very handsome.

LENGTH: 3-3/8".

\$300-400



1559

TWO MORE LAMPS FROM JERASH

Judaea, later 1st - 2nd century A.D. Lot of two lamps. Both are made with large nozzle openings, and rounded single tab handles. Each are circular shaped, with a broad spatulate nozzle. One is pinkish ware and the other is tan. On top of the first, curved lines appear between volutes at the nozzle, with a laurel wreath around the rest of body. The bottom side shows raised line demarcations. The second piece has an egg and dot pattern around the rim, and a possible seed pod at nozzle. The first is intact and crisp; second is only moderately worn, with some slight encrustations but much of red slip remaining.

LENGTH: 3-1/2"; 3-3/8".

\$300-400



1558

TWO JERASH LAMPS WITH FLORAL MOTIFS

Judaea, later 1st - 2nd century A.D. Lot of two lamps. One has been finely molded in a thin, tan-colored ware with red slip. On its top, surrounding the fill hole, a richly ornate wreath of fruit, leaves and grape clusters appears between the strongly arched volutes that flank the nozzle. The second lamp is more typical with a heavier molding in a pinkish buff ware. This top has a stylized wreath flanking a nut or seed pod at the double line bordered nozzle. The ring base is a continuation of the volutes from top. The first is very good with moderate wear; other is very fine.

Compare *Warschaw Collection*, no. 274, for first, and no. 240 for second.

LENGTH: 3-1/2"; 3-1/2".

\$300-400



1560

TWO ATTRACTIVE NATIF LAMPS

Judaea, circa late 3rd to early 4th century A.D. Two lamps in molded buff ware of roughly pyriform shape, with recessed spatulate nozzles. The bottom has a ring base and pyramidal handles. Both have been carefully executed with ornament around the raised discus that contains the fill hole. The first features a woven cord design atop, two volutes on the nozzle, and a dotted border around the discus. The second piece is similar, but with stylized grape clusters and vegetal motifs at the nozzle, and two circle-dots at the handle. The handle of the first has been chipped and the second shows discreet repairs at the nozzle. Both are in very good condition, with soot at nozzels and traces of red slip. Attractive objects.

For similar examples of first lamp, cf. Israeli and Avida, *Warschaw Collection*, nos. 340, 342-4.

LENGTH: 3-1/4"; 3-5/8".

\$400-600



1561

RARE BEIT NATIF LAMP WITH CHRISTIAN MOTIF

Judaea, circa late 3rd - 4th century A.D. This neatly molded lamp in red-orange ware is shaped like the previous lamps — with a raised umbilicus discus containing the fill hole, bordered by a dot pattern. At the nozzel, a double line cross with a dot between each arm is bordered by rope pattern volutes. This lamp features a small pyramidal handle. In very good condition, with light soot at nozzel, and remains of tan or creme slip. Attractive and rare with cross design.

LENGTH: 3-1/4".

\$400-650



1562

A RARE MULTI-NOZZEL BEIT NATIF LAMP

Judaea, circa late 3rd to early 4th century A.D. Molded in buff ware, this pyriform lamp has twin nozzels, a ring base, and an ornamented pyramidal handle. The discus is a raised umbilicus containing the fill hole, as seen in preceding lot, bordered with a rope pattern. At nozzel, there are two openings for wicks. First has a chipped handle and the second shows discreet repairs at nozzel. In very good condition, with soot at nozzels and faint traces of red slip. Attractive and rare!

For similar examples, cf. Israeli and Avida, *Warshaw Collection*, nos. 366-7.

LENGTH: 3-1/8".

\$500-700



1563

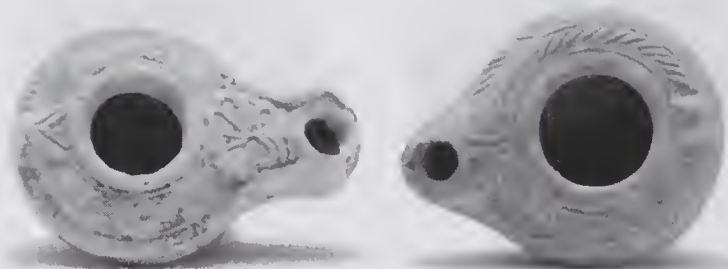
A THREE NOZZEL BEIT NATIF LAMP

Judaea, circa late 3rd to early 4th century A.D. Another molded lamp, in buff ware with creme slip. This lamp has been formed as the previous example but the nozzels accomodate three wicks. The discus is a raised umbilicus with concentric bands. An arcade-like pattern decorates the nozzel and four arches with dotted lines appear inside. The bottom of the lamp also shows bordered designs. The ring handle has been repaired. Otherwise this lamp is in very good condition, with slight soot at nozzels. Choice and rare!

For similar examples, cf. Israeli and Avida, *Warshaw Collection*, nos. 365-7.

LENGTH: 4-5/8".

\$900-1200



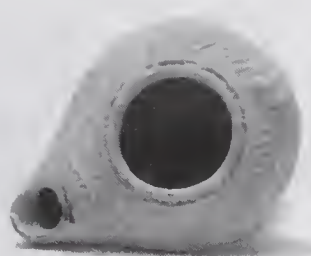
1564

TWO MORE BEIT NATIF LAMPS WITH FLORAL DESIGNS

Judaea, later 3rd - 4th century A.D. Lot of two lamps of earlier and later styles, in pinkish creme ware and in a red-orange ware. Both show races of red slip. The first piece is designed with three lines at the nozzle and a wreath band around shoulders. The bottom has a rim base. The second piece has a vine leaf pattern on its nozzle, a dotted band around the umbilicus and a decorated pyramid handle at back. Bottom also has a rim base. The first lamp near pristine with soot at nozzle; the second is very fine also with soot stains. Attractive pair.

LENGTH: 3"; 3-1/4".

\$400-500



1565

TWO BEIT NATTIF LAMPS OF DIFFERENT SHAPES

Judaea, 3rd-5th century A.D. Lot of two, both moldmade with large filling holes, and small pyramidal handles. First is buff ware with an elongated shape and bow-shaped nozzle. Top is decorated with two bands of alternating lozenges and circles, filled and bordered with dots. A petal with three arms appears at the nozzle. Softly molded, with only modest wear. Soot at nozzle. The second lamp is ovoid-shaped with narrow nozzle, and sharply molded in pinkish ware, with red slip. Rope or ladder design decorates base of nozzle, and a stylized wreath surrounds the body's top. Slight wear with most of red slip under tan-colored patina. Attractive lot.

LENGTH: 3-1/4"; 2-7/8".

\$300-400



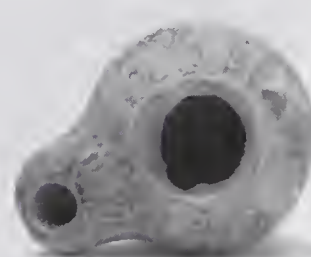
1567

TWO LATER STYLE BEIT NATIF LAMPS

Judaea, 4th-5th century A.D. Two later examples of an ovoid shaped lamp with pointed nozzels, in red-tan ware. One features creme slip, and the other a thin red slip. The first lamp, with raised rim fill hole, has a diadem-like motif of hatching with circle-dot terminals on either side of shoulders. Condition is very fine with soot at nozzle. The second lamp has vegetal-looking top, two volutes and two circles at the nozzle, and squares with crossed lines inside surrounding shoulders. The condition is very fine, with much red slip remaining.

LENGTH: 2-7/8"; 3".

\$300-400



1566

TWO BEIT NATTIF LAMPS WITH GEOMETRIC DECORATION

Judaea, 4th-5th century A.D. Lot of two lamps, both moldmade with large filling holes, and small pyramidal handles. The first is orange ware with a round body and extended nozzle. The top has five decorated panels symmetrically arranged: two panels have four dots, one with lozenges, one with cruciform design, and a circular panel at its nozzle. The lamp is somewhat worn with remains of red slip. The second piece has been sharply molded in creme ware, with brown slip. A rope design appears at the well differentiated nozzle, with geometric linear triangles, crosses, and filled arches surrounding the body's top. Moderate wear with much of brown slip remaining.

LENGTH: 3"; 3-1/16".

\$300-400



1568

CHARMING LITTLE SAMARITAN LAMP

Samaria, 3rd-4th century A.D. Disc-shaped lamp with ovate nozzle, in red-orange ware with thinly washed red slip. Symmetrically arranged around the large fill hole are four dotted wreaths or rosettes. Beneath the nozzle, a smaller rosette is flanked by two columns. There is a chip at vestigial handle, otherwise intact and in choice condition; sooting at nozzle. Very appealing.

LENGTH: 2-7/8".

\$250-400



1569

CHOICE SAMARITAN LAMP

Samaria, 3rd - 5th century A.D. Lamp is pear-shaped in red-orange ware and sharply molded. Top features an image of a harp on the nozzle. Two concentric circles — possibly cymbals or castanets — hanging from connected lines form a "Chain" on each shoulder. Bottom with two rim base, and a shallow, pyramidal handle that is also decorated. In choice condition.

Closely similar is *Warschaw Collection*, no. 394.

LENGTH: 3-5/8".

\$300-400



1571

TWO ORNATE SAMARITAN LAMPS

Samaria, 3rd-5th century A.D. Lot of two lamps. The first lamp is similar to the first of preceding lot in a red-orange ware and similar ornament, but this features semicircles enclosing half rosettes, and Star of David-like rosette at neck. The second lamp related to the Beit Nattif type in shape with radiate pattern of petals around the large fill hole. Both have soot stains at the nozzle, and are intact with modest to moderate wear.

LENGTH: 3-5/8"; 4-1/8".

\$400-500



1570

TWO RICHLY PATTERNED SAMARITAN LAMPS

Samaria, 3rd - 5th century A.D. One lamp is pear-shaped in pinkish buff ware, the other is more circular in a red-orange ware. Both have a creme to yellowish slip. The first is very ornate with symmetrical ornamentation of large circle-dots, semicircles and borders with hatching. The neck and nozzle area of the lamp is filled with crosshatching. The second lamp is smaller with concentric bands of zigzag circles at the top of the body suggesting a radiate pattern. Both are intact, the first with modest wear, the second virtually pristine. An appealing lot.

\$375-450



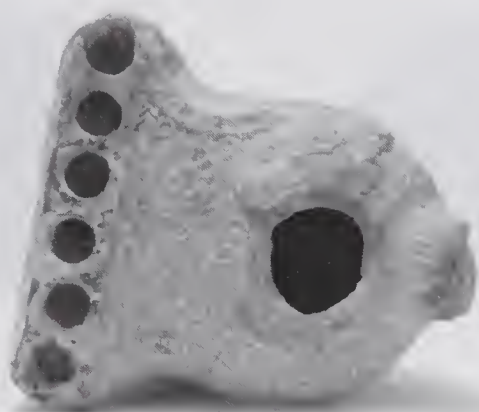
1572

TWO SAMARITAN WITH WREATH MOTIFS

Samaria, 3rd-5th century A.D. Lot of two, pear-shaped in pinkish or tan ware, with creme to yellowish slip shaped like preceding examples. The first has geometric designs at nozzle and branches around shoulders. The second lamp is larger and the top of body is decorated with a wreath band surrounding filling hole and ending in an inverted "V" shape on nozzle. Both intact, the first with very modest wear, the second virtually pristine. An appealing lot.

LENGTH: 3-1/4"; 3-7/8".

\$375-400



1573

ELABORATE SAMARITAN MULTI-NOZZEL LAMP

Samaria, 5th-6th century A.D. Sharply molded in red-orange ware with creme-tan slip. This lamp is bell-shaped and accomodates six wicks. The nozzel has been decorated with two rosettes that flank a double diamond design and circle-dots. A ladder design and a row of small circle-dots surrounds the shoulders. The bottom has three concentric rims, with an ornate border at sides, two large pairs of volutes and a branch beneath the nozzle. The tab handle is broken and there is surface flaking at the right shoulder. Otherwise overall condition is very fine with minor repairs to nozzel. A rare addition to this series.

LENGTH: 4-1/4".

\$750-1000



1574

IMPORTANT MULTI-NOZZEL BYZANTINE LAMP

Judaea, 5th-6th century A.D. Large moldmade lamp with broad tab handle, fashioned in a coarse orange ware, and almost bell-shaped. Lamp features a large fill hole and nine nozzels. Ornamented with two concentric bands of hatched circles surrounding the fill hole and two rosettes flanking a central menorah below the nozzels. On either side a palm branch and a hatched semicircle. Intact but for a few trivial chips at the heavily sooted nozzels; the designs sharply molded and crisp in spite of moderate wear. Large and impressive. Scarce!

Possibly Samaritan, as the ornament looks to be a continuation of that seen in previous examples. Cf. Sternberg Auction XXIII, 11-89, no. 64, and reference cited. The number of nozzels seen on our lamp could indicate this piece being employed in the Chanukah ceremonies, which would make this lamp even more significant. Lamps with over six nozzels are unusual and seen in far less frequency than the six or less nozzel varieties.

LENGTH: 6-1/8".

\$2500-UP



1575

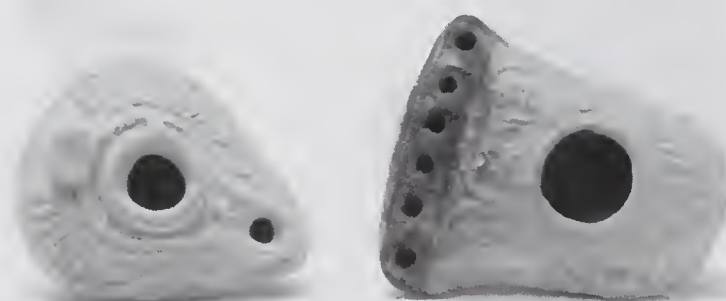
TWO CHOICE BYZANTINE PERIOD LAMPS

Judaea, 5th-6th and 7th-8th century A.D. Lot of two lamps. The first, made from an attractive mold, features a high relief face on its handle. The slipper-shaped lamp is a pinkish-tan ware with a ridge linking the fill hole and nozzel, around which appears an ornate pattern of zigzags and palm fronds. The face of a woman is adorned with a high peaked veil and pendant ornaments at her hair and ears. Intact with moderate wear, but still sharp and striking in appearance. Next, an Arab-Byzantine lamp is a red-orange ware with thin reddish slip. Ovoid in shape this lamp features a high handle which terminates in what looks like a stylized feline head. Molded ornamentation appears at the nozzel with volutes, circles, and concentric circles, along the sides with radiating lines, and at the handle with a cross flanked by four circles. Circle and volute lines can be seen on the lamp bottom. Intact and very crisp. A very good lot.

For first lamp, note related examples in Rosenthal, *QEDEM* 8, no. 501, and *Warschaw* nos. 474, 475. Lamps of this Byzantine group are occasionally found in Israel, but their likely place of origin being Antioch in Syria. For the Arab-Byzantine lamp, cf. especially *Warschaw Collection* no. 438.

LENGTH: 4-1/2"; 4".

\$450-550



1576

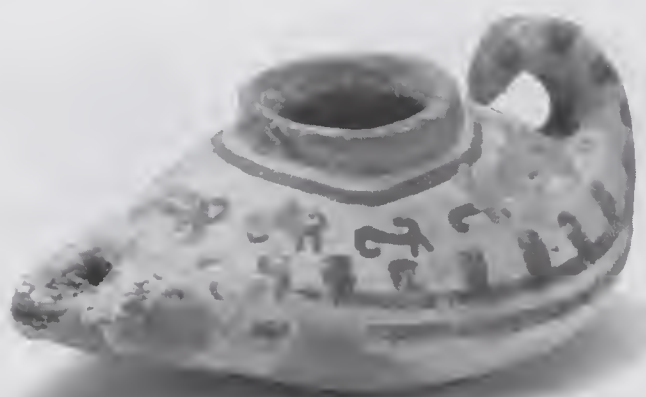
PAIR OF EXCEPTIONAL BYZANTINE LAMPS

Judaea, 6th-8th century A.D. Rarest is a lamp with six small wick holes, in pinkish-tan ware and creme slip. Below the nozzel a colonade design of three doubled "X" designs within three semi circles. Flanking the nub handle a stylized wreath surrounds the fill hole. This lamp originates from the Syria area. Condition is good, with age crack at nozzle and soot from considerable use. Also included is a "slipper" type lamp on small ring foot in greenish buff ware with creme slip and conical handle. In the linear trough above nozzel, a cross appears. A stylized wreath or diadem motif flanks the handle. This lamp is intact and near pristine.

For cross type on first lamp, cf. *Warschaw Collection*, no. 413; for related lamps, but with ring handles, see Rosenthal, *QEDEM* 8, nos. 471, 472.

LENGTH: 4"; 3-1/2".

\$900-1200



1577

NOTABLE SLIP PAINTED EARLY ISLAMIC LAMP

Probably Syria or Egypt, 7th-9th century A.D. Found in Israel this hand potted lamp in red-orange ware, is an ovoid shape with a sharply pointed nozzle. Lamp features a short raised rim around its filling hole and a curled "rat tail" handle, with the exterior slip in creme. Linear decoration appears in dark red. At the waist there is a single line with a crenalated border and double lines and a zigzag border enclosing a band of repeating script-like ligatures. Lamp is finely preserved, with a minor spall and slight nicking at fill hole. Hard crusty patina appears on the underside of nozzle. A remarkable object not only for their early lamp series, but likewise for the history of early Islamic painted ceramics.

LENGTH: 5".

\$500-600



1578

TWO ISLAMIC LAMPS OF DIFFERING FORMS

Judaea, Islamic Period, 7th-10th century A.D. Both lamps are a red-orange or red-buff ware. The first wheel-made rather than mold made. Handled with a conical body on a dish-like base, this lamp features a pointed nozzle. The body appears stepped with concentric rings. The second piece is slipper-shaped with a raised line at the fill hole that forms a trench leading to nozzle. A symmetrical design of coiled lines with animal figures and birds surrounds the shoulders. Bottom has a raised ring base with a small flower within. Both are in fine or better condition. Good examples.

For replica of first, cf. Rosenthal, *QEDEM* 8, no. 507 (as Byzantine); for the second lamp, a replica in Rosenthal, *QEDEM* 8, no. 506, and Israeli and Avida, *Warsaw Collection*, no. 443.

LENGTH: 3-7/8"; 4".

\$275-350



1579

TWO QUALITY ISLAMIC LAMPS

Judaea, 7th-10 century A.D. Lot of two "slipper" lamps in red or red-orange ware, with creme to buff slips, and conical handles. The first, with top trench, has a psuedo-"Chi-Rho" design at nozzle with a ladder design and dotted bands around shoulders. The second piece has a small branch with two fruits and, flanking the volutes on nozzle, a vine arabesque with flowers and volutes around shoulders. Bottom has a rim base. Condition is good on first, with two age cracks on nozzle and chipped handle. The second fine with some cleanable patina. Good looking examples for the Islamic series.

The psuedo-"Chi-Rho" design can also be seen on contemporary Arab-Byzantine coinage. In this series the issuing Arab authorities closely copied the Byzantine coin images, in everything but the actual Christian symbols. Cf. *Warsaw Collection*, no. 436.

LENGTH: 3-3/4"; 3-5/8".

\$300-400



1580

LOT OF THREE ISLAMIC LAMPS

Palestine, 8th-9th, 7th-10th, and 9th-12th century A.D. The earliest is ovoid with sharply pointed nozzle, in brown-tan ware with creme slip, and high "tongue" handle. A raised line border forms a trough from the spout to the fill hole, with a palm tree motif. On either side appears a pleasing design of vines, with two large grape clusters at bottom. The second lamp is the same shape with a smaller handle, in red-orange ware. Geometric ornament consists of six roundels with rhomb centers and zigzag borders. Line, triangle, and rhomb fill in the vacant areas around the roundels. The last piece is a glazed lamp of Nishapur type, somewhat resembling a teapot. The short cylindrical body features fluted sides, domed "lid", ring handle, a very elongated trough-like spout, and intense blue-green glaze now mostly iridescent. Lamps generally very fine, with modest wear. First two have sooty nozzels, and the last have been restored at the tip of the nozzle and handle. A nice group of Islamic material.

LENGTH: 3-5/8" - 6-1/8".

\$300-500

Seals, Jewelry and Glass



1581

HEBREW BRONZE SCARABOID OF THE FIRST TEMPLE PERIOD

Judaea, ca, late 8th-7th century B.C. Scaraboid of bronze with flat face, vertical walls and lightly curved back; pierced lengthwise for stringing. Both the face and back have been engraved with intaglio devices. The oval face is edged with a line border, divided into two registers by a horizontal looped cord design. On either side the Hebrew inscription reads: *Le Yedinal Ben Pgneal*, a theophoric name meaning "that God will do justice." Back of seal is decorated with an elaborate acanthus palmette with a triangle of upright petals, while the sides show scrolling leaves. Seal is intact and the surface lightly corroded. The devices are discernable. Jewish seals from the First Temple period are rare and always in demand. This an affordable example.

SIZE: 13.7 x 11.3 mm.

\$1250-UP

1582

A BULLA OF ISHMAEL, THE KING'S SON

Judaea, ca. 600-575 B.C. Clay bulla (sealing) in mottled brown and black fine grained ware. The bulla's top features an impression from the convex face of an oval intaglio-carved scaraboid. The impression has a double-line frame, and is arranged into two registers separated by two bow-shaped lines, one curving up, the other down. The lines terminate in what appears to be pomegranates. The inscription on the bulla reads: "belonging to Ishmael, the king's son." The clay is hard and the sealing intact. There is a semi-circular impression on the back as if the little piece was originally a stopper or a plug to a small vial.

The Jewish minor Fast of Gedaliah, which takes place in the Hebrew Calendar right after the New Year of Rosh HaShannah, commemorates the murder of Gedaliah by Ishmael. Hence the extreme importance of this bulla.

This piece has been published by the Israel Exploration Journal. We excerpt some selections: "The script is typical of seals from the late Judaeen Monarchy, and can be dated to the end of the seventh or to the early sixth century B.C.E... The first component of the inscription is the name Ishmael, a name quite common in seals and bullae from the late Judaeen Monarchy. The title 'the king's son,' appearing in the lower register of our bulla, has been accorded to five people in the Bible: Jotham (2 Kgs 15:5; 2 Chr 26:21), Joash (2 Kgs 22:26; 2 Chr 18:25), Jerahmeel (Jer 36:26), Malchiah (Jer 38:6), and Maaseiah (2 Chr 28:7). The collective title 'the king's son,' is associated with state officials and the nobility of Jerusalem in the seventh century B.C.E. (Zeph 1:8).

Ishmael, the owner of the seal with which the bulla was stamped, probably may be identified with the historical figure of Ishmael, son of Nethaniah, the son of Elishama of the Royal Family... That identification, however, will remain conjectural. Avigad (1987a) has dealt in depth with the question of definite identification of personal names in Hebrew epigraphic finds-i.e., seals and bullae-with names of personalities known from the Bible.

Although the owner of the seal stamped on the bulla under discussion cannot be identified positively on the basis of all the criteria mentioned by Avigad, three auxiliary elements help to identify its owner with a particular biblical personality: the name, the royal genealogy, and chronological probability. Ishmael son of Nethaniah is the only known bearer of the name Ishmael who was a descendant of the royal family. It is highly unlikely that there were two different members of the royal family bearing the same name during that period. Had that been the case, there would have been some indication on the seal, distinguishing our Ishmael from other bearers of the same name. That supports the assumption that Ishmael the King's son is to be identified with Ishmael the son of Nethaniah.

Ishmael, son of Nethaniah, was a central figure in the dramatic events of the unsuccessful revolt against the Babylonians that took place shortly after the Babylonian conquest of Judah and the destruction of the First Temple in Jerusalem. That was the last attempt of anti-Babylonian groups in Judah to stage a revolt against the Babylonian regime.

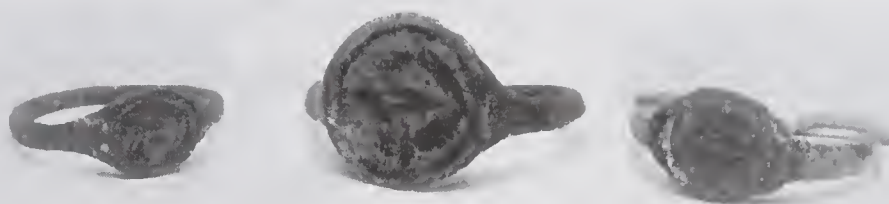
The revolt of Ishmael, during which he murdered Gedaliah, son of Ahikam, whom the Babylonians had appointed governor of Judah, was actively supported and possibly even initiated by the Ammonite kingdom and Baalis, king of the Ammonites. The Ammonites had previously joined Zedekiah king of Judah, the king of Moab, and the kings of Tyre and Sidon in an anti-Babylonian coalition. If the bulla really belonged to the man who led the anti-Babylonian revolt, our assumption that Ishmael son of Nethaniah held the position of a royal official during the latter days of the kingdom of Judah would be correct. That is reflected by the fact that the bulla that bears his name and title probably dates from before the Babylonian conquest, since seals bearing the title "the king's son" could not have been produced or used after the elimination of the Judaeen Monarchy.

The bulla of Ishmael "the king's son" is one of an increasing number of bullae bearing names of historically known figures mentioned in the biblical record from the last days of the kingdom of Judah. It constitutes an important addition to the epigraphic finds for the late First Temple period."

SIZE: 17 x 17 mm.

\$15,000-25,000





1583

LOT OF THREE RINGS OF THE HASMONEAN ERA

Judaea, circa 2nd century B.C.- 1st century A.D. Each ring is a narrow tapering band of an elliptical or semicircular section, with a flaring oval or circular band. All have been engraved to depict paired cornucopias, heraldically arranged and bound together with a ribbon and a central spray of foliage. One ring is intact and perfect with green patina. The second is intact but with a break in band, and the band of the last is fragmentary. Interesting and scarce.

The motif of the paired cornucopias, plus a third central element, is consistent throughout the coinage of their dynasty. However, that extra element is predominantly a pomegranate. Only on the coins of the last Hasmonean, Mattathias Antigonus (40-37 B.C.), can a close replication of our rings' devices be seen. On these coins there is instead a sprig of barley between the cornucopias. Cf. Hendin, *Guide to Biblical Coins* (3rd Ed.), no. 483.

DIAMETER: 22.5 - 27.5 mm.

\$450-550

1584

AN IMPORTANT HASMONEAN SEAL MATRIX

Judaea, Reign of Alexander Jannaeus, ca. 103-76 B.C. Sharply oval ringstone or plaque in silver, the face flat and the walls tapered/rounded. The face engraved with an emblem symmetrically displayed: an upright anchor with twin cornucopias emerging from its space, and the head of a trident atop the anchor, and which is bordered by an inscription on two sides. The trident acts as a break for the two sections of inscription, which if read (in the seal's impression) either separately or as a single line appear to be nonsensical. However, if one section is placed atop the other and read from top to bottom, and left to right at the same time, it can be read as ALEXANDRAS, "Alexander."

A E A D A
L X N R S



A remarkable artifact, particularly for what is a highly unusual form for the inscriptions in this period. A privy seal of Alexander, or, possibly for one of his official agents. The seal is basically intact but repaired, some surface roughness from corrosion about the edges. Other than coins and lamps, surviving historical objects from his reign, and much of the Maccabbeans in general, is quite rare.

The somewhat corroded state of metal on this seal is consistent with jewelry finds from this age in this region of high soil alkalinity. The emblems seen on the seal, excepting the trident, are consistent with Alexander Jannaeus' coins, not only as motifs but also stylistically similar to a very high degree. Likewise, the style of the script compares to that on other coins of the period and region, as well as in Jannaeus' own issues, in that there are circular or "dot" serifs at the end of the letter's stroke. This is typical of the Hellenistic era, and can be seen on coins, seals, and monuments in the last two centuries B.C., continuing to well into the 1st century A.D.

One might ask why Greek script for the King's name would appear on an official document, when the actual language of the country, Hebrew, is equally seen on all his coinage (which is bilingual). After all, it was the founder of this dynasty that expelled the Seleucid Greek overlords from the country just a short time before. The fact remains that the Near East having been under Greek rule for nearly two centuries, that is, since the time of Alexander the Great, the language of the Greeks had become the "lingua franca" of the Mediterranean world - the premier international language for the region, and second only to Aramaic, which had been serving that same purpose for several centuries longer in this area. The pervasiveness of the Greek language, particularly in a country such as Israel, with its recently revitalized nationalism and territorial expansion, can be seen in the quantities of Greek inscriptions found from perhaps unexpected sources. This is exemplified in Pieter W. Vand der Horst's, *Ancient Jewish Epitaphs: An Introductory Survey of a Millennium of Jewish Funerary Epigraphy*, Netherlands, 1991, where he examines the evidence and notes that "In Jerusalem itself about 40 per cent of the Jewish epitaphs from the first-century period... are in Greek. We may assume that most Jewish Jerusalemites who saw the inscriptions "in situ" were able to read them." So the use of Greek on this seal is not at all inappropriate. It is, however, the cypher-like quality of the inscription that adds an intriguing air to this very historical artifact.

SIZE: 16 x 11.4 mm.

\$15,000-UP



1585

JUDAEAN BRONZE RING

Judaea, circa 5th-6th century A.D. This ring features a narrow tapering band and cup-like circular bezel. Ornamented with a circular dotted border and a fruit laden date palm. Neat, stylized workmanship. Ring is intact, but with a break at band. In handsome green and earthen patina.

On Roman and Jewish coins of the region the date palm is a consistent motif. In fact for the Roman series, the palm is synonymous with Judeaea.

DIAMETER: 26.8 mm.

\$200-275

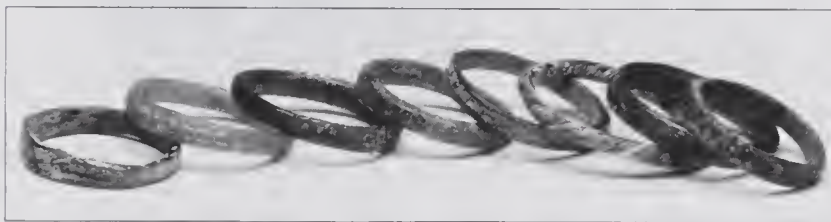
1586

ROMAN GOLD EARRINGS FOUND IN JERUSALEM

Judaea, 1st-2nd century A.D. Three pairs of gold earrings, all found in the environs of Jerusalem. All are crescentic in shape, with their wire ends wrapped to form a closed loop. As is characteristic of much of the gold work in this period, the voluminous appearance of these jewels belie the fact that they are actually hollow, and therefore comfortable to wear. One earring is perfect, the crescent form with bevelled sides is a truly handsome object. The remaining pieces are somewhat flattened or show other imperfections. Missing pendant jewels on two earrings.

DIAMETER: 21.5 - 27 mm.

\$450-550



1587

LOT OF CHILD-SIZED GLASS BRACELETS

Judea, circa 2nd-5th century A.D. Charming lot of eight bangles, mainly in various blues and made for tiny wrists. The earliest is twisted cane glass of a clear amber color with a spirally twisted band of opaque white. The latest piece is a simple flat band of richly hued cobalt blue. The remainder of the lot is a homogenous group, all decorated with an interesting waffle pattern molded on the exteriors. These appear in cobalt blue, and dark and medium aqua. The first has been cracked from age, the rest are perfect, with varying iridescence. A nice lot.

DIAMETER: 1-5/8" - 2-1/4".

\$300-400



1588

CHOICE LOT OF ANCIENT GLASS BANGLES FROM ISRAEL

Judea, circa 4th-13th century A.D. Lot of six fine bangles in assorted colors and styles. Included are two handsome examples of the early Islamic or Byzantine styles seen in the previous lot. Also included is a variant on these, with bands of trailed chartreuse green border on a bangle of clear glass. Another in the lot is a medieval Islamic example, robustly made in dark olive and black glass with raised diagonal ridges. Lastly, two bangles display the twisted technique: one in plain aqua glass of lovely color, and one resembling a barber's pole — a spirally wrapped band of red, bordered with white, on a base of clear glass. Exceptional material in exceptional condition. Choice!

DIAMETER: 2-1/4" - 3-5/8".

\$650-850

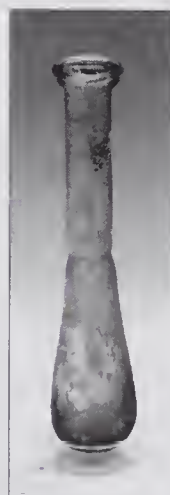
1589

LOT OF ANCIENT GLASS BANGLES FOUND IN ISRAEL

Judea, early Islamic or Byzantine, circa 4th-18th century A.D. Varied group of ten bangles, fashioned in assorted colors and techniques. Four have solid bands of blue or green, edged with thinner bands of twisted cane glass in red or black and opaque white. Also included are four simple bangles, mostly in opaque black, along with one displaying segmented sides. In a superb cobalt blue, the sides of the latest piece have been faceted and inlaid with colored pastes in floral motifs, and highlighted with gold. One bangle has been repaired, a few show chipping. Most are perfect with varying iridescence. Good material.

DIAMETER: 2-1/8" - 3-1/2".

\$400-600



1590

ROMAN GLASS VIAL FROM THE MOSHE DYAN COLLECTION

Judaea, 2nd century A.D. Robustly made unguentarium in aqua to greenish glass. Vial of teardrop shape with long cylindrical neck, slightly constricted at throat and with flat rim at mouth. Glass intact and pristine, with very slight patina. In custom plexiglass case.

Ex Moshe Dyan Collection, sold by Superior in 1972.

HEIGHT: 4-3/8".

\$200-275



1591

ROMAN GLASS FROM JERUSALEM

Judaea, 2nd-3rd century A.D. This lot is composed of two little vials that were found in Jerusalem. Both have been free blown in pale green glass. One is a tiny "candle stick" unguentarium with nearly hemispherical base, broad cylindrical neck and funnel mouth. The second is a flask with a drop shaped body, cylindrical neck, funnel mouth and a silvery iridescence. Both are intact and pristine. A cute pair.

HEIGHT: 7/8"; 3-1/4".

\$200-300



1592

ATTRACTIVE DOUBLE UNGUENTARIUM

Judaea, 3rd-4th century A.D. Found in Jerusalem. Stoutly made in very thick-walled light green glass. This unguentarium is comprised of two vials joined along one side. Three bands of trailed glass form a decorative belt around the unguentarium's waist, and thick zigzag trailed ribbons form handles around the mouth. Some chipping and losses to the trailed bands. Otherwise the bottle is in choice condition with fine silvery green to lilac iridescence.

HEIGHT: 4-1/4".

\$750-1000



1593

LATE ROMAN GLASS BOTTLE

Judaea, 4th-6th century A.D. Found in Isreal. Free blown in pale green glass, this ovoid shaped bottle has a broad funnel mouth. The walls of the body have been decoratively pinched, giving the piece a nearly hexagonal shape. Finely preserved, the bottle has areas of blackish patina and lovely green to violet iridescence. On custom lucite mount.

HEIGHT: 2-1/2".

\$250-350

Anti-Semetic & Holocaust Artifacts

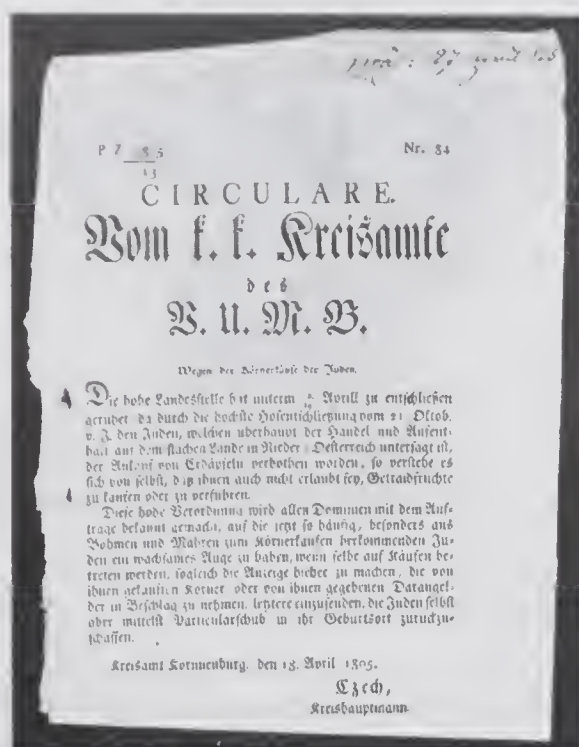
1594

PRINTED ANTI-SEMITIC BROADSIDE

Two sided, from Sonnabends. Dated August 8, 1778. Titled "Ueber die Juden" (Over the Jews). Very fine.

SIZE: 8-1/4 x 7".

\$200-300



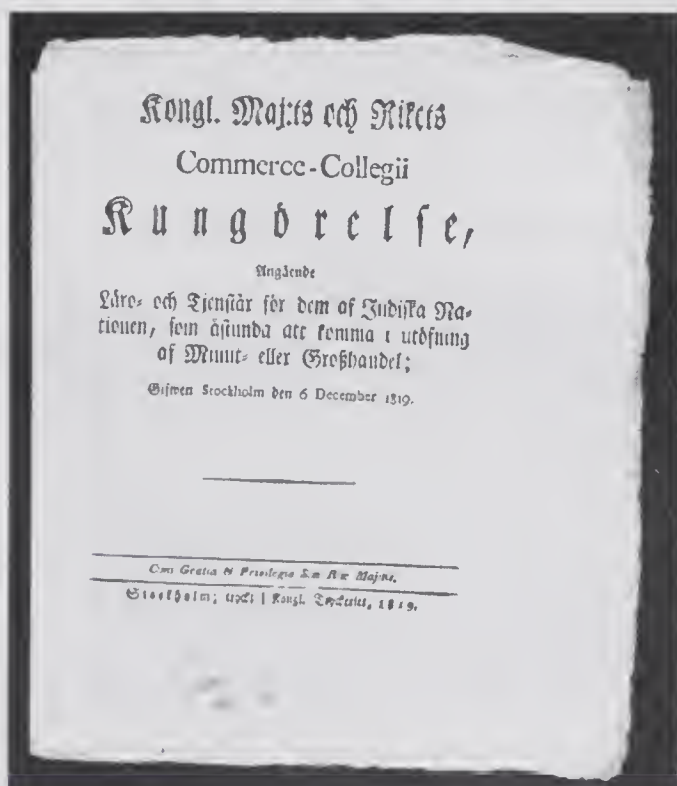
1595

PRINTED ANTI-SEMITIC BROADSIDE

From Kornneuburg on April 18, 1805. Interesting content which decrees, in part, that "Jews can not buy grain", and that if they attempt it, to, "take their money and send them away". Minor hole and a hand written inscription at the upper right indicating the date posted: 27 April 1805. Otherwise very fine.

SIZE: 8-1/2 x 11".

\$200-300



1596

PRINTED BROADSIDE

Three-sided, from Stockholm, Sweden. Dated December 6, 1819. Details the rules and regulations regarding any Jew who wishes to set up businesses in Stockholm. Some wrinkling, minor folds. A bold but faded signature appears in ink on the bottom of first page. Fine.

SIZE: 9 x 7-3/4".

\$200-300



1597

COLLECTION OF 29 AMERICAN ANTI-SEMITIC POSTCARDS

England and United States, circa 1890-1920. Many produced by Bamforth & Co., with offices in England and New York. Many cards lampooning the perceived physical appearance of Jews, e.g. the large-nosed servant in "We've got a Jew-ll of a Servant," or savaging their economic niche, "Isrealite, the Light that failed" and the many dealing the the stereotypical Pawnbroker. Others poke fun at various idiosyncratic traits, "Such a Business." Cards generally fine or better. Many actually mailed and still retain their period U.S. stamps. Difficult to find these days. An unusual slice of "Americana." Cards have been arranged in an album.

SIZE: 3-1/2 x 5-1/2".

\$700-UP



1598

ROYAL DOULTON PLATE WITH SHYLOCK

England, circa 1920s. Small decorative plate with scalloped edges. The partially hand painted plate depicts a scene from Shakespeare's Merchant of Venice. Shown is the famous episode of Shylock demanding the pound of flesh owed him. The bearded figure wears colorful, yet somber, fur-lined long robes and a skullcap. Plate in perfect condition. Scarce.

This plate is part of a popular series of Shakespeare-themed plates put out by Royal Doulton near the turn of the century. The scene portrayed is the most memorable in the play where the twice wronged Shylock demands the justice due him, but of course does not receive it. The figure of Shylock embodies many of the English and European prejudices held against Jews at that time. While one might say that Shakespeare expresses an unusual degree of sympathy and even-handedness towards the character of Shylock in his play, it is an attitude not likely shared by the play's viewers.

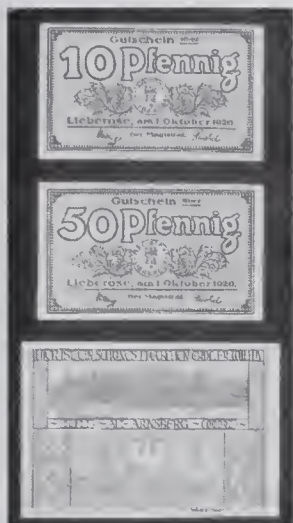
DIAMETER: 8-1/2".

\$300-550

1599

LARGE COLLECTION OF NOTGELD CURRENCY

Early 1920s. A fascinating and varied group from Germany's inflation period between the two World Wars. Issued by various cities in a wide variety of designs, many of these rate as first class art in terms of currency — in essence, miniature masterpieces of the poster art popular at the time. Notes range in condition from poor to choice, with the bulk being virtually pristine. Lot comprised of approximately 1900 pieces.



It was the economic catastrophe the Germans faced after WWI that not only gave rise to these notes but also the anti-semitic feelings that Hitler would subsequently employ to his advantage. In the following lot, one can see the anti-Jewish sentiment made explicit in some of the Notgeld notes.

SIZE: 5 x 3-1/2".

\$200-400



1600

A FINE GROUP OF ANTI-SEMITIC NOTGELD

A lot of 13 German and Austrian paper notgeld with anti-semitic themes. Of all the towns that issued this emergency currency, about fifty chose anti-semitic themes. Included here are a number of important examples. A set of three from Austria in 10, 20, and 50 Heller denominations were issued to raise money for a German-Austrian organization, dated April 1920. These bills show seven of the leading newspapers of the day being burned because it was asserted that they were owned by Jews. From Brakel, a note illustrates a Jew being locked in a cage and dunked in water: the note reads, "How we used to punish thieves in Brakel." From Sternberg, three notes celebrate the pogrom in 1492 showing the "Desecration of the Host" used in addition to the then classic Passover Blood libel as an excuse to carry out pogroms. A set of notes from Gottsdorf, Austria, depicts a caricature of a Jew carrying bundles. Between two men the caption reads, "Accept these notes as change ... the real coins were taken by the Jews." Notes are generally very fine to crisp, uncirculated. All are paper. A choice lot with many pristine examples of these hard to find notes. Not to be overlooked!

The first three notes are accompanied by a clipping showing a like set of notgeld that was donated to the Simon Weisenthal Center in Los Angeles.

\$275-450



1601

ANOTHER IMPORTANT LOT OF ANTI-SEMITIC NOTGELD

A lot of 23 German and Austrian notgeld with anti-semitic themes — again, featuring colorful and artistic script similar to that in the previous lot. Of all the towns that issued this emergency currency, about fifty chose to print those that were anti-semitic. Included here is a good cross-section. Examples: Tostede, note with pair of hanging Jews; Brakel, a Jew chained to a post; Beverungen, a Jewish peddler annoys a woman; a token note from the "Antisemitenbund"; Sternberg, celebrates a pogrom in 1492; a pair of notes from Hamburg, one lampooning the affluent Polish Jew, etc. Notes generally very fine to crisp uncirculated. All are paper but for one rare note in cloth. This is a significant lot with many pristine examples of difficult to find notes. WIDTH: 5-1/2", largest. \$350-500

1602

A BOOK OF POLITICAL CARTOONS BY GEORGE GROSZ

Germany, 1922-1933. Booklet in stiff wraps: *Abrechnung Folgt!*, Kleine Revolutionäre Bibliothek, vol. 10, Der Malik Verlag; Berlin 1923. Album of 57 political cartoons with a duotone cover. Several cartoons savaging early Nazi sympathizers, while one caricatures a rich Jewish banker and exhorts, "Juden raus!" (Jews out). Booklet is in overall good condition, with some foxing and some slight chipping to a few pages. Scarce.

George Grosz, German-American artist (1893-1959), born in Berlin, Germany. Following WWI he developed a style of caricature and painting that expressed a hatred of the bourgeoisie, militarism, and capitalism. In art he was associated with the Dada movement and, later, with the school of German Expressionism known as New Objectivity. He fled Germany in 1932 and eventually settled in the United States where he remained until his death.

SIZE: 10-1/4 x 7-3/4".

\$175-275





1603

METAL DISH WITH JEWISH CARICATURE

Germany, 1920s. Shallow footed metal dish with golden paint finish, perhaps an ashtray. Depicts the "classic anti-semitic, stereotypical Jew" - an older balding man, with fleshy features and prominent nose, wearing pince-nez glasses and a floppy hat. The back is stamped "dep. 2602". In very fine condition.

SIZE: 5-1/4 x 5-1/2".

\$150-200

1604

ANTI-SEMITIC NEWSPAPERS

Poland, 1936 - 1937. Lot of seven small tabloids of eight to ten pages each: the *Samobrona Narodu*. Each features an anti-Semitic theme and political cartoons on the front page. Papers show some foxing, or a few minor stains. One issue a bit tattered where folded. Interesting and scarce.

SIZE: 18-3/4 x 13".

\$175-275



1605

DER STURMER

Lot of three newspapers, numbers 24, 34, and 41. Two are dated August 1937, the third is dated June 1939. The Nuremberg tabloid under the editorship of Julius Streicher stridently proclaims on each front page: "The Jews are our bad luck!". Aside from German topics, the issues dwell at length on anti-Jewish "Das Judentum ist eine Mischrasse", anti-homosexual, and anti-what-will-eventually-be-the-Allies topics. In spite of their slant, many of the political cartoons retain their acerbic bite. The papers are somewhat delicate, with some tears and some losses. Nevertheless, well preserved for what they are and increasingly difficult to find.

SIZE: 19 x 12-1/4".

\$100-150



1606

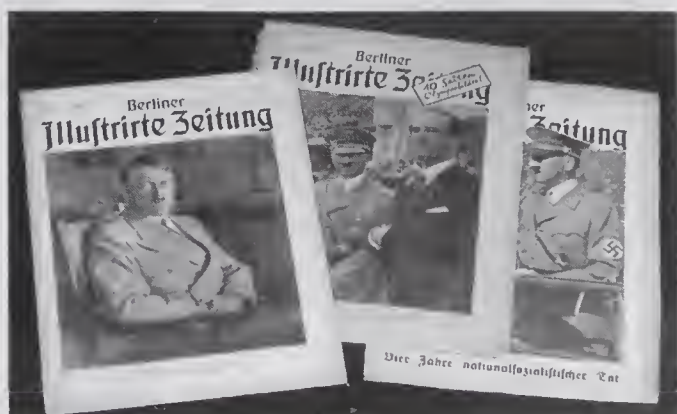
THREE FILM PROGRAMS FOR GERMAN ANTI-SEMITIC FILMS

Lot includes three programs for the movies: *DER EWIGE JUDE* — The Eternal Jew which features Peter Lorre on the cover; *JUD SUSS* — Jew Suss, the derogatory name for "The Court Jew Oppenheimer"; and *DIE ROTHSCILDS* — about the Rothschild Family. These three infamous anti-semitic movies were made to rally the European population against the Jews and were often shown before a mass roundup of Jews or an *Aktion* (shooting of Jews). "Die Rothschilds" and "Jud Suss" were period films dealing with obscure historical figures of the past. These were very subtle, slick propaganda films designed to "educate" the viewer into believing that the "Jewish problem" had been with them for centuries, noting how previous generations dealt with this "problem", which coincidentally, followed current Nazi Party line. "Der Ewige Jude" was more blatantly crude and obvious and was produced in conjunction with the "Eternal Jew" exposition which traveled throughout Europe. The most famous scene of this film is the shot of Jews in the Warsaw Ghetto, moving along a street. The image dissolves and changes into a hoard of rats scurrying along. Famous Hollywood actor, Peter Lorre had a part in the film and is depicted on the cover of this program. Shortly after the filming he immigrated to America. It is obvious that the film had a very different effect on him than it did for the target audience and proves its power. These programs were sold in the theater before the movie was shown.

SIZE: 8-3/4 x 11-1/2".

\$500-UP

HOLOCAUST COLLECTION



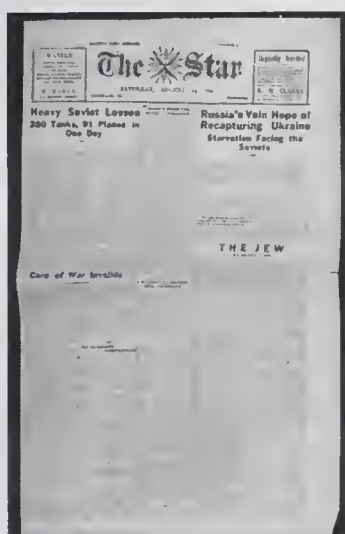
1607

LOT OF THE BERLIN ILLUSTRATED NEWS

Berliner Illustrirte Zeitung, mostly from the 1930s. Lot includes nearly forty-five different issues. A weekly picture/news magazine which focuses on a variety of facets of everyday life in Germany, plus cameos of world news. Many issues give ample coverage to the Nazi hierarchy, along with anti-Semitic comments and occasional anti-United States sentiment. Magazines from fair to very fine condition; some lacking covers, some fragile. An exceptional issue, dated September 10, 1936, features a portrait of Hitler, and artist renditions of the monumental building projects planned for Nuremberg. It is interesting to note that the bottom illustration on page two of the February 18, 1937 issue shows what looks to be the prototype of the VW "Bug".

SIZE: 15 x 11".

\$150-250



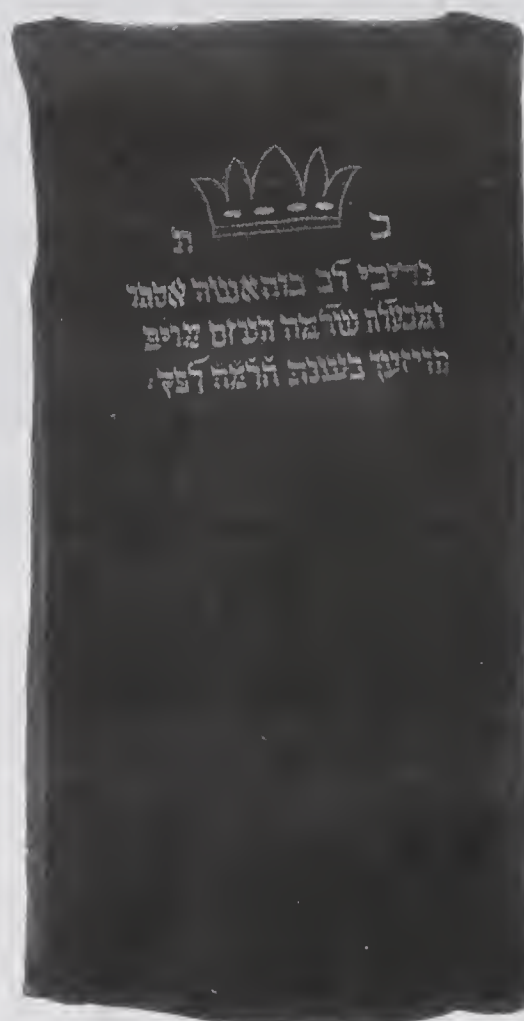
1608

NEWSPAPERS FROM GERMAN OCCUPIED GUERNSEY

August 1942 - October 1943. Lot of twelve issues of *The Star* — "Guernsey's Oldest Newspaper." As the island had been under German occupation since summer 1940, the articles and editorials are slanted to follow the official Nazi Party line with regard to the "heroic efforts of the Axis" as opposed to the "murderous onslaughts" of the Allies. Each issue prominently featuring anti-Semitic articles from the Reich Propaganda Ministry. A notable excerpt has been taken from Henry Ford's (as in Ford Motor Company) book, "The International Jew." Fascinating material on the official German perspective of the war's events, and interesting insight into the Islander's occupation by the Germans. These papers, written in English, make for easy reading for the American collector. Papers fine, a bit toned, and some edges a little tattered.

SIZE: 20 x 12-1/2".

\$250-300



1609

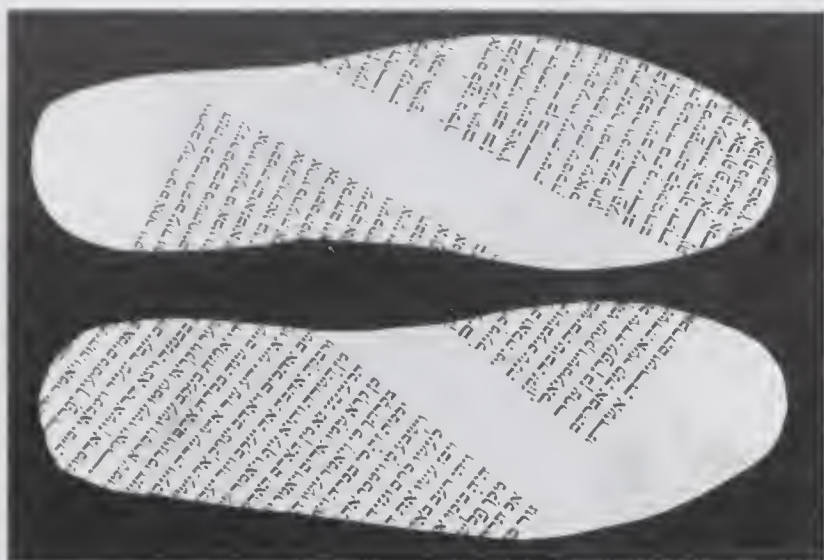
BLACK VELVET TORAH MANTLE RESCUED FROM KRISTALLNACHT

Circa 1884. The mantle is rectangular and open on three sides. The exterior in black velvet and the dark inside liner resembles a twill. On one side, embroidered in silver thread, a crown appears with three lines of Hebrew script. A few spots of minor rubbing or some loose threads, otherwise the cloth in fine condition. Very handsome.

An article of both historical and emotional interest for collectors of Judaica. This cover was used in a synagogue in Nuremberg prior to Kristallnacht. On Kristallnacht, November 9, 1938, the synagogue was set alight and burned down. This cover is among the precious few articles rescued from certain destruction on that infamous night.

SIZE: 35-1/2 x 18".

\$1000-1500



1610

SHOE LINERS CUT FROM TORAH LEAVES

Germany, 1938-1940s. Pair of inside shoe liners cut for a long, narrow foot. The vellum leaves of different thicknesses display fine, neat script written from different hands. Never used, the sheets are finely preserved. These would have fit a shoe size of 12 A or B.

SIZE: 11-1/4 x 3-3/4"

\$500-650

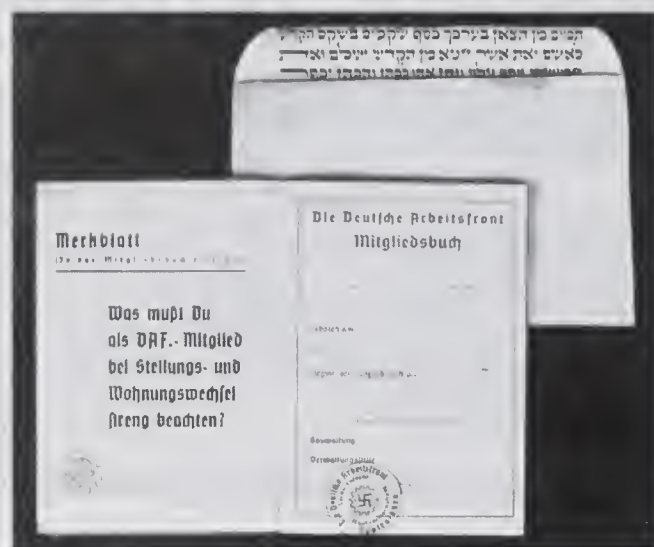


1611

PEN CASE MADE FROM TORAH PAGES

Germany, circa 1938 - 1940. Pen case made from the vellum of Torah pages. Two halves have been stitched together with an opening on top. See previous and subsequent lots. Apparently never used.

\$400-700



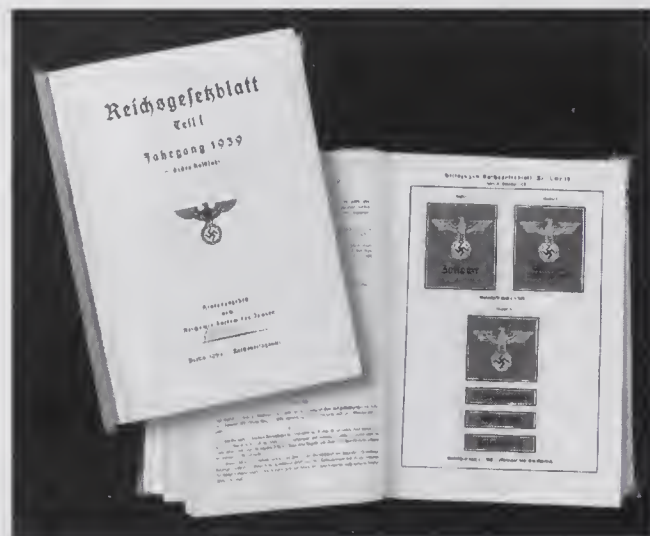
1612

DOCUMENT COVER MADE FROM A TORAH PAGE

Germany, circa 1938-40. The document cover or holder is made to fit a worker's Mitgliedsbuch of "die Deutscher Arbeits Front" issued to a Karl Himmel. The vellum page has been inscribed with Biblical text on one side, in a fine hand. The permit with red board features a Nazi swastika within cog emblem. Inside, several pages are filled with German worker's front dues stamps and appropriate signatures. The dues stamps date from 1940 to 1944. Both items overall very fine.

SIZE: 5-1/4 x 7"

\$350-475



1613

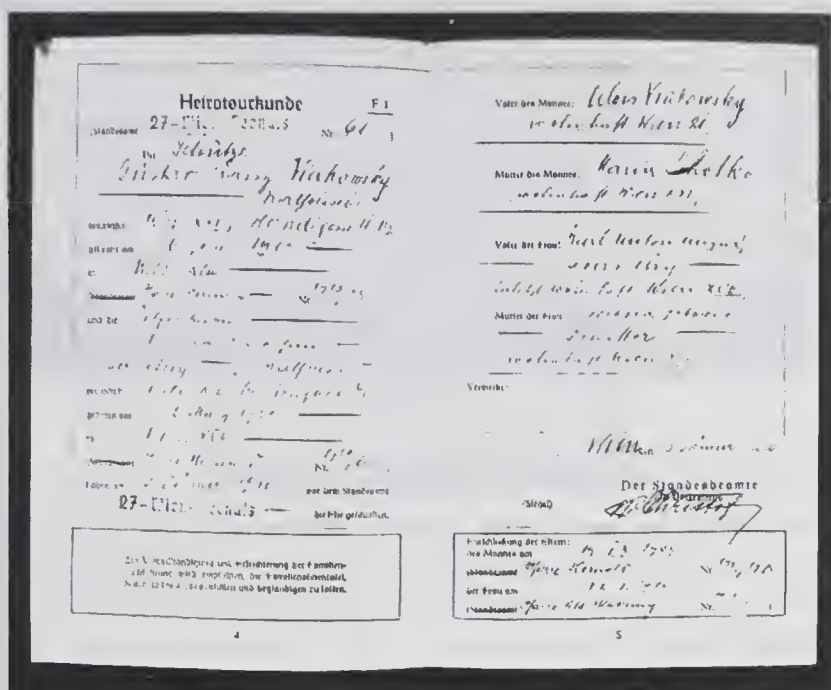
SET OF TWO GERMAN LAW BOOKS WITH ANTI-JEWISH LAWS

Two volumes of Reichsgesetzblatt issued under the authority of the Reichs Ministry of the Interior, Berlin 1939. The two, quarto sized books are in 3/4 linen with morrocco boards. Title pages with Nazi eagle emblem. Both volumes are signed in pencil by the same official. Books are fine and clean, with occasional penciling. These books are extremely rare and are much sought after when they do occasionally come to market. Especially recommended for the advanced collector!

The gazette is an updating of then current government laws. Of note is a decree on page 282 of volume 1 superseding one of February 21, 1939 regarding Jews: "All Jews found having in their possession objects of gold, platinum or silver, along with precious stones and pearls, within two weeks or afterwards....." Other references to Jews, see: Vol. 1, pp. 47, 48, 285, 286, 861-4.

SIZE: 12 x 8-1/2"

\$600-950



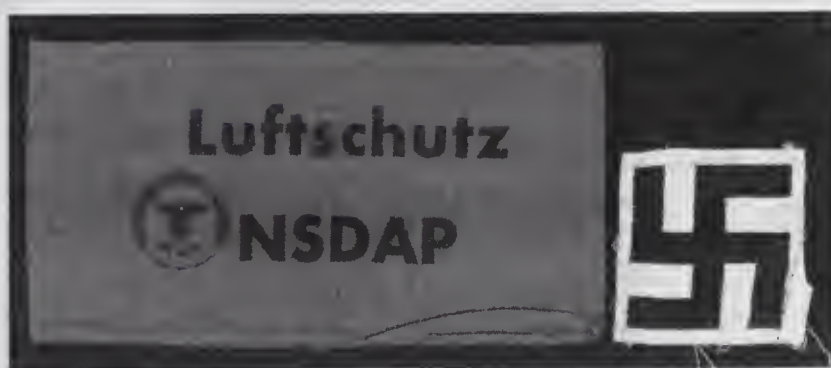
1614

RACE BOOK FOR THE VIAKOWSKY FAMILY

Race book partially filled out, registered with the Nazi party in Vienna, Austria dated January 13, 1940. This book was used to document the "Aryan" genealogy of the named family. Race rules and classifications are printed in the back of the book. Page 50 defines the meaning of "Jews" and "mixed races" (Mischlings), 1st and 2nd grade. Pages 55 and 56 list acceptable German Aryan names. As decreed by the Nuremberg "race-laws", Jews who also had these names were required to add the middle name of "Israel" (for a male) and "Sara" (for a female) so that a German Jew with a German name could easily be classified as a Jew. This also allowed postal censors to read over these now "flagged" letters.

Size: 5 x 8".

\$200-400



1615

NAZI ARM BAND AND SWASTIKA EMBLEM

Nazi arm band with printed black lettering on green coarse cloth that reads: "Luftschutz NSDAP" (Party Air Defense) with official stamp-seal on left depicting a Reich eagle and caption in bluish/purple ink. The Luftschutz were similar to American air-raid wardens except the official NSDAP (Nazi Party) air defense arm of the organization was responsible for official Reich property, such as administrative buildings and even concentration camp properties. The other piece in this lot is a swastika emblem in BEVO weave depicting a black swastika on a white background. Judging from the style and the size we can deduce that this is probably a swastika-diamond from a Hitler Youth arm band. Both items in very good to fine condition.

\$100-150



1616

LOT OF MISCELLANEOUS NAZI UNIFORM PARTS, BADGES, AND "TINNIES"

Includes a very fine early pattern German Wehrmacht and belt and other ranks belt buckle, complete with a "lederwiderhalt", or leather tab, to prevent slipping; roundel/shield from an SA or stromtrooper's belt buckle; a pair of gold buttons with eagle and swastika for a Politische Leiter (a senior official of the Nazi Party); several different winter-relief fund pins (in exchange for donations, monies would be used to send scarce goods, looted furs and other winter clothes from KZ camps to the front), including some rare porcelain and clay examples; a pin from the Reich Air Defense League, National Labour Day, etc. There is even the outer copper casing from a small-caliber pistol bullet! Examination suggested.

These items, according to our consignor, were found around the Lodz Ghetto area in Poland.

\$70-100



1617

NAZI SA STURMABTEILUNG (STORMTROOPER) MODEL 33 PATTERN DAGGER

Standard model dagger used by the SA from 1933 onwards. Blade is etched with the SA motto: "ALLES FÜR DEUTSCHLAND" (All for Germany) and hallmarked: RZM M7/36 (Reichszeugmeisterie (quality control) and the numbers were code for the manufacturer, in this case E. F. Horster, Solingen). Handle is wood (with some cracks) with Reich eagle inlay in metal. At the top is a small, round enameled emblem for the SA in a very stylized script (this example has been turned clockwise 1/4 turn). Pommel guard has been cracked. The blade and scabbard has seen extensive use and the dagger overall is in pretty "rugged" condition. Overall length: 14-1/2".

The consignor tells us that he purchased this from a former Jewish partisan who "liberated" it from a German and proceeded to turn it against its former masters during the war.

\$200-300



1618

STAR OF DAVID CLOTH BADGE

Black printing over yellow cloth. This example is unused and in near mint condition. Black lined Star of David with the German word "Jude" (Jew) in center. The dashes along the outside edges of the star were guides to assist in the folding under of the excess cloth to provide a neater edge when sewn on a garment.

A decree of September 1, 1941 required all Jews throughout the Reich to wear a yellow Star of David badge with the word "Jew" printed on it in the appropriate language of that country whenever they appeared in public. Most German Jews had already long been wearing the Star under the Nuremburg Laws and had a large bold "J" stamped in their identity cards to easily single them out for persecution.

SIZE: 4 x 5". WIDTH: 4-1/2".

\$200-300



1619

STAR OF DAVID CLOTH BADGE

Same type as preceeding lot but with a small hole in the "J". Otherwise fine.

WIDTH: 4-1/2".

\$200-250



1620

STAR OF DAVID CLOTH BADGE

Same type as previous lot but this example is comprised of a strip of three badges together. There is some fraying on the top and in some places the tips of the fold dashes are cut off. Otherwise very fine and rare to have multiples.

WIDTH: 4-1/2".

\$800-1200



1621

STAR OF DAVID CLOTH BADGE

Same type as previous lot. This example is comprised of a total of six badges all attached, all unused, and in near mint condition. Exceedingly rare.

WIDTH: 4-1/2".

\$1500-2000



1622

STAR OF DAVID BADGE

This example was made for use in France and other French-speaking occupied territories. Black silk-screen printing over yellow cloth with the French word for Jew, "JUIF", in center. There were no dashes printed along the edges to guide in the folding over of the edge to facilitate sewing onto the garment. In mint, unissued, and unused condition.

After the fall of France in June 1940, the Germans, with the eager help and support of the Vichy Government and the French police, set about the rounding up and deportation East, by way of the Drancy transit camp, of the over 350,000 Jews living in France.

SIZE: 4 x 5".

\$300-400

1623

STAR OF DAVID BADGE

Same as preceeding lot.

SIZE: 4 x 5".

\$300-400

1624

STAR OF DAVID BADGE

Same as preceeding lot.

SIZE: 4 x 5".

\$300-400

1625

STAR OF DAVID BADGE

Same as preceeding lot.

SIZE: 4 x 5".

\$300-400

1626

STAR OF DAVID BADGE

Same as preceeding lot.

SIZE: 4 x 5".

\$300-400



1627

FRENCH STAR OF DAVID

Another French Star of David, this one is very worn and sewn to a stiff cotton-duck canvas material with a tailor's (?) stamp in Hebrew on the reverse. Well worn and faded with some staining evident.

SIZE: 4-1/2 x 4".

\$300-400



1628

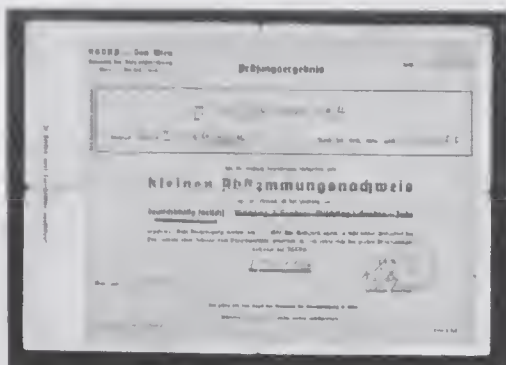
STAR OF DAVID BADGE

This example was produced for the areas of Yugoslavia, Hungary, and Romania. The outline of the Star of David is printed on the top of a square of yellow cloth. Printed below is a hyphenated "Z" which is an abbreviation of *Zyd* (Jew). These are very scarce today and the example preserved here, although soiled, is unused and in very fine condition. This item coming from Yugoslavia.

It is a sad commentary to realize that today in the former Yugoslavia, "ethnic cleansing" is being carried out by the grandchildren and great-grandchildren of the very individuals who, with the help of the Nazis, eliminated the entire Jewish populations of these areas and that the sinister methodology of hate perfected in those times has been passed on to their descendants to haunt us still.

SIZE: 4-3/4 x 3-3/4".

\$400-500



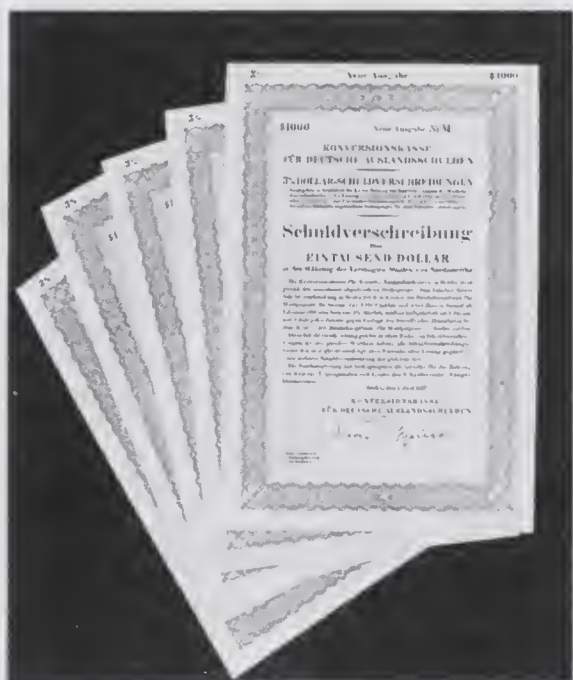
1629

NUREMBERG RACE LAW DOCUMENTS

Circa 1939. Official NSDAP party document from Wein (Vienna), Austria used for tracing the bloodlines of an individual, documenting any Jewish ancestry. To properly fill out one of these documents required no less than seven separate documents to prove German descent. First a birth or baptismal certificate for the subject. Next, certificates for both parents and for all four grandparents. From the above mentioned, any hint of Jewish blood required further classification. The two basic Jewish categories established were as follows: A full Jew was anyone with three Jewish grandparents. To define part-Jews, or *Mischlinge* (mongrels), the Nazis established two classes. First-class *Mischlinge* were those who had only one Jewish grandparent. This is strongly reflected in the documents presented here.

SIZE: 8-1/2 x 12".

\$100-150



1630

UNISSUED KONVERSIONSKASSE CONVERSION BONDS

After 1937, if you were immigrating out of Germany as an *auslander* or foreigner (i.e. Jewish), you could not take cash or valuables out of the Reich. To encourage Jews to give up hidden wealth, the Reichsbank printed up and sold to the fleeing refugees these so-called "conversion" bonds to be exchanged when the new emigree arrived at their destination. They were told that the governments would buy their bonds, in this case \$1,000.00 at 3% interest, and in turn exchange them back to the German government to purchase German goods. These were part of the so-called "Havurah Scheme" targeting Jews trying to immigrate to Palestine. This group of five is in unissued condition.

SIZE: 11-3/4 x 8-1/4".

\$500-750

1631

UNISSUED KONVERSIONSKASSE CONVERSION BONDS

Same as previous lot - total of 5 bonds.

SIZE: 11-3/4 x 8-1/4".

\$500-750



1632

JEWISH-AMERICAN WAR VETERANS BOOKLET

United States, 1940s. Booklet of 100 stickers sold by Jewish veterans of American wars as part of an anti-Nazi propaganda drive and to raise money for Jews in Europe. The stickers are printed in blue with a central eagle emblem flanked by two torches and inscribed with phrase: "For Humanity's Sake Don't Buy German Goods". One sticker on the back page is fragmentary, otherwise book pristine. Rare.

SIZE: 1-1/16 x 4-1/4".

\$200-250



1633

GROUP OF JEWISH POLICE POLICE BADGES, VARIOUS GHETTOS

Circa 1940s. Stamped brass with attached screw-post with locking wheel-device on reverse. Various shades of blue enamel paint in background that also surrounds the inscribed edge which reads in Polish: "SLUZBA PORZADKOWA" and in German: "ORDNUNGSDIENST", both literally translating as "order service" - not quite sworn police, but officially in charge "enforcers." In the center of each hexagonal-shaped badge is a Star of David surrounded by the names of districts, cities, and various other abbreviations. Group of three badges. Condition is very fine with much blue enamel paint remaining. Quite rare and desirable.

SIZE: 1-1/2 x 1-1/4".

\$750-950



1634

GROUP OF JEWISH POLICE POLICE BADGES, VARIOUS GHETTOS

Same as preceeding lot. However, this set of three are in fine condition.

Size: 1-1/2 x 1-1/4".

\$650-850



1635

JEWISH POLICE BADGE FROM THE LEMBERG GALIZIEN

Same type as preceeding lot. This single badge of a rarely encountered type is worn but in fair to good condition with some chipping to the blue enamel paint.

Size: 1-1/2 x 1-1/4".

\$200-250



1636

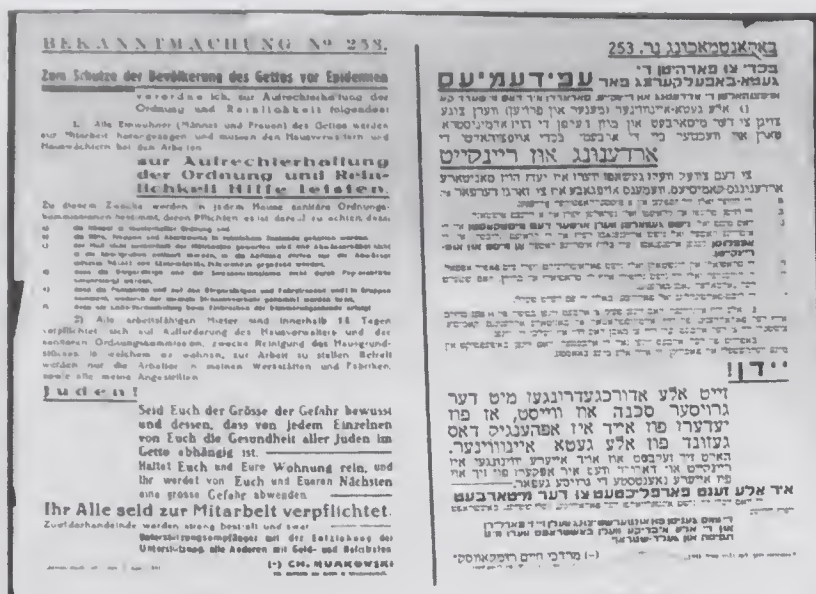
COMPLETE SET OF CAMP DE GURS CENSURE STAMPS

Hand stamped onto a control sheet the censure numbers 1-12 are represented. On thin paper, the stamps appear in purple ink. Paper has been folded in quarters but the folds do not effect the stamps. Possibly unique.

Located near the Pyrenees along the border with Spain, Camp de Gurs was one of the several transit camps set up in Vichy France to allow the Nazis, with the willing help of the Vichy French authorities, to begin in October 1940 the rounding up of Jews destined for transport into German slave labour camps and to the death camps beyond. By September 1942, over ten thousand people had already been deported from de Gurs and Camp Les Milles. It is noteworthy that The Times of London published full reports of the deportation of Jews from France in chilling detail and in full protest of the actions of the Vichy Government. It is also to his credit that General de St. Vincent, the Military Govenor of Lyons, refused the order to cooperate with the mass arrests and deportations and also refused to place his troops at the disposal of the authorities in order to round up the Jews. For his defiance he was formally dismissed.

Size: 8-1/4 x 10-1/2".

\$200-300



1637

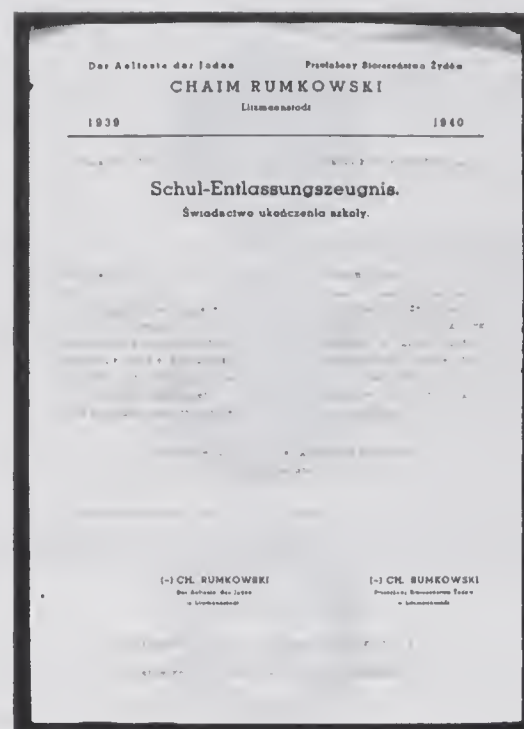
POSTERS FROM THE JEWISH COUNCIL OF THE LODZ GHETTO

Issued 1941-44 by the Jewish Council of Lodz (Litzmannstadt). Posters of assorted sizes and printed on thin paper of various colors (tan, grey, orange, pink, and blue-grey). Written in German, Yiddish, and some Polish. These were printed under the authority of Chiam Rumkowski, the posters deal with various aspects of ghetto life during the period of April 1941 through August 21, 1944. Topics include several "Bekanntmachung", announcement or proclamation notices, numbered 233, 253, 280, 327, and 411. The notice number 280, dated 6/14/41 deals with the recall of the two-mark note due to extensive counterfeiting within the ghetto. An early notice, dated 12/12/41 orders the immediate surrender of "all optical instruments, phonograph records, radio sets — especially portable radios, record players, and "parephones". A notice dated August 18, 1944 urges the ghetto inhabitants of Schneidergasse 19 to volunteer for transport arrangement. All include very interesting content. These seldom encountered proclamations are in good to very fine condition; some with edge chipping or tatters, one with modest tape repairs on reverse. Ex. Sotheby's Tel Aviv. Rare!

Under Rumkowski's direction the Lodz ghetto was transformed into what was essentially a vast forced labor camp. In his view, likely, by making the community economically attractive and necessary to the German war machine, the transfer of Jews to the extermination camps would be lessened. However, because of his brutality and close ties to the Gestapo, he was almost universally regarded as merely a tool of the Nazi terror. Still, in early 1944 the Lodz ghetto with its population of over 70,000 was the only remaining one still in existence in Poland.

SIZE: 14 x 18", largest.

\$1500-2000



1638

SCHOOL ENROLLMENT DOCUMENT FOR LITZMANNSTADT (LODZ GHETTO)

Dated for the 1940 school year, printed in German and Polish on the obverse, and Hebrew on the reverse. Issued under the authority of "Der Aelteste Der Juden (eldest of Jews), Chiam Rumkowski". Unused, with some wrinkles, staining, fold lines, minor rips, and smudges. Good condition overall and not commonly seen.

SIZE: 8-1/2 x 12".

\$100-150



1639

TINNED METAL CIGARETTE CASE USED IN THE LODZ GHETTO IN POLAND

Inscribed in Hebrew, "Miriam Oker Pishik, 1934". He was a teacher in Lodz. Opens to reveal two sides which held cigarettes in place by yellow elastic hooked bands stretching down the middle of each half.

Battered and well used. The inscription appears on the left half of the inside of the case. The outside is of simple design with a central blank diamond-shaped reserve area for the addition of engraved initials of which there are none.

SIZE: 4-3/8 x 3-1/4".

\$150-250



1640

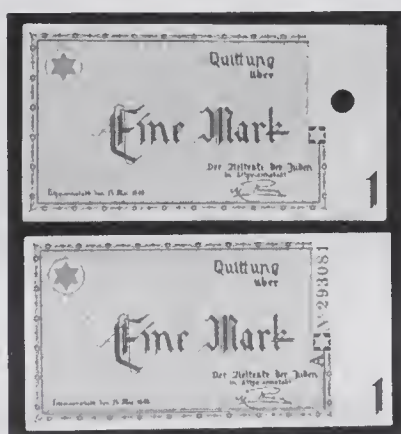
RARE PHOTO ARCHIVE OF LITZMANNSTADT (LODZ GHETTO)

Important lot of nine photographs from the Lodz workshops, all on postcard stock. Five taken by a Jewish photographer named Grossman, whose stamp appears on the back of five images. One is stamped "Foto-Kasprowy -Litzmannstadt, Inselstr.22". Scenes include those of the shoe factory, garment factory, children's school, and two rare photographs of the Jewish fire brigade. Fine to very fine condition. Important and seldom offered.

Although he was one of the official photographers for the Judenrat, photographer Mendel Grossman kept his Leica camera hidden in a bag or briefcase and often worked jointly with photographer Henryk Ross. They would then secretly photograph the abuses and other aspects of ghetto life but especially the deportations out of Lodz and always at the risk of their lives. The photographs by him here, taken in available light depict mostly the workers of the various elements of ghetto life. The photograph of the little girl in school is especially moving.

SIZE: 3-1/2 x 5-1/2".

\$450-700



1641

QUITTUNGEN "RECEIPT" NOTE FROM LODZ GHETTO

One mark denomination with stamped serial number (6 number with "A" prefix) in red (later issue) and a very rare example with a punched hole (proof note). Both notes in uncirculated condition. Extra fine condition.

The Nazi leadership declared it illegal for residents of the ghetto to possess hard currency. Hard currency was therefore replaced with these receipts which were to function the same as currency within the ghetto. These notes were printed by the Manitius Printing House. The notes are signed by M. Rumkowski and dated May 15, 1940.

SIZE: 4-3/4 x 2 1/2".

\$70-100

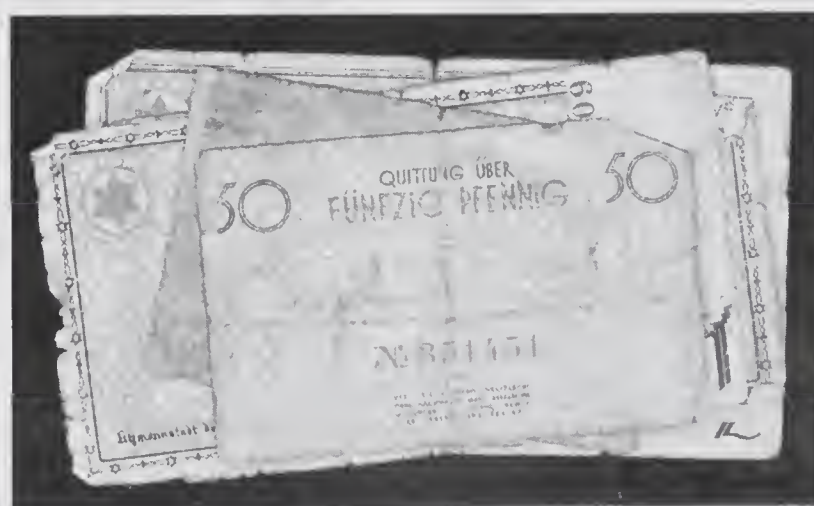


1642

GROUP LOT OF QUITTUNG NOTES FROM THE LODZ GHETTO

Group lot of Quittung Notes from the Lodz Ghetto. Six 20 mark notes, one 10 mark note, two 5 mark notes, one 2 mark note (rare), seven 1 mark notes, and eight 50 pfennig notes. These were known by the Ghetto inhabitants as "Rumkies", after Rumkowski, whose signature appears on them. Good to very fine condition.

\$400-500



1643

VARIOUS QUITTUNG NOTES FROM THE LODZ GHETTO

Eight notes in various denominations, including two and 50 mark notes.

Although the condition of these notes is rather poor to good, it fills the heart with sadness to see that these humble, well-worn notes were much used and worn out by all the many hands of all the many lives they passed through. These notes are silent witnesses to the terrible struggle for survival in the Lodz Ghetto.

\$100-150



1644

LODZ GHETTO FRACTIONAL CURRENCY

This lot includes three pieces: 10, 20, and 25 Pfennig. The 20+10+20, or 50 pfennig, is well known and recorded as a hybrid of the Lodz post office. Overstamped width-wise on a standard 50-pfennig "Quittung" note is the notation "20PF" in the upper left corner followed by the over stamped text for the post office. In the center of the note is the same over stamped text preceded by a demoninational overstamp of "10PF". At the bottom of the 20PF, the overstamp is repeated along with the text. According to several published sources, the post office had planned to cut the notes down into thirds. Rarer is the 10PF note with the postal text printed on a coarse coupon, although torn, it is rarely encountered. The 25PF note is again on a cut 50 Quittung note with the usual postal overprint. This note is not recorded anywhere and may be unique.

SIZE: 3-1/2 x 2-1/3".

\$500-700



1645

LODZ GHETTO POSTABTEILUNG CHITS (POST OFFICE CHITS)

Shortly after opening, the Lodz ghetto post office was closed and did not re-open until May 1944. In April 1942 and in May 1944, there was a severe shortage of small change in the ghetto. To help alleviate this shortage, the post office was instructed to issue these chits. Due to the shortages of raw materials, these chits were issued on different types of paper stock which included left-over bank note paper, old postcards, even plain brown wrapping paper. The German text translates as "Good for 10 pfennigs in the Post Office of the Eldest of Jews in Litzmannstadt Ghetto". Included in this lot is one of each of the two issues.

ex Stanley Gibbons III sale, New York, NASCA, March 23, 1982.

SIZE: 2 x 1-3/8".

\$300-400



1646

COMPLETE SET OF LITZMANNSTADT GHETTO POST, SECOND ISSUES

Germany WW II Occupations, Litzmannstadt Ghetto, Poland, 1944. Set of three bottom margin singles, in 5, 10, and 20 pfennig, denominations. Each with the same design of profile portrait of Mordecai Rumkowski in upper left corner, symbols of industry and production in opposite corners, and "Judenpost, Litzmannstadt-Getto," in lower right. Stamp colors: blue, green, and dark red. The ten pfennig with original gum, with some gum stain at bottom of selvage. Others no gum as issued. Very Fine condition.

Michel III-V: Catalog Value: \$575 and up.

\$300-UP



1647

1944 LITZMANNSTADT GHETTO POST, SECOND ISSUE

Germany WW II Occupations, Poland. Litzmannstadt Ghetto, 1944. Another set of three singles in 5, 10, and 20 pfennig denominations. Each with same design of profile portrait of Mordecai Rumkowski in upper left corner, symbols of industry and production in opposite corners, and "Judenpost, Litzmannstadt-Getto," in lower right. The 5 pfennig in blue on off-white paper with no gum as issued. The 10 pfennig in green and is slightly gummed with some margin soiling, also on off-white paper. The 20 pfennig in red-brown with no gum as issued, also on off-white paper. All are very fine.

Michel III-V: Catalog Value: \$650 and up.

\$350-UP



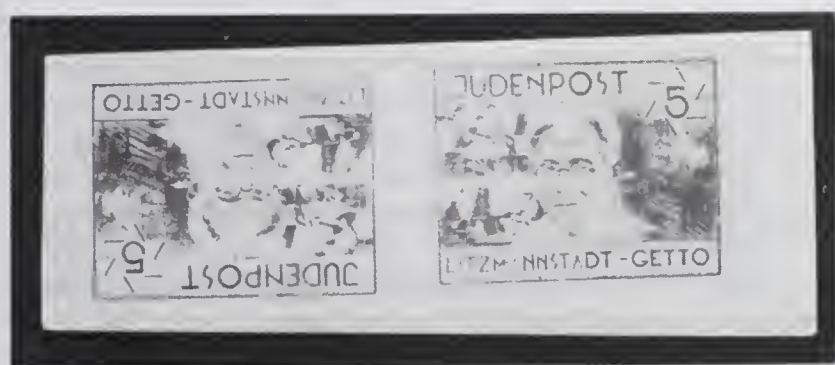
1648

LITZMANNSTADT SECOND ISSUE, TRIAL PROOF

Germany WWII Occupations, Poland. Litzmannstadt Ghetto, 1944. Trial proof of 10 pfennig stamp, in brownish gray color designed with a of profile portrait of Mordecai Rumkowski in upper left corner, symbols of industry and production in opposite corners, and "Judenpost, Litzmannstadt Ghetto," in lower right. On medium thick, gummed paper with large margins around. Some aging to stamp, but rare! Very fine condition.

Michel IV: Catalog Value: \$100-\$150.

\$75-UP



1649

RARE 1944 LITZMANNSTADT GHETTO POST TETE-BECHE SET OF TWO STAMPS

Germany WW II Occupations, Poland. Tete-beche pair, orange-brown on coarse tannish paper, ungummed as issued. Five pfennigs over a Star of David and a portrait of Rumkowski surrounded by scenes of ghetto life. Very fine and desirable.

Michel IV: Catalog Value: \$3800 and up.

\$2000-UP

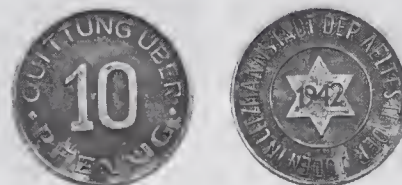


1650

COLLECTION OF LODZ GHETTO SCRIPT

35 notes of various types from several different issuers. This script was used to purchase food, clothing and coal. Some of the script in this collection was for items such as potatoes, cloakroom check, additional lunch, bath-house visits, pharmacy and soup. Some of the notes in this lot are overprinted with "MUSTER" or specimen. These are the most common notes available to collectors. There are several notes with serial numbers and generally command a premium. Various sizes and conditions.

\$500-750



1651

LITZMANNSTADT (LODZ) GHETTO 10PFENNIG TRIAL TOKEN

Exceedingly rare example of the elusive 10 pfennig trial piece in silver.

DIAMETER: 19 mm.

\$600-UP



1652

LITZMANNSTADT (LODZ) GHETTO 10 PFENNIG TRIAL TOKEN

Another exceedingly rare example of the elusive 10 pfennig trial piece in nickel.

DIAMETER: 19 mm.

\$500-UP

1653

LITZMANNSTADT (LODZ) GHETTO 10 PFENNIG TRIAL TOKEN

Another exceedingly rare example of the elusive 10 pfennig trial piece in bronze.

DIAMETER: 19 mm.

\$400-UP



1654

LITZMANNSTADT (LODZ) GHETTO 10 PFENNIG TRIAL TOKEN

Another extremely rare example of the 10 pfennig trial token in bronze.

DIAMETER: 19 mm.

\$400-UP



1655

LITZMANNSTADT (LODZ) GHETTO ALUMINUM TOKENS

Set of eight tokens. Four 5 mark tokens, two 10 mark tokens, and two 20 mark tokens. All dated 1943. Uncirculated and in good condition.

DIAMETER: 22.5-33.5 mm.

\$150-200



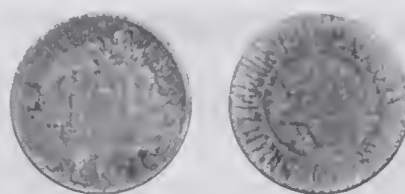
1656

GROUP OF LITZMANNSTADT (LODZ) GHETTO TOKENS

Total of thirteen pieces. One aluminum 20 mark token, one 10 mark aluminum token (damaged), five 10 mark magnesium tokens, three 5 mark magnesium tokens, and three 10 pfennig magnesium tokens. Usually the tokens made of magnesium are in very bad condition. Higher grade magnesium pieces are virtually unknown due to the reactive nature of the metal with the ground salts in the soil. The magnesium issues were manufactured from salvaged scrap from downed Allied aircraft such as the American B-17.

DIAMETER: 21-33.5 mm.

\$150-200



1657

GROUP OF LITZMANNSTADT (LODZ) GHETTO 10 PFENNIG MAGNESIUM TOKENS

Group of three tokens. These represent the rarer pattern of 10 pfennig tokens.

DIAMETER: 19-21 mm.

\$200-300



1658

GROUP OF MOSTLY CIRCULATED QUITTUNG NOTES FROM THE THERESIENSTADT (TEREZIN) GHETTO

Lot includes 48 notes, including the 1 Kronen, 2 Kronen, 5 Kronen, 10 Kronen, 20 Kronen, 50 Kronen, and 100 Kronen. Theresienstadt was established by the Nazis as a "model" ghetto for the sole purpose of allowing the international community and especially the International Red Cross to inspect to see how "well" the Nazis were treating their Jewish "guests". In actuality, Theresienstadt was used as a transit camp for those destined for the death camps in Poland. The notes were printed by the National Bank in Prague, Czechoslovakia and designed by the noted artist, Peter Kein. The notes depict a central portrait of Moses holding the tablets of the 10 Commandments prepared by Jindra Schmidt. The notes are dated January 1, 1943 but were not circulated until May 1943.

\$250-300



1659

ANOTHER GROUP OF QUITTUNG NOTES FROM THERESIENSTADT

Total of eight notes plus the addition of a very rarely encountered packing label (with a hand written notation on back) for one hundred 100 Kronen notes (K 10,000-). Notes and label in fine to very fine condition.

\$100-150



1660

THERESIENSTADT GHETTO STAMP

Germany WW II Occupations, Bohemia & Moravia. Single stamp with perforated edges. Design, in green ink on off-white paper, depicting idyllic pastoral country scene with Terezin amid trees and road leading off to the distance nestled alongside a winding river. Bold letters at the bottom spell out "THERESEINSTADT". No denomination. Very fine example of this issue unused with original gum and never hinged. Very Fine condition.

Michel 1: Catalog Value: \$850-

\$500-UP

1661

LOT OF REPRINTS OF THE THERESIENSTADT GHETTO STAMP

Germany WW II Occupations, Bohemia & Moravia. Post-War reprints of the preceding stamp in various multiples, including a sheet of twenty-five. All gummed but nonperforated. Total of fifty stamps. In Very Fine or better condition.

Michel 1: Catalog Value: \$100-\$125.

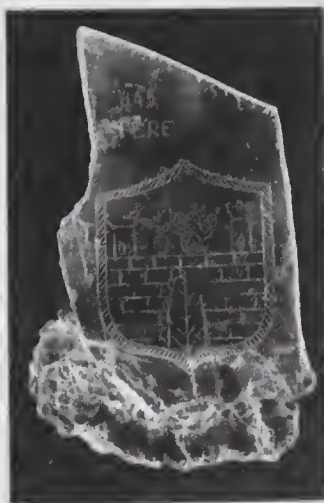
\$75-100

1662

SOUVENIR CARVING FROM THERESIENSTADT

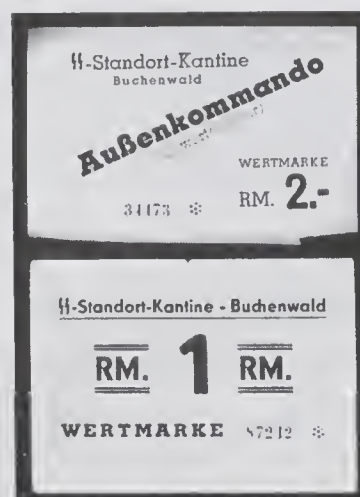
Thin slice of mica from the mica works at Theresienstadt. An inmate has etched on its surface a simple depiction of the town crest of Terezin now known by its German name of Theresienstadt. The date, 1945, is etched in the upper left and is contained in a glassine envelope with a notation in German describing the piece. Mica was utilized by the German war effort in a variety of ways, especially in electronics. Condition is surprisingly good for such a fragile object.

Theresienstadt was the forced home, and the final resting place, of some of the most prominent German, Czech, and Austrian artists, writers, scientists, jurists, diplomats, musicians, and professors. Although this blend of Western Jewish intellectuals from the great metropolitan centers of Europe gave rise to a rich cultural life, conditions were harsh. Over-population, a constant shortage of food, and disease took their toll. There were steadily increasing deportations to Auschwitz and other death camps in the east. One survivor recalled that "if Auschwitz was hell, then Theresienstadt was the anteroom".



SIZE: 4 x 2-1/2".

\$200-300



1663

GROUP OF BUCHENWALD CONCENTRATION CAMP NOTES

Total of ten notes. Two type 1 -.50RM notes with "Aussenkommando" overprints with the added stamp in red ink on "SS-Ko. Rottleberode" and the other in purple ink. One -.50RM type 2 note (rare) in used condition. One type 1 1RM "Aussenkommando" note with the "SS-Ko. Rottleberode A5" overstamp in black ink. Two type 2 1RM notes with no overprinting. Three type 2, 2RM "Aussenkommando" notes with one note having the sub-camp of "Schwerte (Ruhr)" in purple ink. Last, a 2RM type 1 note with no overstamp. Condition good to fine with some of the notes showing evidence of edge burning. This was caused when the SS attempted to destroy the remaining notes in the crematorium at Buchenwald, but, because they were tied into tight bundles many survived with just the edges being seared.

Buchenwald was opened on July 19, 1937 and was liberated by the U.S. Army in April 1945. The main camp was located near the city of Weimar. In addition to the main camp there were several hundred satellite work camps called "Kommandos". The "Aussenkommando" notes were used to pay for the field work in these other camps.

\$300-400



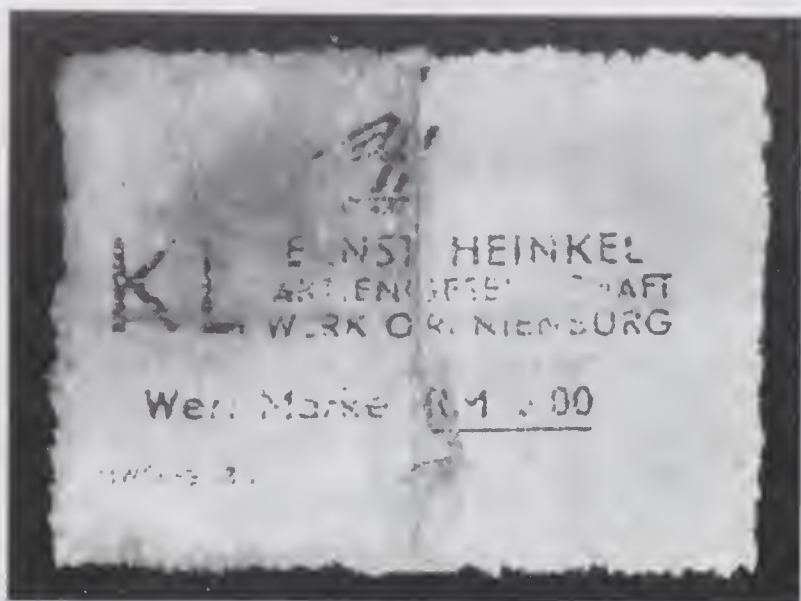
1664

COMPLETE SET OF HOLLEISCHEN (HOLYSOV) CAMP SCRIPT

Total of 17 pieces. This scrip was produced for the use of prison laborers at the Metallwerke Holleischen GmbH munitions plant. These notes have a repeating "MWH" logo and are in denominations of 1 thru 50 pfennig, and 1, 2, and 5 marks. These notes are well printed and in various colors with perforations along the outside edges.

The Holleischen camp was a subcamp of the Flossenburg KZ located near Prauge, Czechoslovakia and in addition to the Jews, French, and after 1943, Italian prisoners of war were interned here.

\$100-150



1665

PRIVATE FACTORY SCRIPT FROM THE ERNST HEINKEL A. G. AIRCRAFT PLANT

Total of 5 notes, one yellow 2 mark and four 3 mark red. Heinkel employed slave labor purchased from the Sachsenhausen KZ near Berlin. The notes are brightly colored and printed on coarse paper. The Heinkel company logo, a winged "H", is printed at the top leaning right. Below is printed a bold "KL" followed by "ERNST HEINKEL AKTIENGESELLSCHAFT WERK ORANIENBURG". At the bottom is the word "Wert-Märke" followed by the denomination. Notes are in poor to good condition but are none-the-less very rare.

\$1000-UP

1666

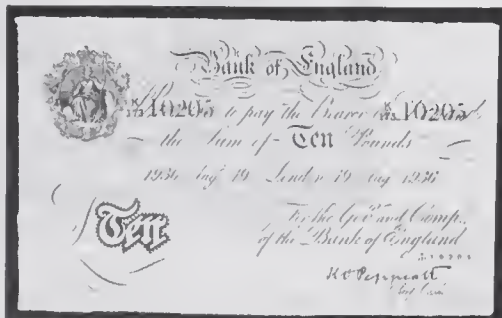
OPERATION BERNHARD COUNTERFEIT BRITISH TEN POUND NOTE

"Bank of England" ten pound note, London issue of August 1936 and signed by K. O. Peppiatt. Serial number K173 10205.

"Unternehmen Bernhard" (the Bernhard undertaking or Operation Bernhard) was named for SS Obergruppenführer Friederich Walter Bernhard Krueger, a member of the Sicherheitsdienst Amt VI, the forgery department of the SS. He hand-picked approximately 150 Jewish concentration camp prisoners with the various skills he needed to produce the forgeries and assembled them in secrecy at Block 19 at the Sachsenhausen Konzentrationslager near Berlin. The prisoners were selected based upon their experience in banking, engraving, graphic arts, printing, and even if they had records of past counterfeiting crimes. The aim of the operation was threefold: to help finance German espionage operations outside the Reich, to launder the counterfeit notes into hard currency and other tangible assets for filling the coffers of the Nazis, and ultimately to destabilize the British economy (which ultimately it did well after the war). These notes were recovered by Austrian divers in the high alpine water lakes such as Lake Toplitzsee near Bad Ischi, in Austria where elements of the SS dumped them there to hide the evidence but also to recover the notes and plates at the end of the war for ODESSA.

SIZE 8-3/8 x 5-5/16".

\$75-100



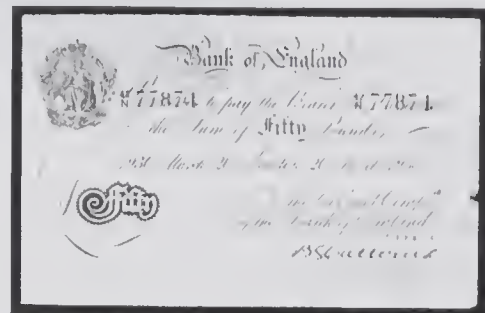
1667

OPERATION BERNHARD COUNTERFEIT BRITISH FIFTY POUND NOTE

Same as preceding lot except the fifty "pound" note was issued in London in March 1930, and bears the signature of B. G. Cattens. The serial number is N42 77874. This note is in typical fine condition and even has a small square notch removed on the far right hand side of the note slightly below the middle. This notch was deliberately placed there by the "aging" team at Sachsenhausen KZ (the team even added repeated fold creases, pin holes, tears, staining, minor everyday dirt and grime, and even edge wear). This notch duplicated the unofficial habit used by British tellers so that they could quickly count a stack of notes based upon where the notch was on a particular note by only looking at or feeling the edge. This process was discontinued by the forgers when they learned from intelligence that this method was not used by tellers on the Continent.

SIZE: 8-3/8 x 5-5/16".

\$75-100



1668

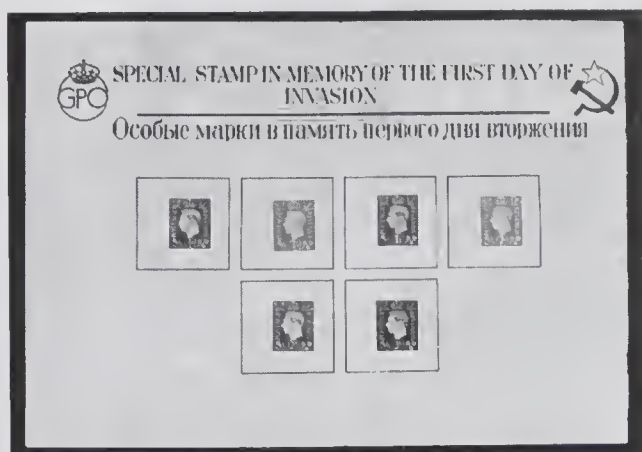
OPERATION BERNHARD STALIN STAMP PROPAGANDA FORGERY

Operation Bernhard propaganda forgery of the British Commemorative issue for the Silver Jubilee of Edward VII in 1935. Known as the *Stalin Stamp*, this example is a left margin single with full selvage all around, no gum as issued, on water-marked paper, and some selvage soiling, but still in fine to very fine condition. The stamp, instead of proclaiming "Silver Jubilee", states "THIS WAR IS A JEWISH WAR". Replacing Edward VII's portrait is now one of Stalin and all the other devices from the real issue have been replaced by hidden Stars of David and hammer and sickle emblems. Stamp is a medium green color on white.

The idea to produce these stamps was Heinrich Himmler's. He wanted other countries to think that there was a large group in England who favored a union between Britain and Germany to destroy the Communist government in the Soviet Union. The Nazis attempted to pedal these propaganda forgeries through a fictitious firm in Stockholm, Sweden, called the "Special Stamps Company" with only a post office box for their address. While stamps did find their own way into Allied and neutral countries, the exact mode of distribution is not known.

Michel 1: Catalog Value: \$250 and up.

\$125-200



1669

OPERATION BERNHARD GEORGE VI DEFINITIVE FORGERIES

Mounted on thin card stock titled in English and Russian: "SPECIAL-STAMP IN MEMORY OF THE FIRST DAY OF INVASION". Total of six stamps in 1/2d green, 1d red, 1-1/2d brown, 2d orange, 2-1/2d blue, and 3d purple.

These German forgeries of the regularly issued George VI profile stamp made by the inmates of Block 19 at Sachsenhausen looked exactly the same at first glance. Closer examination reveals the propaganda features such as the Star of David instead of a cross on the crown. Even the traditional "d" for denarius, used by the English for hundreds of years as the symbol for penny, was made to resemble a hammer and sickle. This group is uncanceled, however many exist with "special" cancellations affixed to each stamp and dated June 6, 1944. This issue was made up well in advance of the invasion and held till then. The set was meant to mock the invasion since "the invincible German military would ultimately be pushing back the invaders into the sea."

Michel 3-8 var: Catalog Value: \$1000 and up.

\$700-UP

1670

PAIR OF OPERATION BERNHARD "MORGENTHAU" PROPAGANDA NOTES

Pair of propaganda notes/leaflets dropped over Paris in late 1944 by the Nazis thinking that it would brand the liberating allies as "the supporters of Zion" and turn them against the Allied cause. Exterior is a full color photographic facsimile (obverse and reverse) of the series 1935A one dollar bill signed by the Secretary of the Treasury, Henry Morgenthau Jr. Opens up to reveal on the inside: "This dollar has paid for the Jewish War, money has no odor... but the Jew has one! All the Jewish attributes are seen on this dollar: the star (referring to the six pointed star on the reverse, in the Great Seal) of Israel, the triangle, the Eye of Jehovah (a "Jewish masonic" symbol), and the 13 letters of the signet, the 13 stars of the nimbus, 13 arrows, 13 branches of the olive, 13 layers to the unfinished pyramid...", etc. Bills fine and rare. Very desirable lot!

It has recently been determined that these leaflets were printed at Sachsenhausen concentration camp by the same block of prisoners detailed to produce the infamous "Operation Bernhard" counterfeit British pound notes. Similar bills were printed up as propaganda leaflets to be dropped over Italy, North Africa, Yugoslavia, etc. Most of these involved the use of an image of a U.S. Dollar or Pound note to act as the lure or "pick-up bait" for the target who was then treated to a surprise propaganda message inside as in this example or usually printed diagonally on the reverse side.

Size: 2-3/4 x 12-1/2".

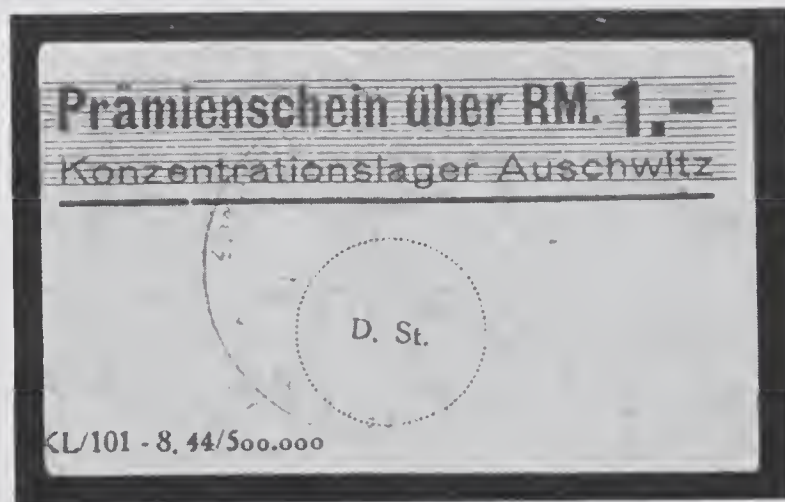
\$250-300

1671

SINGLE OPERATION BERNHARD "MORGENTHAU" PROPAGANDA NOTE

Same as preceeding lot but single piece. "Brighter", cleaner copy. Usual fold line down center. Minor staining along bottom half of note does not detract. Otherwise fine.

\$150-250



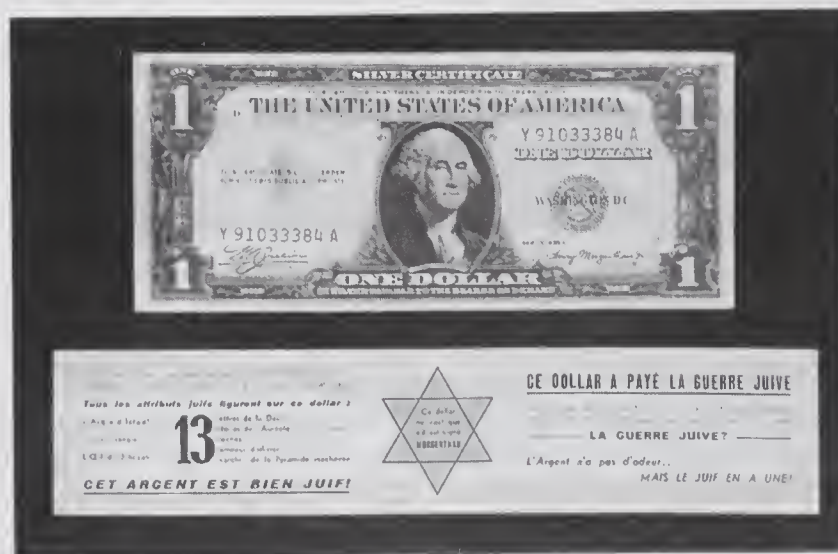
1672

PRAMIENSCHHEIN (PREMIUM NOTE) 1RM NOTE FROM AUSCHWITZ DEATH CAMP

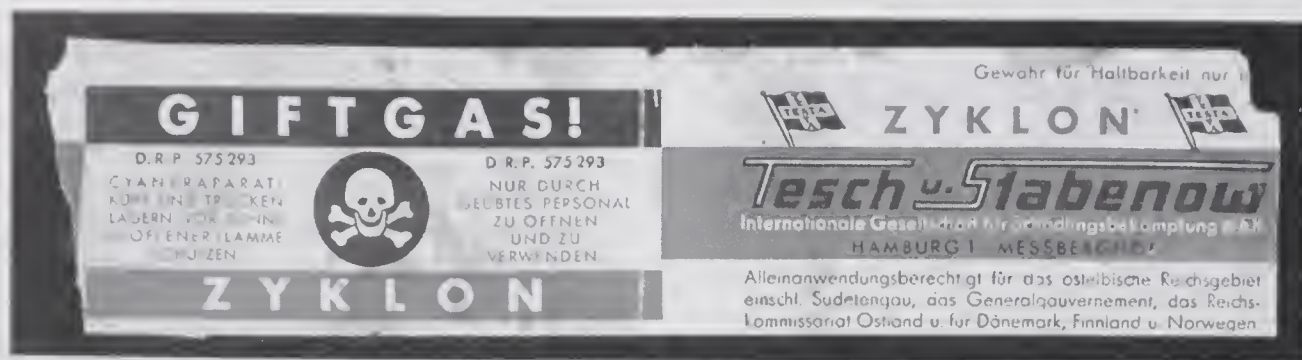
Type 3 note printed on heavy, red cardboard with round camp overstamp reading "Waffen SS Kommandantur K.L. Auschwitz" with a faint Reich eagle in center. The inscription on top reads "Pramienschein uber RM. 1.-" and the second line reads "Konzentrationslager Auschwitz". Note has a printer's number in the lower right reading "KL/101-8.44/500.000". No camp overstamp on back. A rather rare issue in very good to very fine condition from one of the most notorious death camps and one of the only ones to issue script.

Ex Sam Simon collection of New York.

\$500-750



1670



1673

LABEL FROM A CANISTER OF ZYKLON B

Incomplete label, approximately one half of full label but does contain the important nomenclature. Left half printed across the top with "GIFTGAS!" in white letters on a black background. There is a printed death's head skull in white within a black circle in the center and along the bottom in white lettering on a red strip is printed "ZYKLON". On opposite sides of the skull are various warnings about the handling of cyanide (prussic acid). The right side of the label identifies the production firm's name, Tesch u. Stabenow (TESTA). The condition is good with folds, creases, small tears, and staining including rust stains.

Zyklon B was produced for the SS by the German Society for Pest Control (Deutsche Gesellschaft für Schädlingbekämpfung) which under its abbreviated name of Degesch, was part of the I. G. Farbenindustrie concern. The deliveries of Zyklon B to death camps, especially to Auschwitz, were handled by the firm of Dr. Tesch and Stabanow, known as Testa. Documentation exists proving that the Zyklon B was brought straight from the firms' warehouses in Dessau to Auschwitz. Contrary to German regulations, the Zyklon B made for the death camps was produced without a warning ingredient which proves that the producer, consignors, and the SS did not want those who breathed in the air poisoned with the gas to suspect until it was too late. For his crimes Dr. Tesch was sentenced to death immediately after the war.

SIZE: 9-1/4 x 2-1/4".

\$400-500



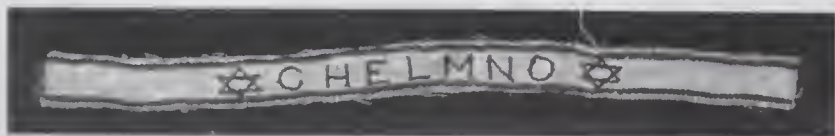
1674

CUFF TITLE FROM INMATE'S UNIFORM

Cuff title probably worn by a Kapo (chief, boss) at the huge I. G. Farben Buna/Monowitz synthetic petrol and rubber plant at the Auschwitz Buna-Werke. Crudely made on coarse yellow wool, the top and bottom lines are machine stitched in dark blue thread. On either end is a crudely embroidered Star of David and, in the center, an even cruder hand stitched "I. G. FARBEN" logo. Piece is backed with a dirty grey cloth. The length has been shortened by cutting and the piece has been heavily used.

SIZE: 11 x 1-1/4".

\$100-150



1675

INMATE'S CUFF-TITLE FOR THE CHELMNO DEATH CAMP

Probably worn by a Kapo or other privileged inmate. Blue-black thread machine embroidered onto coarse yellow cloth with a burlap backing. A pair of stitched Stars of David appears on either side of the word "CHELMNO" with embroidered lines along the top and bottom edges. Untrimmed and signs of attachment stitching along the outer edges. Worn but otherwise fine condition.

SIZE: 17 x 1-1/4".

\$300-450



1676

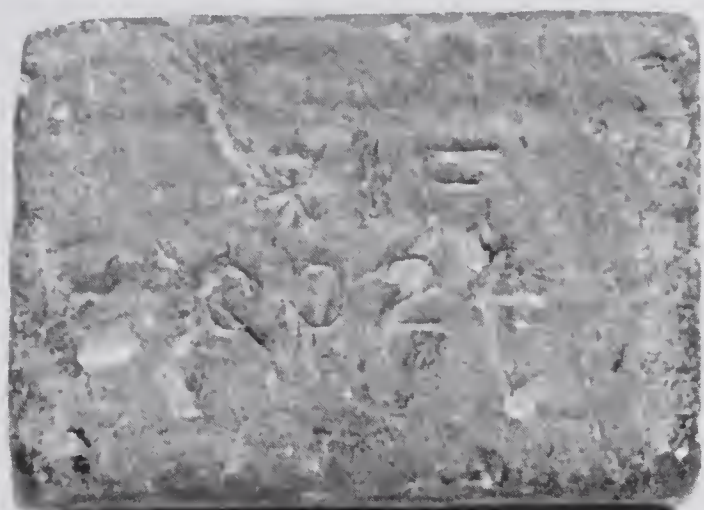
ANOTHER CUFF-TITLE FOR A KAPO OF AN UNKNOWN CAMP

Dark blue-black machine stitched Stars of David appear on either side of the word "KAPO" with embroidered lines along the top and bottom edges. Piece is produced on a high quality, yellow woolen cloth and is backed with an off-white cotton cloth. Some staining evident but apparently unused.

It is believed that these were produced to imitate the SS cuff-titles worn by the guards. This was to give the Kapos more of a militarized feeling and to elevate their status in the eyes of their charges and of their SS masters.

SIZE: 13-1/4 x 1-1/4".

\$200-UP



1677

BAR OF "STONE" SOAP FROM TREBLINKA

Small "bar" of soapstone "soap". Grey-colored soapstone with the initials "R I F" and a serial number, #0024 stamped across front. The R I F were the initials of the "Reich Industrie Fabrik", a generic name for the many products being produced at various camps and ghettos for the war effort and for use in the camps. The serial number probably refers to a distribution number code. This example is in fine condition and comes from the Treblinka death camp. Real soap was an extremely rare commodity everywhere during the war in Germany and throughout the Reich and this "ersatz" example made from cut-down slabs of a poor-grade soapstone (typically found in eastern Europe) was undoubtedly made by slave labour especially for use in the camps. The effectiveness of this "soap" was almost nil. Similar to natural unprocessed borax, it would do very little to dirt and grime.

It has been erroneously believed by some for years that the "F" in R I F stood for "Jewish fat" and that these bars were actually made up of the processed fat from dead inmates. Although it was proposed to experiment with the possibility at Auschwitz, it is not clear whether it was ever attempted. The weight of the piece clearly does not allow for this possibility as soaps made using animal fats today are much lighter and softer than this stone example. Another rumour is that these bars were props made up to be placed in the poison gas "shower-baths" at Auschwitz, Chelmno, Treblinka, and the other death camps to aid in the duping of the victims into thinking that they were going to bathe. This could not have been the case as the documented evidence proves that the SS would tell the victims that they were going to be "de-loused and disinfected", not bathed. Also The bars would have been knocked off and scattered about by the dying victims. The collecting and replacement of the "bogus" bars would have delayed the processing system of the Nazis and the Sonderkommando (special detail) who were already clearing away the bodies and preparing the chamber for the next group of victims.

SIZE: 2 x 1-1/2 x 5/8".

\$300-400



1678

PRISONER'S CAMP UNIFORM JACKET

Circa 1943-44. The standard issue prisoner's jacket in coarsely woven white cloth with printed blue stripes. At waist two patch pockets with flap covers. Faded mauve inner liner at shoulders and sleeves. Although five buttonholes have been stitched, only one button remains in place. On the breast, the initials "KL," hand written in ink, and a small label appears with the numbers "95.94.3.". Worn, with various stains, some fraying at edges, minor rips, and a few holes, located mostly in the lining. Also, some areas of fading, particularly at the collar. Jacket is a European size 48. Purchased in 1980 in Israel from a survivor of the Treblinka death camp who had worn it there. In overall good to very good condition

For the Judaica collector in general and for those who specialize in the wartime objects, this is undoubtedly the most poignant of the Jewish Holocaust related artifacts one will encounter.

SIZE: 34 x 46".

\$1000-2000



1679

TALLIT FROM TREBLINKA

Circa 1940-45. A tallit, or prayer shawl. The cloth is loosely woven woolen fiber with a fringed edge on two sides. Six black lines of varying widths appear towards this edge in a fine black weave. Two corners are reinforced with a patch, and holes have been stitched for a knotted cord. With occasional small holes and some minor stains and spots, but only half of the garment extant. Tallit is in overall fine condition. From the same owner as the previous lot. This piece was also acquired in Israel from a survivor of Treblinka.

Size: 26 x 66".

\$500-800



1680

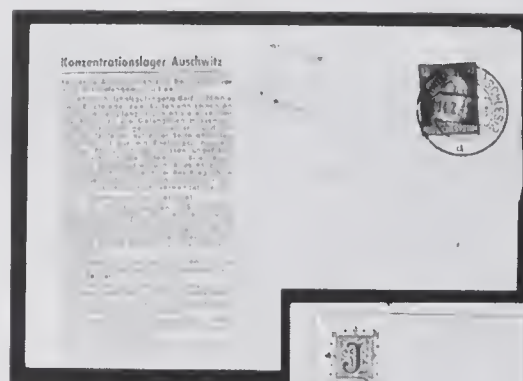
TEFFILIN FROM TREBLINKA

Circa 1940-45. Yad Tefillin from the same owner as the preceding. This phylactery is comprised of black-colored parchment sewn as a box, into which Biblical texts have been sealed. In the box's looped base plate, a long leather strap serves to attach the tefillin to the arm or forehead. Of note is the somewhat worn strap sewn together of necessity with heavy cloth thread, this form of repair normally being considered un-kosher. From the same owner as the preceding two lots, who used them secretly at Treblinka.

This and the previous two lots form a touching, yet courageous, personal remembrance of a time and a history whose participants are rapidly disappearing as we approach the new millennium.

Size: 3-3/4 x 3".

\$250-400



1681

IMPORTANT GROUP OF LETTERS FROM AUSCHWITZ

Six pieces of correspondence from Auschwitz Concentration Camp, from Wladislaus Nowakowski, a famous Polish-Jewish artist, who was interned in Auschwitz and placed in charge of the "art" department there. Covers sent to his wife, Johanna, in Reichsgau Wartheland. Because he not only was privileged enough to be able to send out an occasional letter but that he was able to use colored inks and paints on his letters help to make this a very special collection. Mr. Nowakowski would use his artistic skill to create a colorful, elaborately executed first letter of the first word of each of his letters. It gave them the appearance of a medieval illuminated manuscript and helped to brighten and "liven up" the rather drab, formal, and official stationery on which he so lovingly pours out his love and loneliness to his wife on. Written in German (required by censor, whose stamp is stamped on the text of the handwritten passages and not in the usual block for it on back, probably to mark the beautiful work and text), in pencil with the artwork in ink, watercolor and even gold paint, these sensitive labors of love were the only contact that this couple could share together and it is evident from these letters that they loved each other very, very much.

Sadly, Mr. Nowakowski died with so many others at Auschwitz.

Size: 6 x 4-1/4" folded; 12 x 8-5/8" unfolded.

\$1000-UP



1682

OVERSIZED WORKING MAP OF THE AUSCHWITZ COMPLEX

Very large fold-out map detailing the layout of the entire complex of Auschwitz as built and proposed as of 1941. Overhead view of the location of the main camp (Auschwitz I) and the Birkenau complex (Auschwitz II). This map also depicts all the relevant topographical features of the surrounding area including the rivers, marshes, principle wooded areas, etc. The map is titled "Plan vom Interessengebiet des K.L.Auschwitz" (Map of The Territory/Area of Concentration Camp, Auschwitz), the map is in 1:10,000 scale and was produced under the official auspices of the Reich Cartography Services. The map is actually a "black-line" copy which has been hand colored and inked. The areas of water and marshland are colored blue, the principle railway lines in orange and the spur and siding lines appear in red (such as the spur track leading to the main gate at Birkenau). It is especially interesting and somewhat chilling to look closely at the outline of the Birkenau facility. Easily found are the men and women's camp, the famous main bricked railway entrance, the SS barracks, and even the proposed expansion away from the mens camp known as "Mexico." What is missing entirely, however, is all trace of the locations of the gas chambers and the crematoria. Also, the "Canada" barracks, warehouses, and sorting rooms are all deliberately missing on this map, possibly indicating that it was produced for use outside the camp by local and regional administrators and contractors hired to build supporting infrastructure outside the camp. The map is obviously well used and complete except for a small piece of the lower right-hand side that does not affect important details. Small tears, rips and slightly stained and dirty from use, this map nonetheless is historically important and quite rare today.

SIZE: 3' 1" x 3' 7".

\$1000-UP

1683

INTERESTING GROUP OF PHOTOGRAPHS TAKEN AT BELZEC

Group of seven photographs depicting the early building of Belzec K.Z., near Lublin, Poland. Photographs taken on August 27, 1940 as evidenced by the hand written German captions on some. Also on the backs of two photographs is a credit stamp reading: "Foto: SS-und Polizei-Fuhrer, Lublin". Images depict gypsy labor gangs at work digging a huge trench, probably as part of the water chan-



neling system designed to divert water towards the camp and the proposed industries to be built there. One photograph depicts the "king of the gypsies", another a woman holding a child, angrily sneering and shaking a fist at a young boy. Makeshift tents and straw mattresses appear in the background. Interestingly, the men and women are dressed in their traditional attire and there appears to be over a thousand present at the site. In four of the photographs several SS officers, including two SS Obergruppenfuhrers (Generals), one Brigadefuhrer (Major-General), and several other officers, non-commissioned officers, and enlisted men are seen inspecting the progress of the work. A very interesting and historically important lot of the early workings at the Belzec K.Z.

SIZE: 4-1/2 x 3-3/8".

\$200-300



1684

GROUP LOT OF P.O.W. WORK CAMP TOKENS OR "CHITS"

Group of seven oval shaped zinc metal chits for use in Kriegsgefangenen Lager (POW camps) and Arbeitslager (work camps). Tags are inscribed across top for type of camp. The center lists the prisoner's numbers, and along the bottom, the location of the camps such as "Faltensee, Ludenwalde, and Nenendorf". All have a small RZM (Reichszeugmeisterei) or National Ordinance Department hallmark on the back center. This indicates an SS facility since all property of the SS was hallmarked in this way. All are darkened with age but the stamping is very clear and easy to read with only minor use wear evident.

\$500-700



1685

GROUP LOT OF P.O.W. WORK CAMP TOKENS OR "CHITS"

Same as previous lot. However, three of these chits are actually camp tokens and unhallmarked. The remaining four are various labor and concentration camp chits with RZM hallmarks.

\$500-700



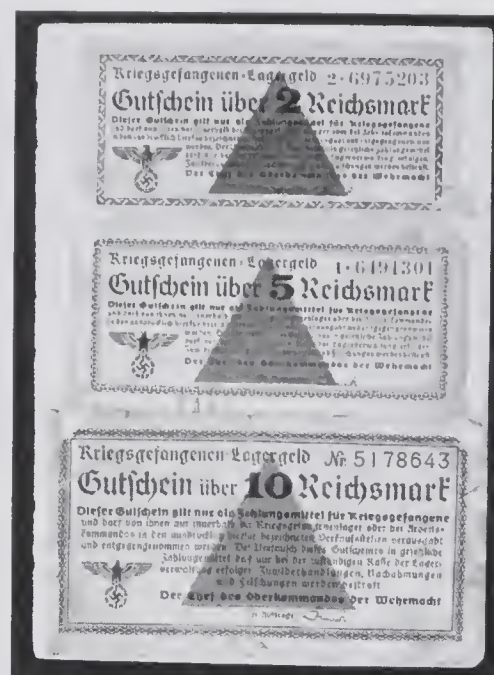
1686

PRISONER'S METAL "CHIT" FROM DACHAU

Steel-metal prisoner's tag or "chit" from Dachau concentration camp. Similar to the previous two lots, these metal discs were used as passes around the camp. Roughly the size of a half-dollar, it is pierced at the top for suspension. The tag, although worn, slightly rusted, and dirty is in very good condition.

Dachau concentration camp was the earliest concentration camp established in 1933 by the Nazis and became the model for the entire concentration camp system. In addition to the main camp, over 165 outside work-camps existed. The block number is interesting to contemplate: Does the "5" in the "Block 2/5" refer to a fifth sub-block of Block 2 or does the numbering refer to Blocks 2 and 5, or Blocks 2 through 5? It is worth further investigation because Block 5 at Dachau was the infamous high-altitude and cold water testing facility for Luftwaffe (airforce) equipment and survival and revival experiments. Prisoners detailed here, with passes like this one, were subjected to the most cruel, barbaric, and for the most part, useless "experiments" leaving most of them dead or horribly damaged.

\$100-125



1687

COMPLETE SET OF WWII POW GENERAL ISSUE NOTES

Set of seven notes. Unlike World War I, when every camp issued its own distinctive POW currency, a general issue was distributed for use by all camps during WWII. The Kriegsgefangenen Lagergeld (prisoner-of-war camp money) was in circulation in the camps from 1939 until it was withdrawn in 1944. It was printed in eight demoninations: 1, 10, and 50 Reichspfennig and 1, 2, 5, 10, and 20 Reichsmark. The 20-Reichsmark note was never released for circulation and is only found in specimen form. The notes were never popular with the Allied prisoners of war. Printed on watermarked paper, they display a distinctive red triangle on their face, and are signed by the Chief of the Army Headquarters. These examples have been lightly affixed to a notebook page by a former POW and are in fair to very good condition.

The notes only official use was for the purchasing of rarely existing goods from camp canteens. In reality they ended up being used only for gambling amongst the Allied prisoners. The notes actually were used for their intended purpose by the Polish prisoners who took them along to whatever camp they were sent to, which included concentration camps.

\$300-500



1688

COMPLETE SET OF CREMONA CAMP NOTES

Complete set of notes from the "Campo Concentramento per Internati Civili - Cremona". Set includes the 0.50 lire, 1 lire, 2 lire, 5 lire, 10 lire 20 lire, and 50 lire notes in very fine, unissued condition. The notes are printed on heavy, cardstock, are tan in color and exist in two versions: with and without the Star of David (these examples all bear the Star of David). At least one Jewish camp survivor has stated that the notes were issued based upon whether or not the internee was a regular civilian or a Jew. Other researchers challenge this and suspect that this is a fantasy. In the Jewish Museum in Rome, however, is a complete set of the Cremona notes donated by a local survivor identical to these in which the survivor attests to their use there. Regardless of which position one takes the fact remains that Jews were interned at Cremona and at other similar camps in Italy while waiting transport to "the East".

Size: 6-1/2 x 2-3/4".

\$200-300

1689

IMPORTANT ARCHIVE OF THE JEWISH COMMUNITY IN VIENNA 1939-45

Large collection of various documents of the Jewish community remaining in Vienna, Austria during World War II. Includes documentation of the "Judenrat" in Vienna, individual case histories, various inventories, official documents and considerable correspondence arranging transportation for the immigration of Jews to Shanghai, China (until Nov. 1, 1939, China required neither a visa or a police certificate for entry). Other items include documents pertaining to the purchasing of visas for Jews attempting to flee to Argentina, and several other items of general interest including telegrams, Belgium immigration documents, and documents relating to the paying of dues to the synagogue. Documents contained in battered contemporary folders and are in various states of preservation. Some are in fine condition while others are in badly water-damaged condition. Still readable, but very delicate.

Much of the correspondence in this archive was done when Adolf Eichmann was in charge of the Viennese Jewish immigration department he established there in 1938 and is responsible for the forcing and promoting of thousands of deportations out of Vienna. It is remarkable to read the names and personal information on these individuals, especially after reading the dates on some of these documents and realize that these were probably the last Jews left in Vienna which had not been deported to the East.

\$1500-UP

1690

IMPORTANT ARCHIVE OF THE VOYAGE OF THE SS. KONIGSTEIN

Very interesting group of documents pertaining to the passage of 77 Jewish refugees out of Vienna aboard the S.S. *Konigstein*, a ship of the Red Star Line out of Hamburg. Reading (in German) through this archive and using the documents as guides, one can retrace the difficult journey that these 77 individuals undertook to freedom and to life. Includes documents establishing the ship, passengers, fees, etc. There is even a copy of a letter written to SS Hauptsturmführer Adolf Eichmann concerning the voyage. The voyage of the SS. *Konigstein* is very similar to the infamous voyage of the S.S. *St. Louis* which upon reaching Havana, Cuba, the Jewish passengers with visas in hand, were told that they were not wanted and were turned away. This happened in port after port until they all were ultimately driven back to Europe and eventually collected up by the Nazis anyway and deported "East" when the Germans overran Western Europe. But unlike the S.S. *St. Louis*, the fortunate 77 passengers of the *Konigstein* eventually found safe haven in various countries in South America. There is even some documents, both copies of letters sent and the letters received back, of formal complaints made to the Red Star Line concerning allegations of last-minute overcharging by Captain and crew. The documents are contained within an orange contemporary folder and are in fairly good condition with some age soiling and water staining but still very readable.

\$2000-UP

1691

ARCHIVE OF FERRAMONTI CONCENTRATION AND DP CAMP

Fascinating lot of various documents concerning the running of the Italian concentration camp, Ferramonti-Tarsia. Established by the Fascists in 1940, the camp was initially set up as a concentration camp and later was used to hold rounded-up Jews waiting to be transported by the Nazis into the Reich. Documents were kept and compiled by a Mr. Philipp Kanner and show in detail how the camp was transformed after the 1943 liberation and surrender of Italy, into a refugee/displaced persons camp until 1946. There is a fantastic wealth of information on the basic needs and the day-to-day running of the camp. Mr. Kanner was fluent in several languages and there are documents in Italian, German, Polish, Hebrew, and English. The archive contains documents concerning the rules and decrees, population figures and a breakdown as to nationality, history, budget, food stocks, diets, salaries, and even two fold-out maps drawn by the Italian architects when the camp was built. Also of very special interest is a log book kept by Kanner, in German, in which he keeps records of his various duties and responsibilities, memberships of various welfare committees, police security, electrical problems, maintenance concerns, issues of the camp's infirmary, and ration lists of recent shipments to the camp, accurate down to the last pack of cigarettes and pinch of precious sugar. Documents are in fair to excellent condition and are in ink, pencil, and type-written forms. The log-book/diary is in pencil in a British Government office workbook of 1942 vintage.

\$1200-1500

1692

BETH DIN ARCHIVE

Archive of a *Beth Din* (Jewish Court of Rabbis). These documents concern the issue of *agunah*. They document the plight of a woman whose husband perished at Auschwitz and the problems associated with her remarriage. Written in Hebrew and German on printed forms (some in Polish), including hand-written letters and formal statements hand-signed by rabbis. In good to very good condition.

In order to erase the Agunah (chained woman) status of the wife, the Beth Din tried to establish that the husband was murdered at Auschwitz. Some of the questions which are in the form are: "Where did you last see your husband? Was he on the ramp at Auschwitz? Was he sent to the left or the right?" This last question established if he perished allowing the Beth Din to grant the women a bill of divorce, normally given only to the husband.

\$1000-UP



1693

IMPORTANT GROUP OF HOLOCAUST PHOTOS FROM THE ARCHIVES OF THE SIGNAL CORPS.

Lot of twenty-six photos. Each with a different scene. Undoubtedly the most searing of the images being the "bones of the anti-Nazi Germans still in the crematoriums in the concentration camp at Weimar..." Also numerous views of victims, some being exhumed from mass graves by U.S. soldiers and German citizens conscripted for the task. One is labeled "Hebrew Chaplain of the 897th Infantry Division reads last rites for Nazi victims... in Nazi camp in Flossenbergr." Other scenes include treatment of survivors by U.S. doctors, interrogations of former Nazi personnel thought responsible for murder or mistreatment, views of several camps, and more. All photos with official Army captions on back with stamps by the press censor.

SIZE: 8 x 10-1/4".

\$600-750



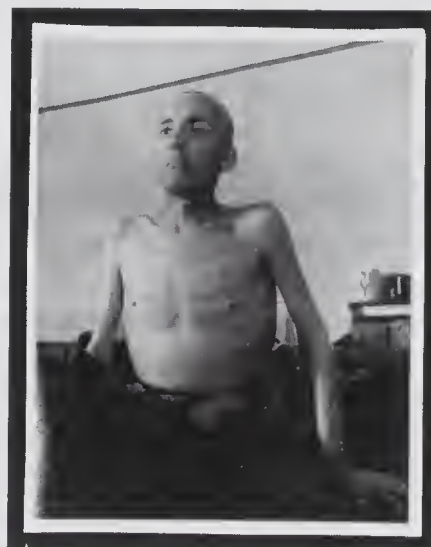
1694

IMPORTANT GROUP OF PHOTOS FROM THE ARCHIVES OF THE SIGNAL CORPS.

Lot of 25 photos. Each with a different scene. Most important a view of Eisenhower, Patton, Bradley and staff viewing the "charred bodies of prisoners burned in the concentration (camp) at Gotha, Germany..." Other scenes include treatment of survivors by U.S. doctors exhumations, views of victims, interrogations of former Nazi personnel held responsible for murder or mistreatment, views of several camps including Dachau and Flossenbergr, and more. All photos with official Army captions on back, stamped by the press censor (on some of U.S. soldiers, the division patches have been blotted out by censor). Significant material, and difficult to find today.

SIZE: 8 x 10-1/4".

\$600-750



1695

IMPORTANT GROUP OF PHOTOS FROM THE ARCHIVES OF THE SIGNAL CORPS.

Lot of 25 photos, each with a different scene. More photos like those in previous two lots. Including: the emaciated portrait of a Russian prisoner of war, more German civilian exhumations of victims plus views of interments and re-burials with "proper honors" (interestingly, any photographs showing U.S. soldiers at reburial ceremonies are marked "CLASSIFIED" or "RESTRICTED"), interrogations of former Nazi personnel held responsible for murder or mistreatment, several scenes of Flossenbergr, and more. All photos with official Army captions on back, stamped by the press censor. Important group.

SIZE: 8 x 10-1/4".

\$500-650

1696

PHOTOGRAPHIC SCENES FROM CONCENTRATION CAMPS

Six black & white photographs. Two Associated Press pieces are titled: "Horror Scenes at Buchenwald Prison Camp". The first shows two severely emaciated prisoners being fed - "Two liberated prisoners sit outside... after being freed by Third Army troops... These two men have little hope of living... so ill that medical aid can not help them." Also a view of a dummy hanging from the camp gallows: "For the benefit of the visiting German people, the stripped (sic) uniform of one of the prisoners had been hung to resemble a man..." Both with Associated Press stamps on back. Also four file photographs (perhaps printed from motion picture film) of several German officers inspecting prisoners at the Mauthausen K.L. camp in Austria in the early 1940s. Two with images of SS Reichsführer Heinrich Himmler and one with Ernst Kaltenbrunner head of SS/SD Security Services. Also two photographs showing SS officers wearing the early style Wehrmacht Police uniforms and in one, possibly, is pictured the infamous Klaus Barbie. Also of note is the photograph that depicts a prisoner wearing the wooden "back frame" for hauling stones up from the infamous quarry. Even though the file photographs have been three-hole punched, the images are fine or better.

SIZE: 10-1/4 x 8".

\$150-200



1696

1697

GROUP OF G.I. CAMP-RELATED WAR SOUVENIERS

Lot comprised of a dagger (bayonet) measuring 13-1/2" in length and eight photographs taken by a U.S. Sergeant involved in the liberation of Nordhausen K.L. Photographs appear to be contact sheets and are mostly of dead inmates. One image is of an Army Chaplain performing a service for the dead along with the liberating troops. One photograph depicts a dead Waffen SS man in camouflaged smock in a ditch with an unfired panzerfaust (bazooka) laying next to him. There is also a frontal shot of a B-17 bomber at an unknown base.

The dagger is actually a cut down Mauser Type 91 bayonet with an added brass hilt along with custom grips of carved horn or bakelite stained almost black. The handle is carved to imitate stag horn texture and at the top is a relief-carved skull and crossbones and the whole piece is held in place by two metal rivets. The prominent pommel affixed to the top is a grimacing skull carved in the round.

According to the consignor's paperwork, he acquired the lot from the Sergeant who said that after the liberation of the camp he and his comrades came across a group of SS hiding in a barn dressed in civilian clothes. The dagger was found on one of the Germans and Sergeant apparently thought that the handle was carved from burnt human bone retrieved from a crematorium (it is actually horn or bakelite as evident by its lack of porosity). Based on this idea, the G.I.'s executed the entire group in retaliation. This is a good example of the anger and disgust the average G.I. would have felt after having witnessed the unspeakable horrors of the Nordhausen Concentration Camp, or any camp for that matter. Also, the importance of amateur photographs cannot be emphasized enough. The current wave of "revisionist historians" who claim that the photographs of the atrocities committed by the Nazis were faked by professional photographers and by "trick" photography cannot deny the honesty of these simple, unprofessional, unofficial "snapshots." But one has to wonder after what the Sergeant and his men did to the SS men for having had this dagger in their possession when captured, and what he thought the handle was carved from, why did he keep this dagger and take it home with him?

\$200-300



1697



1698

1698

NAZI PARTY PORTFOLIO BOOK OF SEVEN REPRODUCTIONS OF WATERCOLORS BY ADOLPH HITLER

Folio of seven reproduction watercolors painted by Adolf Hitler while he was in the army in World War I. Painted between November 1914 and June 1917, they depict the typical subject matter favored by Hitler of building and architectural studies and simple landscapes with two of the images depicting war-damaged buildings. Also noteworthy is the lack of any figures and the rather poor technique. This portfolio was produced by Heinrich Hoffmann on behalf of the Nazi Party and was given out to favored Party members (as a "party favor", perhaps?). Heinrich Hoffman was Hitler's personal photographer as well as the official Nazi Party photographer who also collaborated on Hitler's dream of a grandiose art museum in Linz, Austria. Items like this were regularly produced and sold to the loyal masses with the profits usually benefitting Hitler's private coffers. This was given in "remembrance of October 23, 1942 by your coworkers in the regional bureau of Prachatitz". Portfolio is complete and in very good condition with only minor foxing to the overleaves.

SIZE: 9 x 12-1/2".

\$500-UP

COLLECTIBLES

Religious Artifacts



1699

PILGRIM'S CANTEEN

European, circa 1400-1500 A.D. Hand hammered copper canteen with raised Byzantine cross configuration on one side and hand forged carrying chain attached to either side of the narrow lip at the top. Probably used for carrying water by pilgrims during the Crusades. Darkly patinated, with considerable surface scratches.

SIZE: 8-1/4 x 10".

\$400-600

1700

WOOD CRUCIFIX

European, circa late 1800s. Traditional, wood crucifix with brass Christ figure and brass accents. In very good condition.

SIZE: 3-1/2 x 5-1/2".

\$150-200



1701

RUSSIAN CALENDAR ICON

Circa late 19th to early 20th century. Oil on wood panel. Size: 10 x 12". Some chipping to the edges, spots of wear in each corner and the varnish has been worn throughout the piece. Still in good condition.

Painted in dark brown hues and thick black lines, twelve images depict scenes from the life of Christ. These include illustrations of Lazarus rising from the dead, the baptism of Christ, and the procession of Jesus into the city of Jerusalem on the back of a donkey. Surrounded by these vignettes is a larger, central representation of Christ consulting three apostles and his mother, Mary. A Greek inscription has been painted in the border, near each scene.

\$200-400



1702

UNUSUAL RUSSIAN ORTHODOX RELIGIOUS OBJECT

Russian, circa late 18th - 19th century. A most interesting and handsome religious amulet or medallion, fashioned from the shell, perhaps of the spondylus family. The shell roughly ovoid to heart shape, with the mother of pear side smoothed and polished. On this piece, the neatly engraved head of John the Baptist is flanked by two angels, with the dove of the Holy Spirit above. Decorative border of petal shapes encircles the scene. Also, four coins: Anonymous follis, (Class D, attributed to Constantine IX, 1042-55 A.D.), with enthroned Christ facing, reverse: "Jesus Christ, King of Kings."; Hungarian silver coin of 1509, crown/eagle; large copper five rubles of Katherine II, 1762-96, eagle/monogram, dated 1771; and a Soviet half kopek, dated 1927. Good lot of five pieces.

\$375-500



1703

CHASUBLE

Eastern European, circa early 20th century. Embroidered vestment with gold border. This sacramental piece is purple taffeta with simple, embroidered floral details. Purple vestments such as this are traditionally worn during the Lenten and Advent seasons. The accompanying stole is a green, brown and yellow design, measuring 82" in length. Each end has a gold cross and gold border. The front of the chasuble shows some fading, and the center of the stole is worn, but each piece is still very good.

LENGTH: 41-1/2".

\$300-400



1704

CHASUBLE

Eastern European, circa early 20th century. Beaded and embroidered religious ceremonial vestment with gold thread and gold border. The back side is designed with a red cross with a gold chalice, the Eucharist and a Bible at the center of the cross. The words "Ego Sum Panis Vitae", or I am the bread of life, appear on a scroll behind the chalice. A floral motif with pink flowers and green leaves patterns the remainder of the cross. The front side continues this floral design in its central panel. The dominance of the color red suggests this garment may have been used in ceremonies honoring religious martyrs. This lot is completed with a matching red maniple measuring 33-1/2" in length and two similar stoles, measuring 43" and 46" in length. The Chasuble has an aqua colored stain on the back, and is soiled from use, but is still very good to fine. The accessories are fine.

LENGTH: 41-1/2".

\$750-UP

Glass and Crystal

1705

AUSTRIAN CRYSTAL VODKA DECANTER AND GLASSES

This lovely antique set comes to us from the family of the Reverend Albert J. Chapdelaine, Lieutenant Colonel in the United States Airforce and Senior Chaplain stationed in Germany during the blockade of World War II. Reverend Chapdelaine befriended a bishop, the nephew of Kaiser Wilhelm II, during his time in Munich, and when that same bishop was in need of a particular favor, Reverend Chapdelaine, who had many government contacts in the area, came to his aid. In lieu of payment for the Reverend's assistance, the bishop presented Chapdelaine with this beautiful heirloom.

Cut from Austrian crystal and constructed with silver plated brass, this set includes six vodka glasses rimmed in silver, each measuring 4-1/2" in height, a tall decanter with silver handle, spout and lid, measuring 8-3/4" in height, and a decorative silver tray, measuring 18" in length. The lid of the decanter bears the engraved mark of the family Wilhelm, as does the center of the tray, which is also inscribed, "Weinachten 1897", perhaps a Christmas gift to a family member. A wonderfully historical piece, and in excellent condition.

\$1000-UP



1706

SIX SHOT GLASSES WITH DECORATIVE STAND

Six fluted shot glasses sit atop a beveled glass platform with ornamental brass-colored metal edging with serpentine detail and eagle motifs. In excellent condition.

LENGTH: 11-3/4".

\$100-200



1707

PAIR OF ART DECO STYLE LAMPS

Circa 1950s to 1960s. Reverse painted glass and metal table lamps. Octagonal shades composed of sloping panels, each painted with bright orange poppies and greenery. Spelter bases are ornamented at the bottom with wide leaves and flowers. The metal frames of the shades appears to have been repaired, but the overall appearance of the pair is fine.

HEIGHT: 25" each. Diameter: 17-1/2" each.

\$300-500

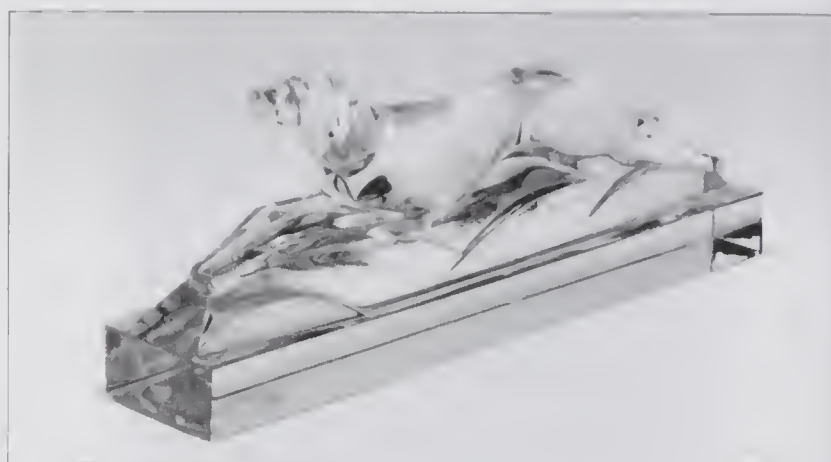


1708

BACCARAT

"Nancy." Lot includes 18 pieces: six large goblets, four smaller goblets, five champagne flutes and three tumblers. This simple set of cut crystal is an elegant addition to any household. In pristine condition.

\$750-UP



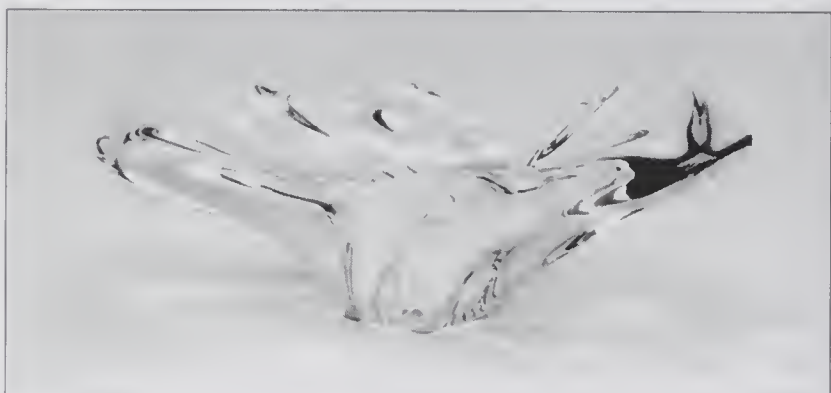
1709

BACCARAT

Crystal greyhound, gracefully outstretched on a rectangular base. Marked with the Baccarat seal, "Baccarat / France" on the bottom. In pristine condition.

LENGTH: 7-1/4".

\$200-400



1710

BACCARAT

This small crystal decorative item resembles a splash of water rebounding from a flat surface. A wonderful addition to any collection, and in perfect condition.

SIZE: 8 x 2".

\$200-300



1711

TWO CHASED CRYSTAL DECANTERS

The walls of this pair are decorated with grape bunches and leaves, cut from a royal blue surface. The stoppers bear similarly fruitful designs. Both stoppers have minor nicks, but otherwise the pair is fine.

HEIGHT: 9" each.

\$200-400



1712

CUT CRYSTAL PUNCH BOWL AND CUPS

Ten-piece set includes a punch bowl, 12" in height, set atop a decorative base, and eight cups with gilt-edged rims. Aside from the single cup from which the gilt has worn away, the set is excellent.

\$200-300



1713

CUT CRYSTAL PITCHER WITH FOUR MATCHING GLASSES

Elegantly shaped pitcher measures 9-1/4" in height and features a scalloped lip and sturdy handle. The sides of the vessel are decorated with cut geometric designs. Matching glasses measure 4" in height and bear similar cut designs. The lip of one glass is chipped, but otherwise this group is fine.

\$150-300

1714

LEAD CRYSTAL SERVING DISH

This lovely serving dish, with scalloped edging and elaborately cut geometric design, is perfect for hors d'oeuvres and finger foods. With some very small nicks and scratches, visible only upon close inspection. The overall condition is very good.

LENGTH: 12".

\$75-150



1715

DOROTHY THORPE

Circa 1950s. Substantial clear glass with sterling silver bands painted at the rims. This enormous bar set includes: eight 6-1/2" tumblers, six 6-1/2", footed tumblers, six 4" highballs, six 3-1/2" highballs, 14 3-1/2" tumblers, eight 2-1/2" tumblers, a serving bowl measuring 10" in diameter, and a serving plate measuring 13" in diameter. In excellent condition.

\$300-UP



1716

DURAND

Circa 1920s. Signed "Durand 1910" on the bottom. Wide shouldered, iridescent blue vase which seems to reflect shades of violet and deep green. With some very light surface scratching, but still fine.

HEIGHT: 6-3/4".

\$1000-1500



1717

PAIR OF EMERALD CRYSTAL VASES

Nude females with flowing locks of hair dance amid burgeoning, leafy bunches of grapes about the walls of these two vases. One of the two has a tiny chip at the lip and another at the base, but otherwise, the pair is beautiful.

HEIGHT: 8-1/2" each.

\$400-600

1718

FRANKLIN MINT, THE

"The Great Leaders of History." 1976. Cameos in crystal. Includes cameo portraits of Alexander the Great, Charlemagne, Queen Elizabeth, Joan of Arc and Julius Caesar. Each comes with its original box, and all are in excellent condition.

DIAMETER: 3" each.

\$150-300



1719

FRENCH CAMEO VASE

This lovely cameo vase features delicate floral silhouettes in royal blue against a misty background. The base, shoulder and lip are of the same shade as the most opaque portions of the leaves and flowers which stretch up the sides of the vase. Aside from some very slight scratching on the bottom and four very tiny chips at the edge of the lip, this attractive vessel is fine.

HEIGHT: 11-3/4".

\$500-700



1720

GALLÉ

Signed "Gallé". Delicate, lavender Wisteria blossoms grace the walls of this pale pink cameo vase. On either side, stems extend vertically, shedding single buds. The tall vase has a wide, circular base which narrows to a rather slight mouth. With some minor scratches along the base, the overall condition remains fine.

HEIGHT: 19".

\$4000-5000



1721

GALLÉ

This two-tone double-overlay cameo vase has been acid-etched on the soft pink ground, resulting in a satiny finish which accents the low-relief gold-tone decoration of organic forms. It bears the memorial star signature of Emile Gallé, indicating its production between the years of 1904 and 1914, after the death of the artist. In very good condition.

HEIGHT: 11-1/2".

\$1500-2000



1722

HANDEL

Leaded glass and bronze table lamp. Conical shade, stamped "Handel — 1851 — 16", with straight lower rim. Shade is comprised of curving and coiling sections of variously shaded greens and accented by teardrop-shaped areas of amber. The simple, organically shaped bronze base has cloth "Handel Lamps" label. Cracks to the shade have been repaired; otherwise, very good.

HEIGHT: 24". DIAMETER: 16".

\$4000-6000



1723

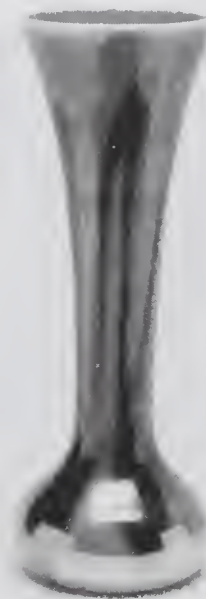
1723

IRIDESCENT ART GLASS VASE

Possibly by Imperial Glass Co. This wide-based vase features a graceful, elongated body and only slightly flared mouth. The iridescent, crackled glass surface, ranging in color from a violet base to an orange and bright pink body, is further ornamented by an extremely subtle drawn thread design. Flawless.

HEIGHT: 11-1/2".

\$500-1000



1724

1724

LUSTER FINISH ART GLASS VASE

Possibly by Imperial Glass Co. Vertical metallic strokes ornament the vaguely iridescent, opaque orange walls of this *Berluze* vase with long neck culminating in a widened mouth. In excellent condition.

\$400-800



1725

LALIQUE

Circa 1920s. This substantial bowl is ornamented with raised, iridescent flower clusters on the exterior. A wonderful piece, and in excellent condition.

HEIGHT: 4-1/2". DIAMETER: 12".

\$3000-5000



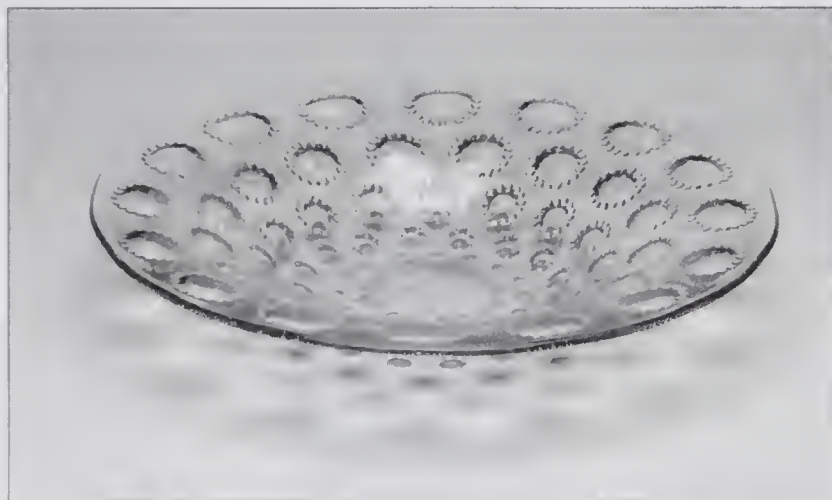
1726

LALIQUE

Opalescent bowl ornamented with a pattern of wavy, concentric circles which begins at the center of the bowl and continues to about 1/2" below the rim. Amidst these ocean waves, variously positioned fish appear, as if swimming in the turbulent waters. The interior surface of the bowl is smooth, while the exterior surface is textured by the inverse-relief marine design. In pristine condition.

DIAMETER: 9".

\$2000-3000



1727

LALIQUE

Circa 1920s. Etched stamp "R Lalique / France" at the bottom center. Shallow, opalescent plate with flower-shaped bubble clusters of increasing size rising in rings around the surface of the dish. Elegantly formed, and in excellent condition.

DIAMETER: 10".

\$750-1000



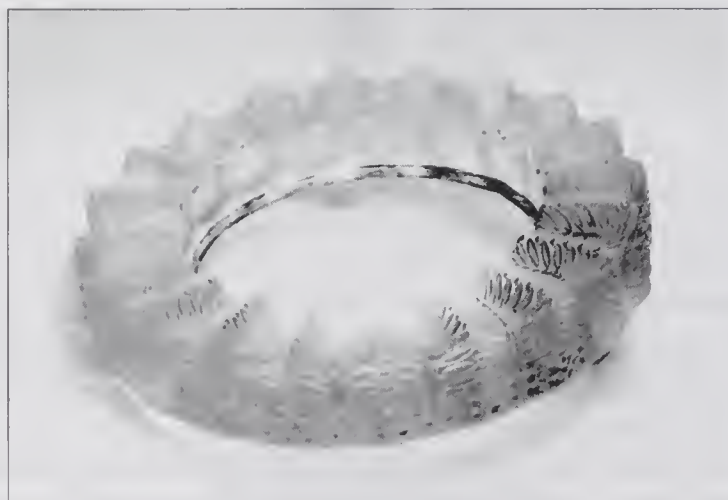
1728

LALIQUE

The rim of this crystal ashtray is decorated with a relief pattern of overlapping wide, flat and elaborately veined leaves. In beautiful condition.

DIAMETER: 5-3/4".

\$200-300



1729

LALIQUE

Crystal ashtray with frosted, and leaf patterned rim which measures 1" in width. In excellent condition.

DIAMETER: 5-1/8".

\$200-300



1730

LALIQUE

Crystal ashtray with bird at rest in the center. In excellent condition.

DIAMETER: 4".

\$100-200

1731

LALIQUE

Crystal ashtray with two kissing love birds at center. The tail of one of the birds is chipped; still in very good condition.

DIAMETER: 3-1/2".

\$50-100



1732

LE VERRE FRANÇAIS

Elongated ovoid vase with flared mouth and large circular base. Acid etched glass with deep red berries and curling stems against a mottled orange and pale yellow ground. Inscribed signature, "Le Verre Français" on top of the foot. In excellent condition.

HEIGHT: 19".

\$3000-5000



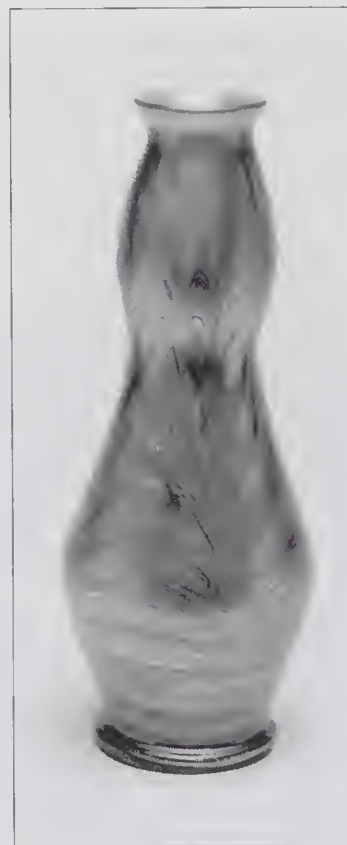
1733

LOETZ

Inscribed "Loetz. / Austria" on the bottom. Bulbous, pinched metallic amber *Phenomenon* vase with gooseneck and peaked rim. In excellent condition.

HEIGHT: 10-1/2".

\$3000-4000



1734

LOETZ

Inscribed "Loetz. / Austria" on the bottom. Waisted metallic orange *Phenomenon* vase, with elongated cinched area and narrow upper portion capped with a short, slightly everted rim. In beautiful condition.

HEIGHT: 9-1/2".

\$3000-4000



1735

MILLER

Circa 1900-1920. Reverse painted glass and metal table lamp. Domical shade is painted with a spectacularly lush scene of a farm situated at the water's edge. A single cloud hovers in the perfect blue sky and riverside trees bear reddish autumn leaves. Base is similarly reverse painted glass with lattice spelter casing and foot. A stunningly beautiful lamp, and in excellent condition.

HEIGHT: 25". Diameter: 20".

\$3000-4000



1736

ORREFORS

This heavy crystal vase features green fish and floral details. Marked "Grael no.150E Edward Hald". In fine condition.

Provenance: From the collection of Buzz Aldrin.

HEIGHT: 5-1/2".

\$300-600



1737

PAIRPOINT

Puffy reverse painted glass and metal table lamp. The mold-blown shade, stamped "The Pairpoint Corp'n", features yellow and violet blooms with pollinating hummingbirds hovering above, all against a subtle sky blue and white striped grid pattern. The decorative white metal base, stamped "Pairpoint P E3056", is ornamented with delicate leaf patterns. In excellent condition.

DIAMETER: 13-1/2". Height 23".

\$6000-8000



1738

PHOENIX

Reverse painted glass and bronze table lamp. Domical shade with straight lower rim painted on the interior with a country waterfront scene in the dim, golden light of dusk. Spelter base is ornamented with foliate patterns. Lower edge of shade has a tiny chip, as does the top edge, and the base has some surface chipping as well; still, the overall appearance is very good.

HEIGHT: 22". DIAMETER: 18".

\$2500-3500



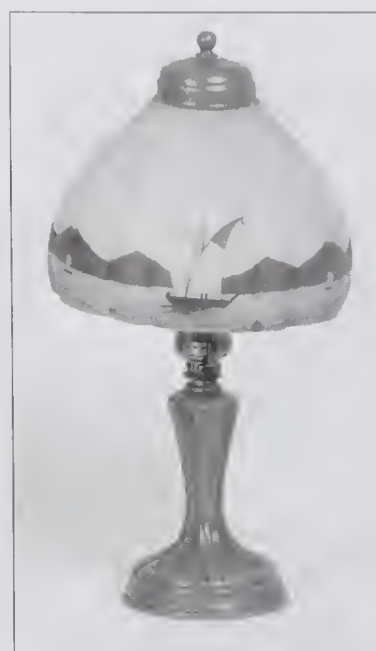
1739

PIKING GLASS

Circa early 20th century. Cameo vase with muted green floral overlay against a stark white ground. Base, shoulder and lip are accentuated with simple foliate design. In fine condition.

HEIGHT: 9-1/2".

\$750-1250



1740

REVERSE PAINTED BOUDOIR LAMP

Circa 1900-1920. Reverse painted glass and metal table lamp. Domical shade is painted on the interior with a tranquil scene of sailboats on calm waters with green mountains rising in the distance. Simple green base is the perfect compliment to the blue water and muted green landscape of the lampshade. Some minor scratches and light soiling to the base, but otherwise fine.

HEIGHT: 14".

\$700-1000



1741

ST. LOUIS NANCY VASE

Vase with a pale yellow background with a cameo overlay of dark red-brown irises in tall grass. Made for the 1904 St. Louis World's Fair. In choice condition.

HEIGHT: 11-3/4".

\$1500-2000



1742

STEUBEN

Ample bodied, wide shouldered iridescent gold vase. Despite some light surface scratching, the overall appearance of the vessel remains very good to fine.

HEIGHT: 10".

\$3000-4000



1743

TIFFANY

Circa 1918-1928. Stamped "Louis C. Tiffany Furnaces, Inc. / 158" on the bottom. Favrite glass trumpet vase with broad bronze base. Glass surface is subtly textured with a foliate pattern, giving this elegantly formed piece an organic feel. In excellent condition.

HEIGHT: 19".

\$3000-4000



1744

TIFFANY

Circa 1900-1915. Signed "L.C.T. Favrite" on the bottom. Semi-translucent, iridescent bowl. Some light wear to the surface; still, the overall appearance is fine.

DIAMETER: 10".

\$2000-3000



1745

TIFFANY STYLE LAMP

Circa 1950s-1960s. Paneled glass and metal table lamp. Domical shade with eight panels of nearly opaque, creamy-toned glass and an uneven edge, lending the shade the appearance of an inverted tulip. The lower edge of the shade is further ornamented by an uneven line of beaded fringe in shades of gold, black, green, lime and red. The spelter base of the lamp is decorated only very simply, the perfect understated counterpart to the ornamental shade. In fine condition.

HEIGHT: 22".

\$300-500



1746

VICTORIAN PANEL LAMP

Circa 1900-1910. Panel glass and metal table lamp. The opaque domical shade is divided by ornate spelter borders into six sections, and the lower edge is of a similar decorative pattern. The base of the lamp is simple yet elegant, with the bottom surrounded in a swirling foliate design. In excellent condition.

HEIGHT: 22-1/2". Diameter: 18".

\$1000-2000

1747

WATERFORD

Here we offer a pair of matching cut crystal ashtrays. Simple, elegant, and in fine condition.

DIAMETER: 3-1/4".

\$150-300

1748

GLASS SERVING DISH WITH DECORATIVE BASE

This attractive centerpiece is a shallow, periwinkle glass server with blooming flowers in relief floating on the surface and a tiny butterfly alighting on a stem near the edge of the dish. The decorative, footed base of the piece is rendered in the form of scrolling leaves and coiling serpents. Although one of the four feet is missing, the piece stands securely, serviceable yet elegant.

HEIGHT: 4". DIAMETER: 13".

\$50-100

1749

ARISTO BOHEMIAN GLASS

Lavender cut crystal perfume bottle with decorative, clear crystal stopper. In excellent condition.

HEIGHT: 5".

\$100-200

1750

IRVING W. RICE & CO.

Decorated glass perfume bottle and stopper with vertical pink stripes. Still has original sticker, "An I. Rice import, Made in West Germany, Irvine W. Rice & Co. Inc. N.Y.C." In excellent condition.

HEIGHT: 6-3/4".

\$75-150

1751

PERFUME BOTTLE

Small glass bottle with jade cap. Sides are covered by a leafy brass encasement. In good condition.

HEIGHT: 2".

\$50-150

1752

GLASS PERFUME BOTTLE

One piece cut glass crystal decanter. In pristine condition.

HEIGHT: 6".

\$50-100

1753

SIMPSON PAPERWEIGHT

1979. Etched, "Simpson" at the bottom. This clear glass dome resembles the bottom of the ocean. An egg shape sits at the bottom of the piece, painted with crashing waves. A curling, white spiral is suspended within the paperweight, and a blue wave curves up one side of the dome wall. In very fine condition.

DIAMETER: 4".

\$150-200

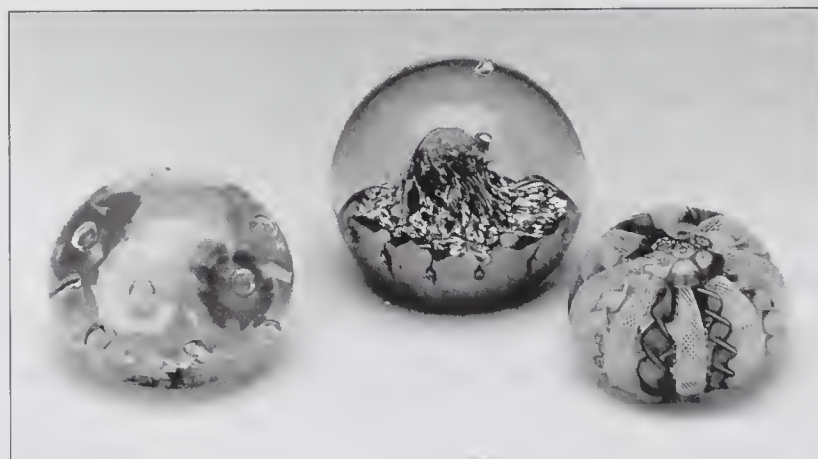
1754

FIVE PAPERWEIGHTS

A collection of five millefiore style glass paperweights, one of which is marked, "Caithness, Scotland #681/1000". All are in fine condition.

Provenance: From the collection of Buzz Aldrin.

\$200-400



1755

NINE DECORATIVE GLASS PAPERWEIGHTS

The majority of these millefiore glass paperweights are lacking maker's names, but one is made by "Maude & Bob", one by "Caithness Myriad Scotland", and one by "Baccarat". *Average Size:* 2 x 3". All are in excellent condition.

\$500-1000

Ceramics



1756

H. ALKEN & SUTHERLAND

English, early 19th century. Circular lidded pot colorfully painted with a racing scene of three thoroughbreds and jockeys, with the caption, "St. James / The High Mettled Racer" and "published 1821 H. Alken delt / H. Alken & Sutherland sculpt". Base with oval impression, "MacKney Stowe on Trent". Tiny chips to the base, but still in very good to fine condition.

DIAMETER: 4-1/2".

\$200-300

1757

ARNART IMPORTS

This decorative, footed porcelain box is adorned on the lid with eight amorous scenes of men and women. Elaborately painted with gilt detailing. Aside from some minor wear to the paint, this piece is fine.

\$75-150

1758

BAUSCHER WEIDEN

Twelve plates with one platter. The plates are 8-1/2" in diameter and the platter is 11-1/2" in diameter. Stamped "Bauscher Weiden". In pristine condition.

\$100-300

1759

BING & GRONDAHL

Set of eight Christmas plates, drilled for display. Each piece is beautifully decorated with a festive holiday scene. In excellent condition.

\$100-200



1760

BISQUE STATUE

Painted in great detail, down to the rosy cheeks. Marked, "12" on the bottom. In excellent condition.

HEIGHT: 18-1/2".

\$1000-1500



1761

BISQUE STATUE

A standing female leaning on a tree trunk, holding a theatrical mask in her left hand. Unmarked. In excellent condition.

HEIGHT: 18".

\$1000-1200



1762

BOEHM, EDWARD MARSHALL

"Baby Blue Jay." Numbered "436" on bottom. In very fine condition.

HEIGHT: 4-1/2".

\$100-200

1763

BOEHM, EDWARD MARSHALL

"Baby Blue Jay." Numbered "436" on bottom. In perfect condition.

HEIGHT: 4-1/2".

\$100-200



1764

BOEHM, EDWARD MARSHALL

"Baby Buntings." With original box. Marked "400-10". In fine condition.

HEIGHT: 3-1/2".

\$100-200

1765

BOEHM, EDWARD MARSHALL

"Baby Buntings." With original box. In fine condition.

HEIGHT: 3-1/2".

\$100-200

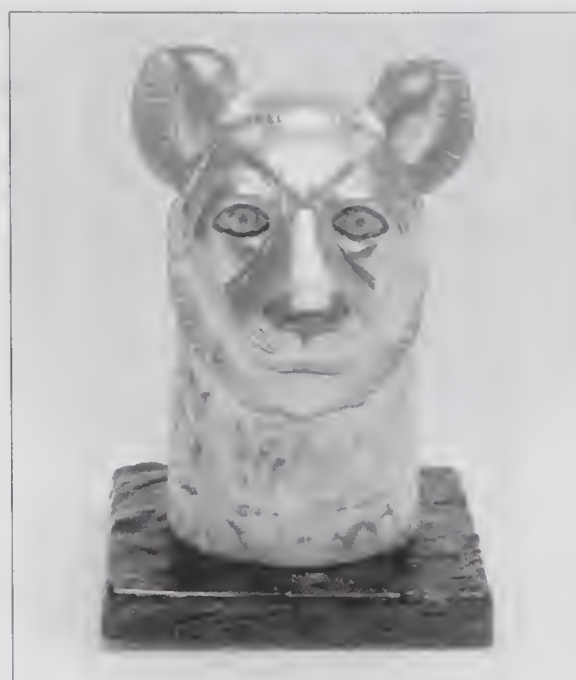
1766

BOEHM, EDWARD MARSHALL

"Baby Goldfinch." Numbered "448 2" on bottom. In excellent condition.

HEIGHT: 4".

\$100-200



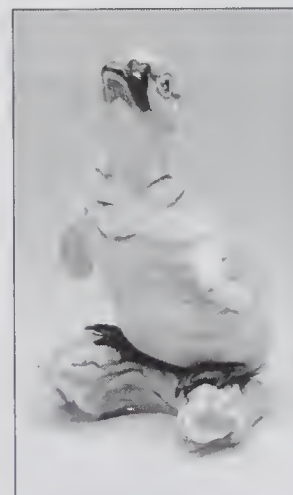
1767

BOEHM, EDWARD MARSHALL

"Cheetah Head." Limited edition #244. Produced by Boehm in conjunction with Egypt's salute to the United States with the exhibition of the treasures of Tutankhamun, 1976-1979. This stylized head of the powerful feline has been painted gold and features lapis blue accents on the nose and beneath the eyes. In excellent condition.

HEIGHT: 7".

\$300-400



1768

BOEHM, EDWARD MARSHALL

"Cygnet." Stamped "Cygnus Olor 400-27" on bottom. In excellent condition.

HEIGHT: 7".

\$100-200

1769

BOEHM, EDWARD MARSHALL

"Fledgling Kingfisher." Numbered "449N" on bottom. In perfect condition.

HEIGHT: 6".

\$100-200



1770

BOEHM, EDWARD MARSHALL

"Fledgling Red Poll." Numbered "495" on bottom. In excellent condition.

HEIGHT: 4".

\$100-200



1771

BOEHM, EDWARD MARSHALL

"Goddess Selket." Produced by Boehm in conjunction with Egypt's salute to the United States with the exhibition of the treasures of Tutankhamun, 1976-1979. The golden goddess stands, arms outstretched, the fullness of her figure accentuated by the clinging folds of her garment. This reproduction of one of the artifacts discovered in the tomb of King Tut captures the post-Amarna artistic sensibility with grace and style. In beautiful condition.

HEIGHT: 17".

\$300-500



1772

BOEHM, EDWARD MARSHALL

"Robin." Limited edition #472. This bird stands before a tuft of waving grass and yellow blooms, perhaps ready to make a meal of the snail at its feet. Extraordinarily realistic. In fine condition.

\$700-1000

1773

CAPO DI MONTE

Here we offer a fine porcelain box with hinged lid. The sides of the box bear classical-inspired scenes of putii engaged in various activities, and the lid is decorated with an image of a woman being groomed by three attendants. The scenes depicted on each of the sides and the lid are separated by beautifully detailed borders, and all is set against a gilt ground. Metal edging and hinge have been repaired, but the overall appearance remains very good.

SIZE: 4-1/2 x 3 x 3".

\$300-600



1774

CAPO DI MONTE

Large footed bowl with figural handles and relief scenes of frolicking cherubs along either side. "1969 Italy" hand painted on the bottom. Colorfully rendered with gilt detail to the exterior and interior. With a single surface chip, measuring about 3/16" square, to the cheek of one of the faces comprising the handles. Otherwise, this sizable decorative piece is fine.

HEIGHT: 5". WIDTH: 13"

\$250-500



1775

CAPO DI MONTE STYLE PORCELAIN LAMP BASE

Colorfully painted porcelain lamp base attractively mounted upon a simple metal podium. The lamp is made of alternating, spiraling black and white sections. The black sections are decorated with scrolling relief designs which are then accented with gold paint. The white sections show colorfully painted, relief scenes of cavorting cherubs. A painted inscription to the interior of the porcelain reads, "262 / Ca. Monte / Italy". Aside from some slight wear to the gilt paint, the condition is fine.

HEIGHT: 28".

\$200-300

1776

CAPO DI MONTE STYLE PORCELAIN DISH

This lovely, footed vessel is topped by a domed, openwork lid which is in turn crowned by a colorful bunch of flowers. The majority of the piece is glazed white, while the flowers are painted blue, yellow, maroon and pink with green leaves. There is a chip to the edge of the lid and the rim of the bowl appears to have been restored; still, the overall appearance is good to very good.

HEIGHT: 10".

\$150-250

1777

CARVALHINO

Candle holder. Marked, "Dec. 8, Carvalhinho Porto, Pintura a mao, made in Portugal", with their hallmark of a "F" and "C" intertwined. Simple flower detail in blue and purple on a background of blue glaze. Repaired and in very good condition.

HEIGHT: 1-3/4".

\$50-100



1778

CYBIS

Mounted atop a carved wooden base, this elaborately dressed Native American sits upon a bear rug and prepares a bundle feathers and furs. A large, ceremonial pipe rests on the rug beside him. Numbered "369". In fine condition.

HEIGHT: 12".

\$600-800



1779

CYBIS

Signed on the back and stamped on the bottom. This pale pink flower reaches toward the life-giving sun, while a tiny red ladybug perches on one of its leaves. In fine condition.

HEIGHT: 7-1/2".

\$200-300



1780

CYBIS

This pale, furry squirrel crouches, head cocked as if caught in the act, with a nutty meal in hand. In fine condition.

HEIGHT: 7-1/2".

\$200-300



1781

CYBIS

Signed on the back, numbered "134" and stamped on the bottom. Three light pink flowers virtually bow, as various buds prepare to bloom. Mounted atop a rectangular wooden base. In excellent condition.

HEIGHT: 7-1/2".

\$200-300



1782

DALOU

An enchanting and artful Limoges white bisque bust of a boy. Marked, "Dalou 1981 MM". A single lock of hair has been professionally restored. The overall appearance is no less than excellent.

HEIGHT: 11".

\$400-800



1783

DRYDEN SPATTERWARE

20th century. Ceramic vase signed on the bottom, "Dryden Hot Spgs Ark". The drippy surface of this yellowish-brown vase features fluted walls and a wide mouth that measures 8" in diameter. In very fine condition.

HEIGHT: 10-1/4".

\$250-350

1784

ENGLISH PORCELAIN CANDLEHOLDER

1874. With the English registry mark on the bottom. This piece represents a tiny rowboat docked at a rocky shore. A coiled rope forms the actual candle holder. Aside from a small chip to the tip of the boat, which has been painted over, this is an attractive and desirable example of late 19th century English pottery.

\$150-300



1785

FRENCH PORCELAIN VASE

Marked, "France" with the symbol of two crossed branches and a square symbol. Beautifully painted floral design with raised accents and gilding. There is a coat of arms on one side with the name "Sperado" in a scroll, indicating that it was possibly made for an Italian family. In excellent condition.

HEIGHT: 18".

\$500-UP

1786

GERMAN BOY AND GIRL

"Made in Germany" stamp on bases. The young boy of the similarly dressed pair prepares to hurl a snowball, perhaps at the young girl, who seems to hide behind her hand muff. Both are fine.

HEIGHT: 10" each.

\$150-300



1789

HUMMEL

"Umbrella Boy". A young boy sits, knees drawn up as he huddles beneath an oversized umbrella. In excellent condition.

Provenance: From the collection of Buzz Aldrin.

HEIGHT: 8".

\$500-800



1787

HANDEL WARE

Circa 1930s. Porcelain bowl with wide base, inward sloping walls and brass-rimmed mouth. Marked with the Handel shield and "#4091/G" on the bottom. A beautifully hand painted scene signed, "Kelsey" appears on the side, realistically depicting sprinting hunting dogs, mouths agape they gasp for breath. The whole of the surface is shaded with alternating patches of deep green and rust. A 1" slot cut into the upper edge of the brass rim suggests this vessel may have had a very specific purpose. Nice, dark patina to the brass, and some scratching to the bottom from use. In very good to fine condition overall.

HEIGHT: 4". DIAMETER: 7" at base.

\$700-1000



1788

HAVILAND & CO.

Circa 1876-1930. Here we offer a twelve-piece set of fine china including six cups and matching saucers. The exterior of the cups is cobalt with exquisite gold garland ornamentation, while the interior is decorated with correspondingly intricate gold designs and painted rosebuds against a white ground. The saucers are similarly painted, primarily cobalt and gold, with rose blooms and gold detailing at center. In pristine condition.

\$200-400

1790

HUMMEL

"Little Goatherder." 1948. This porcelain boy, clad in traditional Bavarian lederhosen and feathered cap, stands with two members of his flock. Marked "200/0" on bottom. In fine condition.

HEIGHT: 5".

\$200-300

1791

L. HUTSCHENREUTHER PLATE

Porcelain plate. Stamped "Hutschenreuther, Selb", followed by the insignia of a lion and "L.H.S. Bavaria". Hard paste porcelain, with gold rim ornamented by a raised floral motif. In excellent condition.

DIAMETER: 10-3/4".

\$150-250



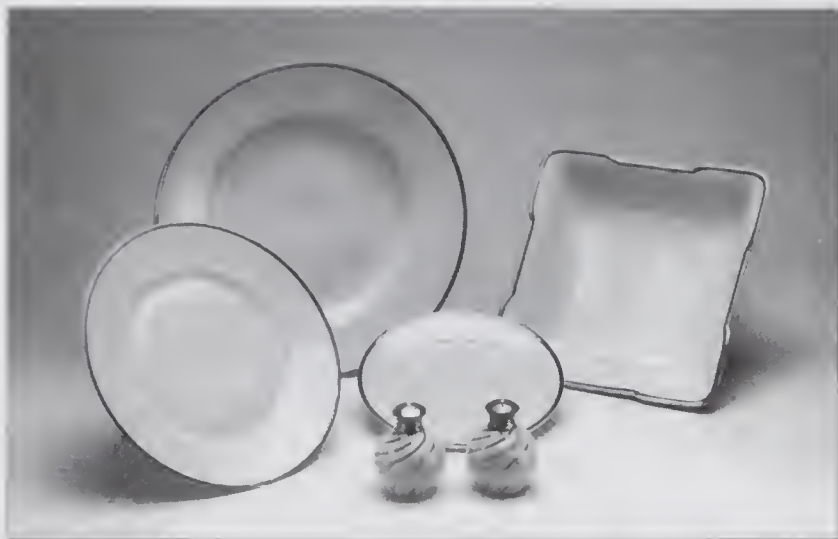
1792

ILMENAU PORCELAIN FACTORY AG

German, circa mid 20th century. This cobalt blue vase is delicately edged in gilt at the base and lip, and is decorated with a large, painted gold floral arrangement on one side. In beautiful condition.

HEIGHT: 8".

\$200-300



1793

KRAUTHEIM SELB BAVARIA

Formal dinner service for twelve. White porcelain is ornamented with delicate gold and black edging and occasionally accented with a simple floral motif, outlined in black. Eighty-one pieces in all, including: 13 dessert plates, twelve side plates, twelve bowls, 23 dinner plates, two serving bowls with lids, two gravy boats (one with a chip which has been repaired), four serving bowls, two pairs of salt and pepper shakers, two medium serving dishes, two large serving dishes, one soup serving bowl and one large serving plate. In fine condition.

\$500-1000



1794

LENOX

This 24-piece set, including twelve demi-tasse cups, each measuring 2" in height and diameter, and matching saucers, each measuring 4-1/2" in diameter, has a decorative silver overlay in the form of a scrolling floral design. As an integral part of the silver design, the cups each bear oval-shaped plates for monogramming and are stamped "Fine 999/1000 Silver". The set is fine.

\$150-300

1795

LIMOGES

Porcelain candy dish with cover. Marked "Limoges, France". Decorated with beautiful lavender, white and gold roses on cream. Lid bears a scene depicting a young boy in the country playing with his dog, rendered in vivid color. In excellent condition.

Size 7 x 3-1/2 x 5-3/4".

\$150-300

1796

LIMOGES

Large serving plate stamped "Limoges / France", dated "Apr. 8, 1907" and signed, "ALL" on the bottom. The scalloped and gilt edged platter is decorated with ripe red strawberry vines against a pale green ground, and bears the initials "E L L", painted in gold at the center. The gilt along the edges has begun to wear, but otherwise this dish is in fine condition.

DIAMETER: 13-3/4".

\$50-100

1797

ELITE LIMOGES

Serving bowl and plate, with two bowls. The porcelain has pink flowers with green details. In pristine condition.

\$100-300



1798

JEAN POUYAT LIMOGES

French, early 20th century. Here we offer a five piece tea service featuring violets against a muted lime ground and accented by gilt rims and handles. The set includes a creamer, sugar bowl, teapot, soup bowl, and platter. Signed "H.E.B." and dated "1907" in gilt on the bottom. Aside from the missing lid to the sugar bowl, this set is excellent.

\$200-400



1799

JEAN POUYAT LIMOGES

French, early 20th century. "The Athena." Lot includes ten salad plates and one platter. White with gold and green Greek meander pattern detail to the edges. Some wear on rim, but overall in fine condition.

\$200-300

1800

JEAN POUYAT LIMOGES

French, early 20th century. Thirteen piece olive-serving set, including twelve small plates and one larger serving plate, which is signed "L.B. Gage" on the bottom. Design features painted tree branches ripe with green olives and gilt edging. Aside from two small chips to the edge of the serving plate, the set is fine. Set is accompanied by a similarly decorated gilt-edged bowl by AKD France, measuring 7" in diameter.

\$150-300

1801

JEAN POUYAT LIMOGES

Early 20th century, French. This tall, narrow pitcher is decorated with deep violet grapes and lush green leaves against various muted shades of blue, green and yellow. The lip is edged in gilt and the painted gold sculptural handle takes the shape of a reptilian beast. The space beneath the spout is occupied by a relief face, perhaps meant to suggest Dionysos, the Greek god of wine. In excellent condition.

HEIGHT: 11-1/4".

\$100-200

1802

JEAN POUYAT LIMOGES

French, early 20th century. This rectangular porcelain platters painted with periwinkle, yellow and scarlet pansies and highlighted with scrolling designs in gold against a white background and pale green border. Light surface chipping to the edges; still, the overall appearance is good.

\$75-150



1803

LLADRO

"Caballo Pur Sangre." 1985. Limited edition #103/1000 porcelain horse on oval wooden stand. Accompanied by a Certificate of Authenticity signed by Lladro in black ink, which names the sculptor as D. Francisco Catala and the decorator as D. Vicente Navarro. In fine condition.

HEIGHT: 15".

\$700-900



1804

LLADRO

Clad in an ornamental cape with solar design, this man, one of the Biblical Magi, carries a small decorative box while urging his stately horse forward. Accompanied by a porcelain Lladro Collectors' Society plaque. In excellent condition.

Provenance: From the collection of Buzz Aldrin.

HEIGHT: 15".

\$350-700



1805

LLADRO

"Bride and Groom". 1982. Marked "1404" and "F-228". Accompanied by a porcelain Lladro Collectors' Society plaque. In beautiful condition.

Provenance: From the collection of Buzz Aldrin.

HEIGHT: 12".

\$300-600



1806

LLADRO

"Dancing Partner." 1979. Rendered in characteristically muted tones, a graceful dancer stands, her full skirt billowing out on either side. In pristine condition.

HEIGHT: 12".

\$300-500



1807

MASON'S IRONSTONE CHINA LTD.

"Persiana." English, 19th century. Hand numbered "2425" on the base. This 45-piece set includes: eight dinner plates, four lunch plates, 16 bread plates, two dessert plates, three dessert bowls, eight tea cups, one oblong serving platter, one square platter, one covered casserole dish and one vegetable dish. One of Queen Victoria's patterns, the pieces are elegantly decorated with a floral pattern of royal blue, yellow, green, orange, and black. A beautiful set and in very good to fine condition.

\$1500-3000



1808

MEISSEN

"Blue Onion." Various dates, ranging from the late 19th to the early and mid 20th century, German. With this classic design, cobalt blue bulbs and floral motifs appear against a white ground. Set includes: two openwork dinner plates measuring 9-3/4" in diameter; one set of three knife rests; one place card on a tripod measuring 2-1/2" in diameter; two individual salts measuring 1-1/2" in height; one openwork compote measuring 9" in both height and diameter; one casserole dish with openwork, footed brass holder measuring 3" in height and 8-1/2" in diameter; three platters, measuring 16", 13-1/2" and 12" in length; two handled, shell dishes, one of which is slightly chipped; two bowls measuring 12" and 10-1/2" in diameter; one covered tureen; one gravy boat measuring 10-1/2" in length; one handled leaf dish measuring 8-1/2" in length; one tea caddy with stopper, which is slightly chipped, measuring 5-1/2" in height; two boullion cups measuring 3-1/2" in height; six dinner plates measuring 10" in diameter; four soup bowls measuring 9" in diameter; one dessert plate measuring 6" in diameter; six salad plates measuring 7-1/2" in diameter; two saucers measuring 6-1/2" in diameter; and one sauce boat measuring 4" in length, with some small chips to the lip and the handle mended. The overall condition of the collection is very good to fine, particularly considering the age of some of the pieces.

\$1500-3000



1809

MEISSEN STYLE URN

19th century. This large, lidded vessel features relief busts of two children emerging from the shoulder, one at each side. A pair of cherubs surrounding a coat of arms and detailed crown adorn the lid. The body of the urn is painted with two distinct scenes: one of two ladies lounging in a garden setting while enjoying the pipe music played by a young child; the other, an amorous scene of a man and woman gazing at one another as a young girl and her dog stand nearby. Elaborately painted with wonderful attention to detail. Marked on the base with a "T" over two crossed swords and stamped "430". In fine condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 26".

\$3000-4000



1810

MEISSEN STYLE PORCELAIN BOX

Circa early 20th century. Elaborately hand painted with scrolling gilt designs, the front of this six-footed porcelain box is decorated with a brightly hued floral bouquet, as are the interior walls. The hinged lid of the box bears a lovely waterfront scene of four colorfully clad figures leisurely enjoying the music they make and the earthy-toned garden setting they occupy. The illustration is signed at the lower right by the artist, "P. Roche". Some minor wear to the gilt detailing, but the overall appearance remains fine.

SIZE: 8 x 4 x 5-1/2".

\$1500-2000

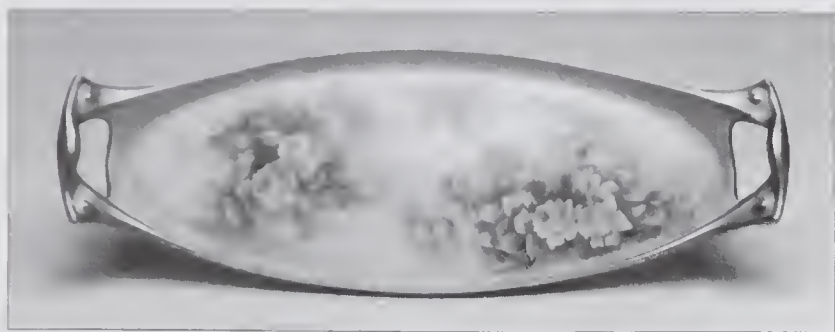


1811

OAXACAN POTTERY

"Brena." Mexican, contemporary. Each piece is hand painted on the base, "Brena / Oaxaca / Mexico". This 65-piece set of salmon-colored dinnerware with 24kt. gold, hand painted geometric South-western design includes: three large dinner plates, twelve regular dinner plates, six dessert plates, eight saucers, twelve soup bowls, 16 cups, one gravy server, salt and pepper shakers, sugar bowl and creamer, a teapot, a coffee pot and a large covered casserole. The cups each have two handles, but a few pieces are missing one handle. With only a few other chips, the overall condition of the set is very good.

\$400-600



1812

ROSENTHAL

This attractive oval tray features rosebuds of light and dark pink, and has gilt edging. In fine condition.

LENGTH: 14".

\$100-200

1813

ROYAL ALBERT CANDY DISHES

A pair of small, bone china candy dishes. Marked, "Royal Albert, Bone China, Heirloom", with their hallmark of a crown. Interior of dishes are decorated with a flower motif against a vibrant dark blue background and gilt accent. In excellent condition.

SIZE: 4-3/4 x 3-3/4".

\$75-100

1814

ROYAL CHINA CO.

Circa 1940-1950. Here we offer a set of six cream-colored plates with 22kt. painted gold rims and floral design. Decadent, and despite some crazing, in fine condition.

DIAMETER: 7-1/2".

\$150-300



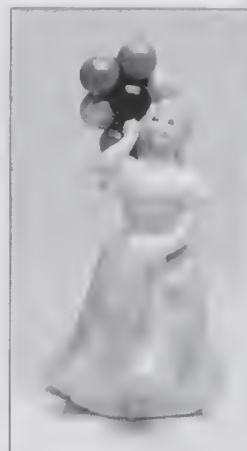
1815

ROYAL DOULTON

Circa 1922-1927. This large, bulbous pitcher is painted in earthtones of cream, yellow-brown and rust. The walls depict a hunting scene in relief, the hunter on horseback following his dogs in hot pursuit through a natural terrain. The shoulder is accented with metal overlay in the shape of flowers and leaves. The lip and handle also bear metal detailing. This substantial vessel is in excellent condition.

HEIGHT: 8".

\$200-400



1816

ROYAL DOULTON

"Balloons." 1988. This piece features a woman in a light blue dress claspng a bunch of brightly colored balloons in her right hand. In pristine condition.

HEIGHT: 10".

\$150-300



1817

ROYAL DOULTON

"Flower Seller's Children." This wonderfully detailed figurine depicts two children huddled together on a bench. The older child holds a large basket which bursts with fresh yellow and red roses. In excellent condition.

SIZE: 7-1/2 x 8".

\$100-300



1818

ROYAL DOULTON PLATE

"Ye Canterbury Pilgrims." Plate depicts a band of pilgrims making their way to Canterbury on horseback. Surrounded by a decorative border that includes scrolls, flags and floral patterns. With dark green trim and cream background, this plate was made in the style of a tankard stand with four knob feet. Stamped "Royal Doulton England / Canterbury Pilgrims" on the back. In fine condition.

DIAMETER: 6-1-2".

\$150-200



1819

ROYAL VIENNA

Circa 20th century. Cobalt blue porcelain urn with gilt handles and ornately painted gilt patterns and scrolling designs framing a colorful medallion with a scene of two lovers: A man and woman stroll carefree through a lush garden scene, indulging in the music provided by a nearby pipe player. Cupid — bow in hand — approaches, his intention clear. Signs of repair at the juncture of the urn and the foot: the overall appearance remains very good.

HEIGHT: 14".

\$500-1000



1820

ROYAL WETTINA

Circa 1915-1945. Porcelain pitcher with rust colored base which fades into lime green and is ornamented with an image of blooming yellow and deep pink roses. Sculptural detail is accented with gold. In fine condition.

HEIGHT: 15".

\$150-300

1821

ROYAL WINTON GRIMWADES ENGLAND

"Summertime." Nine-piece square mint dish set, with pink, yellow and blue floral design and a gold edge. The large plate measures 6 x 5" and eight smaller plates measure 3 x 2" each. In fine condition.

Provenance: From the collection of Buzz Aldrin.

\$100-200

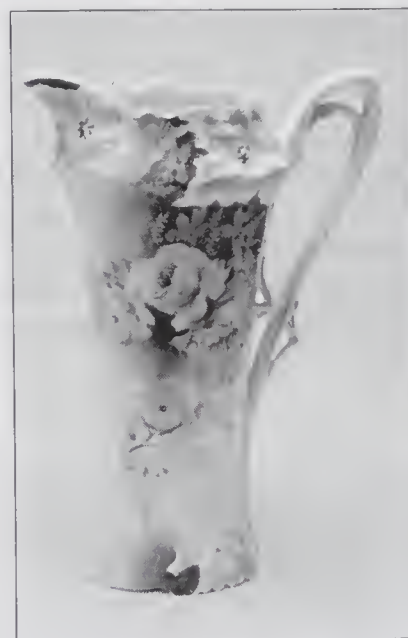
1822

ROYAL WORCESTER

1895. Quatrefoil porcelain dish with gilt, scalloped edge. Interior is adorned by a floral medley in warm tones of pink, yellow, orange and red, with bright green leaves. Some surface wear, but otherwise very good to fine.

SIZE: 6-1/2 x 5".

\$150-300



1823

R.S. PRUSSIA

German, circa 1900. Tall, elegantly-shaped pitcher with scalloped lip and base, and raised floral detail near the rim and base. Pink and yellow rose blooms with teal blue leaves and gilt accents decorate the walls of this lovely piece. Gold paint along the upper edge and handle has begun to wear, but otherwise the pitcher is fine.

HEIGHT: 11".

\$250-500

1824

R.S. PRUSSIA

German, circa 1900. Serving bowl of porcelain with pink and white floral design. In fine condition.

HEIGHT: 3". DIAMETER: 10".

\$150-300



1825

SEVRES

1771. These two porcelain urns with bronze lid handles, rims, and bases are painted bright blue and are hand detailed with scrolling floral designs. The main portion of the body of each urn is encircled with a wide decorative panel containing painted scenes. On one side of each, a man and woman interact in a garden setting, certainly with romantic intentions, while on the other side, a landscape scene appears. Both urns are fine.

HEIGHT: 15" each.

\$2000-4000



1826

SEVRES

Late 18th Century. Here we offer a pair of porcelain urns with bronze handles and bases. The body of both urns is painted bright green, and is ornamented with scrolling foliate designs in gold, which effectively frame oblong medallions on either side of both vessels. Each urn features an elaborately painted courting scene of two figures dressed in period attire, and on the opposite side, each urn is decorated with a second medallion encompassing a simple landscape. The lids of both urns show signs of repair; otherwise, the pair is very good.

HEIGHT: 19" each.

\$1750-2500



1827

SPODE

Circa 18th century. Soft paste plaque of Apollo and a lion rendered in black and white, with leafy green accents. Stamped on the back, "Copeland". In excellent condition.

SIZE: 8-1/4 x 16-1/4".

\$750-1500

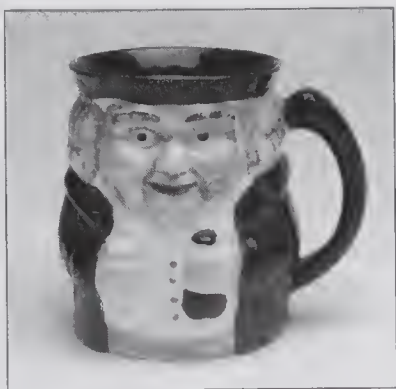


1828

SPODE

"Buttercup." Spode, Copeland earthenware. Stamped "Copeland Spode England" with pattern name on base. Circa 1930s. Cream dishes with yellow flowers and brown accents. Complete place setting for six, with a total of 49 pieces. Consists of the following pieces: six salad plates; six bread and butter plates; six saucers; six tea cups; six soup bowls; six dinner plates; six dessert plates; one square serving bowl; one oval serving bowl with lid; one oval serving bowl; one large platter; two medium platters; and one vegetable platter. In very good condition.

\$300-600



1829

STAFFORDSHIRE

"Jolly Drinker." This charming, hand painted mug resembles the upper body of a rather jubilant man clurching a bottle — certainly of liquor — before him.

HEIGHT: 4".

\$200-300



1830

STAFFORDSHIRE

"Long John Silver." Colorful pitcher takes the form of a patch-eyed pirate, the famous Long John Silver, with his side-kick parrot as the handle. In excellent condition.

HEIGHT: 5".

\$300-400



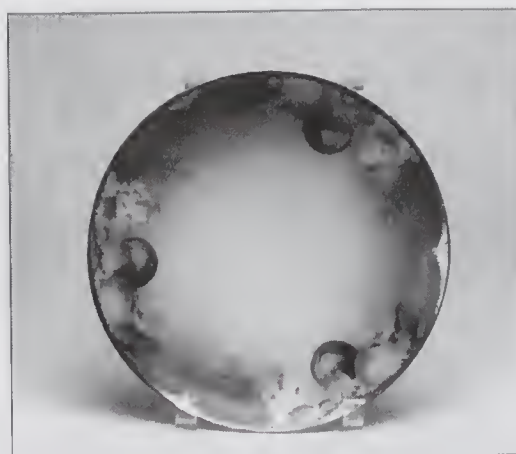
1831

STAFFORDSHIRE

"To London 10 Miles." This elaborately formed and hand painted mug depicts a seated man affectionately petting a cat. In excellent condition.

HEIGHT: 4-1/2".

\$175-250



1832

F. THOMAS PORCELAIN FACTORY

"Sevres." Circa 1908. Set of seven salad plates with gold rim and green floral pattern. Each signed "Harris". In very fine condition.

DIAMETER: 8-1/2".

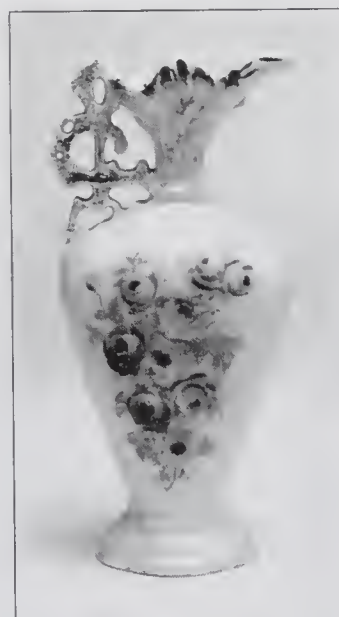
\$150-300

1833

C. TIELSCH & CO.

German, circa 1875-1934. Twelve pieces in all, including six dessert bowls, each measuring 4" in diameter and 1-3/4" in height, and matching small serving plates, each measuring 5" in diameter, of fine white porcelain with fuschia and gold floral patterned edging. In excellent condition.

\$100-200



1834

VICTORIA VASE

Porcelain vase by Victoria. Marked "Victoria, Salzburg, Austria", with a symbol of a falcon, decorated with delicate pink roses on only one side. The handle, spout and base are detailed with gold paint that has begun to wear. In very good condition.

HEIGHT: 9-1/2".

\$200-300



1835

VICTORIAN CANDLESTICK HOLDERS

Circa 1900. This lovely pair of porcelain and bronze candlestick holders features elaborate bronze bases flanked by mythological beasts. The primary color used in painting the porcelain portions is a striking cobalt blue, which is complimented by floral sections in shades of pink, violet, cranberry and green. A leg on one of the candlesticks appears to have been replaced, but otherwise, the pair is fine.

HEIGHT: 12" each.

\$1000-2000



1836

VICTORIAN MANTLE LUSTERS

Circa 1890-1900. These two lovely, vintage mantle lusters are goblet-shaped porcelain with scalloped rims, painted primarily pink. They are decorated with red, yellow and green floral designs around the stems and upper portions and are further adorned with cut crystal shards which hang from the bases of the bowls. A beautiful pair and in fine condition.

HEIGHT: 11" each.

\$750-1000

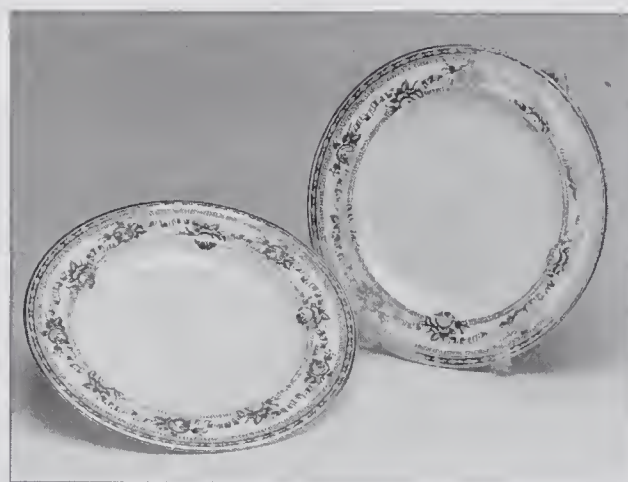


1837

WEDGWOOD

Three-piece jasperware tea set, including lidded teapot, lidded sugar bowl and creamer. Raised white detail on royal blue recalls the classical style. In fine condition.

\$400-700



1838

WEDGWOOD

Set of eight salad plates. Edges are ornamented by gilt rose buds and garlands. With the characteristic Wedgwood mark of the urn, and also stamped "Richard Briggs Company / Boston", all on the bottom. In fine condition.

DIAMETER: 8-1/2".

\$200-400



1839

WEDGWOOD

"Kent." Set of six dessert plates with green floral designs and birds at center with accents of yellow and cranberry. In excellent condition.

DIAMETER: 7".

\$200-300

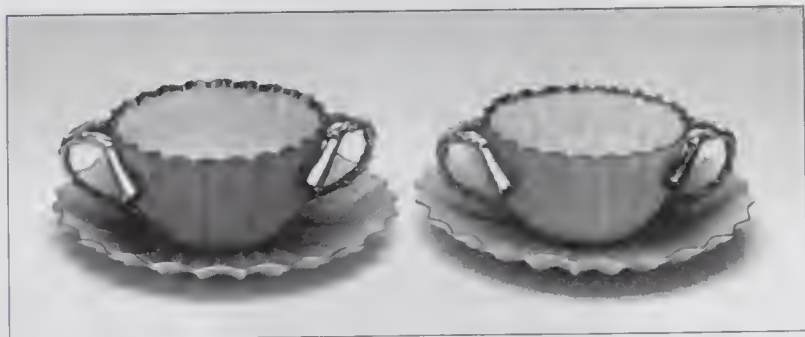


1840

WEDGWOOD STYLE CAKE DISH

English, circa 1850. White on blue unglazed bone china. This Victorian era imitation of the popular Wedgwood jasperware is decorated with raised white trees and potted plants alternating with pairs of classical figures around the blue dome lid of the cake plate. A floral garland encircles the edge of the lid, and is repeated on the raised base plate. On the top of the dome lid, a stylized floral pattern appears at the base of the handle. Four air holes have been hidden within this design. Measuring 10-1/2" in height this piece is able to accommodate an 8" cake. In fine condition.

\$500-700



1841

WILLETS MANUFACTURING CO.

Circa 1879-1912. Twelve pieces. Two of each: pink, rose, yellow, blue, green and lime cups with matching saucers. In pristine condition.

\$200-300



1842

HAND PAINTED PORCELAIN BOX

European, circa mid 19th century. The shapely walls and lid of this box with gilt bronze, hinged lid bear various scenes of colorfully painted birds in their natural habitats, with each panel framed by gilt foliate designs. The interior of the box is sparsely decorated with delicate single blooms and tiny insects. The bronze frame of the hinge has been reattached with glue, two drips of which are visible on the back side. Remnants of the dried glue are also visible near the bronze edging on the inside. Still, the overall appearance of this piece is very good.

SIZE: 6 x 4 x 4".

\$600-900

1843

FINE PORCELAIN TEA SET

This 15-piece set includes six cups, six saucers, teapot, sugar and creamer. The iridescent surfaces are accented with gilt edging and floral patterns. In excellent condition.

\$200-400

1844

PORCELAIN LAMP BASE WITH GILT DETAIL

This elaborately painted base features two panels of lovely peach-toned blooms and foliage in shades of green and violet against a white ground divided by scrolling gilt on light pink borders. The base, neck, and handles of this vase-shaped lamp are similarly decorated with pale pink and gold. Accompanied by a simple, cream fabric lampshade. The gold paint has begun to wear a bit in places, but otherwise, this lamp is fine and in working condition.

\$100-200

1845

PORCELAIN ANIMAL FIGURES

Lot includes four pieces of hand painted, fine porcelain, three of which are from the "Baby Animal Sculpture Collection" by Franklin Porcelain, and the fourth of which is by Homco. Of the Franklin pieces, one depicts a newborn fawn, another shows two playfully engaged lion cubs, and the third two lambs. The Homco piece shows a surprise encounter between a squirrel and a snail. Sizes range from 4-1/2 x 8" to 7- 1/2 x 5-1/2". Aside from a very small chip to the base of the squirrel piece, the lot is fine.

\$100-300

1846

WESTERN THEMED FIGURINES

This lot of two hand-painted porcelain figures includes one unmarked depiction of a pioneering man carrying a log and an ax, and another figure, by artist Jeremiah Potts, dated 1969, of a weathered old man carrying a rifle with his dog sitting attentively at his feet. Both pieces are in fine condition.

HEIGHT: 12" and 12-1/2".

\$150-300

1847

COLLECTION OF PORCELAIN PLATES

Eight pieces of assorted china plates, including pieces by Limoges and Wedgwood. The sizes range from 6-1/2" in diameter to 7".

Provenance: From the collection of Buzz Aldrin.

\$50-150

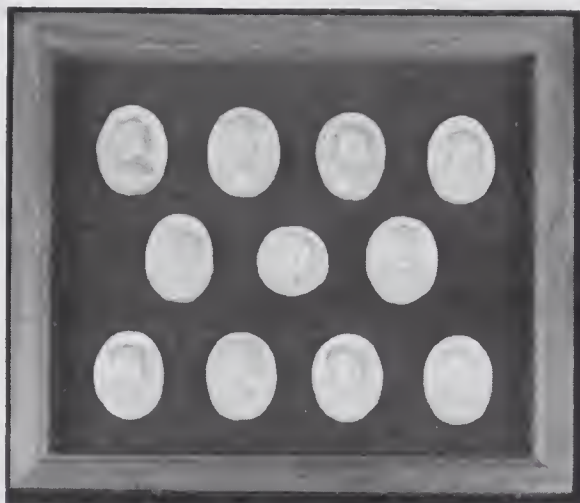
1848

THREE MISCELLANEOUS DISHES

This group of three includes a gilt-edged, cream-colored porcelain bowl by Lenox; a blue on white serving dish with gilt accent by Alfred Meakin Ltd.; and clear glass dish with decorative gilt edging. All are fine.

\$75-150

SOUVENIRS OF "THE GRAND TOUR"



1849

CLASSICAL CONNOISSEUR'S COLLECTION OF NOTABLE ANCIENTS

French, late 18th to early 19th century. A group of eleven portrait busts in tinted plaster of famous Greeks and Romans of antiquity cast from artistic cameos, seals, or medals. Either in profile or facing busts, the portraits include such names as Tiberius, Marcus Aurelius, Scipio, Brutus and a number of Greek philosophers. The casts are generally very fine, averaging 1-7/8" in height. Mounted on velvet in an old walnut frame for an overall size of 10-3/4 x 12".

\$200-275



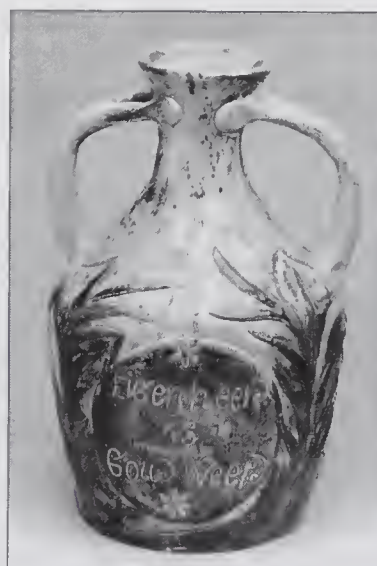
1850

STONEWARE FOLK ART PITCHER

European, circa 1860. Colorfully glazed stoneware pitcher with applied and incised decoration. Bulbous shape with gradual shoulder narrowing to mouth and substantial handle at back. The lower portion of the vessel is primarily blue with applied flowers and grasses. The place where the pitcher narrows most drastically is ornamented with a raised orange register of yellow zig-zag lines, and the area below the pour spout is sculpted to form a bearded and moustached human face. Applied signature, "LMV" appears on the base at front. Some minor chipping to the glaze along the upper edge and some small chips to the applied portions of the body; still rare, beautiful and in very good condition.

HEIGHT: 12-1/2".

\$400-700



1851

FOLK ART JUG

European, circa 1860. Multicolor, glazed stoneware, double-handled jug with wide body which narrows steeply at the shoulder and flares only slightly at the mouth. Applied raised grass and leaves in various shades of green against a bright yellow ground. With large, raised medallions, one pale green and the other chocolate brown, on either side, displaying raised floral designs and yellow text. One side reads, "Oost West / Thuis Best" and the other, "Eigenheer is Goud Weer". A 1" inverted triangular section of the rim has been repaired, and the glaze is flaked in a few places. Still, the overall appearance is very good.

HEIGHT: 14".

\$400-700



1852

STONEWARE CHICKEN ROASTER

English, circa 1895-1917. Beehive shape, impressed, "C. & M. Henstock / Old Great North Road / Sutton on Trent / Made in England / Chicken" on the lid. Finial on top. Blackened terracotta color, certainly from use and age; otherwise fine.

SIZE: 11 x 8 x 8".

\$200-400



1853

BONAPARTE, NAPOLEON [1769-1821]. Emperor of France.

Circa 1850. In enameled porcelain, this likeness of the great military strategist stands, wearing a tricorne hat and blue overcoat, with the characteristic placement of his left hand inside his vest. In fine condition.

HEIGHT: 5".

\$200-300

Sterling Silver

1854

STERLING SILVER WALL PLAQUE

Our elaborately modeled, 19th century style wall plaque is adorned with a central medallion of a seated female figure with a swan, certainly a reference to the Greek myth of Leda, to whom Zeus came in the form of a swan. Four scenes surround this central image, each depicting another episode from Classical mythology, including a group of satyrs and maenads, Zeus — as a bull — with Io, and Aphrodite rising from the foam of the sea. The edge of the plaque is lined with an extremely ornate foliate pattern and pairs of cherubs at four sides. A wonderful piece of craftsmanship, and in excellent condition.

DIAMETER: 18".

\$2000-3000



1855

STERLING SILVER BOWL

This very ornate 19th century style, oval-shaped bowl is adorned to the interior with raised images of garlands, foliate designs and cherubs. A wonderful decorative item and in excellent condition.

SIZE: 15 x 10-1/2".

\$750-1250

1856

ALT HEIDELBERG

This three-piece set includes coffee and tea pots, in addition to a lidded sugar bowl. All three pieces are ornamented with scrolling, sculptural designs, and the coffee and tea pots have celluloid accents. All three pieces have slight dents.

Provenance: From the collection of Buzz Aldrin.

\$100-200



1857

ALVIN CORPORATION

Three-piece set of glass bottles with scrolling, leafy silver overlay. The stopper for the largest of the three is chipped, but unnoticeable when in place, and the base of this same bottle is cracked. The stoppers for the two smaller bottles are also chipped and/or cracked, but are similarly impossible to detect when in place. The largest and middle sized bottles are inscribed with initials "B.C.H." Sizes range in height from 3" to 6". Despite its imperfections, this is a lovely set.

\$150-300



1858

LOT OF ENGLISH SILVER CONDIMENT SERVERS

Circa early 20th century. Here we offer a pair of footed salt cellars with cobalt blue liners and silver serving spoons. Also included is a matching footed silver condiment server with hinged lid. All are marked "Made in England" and bear English hallmarks. These lovely vintage pieces are in excellent condition.

SIZE: 2-1/4 x 1 x 1-3/4".

\$750-UP



1859

GORHAM MANUFACTURING CO.

Circa 1923-1926. Four-piece tea set including a circular tray, a 2-1/2 pint teapot, lidded sugar bowl and creamer. The tray, which measures 14" in diameter, has a decorative, scalloped edge, and the teapot is ornamented by delicate bone accents on the handle. Aside from a tiny dent at the top of the handle to the teapot, the set is in excellent condition.

\$2000-3000



1860

GORHAM MANUFACTURING CO.

Three-piece silver vanity set with brush, mirror and comb spine. Each piece is ornamented with engraved garlands and flowers, along with a decorative "B". In fine condition.

\$200-400

1861

GORHAM MANUFACTURING CO.

1918. Silver bowl with simple decoration along the rim. With some minor dents at the base and light surface scratching; still, in good to very good condition.

DIAMETER: 8".

\$200-300

1862

GORHAM MANUFACTURING CO.

Silver tea set includes a small teapot, creamer, sugar bowl and tray. Each piece is monogrammed "E L L". All are fine.

\$150-300



1863

INTERNATIONAL SILVER CO.

"Prelude." This five-piece set includes coffee pot, teapot, lidded sugar bowl, creamer and serving bowl. All pieces are marked "Prelude / International / Sterling / C366". Each piece is decorated with a raised floral ring around the base, and the coffee pot and teapot are also ornamented with decorative black bands around the handles. In fine condition.

\$2000-3000

1864

INTERNATIONAL STERLING CO.

Six wine goblets of sterling silver, with floral detail near base. In pristine condition.

Provenance: From the collection of Buzz Aldrin.

\$100-300



1865

MEXICO STERLING SILVER SET

This eight-piece set includes coffee pot and warmer, two teapots, sugar bowl, creamer, serving bowl and large oval serving tray. Each piece is stamped "Sterling / Hecho en Mexico" on the bottom. Scrolling foliate designs line the lower edges of the bases and lids of each piece, as well as the outer edge and handles of the serving tray. Aside from some minor scratches to the surface of the tray, this attractive set is in wonderful condition.

\$3000-4000



1866

MEXICAN STERLING SILVER AND GLASS DECANTER

This three-sided glass decanter is ornamented by a sterling silver base, shoulder, cap and edging. Each of the three corners, lined in silver, is decorated with a raised floral design, as is the cap. Despite some tiny dents to the shoulder portion of the silver, the decanter is in very good condition.

HEIGHT: 9".

\$200-400



1867

PARKER BLANCHARD

Stamped "Handmade", each of these two sterling silver candelabras, mounted on a rectangular silver base, holds two candles. Elegantly formed, and in excellent condition.

HEIGHT: 8".

\$600-800

1868

SHREVE, CRUMP & LOW CO.

Footed sterling candy dish. Monogrammed "R.C.I." One leg is bent but otherwise, the piece is very good.

\$50-100



1869

TIFFANY & CO

Stamped "Special Hand Work" on the bottom. Shaped to suggest a fully bloomed flower, this elegant bowl has a wide scalloped edge and slightly raised rim. Shows such signs of use as tiny surface nicks and scratches; still, the overall appearance is very good.

HEIGHT: 2-1/4". DIAMETER: 8-1/2".

\$500-800



1870

TIFFANY & CO

Each of these three small christening cups with ornately cut handles is inscribed with the monogrammed initials, "M. A. T". Each comes with a protective pouch. All are fine.

DIAMETER: 2-1/2" each.

\$400-600



1871

TIFFANY & CO

Sterling silver pin cushion, marked "23647 L" on the bottom. Sculptural angel detail at the top serves as a handle. Fabric is somewhat stained and shows signs of age, but the silver frame is fine.

HEIGHT: 2-1/2". DIAMETER: 3-1/4".

\$250-500



1872

TIFFANY & CO

Sterling silver pocket knife with 18kt. gold Swiss army cross on one side and "Tiffany and Co / 925 + 750 / Ster + 18 K" stamped on the other. Features a knife, nail file and scissors, and measures 2-1/4" in length when closed. In excellent condition.

\$200-UP

1873

TOSTRUP, J.

Circa 1908. Footed silver bowl. Walls ornamented with raised floral design and winding leaves. Some minor scratching, but still very good.

HEIGHT: 3". DIAMETER: 7".

\$100-200



1874

WALSH & SONS MELBOURNE

Ostrich egg with sculptural sterling silver ornamentation. The egg is mounted above a pair of silver palm trees which stretch above three natives, one of whom carries a child on her back. The black ostrich egg is placed on its side, halved, hinged, and opens to reveal a brass interior. Two ostriches stand atop the egg, and decorative leafy grape bunches extend from either side, with birds perched upon them. Wood base with four silver feet. An unusual piece and in very good condition.

HEIGHT: 12". WIDTH: 9".

\$600-900

1875

WEBSTER COMPANY

Here we offer a set of three glass trivets with a scrolling floral silver overlay. The glass of one trivet is cracked, but not noticeable when the piece is in use. Also included is a similar piece, with a slightly different pattern, but of silver plate. The overall condition of the group is very good.

DIAMETER: 6".

\$100-200

1876

FRANK M. WHITING

Pair of simply designed candelabras, each of which holds three candles. Weighted and reinforced. In excellent condition.

HEIGHT: 15".

\$150-300



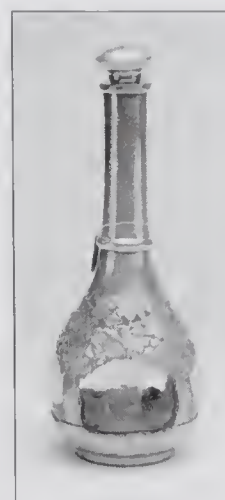
1877

SILVER CANDELABRA

Probably German, circa 1880-1910. Dramatic three-piece candelabra on large, raised, circular foot, able to accommodate seven candles. Handle engraved with Teutonic-style coat of arms. In excellent condition.

HEIGHT: 22".

\$1000-1500



1878

STERLING SILVER DECANTER

Circa 1900-1915. This glass decanter with sterling silver overlay features a "Japonais" ornamental motif of a cherry tree and blossoms around the body delicately worked into the silver. Finely crafted in the Arts and Crafts style of the Art Nouveau movement, this is a fine example of American workmanship. In superb condition.

\$250-350

1879

SILVER BIRD

Eastern European, probably German, turn of the century. Stamped "A935" on the bottom of the left foot. This finely detailed bird, of high grade coin silver, evidences fine workmanship and realistic detail. The tip of the tail is bent, but otherwise the piece is in very good condition.

Provenance: From the collection of Buzz Aldrin.

HEIGHT: 7".

\$75-150



1880

SILVER TRUMPET VASE

This lithe, footed vase is decorated with both a raised and inscribed foliate design. Elegant, and in fine condition.

HEIGHT: 15-3/4".

\$200-400

1881

TWO STERLING SILVER DISHES WITH INDIAN RUPEES

This lot consists of two matching silver dishes, one measuring 3-1/4" in diameter and the other 4-1/4", both featuring an inset silver Rupee bearing the crowned profile portrait of Empress Victoria. The Rupee of the smaller plate is dated 1877, while that of the larger plate is dated 1892. Despite some surface scratches, the overall condition of the pair is very good.

\$100-150

1882

ANTIQUÉ SILVER

This lot of two includes a simple silver bracelet with two charms: a silver token from the 1893 World's Columbian Exposition in Chicago and a New Mexican token struck in 1883 to commemorate their 333rd year. The setting of the New Mexican token is detailed with intricate filigree work, and the bracelet itself is a simple fitted design. The second item of the lot is a bottle opener which incorporates a medal bearing the profile of Napoleon Bonaparte. The opener is stamped, "Prod. Christofle" and "France" on opposite sides. Both pieces date to the early 20th century, and are in very good condition.

\$150-250

1883

SILVER VANITY SET

Circa 1890-1920. This attractive three-piece vanity set includes a hand mirror and handle brush by Hope Silver Co., as well as a larger, silver plated brush by Derby Silver Co. The Hope pieces are elaborately decorated with raised foliate and floral detail, while the Derby brush uses scrolling floral designs to frame a finely formed female figure. The Hope pieces have some small dents and the Derby brush is somewhat worn. Still, the overall condition of the group is good.

\$150-300

1884

STERLING SILVER AND GLASS TRIVETS

Lot includes three pieces in total. Two are marked "Webster Sterling" and feature decorative, floral-patterned silver overlay on glass. The third has a raised rose pattern on its silver edging and an etched rosebud on its glass center, marked "Heirloom Sterling". The Webster pieces have very minor dents to the edges, visible only upon very close inspection; still, the overall condition of the lot is very good.

Provenance: From the collection of Buzz Aldrin.

\$75-150

1885

STERLING SILVER CIGARETTE CASE

With raised leafy design, this elegant case recalls the style and sensibility of a bygone era. Monogrammed, "JML". In excellent condition.

\$150-250

INDULGE YOUR VICES

1886

STERLING FLASK AND CIGARETTE BOX

This sinful lot includes a screw-top sterling silver flask, marked "E.A.M. / Sterling" and with the initials "CS", measuring 4 x 5-1/2", in addition to a wooden cigarette box with a tortoise shell-covered exterior and silver accents. The flask has a few small dents along the bottom, and the shell covering on the box has cracked and chipped slightly at the edges and corners. Still, the overall condition of the lot is good.

The perfect gift for the politically incorrect.

\$200-400

A HEAVENLY LOT FOR SINNERS

1887

STERLING SILVER LIGHTER AND VINTAGE LIQUOR BOTTLE

This silver lighter, measuring 2 x 2", is marked with the maker's name, "Myflam", and the country of origin, "West Germany". Elaborate carvings make this an attractive possession. In fine condition. Accompanied by a painted black, screw-top liquor bottle measuring 12" in height. Shaped to resemble a bear, it is marked with the raised admonition: "Federal law forbids the sale or reuse of this bottle". In very good condition.

\$100-150

1888

LOT OF STERLING SILVER

Sugar bowl and creamer marked "F. B Rogers Silver Company", each 3-1/2" in diameter and 2-1/4" in height. Also included is a simply yet elegantly designed salt and pepper shaker set marked "Empire", each of which measures 5" in height. In fine condition.

\$150-250

1889

LOT OF PLATED SILVER

Lot includes: 1. Silver ice bucket made by F. B. Rogers Silver Company of Taunton, Massachusetts with removable lid and white ceramic interior. *Height:* 10". *Diameter:* 7". 2. Silver chafing dish with raised floral detail and monogrammed "C" by Wilcox Silverplate Co. *Height:* 4". *Diameter:* 6". Both are fine.

\$75-150

1890

STERLING SILVER BELT BUCKLE

This simple yet decorative buckle, measuring 1-1/4 x 1-1/2", was designed for use with a belt measuring 1" in width. The engrave-designed front has a central panel, perhaps meant to frame monogrammed initials, and back of the buckle is stamped, "Hickok" and "Sterling". Shows signs of wear, including surface scratching and a single deeper scratch, 3/8" in length, along the right side. The overall appearance is still good to very good.

\$100-200

The Edward H. Bohlin Collection of Western Items

Once again Superior Galleries is pleased to include in this sale items from one of the largest private E. H. Bohlin collections in the country.

Edward H. Bohlin, who died in 1980, is renowned for his expertly designed and crafted Western silver and leather creations. Perhaps his most famous works are his silver and gold mounted saddles which have been consistently used by equestrian riders at the Rose Parade in Pasadena.

In the 1930s, Bohlin began to be celebrated for the silver buckles, spurs, and gunbelts he designed for such classic Western film stars as Tom Mix, William "Hopalong Cassidy" Boyd, Gene Autry and Roy Rogers. Today, the master craftsmen of the Bohlin Company continue to utilize vintage dies used in the creation of original accoutrements for these film legends, perpetuating the Bohlin tradition of beauty and quality.



1891

BOHLIN

Classic Bohlin sterling silver and 14kt. gold three-piece buckle set. As Bohlin's most popular set, this buckle is deeply engraved with a 14kt. gold scroll of flowers, a shield, and hand twisted rope border. Offered in a walnut presentation case. In excellent condition.

SIZE: 6-1/2 x 1".

\$1700-2100



1892

BOHLIN

Collector's edition trophy buckle with solid cast 14kt. steer head and 14kt. rope border. Featured on the cover of the Spring 1996 *Cowboys and Indians* magazine. Stamped Series B and numbered 2/12. In excellent condition.

SIZE: 4 x 2-3/4".

\$1500-1900



1893

BOHLIN

Extra large trophy buckle featuring a full cast sterling silver Indian chief head, with six sapphires accenting the headdress. Stamped Series B and numbered 2/6. In excellent condition.

SIZE: 4-1/2 x 3-1/2".

\$600-850



1895

BOHLIN

Round trophy buckle that was part of the first Bohlin coin series. This piece features a 1890 silver dollar and sterling silver rope border. Stamped Series A and numbered 2/3. In excellent condition.

DIAMETER: 3".

\$200-300



1894

BOHLIN

Collectors edition classic Indian head trophy buckle with 14kt. gold flat rope around the head and sterling silver rope border. Stamped Series B and numbered "5/6". In excellent condition.

SIZE: 3-1/2 x 2-1/2".

\$300-400



1896

BOHLIN

Oval trophy buckle in sterling silver with rope border and 1884 silver dollar die stamped to form Miss Liberty. Stamped Series B, and numbered "6/6". In excellent condition.

SIZE: 3-1/2 x 2-1/2".

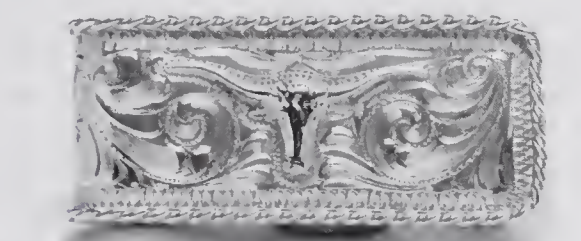
\$200-300



1897



1901



1902

1897

BOHLIN

Classic bronco buckle with rosettes in sterling silver at each corner. Stamped "Bohlinmade". In excellent condition.

SIZE: 3-1/4 x 2".

\$200-300

1898

BOHLIN

Classic Indian head money clip with sterling silver rope border. Stamped Series B. In excellent condition.

SIZE: 1-1/4 x 2-1/2".

\$350-500

1899

BOHLIN

Silver money clip with 14kt. cowboy boot set and three point diamond in spur. Stamped Series A. In excellent condition.

SIZE: 1-1/4 x 2-1/2".

\$300-400

1900

BOHLIN

Small money clip with bucking horse in 14kt. gold and flattened rope border. Stamped Series B. In excellent condition.

SIZE: 1 x 2-1/4".

\$300-400



1898



1899



1900



1903



1904



1905

1901

BOHLIN

Extra large steer head money clip with 24kt. eyes and sterling silver rope border. Stamped Series A. In excellent condition.

SIZE: 1-1/2 x 2-1/2".

\$300-400

1902

BOHLIN

Small money clip with 14kt. steer head and sterling silver rope border. Stamped Series A. In excellent condition.

SIZE: 1 x 2-1/4".

\$250-350

1903

BOHLIN

Classic sterling silver Indian head money clip. Stamped Series B. In excellent condition.

SIZE: 1-1/4 x 2-1/2".

\$200-300

1904

BOHLIN

Sterling silver money clip with 1909 Morgan fifty cent piece, die stamped to form Miss Liberty. In excellent condition.

SIZE: 1-1/4 x 2-1/2".

\$150-250

1905

BOHLIN

From the lighter collection, this sterling silver case features a small steer head. Stamped and numbered 5/25. In excellent condition.

SIZE: 1-1/2 x 2".

\$250-350

Political Memorabilia

1906

TOPPS JOHN F. KENNEDY CARD SETS

This lot of three card sets featuring Kennedy both in office and on the football field. Two of the sets are excellent, the other good.

\$100-150

1907

LINCOLN, ABRAHAM

Here we offer a genuine piece of the mourning ribbon used during Lincoln's burial services in Springfield, Illinois. A wonderful memento of the life and achievements of one of America's most well-loved leaders.

Provenance: From the estate of H.W. Fay (Custodian of Lincoln's Tomb at Springfield).

\$300-400

1908

1973 NIXON INAUGURAL TICKET

This unused ticket for the inauguration of Richard Nixon's second term is dated January 20, 1973 for an event at Lafayette Park. Blue stars border the edges of this memento and the presidential seal appears at the center. The ticket measures 7-1/4 x 2-3/4", and has been encased in a clear lucite frame for an overall size of 11-1/4 x 9-1/4". In very fine condition.

\$75-150

1909

REAGAN, RONALD

This varied lot of political memorabilia includes: a souvenir medal of merit; cufflinks with the seal of the United States; a stick pin with the seal of the United States; a United States Department of Transportation pin; a souvenir card with a printed message and initialed signature from Ronald Reagan; two empty packs of Camp David cigarettes; a printed edition of *The New Force*, and more. A wonderful lot for the presidential or political collector.

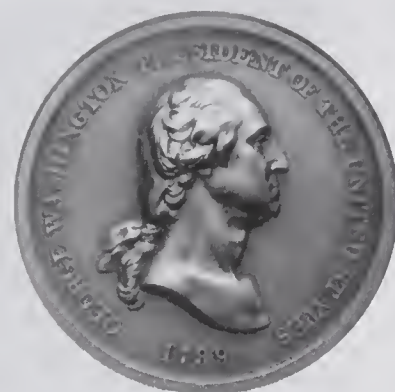
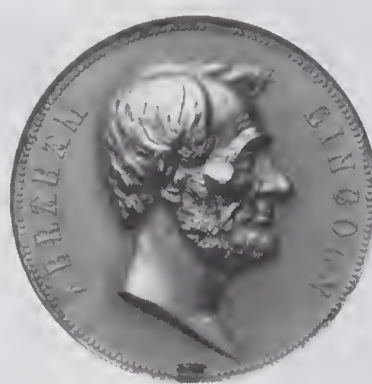
\$150-300

1910

ROOSEVELT, FRANKLIN D.

This printed campaign poster for the young Roosevelt reads "Re-Elect Governor Franklin D. Roosevelt / Keep Progressive Government". Roosevelt was successful in his campaign, and served as Governor of New York from 1929-1933. Printed by T.J. Hayes Printing Co., New York City. *Size:* 14 x 21-3/4". The poster has yellowed from age, there is one light, horizontal fold along the top margin, and a light stain in the upper right margin. Still, in good to very good condition.

\$75-150



1911

U.S. PRESIDENTIAL MEDALS

Collection of 36 Presidential bronze medals. Each measures 3" in diameter. The set is complete with the images of presidents from George Washington to Lyndon Baines Johnson. With remarkable minute details, these sharp disks are restrikes of the original medals and feature the portraits of some of the great mint sculptors. Mounted in three lucite cases for an overall size 12-3/4 x 16-1/2". In very fine condition.

\$6000-9000

Clocks



1912

AMERICAN MOVEMENT CLOCK

Circa mid to late 19th century. Double wound pendulum clock. Enameled tin face features black Roman numerals. The veneer of the outer frame is made of birch or elder, and the door frame is of mahogany. The bottom half of the glass door has been decoratively stenciled. A small bouquet appears in an oval surrounded by a golden stylized floral design. Inside the door of the clock, a torn paper label, which identifies the maker as American Movement Clocks. *Size:* 15-1/2 x 26 x 4". In good, working condition.

\$400-600



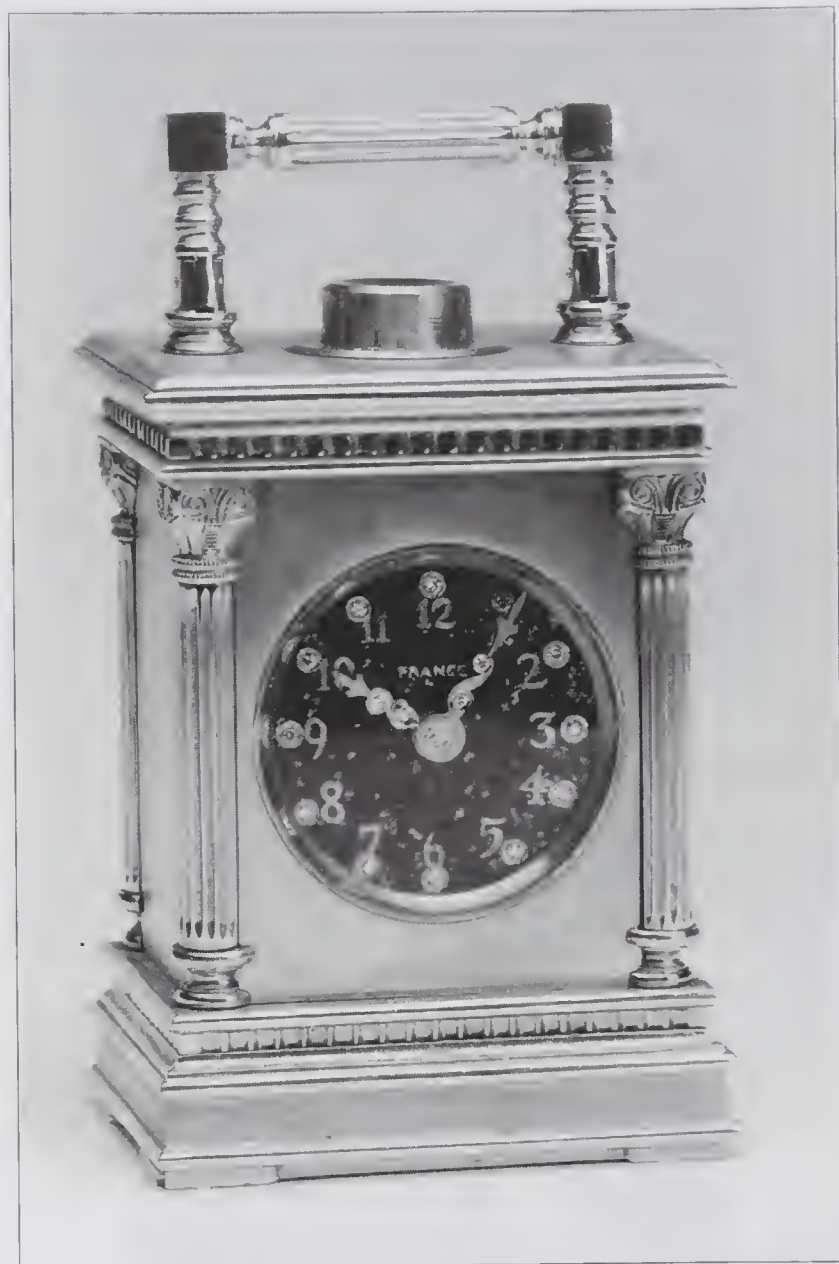
1913

ANSONIA PENDULUM CLOCK

American, circa mid 19th century. Wood mantle clock with double key wind. Identified as the "Ansonia Clock Co", on the spring. The glass door has been stenciled in silver with the image of a bird perched atop a branch as a butterfly flutters about an Asian fan. Complete with key and pendulum. The paint at the back wall of the clock has begun to flake away. Still, the clock is in very good condition.

HEIGHT: 16-1/2".

\$600-750



1915

CARTIER STYLE 18KT. MINUTE REPEATING CARRIAGE CLOCK

A breathtaking, museum quality, unbelievably heavy 18kt. gold carriage clock. The housing shows the efforts of a superb, master goldsmith with fluted, golden columns at the four corners and ornate embellishments. Swivel handle at top. The press-button is working, and the activator for minute repeater chimes to perfection. Dial is blue lapis with gold Arabic numerals and diamond insets in all positions and on hands. Cannot access movement, so maker is unknown, but is probably Swiss. Impressive beyond words. Clock is running.

HEIGHT: 3".

\$10,000-UP



1914

ATMOS JAEGER LE COULTRE MANTLE CLOCK

The Atmos is an engineering masterpiece that runs on atmospheric pressure. Glass encased for viewing on six sides and with an attractive brass frame, this clock has a white ring dial with gold numerals and markers. There is a bubble level below six o'clock for ensuring that the clock is level. Much desired and sought after. Here's your chance to own one. Not running.

HEIGHT: 9-1/4".

\$250-350



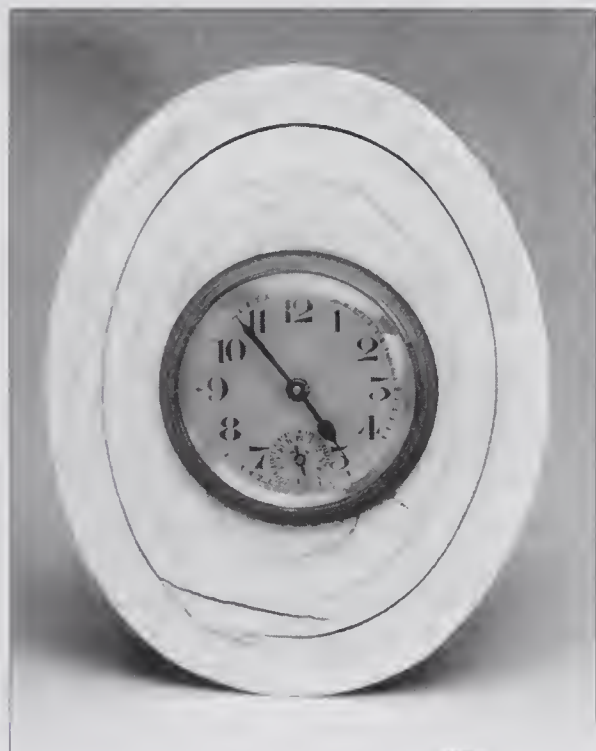
1916

GAUTIER WALL CLOCK

Circa 1860, French. This exquisite clock was among those made in France's Morbier district. It features an alabaster dial with Roman numerals on framed enamel cartouches. A striking mechanism announces the time by a gong sound each hour, which repeats after two minutes, and can be turned off. Includes a winding key.

DIAMETER: 15"

\$300-400



1917

ELEPHANT IVORY CLOCK

Circa early 20th century. French made alarm clock is inset into ivory frame. Winding and setting knob is missing. Unique and unusual.

\$400-600



1918

SAXBY CARRIAGE CLOCK

French carriage clock with beveled glass inserts to observe movement. A very attractive piece. Missing key.

HEIGHT: 4-1/4".

\$700-850

1919

VAN CLEEF AND ARPELS TRAVEL CLOCK

Brass quartz travel alarm clock. Gold dial with Roman numerals. Leather box and leather swivel stand are marked Van Cleef and Arpels. In fine condition.

\$40-75

1920

THREE TRAVEL CLOCKS

Lot includes: 1. English, circa 1900s. Time only, red leather travel box, brass case, metal ornate multi-colored dial with Cherub and Dragonfly motif. 52mm diameter. Not running. 2. A pair of continental origin, brass plated cases, alarm. 35mm diameter. One is running.

\$100-150

Banks



1921

BOY ROBBING BIRD'S NEST BANK

(Patent: 1875. N-1360). "Raise the limb in the tree to position, place a coin in the slot and press the lever. As the boy falls, the coin disappears in the tree." Rarity 3. The base plate, lever, coin guide, and birds are new parts.

\$750-1250



1922

THE DARKTOWN BATTERY BANK

(Patent: 1888. N-2080a). Red and blue pitcher's uniform. "Place a coin in the hand of the Pitcher, press the lever, and the coin is swiftly pitched. As the Batter misses, it is safely deposited by the Catcher." Rarity 4. The piece has been partially repainted, and the arm of the pitcher replaced.

\$500-1000



1923

"JOLLY NIGGER BANK"

(Patent: 1920. N-3270). "Place coin in the man's hand and push the lever (behind left shoulder); he raises his arm and swallows the coin as his eyes roll down, tongue flips in, and ears rotate forward." Rarity 3. In good condition.

HEIGHT: 6".

\$300-500



1924

JONAH AND THE WHALE BANK

(Patent: 1890. N-3490). "Place a coin on Jonah's head and press the lever (left end of bank); the man tosses Jonah forward as if to throw him overboard and the whale opens his mouth. The coin slides off Jonah's head and into the whale's mouth as Jonah stays in the boat. Release the lever and the whale's mouth is set into an up and down motion that lasts quite a few seconds." Rarity 4. The baffle plate is missing and parts have been replaced during restoration, but the bank is still in good condition.

\$400-800



1925

PADDY AND THE PIG BANK

(Patent: 1882. N - 4400 var., Red Coat). "Place the coin on the nose of the pig. Press the lever and the pig will strike the coin with its feet, when the man will open his mouth, catch it on his tongue, and swallow it; at the same time the eyes will roll, giving the face a pleased expression." Rarity 4. Paint restored.

\$400-800

1926

TAMMANY BANK

(Patent: 1873. N-5420b). Brown paint, dark blue coat, sliding coin trap (scarce variety). "Put coin in his hand and see how promptly he pockets it and how politely he bows his [head in] thanks." Rarity 5. A historic bank. The piece is lightly rusted but in working condition.

\$150-300

1927

MAILBOX BANK

Circa 1920s to 1930s. Although the paint on this miniature green mailbox has begun to chip, the piece is still very attractive and fully functional. In good condition.

HEIGHT: 6".

\$100-200

1928

MAILBOX BANK

Circa 1920s to 1930s. This miniature mail receptacle is painted black, with gilt lettering and royal blue detail. Like a real mailbox, the door opens, and it is here that coins may be deposited. Repainted, but fully functional. In good condition.

\$100-200

Toys

Cars

1929

BBURAGO MODERN SPORTSCARS

This lot includes some of today's most desired automobiles, four of which are made by Bburago, in addition to a telephone. 1. 1996 BMW M Roadster. Metallic blue. *Size: 4 x 2-3/4 x 9-1/4"*, in 1:18 scale. With original box. 2. Porsche 959. Silver with red "Porsche" decals. *Size: 3 x 2 x 7"*, in 1:24 scale. 3. 1992 Dodge Viper RT/10. Red. *Size: 4 x 2-1/2 x 9-1/2"*, in 1:18 scale. 4. 1984 Ferrari Testa Rossa. Red. *Size: 4-1/4 x 2-1/2 x 9-1/2"*, in 1:18 scale. 5. MC Toy Porsche 959. Silver. *Size: 2 x 1-1/2 x 4-1/4"*, in 1:36 scale. 6. 1989 Mercedes-Benz 500 SL, unknown manufacturer. Silver. *Size: 4-1/4 x 3 x 9-1/2"*, in 1:18 scale. 7. Ferrari Testa Rossa Dialphone telephone. Red. *Size: 4 x 2-1/4 x 8-1/2"*. With original cord, stand and paperwork. Conditions range from good to fine.

\$100-200

1930

BBURAGO CLASSIC CONVERTIBLES

Here we offer a lot of eight models, including one bicycle. All are made by Bburago with two noted exceptions. 1. 1937 Jaguar SS 100. Silver with red interior. *Size: 4 x 3-1/2 x 9-1/2"*, in 1:18 scale. The windshield is loose. 2. 1936 Mercedes Benz 500 K Roadster. Red with tan interior and rumble seat. *Size: 4 x 3 x 10"*, in 1:20 scale. 3. 1934 Bugatti Type 59. Yellow with black interior, spare tire at the passengers door and a number "14" decal on the hood, grill and rear of the car. *Size: 3-3/4 x 3 x 10"*, in 1:18 scale. 4. 1932 Alfa Romeo 2800 Spider. White with red interior and blue trim. *Size: 4 x 3 x 9-1/2"*, in 1:18 scale. 5. 1928 Mercedes Benz SSK. Tan with maroon trim. *Size: 3-3/4 x 3-1/4 x 9-1/4"*, in 1:18 scale. 6. 1936 Bugatti Atlantic. Silver with red, white, and blue stripes. *Size: 2-3/4 x 2-1/4 x 7-1/4"*, in 1:24 scale. With original display stand. 7. Jaguar XK 120 made by Prameta. Silver. *Size: 2 x 1-3/4 x 6"*. Paint on the driver's window is somewhat worn. 8. Three-wheeled bicycle carriage of unknown manufacturer. Red with brown velvet carriage top. *Size: 4-1/4 x 7 x 10"*. The lot is in very good condition overall.

\$75-150

1931

BBURAGO SPEEDSTERS

Here we offer a lot of eight cars from the 1950s and 1960s. All are made by Bburago in Italy with one noted exception. 1. 1957 Chevrolet Corvette. Black with red seats. *Size: 3-3/4 x 3 x 9-1/2"*, in 1:18 scale. 2. 1955 B24 Spider. White with red seats. *Size: 3-1/2 x 3 x 9-1/2"*, in 1:18 scale. 3. Rolls Royce Camargue. Silver. *Size: 3-1/4 x 3 x 9"*, in 1:22 scale. 4. 1954 Mercedes 300 SL. Black with red interior. *Size: 3-1/2 x 3 x 9-1/2"*, in 1:18 scale. 5. 1957 Ferrari 250 Testa Rossa. Red. *Size: 3-3/4 x 2-1/2 x 9-1/4"*, in 1:18 scale. One exhaust pipe is detached. 6. 1961 Porsche 356B. Green. *Size: 3-3/4 x 3 x 9-1/4"*, in 1:18 scale. Includes original box. 7. BMW 635 CSi. White with decals illustrating the engine parts and identifying the car model. 8. Majorette Ford AC Cobra. Blue with white racing stripe. *Size: 2-1/4 x 2 x 6-1/2"*, in 1:24 scale. The windshield is not securely attached. Conditions range from good to very good.

\$75-150

1932

DANBURY MINT MODEL CARS

1. 1938 Rolls Royce Phantom III. Maroon. *Size: 3 x 3 x 9-1/2"*, in 1:18 scale. The front fender is loose in one spot, but still attached, and one headlight has broken off of the car. In good condition. 2. 1925 Ford Model T Runabout. Black. *Size: 3 x 2-3/4 x 6-1/2"*. In very good condition.

Crafted in intricate detail, the Model T includes a chain and hook to properly close the tailgate.

\$150-250

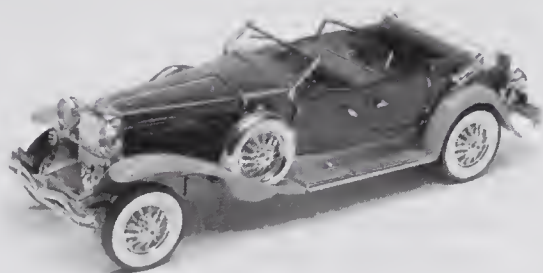


1933

ERTL MODEL CARS

Here we offer four model cars, three of which are also coin banks. 1. 1928 Seagrave Firetruck, coin bank. Red. *Size: 2-1/2 x 3 x 8"*. Ladder and two hoses are not securely fastened to the truck. 2. 1951 GMC Panel Van, coin bank. Blue, with "Eastwood Auto Restoration Tools & Techniques" painted on both sides and doors. *Size: 2-1/4 x 3 x 8-1/4"*. 3. 1918 Ford Model T Runabout, coin bank. Silver with black top, hauling a "Barq's" rootbeer barrel, that doubles as the coin bank. Both doors are also decorated with the "Barq's" logo. *Size: 2-1/2 x 3-1/2 x 5-3/4"*. 4. 1912 Buick Model 36. Red with black interior and top. *Size: 1-1/2 x 2 x 3-1/4"*. Conditions range from good to fine.

\$100-250



1934

FRANKLIN MINT MODEL CARS

Two models from the Precision Model Series. Both include original tags. 1. 1907 Rolls Royce Silver Ghost. Grey. *Size: 2-1/2 x 2-1/2 x 7"*, in 1:24 scale. Windshield is detached, but still in very good condition. 2. 1930 Duesenberg J. Derham Tourster. Maroon with taupe trim. *Size: 2-3/4 x 2-3/4 x 9"*, in 1:24 scale. With original paperwork. In very good condition.

\$150-250



1935

FRANKLIN MINT MODEL CARS

1. 1939 Maybach Zeppelin. Black with silver doors. *Size: 3 x 2-1/2 x 9-1/2"*, in 1:24 scale. 2. 1929 Bugatti Royale. Green with white interior. *Size: 3-1/4 x 2-1/2 x 9-1/2"*, in 1:24 scale. Front left wheel has broken at the shock assembly but remains attached to the torsion bar. Both include original tags and paperwork and are in very good condition.

Here we offer two cars with interesting origins. The Zeppelin was built by the engine designers of the first airship to fly around the world, commemorating its historic voyage. The Bugatti Royal though, was designed specifically for a French clothing manufacturer.

\$150-250

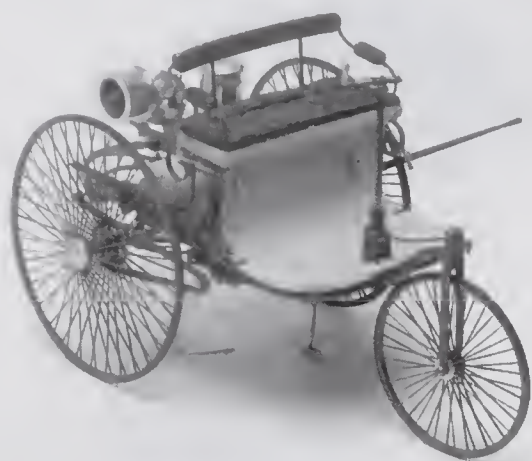


1936

FRANKLIN MINT MODEL CARS

1. 1913 Ford Model T. Black. *Size: 4 x 5 x 7-3/4"*, in 1:16 scale. 2. 1904 Mercedes Simplex. White with brown seats. *Size: 2-1/2 x 2-1/2 x 6-1/2"*, in 1:24 scale. Both include original paperwork and tags, and are in very good condition.

\$150-250



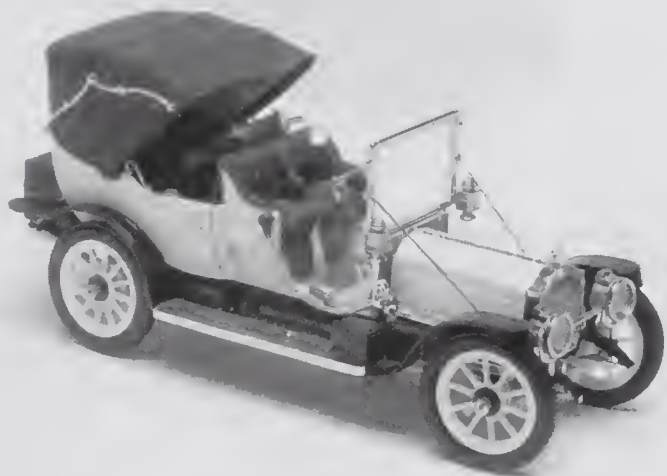
1937

FRANKLIN MINT MODEL CARS

1. 1886 Benz Patent Motorwagon. Green with tan accents and black bench. *Size:* 6-1/2 x 7-1/4 x 11-1/2", in 1:18 scale. 2. 1903 Ford Model A. Red with black interior. *Size:* 4 x 3-3/4 x 7", in 1:16 scale. Both include original tags and paperwork, and are in very fine condition.

These two early designs trace the evolution of the automobile. With only three wheels, the Benz resembles a horse carriage. The Ford improved the design by adding a fourth wheel, passenger seating and a more efficient engine.

\$150-250

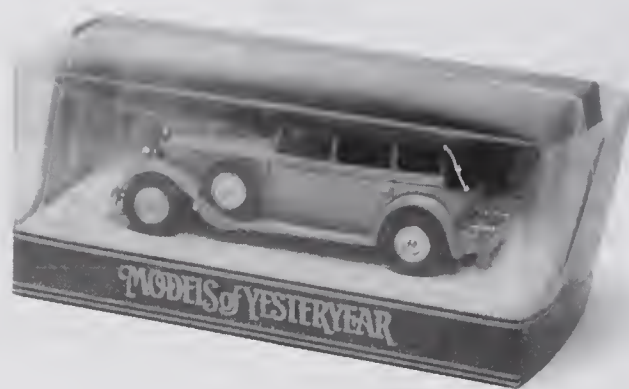


1938

FRANKLIN MINT MODEL CARS

From the Precision Models Series. 1. 1911 Stanley Steamer. Red with black rag-top. *Size:* 3-3/4 x 5-1/2 x 8", in 1:16 scale. 2. 1912 Packard Victoria. White with black top. *Size:* 2-1/2 x 4 x 7-1/2", in 1:24 scale. Both include original tags. Both are in very good condition.

\$150-250



1939

MATCHBOX MODEL CARS

From the Models of Yesteryear Series. 1. 1931 Mercedes Benz 770. Gray with blue top. *Size:* 1-1/2 x 1-3/4 x 4-3/4", in 1:48 scale. Still in original package. 2. Bugatti Royale Coupe Napoleon. Black with blue accents. *Size:* 1-3/4 x 1-1/2 x 5", in 1:46 scale. 3. 1930 Model J Duesenberg Town Car. Light blue with tan top and royal blue trim. *Size:* 1-1/2 x 1-1/2 x 4-1/2". 4. 1928 Bugatti Type 44. Black with yellow doors. *Size:* 1-3/4 x 1-1/2 x 4-1/2". Conditions range from very good to fine.

These stylish cars from the late 1920s and early 1930s all feature hard tops; all but the notable roof of the Bugatti Coupe Napoleon has glass windows.

\$100-200

1940

MATCHBOX MODEL CARS

From the Models of Yesteryear Series. 1. 1930 Bentley race car. Blue with the flag of Great Britain on each door, and the number "7" painted on the driver's door. *Size:* 1-1/2 x 1-1/2 x 4-1/4". 2. 1935 Auburn 851 Supercharged Speedster. Cream with black tire covers and red interior. *Size:* 1-1/2 x 1-1/4 x 4-1/2". 3. 1912 Simplex. Black with red interior and yellow top. *Size:* 1-1/2 x 1-1/2 x 3-3/4". The lot is very good.

\$100-200

1941

MATCHBOX MODEL CARS

All include original paperwork. 1. Fowler B6 Showmans Engine, "John Hoadley's Mammoth Fair". Red. *Size:* 1-1/2 x 2 x 3-3/4". 2. Aveling and Porter Steam Roller, "Alconbury P.B. Coulson & Sons Huntingdon". Royal blue. *Size:* 1-1/2 x 2 x 4". 3. 1905 Busch Fire Engine. Green with red wheels and five uniformed firemen. *Size:* 1-1/2 x 2-1/2 x 4-3/4". The lot is fine.

This lot of vocational vehicles includes two engines that have been given pet names. Painted on the Fowler is the name "Sophie", and the Steam Roller is aptly called "Bluebell".

\$100-200



1942

MATCHBOX MODEL CARS

Here, we offer a lot of four workman's trucks in the Models of Yesteryear Series. 1. 1922 Foden Coal Truck. Cream with red accents, painted "Hulton Coals" on each side of the truckbed. *Size: 1-1/2 x 2 x 4*". 2. 1918 Atkinson Steam Wagon. Green, with brown tree logs in the truck bed. *Size: 1-1/2 x 1-3/4 x 4-1/2*". 3. 1917 Yorkshire Steam Wagon. Black with red top, and rocks in the bed of the truck, painted "The de Selby Quarries Co. Ltd., Jobstown. Co. Dublin." *Size: 1-1/2 x 1-3/4 x 4*". 4. The Rocket. Yellow with black trim. *Size: 1 x 3 x 3-3/4*". The first three are fine and include original paperwork, the last is good.

Add a hardhat and you can easily recapture your youth with these tough tucks filled with lumber, coal and stone.

\$75-125

1943

RIO MODEL CARS

1. 1921 Le Yat. Light and dark blue with tan attachments. *Size: 2 x 2-1/4 x 4*", in 1:43 scale. Lower half of propeller guard has broken. 2. 1923 Rolls Royce. Cream with brown interior and green trim. *Size: 1-1/2 x 1-1/2 x 4-1/4*", in 1:43 scale. The hood to the engine is not secure. 3. 1894 DeDion Bouton, two pieces. Green with red interior and brown trim. *Size: 2 x 2 x 5-1/2*", in 1:43 scale. 4. Fiat Omnibus 18 BL. Yellow with black trim. *Size: 1-3/4 x 2-1/2 x 5-1/4*", in 1:43 scale. With original paperwork. Conditions range from good to very good.

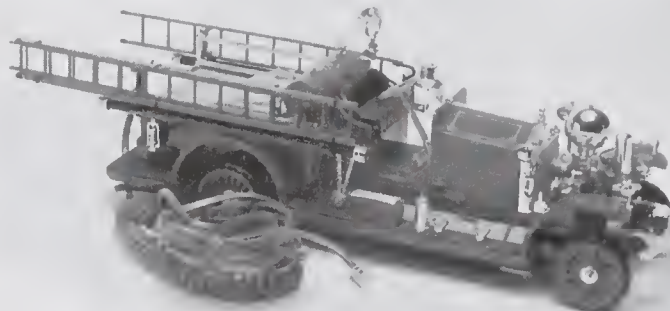
\$75-150

1944

SOLIDO AND CORGI MODEL CARS

This lot of stylish two door cars includes three models by Solido and two by Corgi. 1. Solido 1937 Packard. Green with black trim and gray top. *Size: 1-3/4 x 1-1/2 x 5-1/2*". 2. Solido 1951 Mercedes SSKL. White with red trim. *Size: 1-1/2 x 1-1/4 x 3-3/4*", in 1:43 scale. 3. Solido 1950 Bugatti Royal. Black with blue trim. *Size: 3-1/2 x 3-1/4 x 10-3/4*", in 1:21 scale. 4. Corgi Jaguar XK 120. White with black top and number "7" decals on doors. *Size: 1-3/4 x 4-3/4*". 5. Corgi 007 Aston Martin. Silver with red interior. *Size: 1-3/4 x 1-1/2 x 5*". Conditions range from good to very good.

\$100-200



1945

FIRE FIGHTING VEHICLES

This lot includes three fire engines, one fire boat, and a fire engine telephone. 1. Franklin Mint 1916 Model T Fire Engine. Red with fireman and dalmation. *Size: 4 x 5 x 9*", in 1:16 scale. With original tag, paperwork, stand and box. 2. Franklin Mint 1912 Christie Front Drive Steamer. Red with black water tank. *Size: 2-3/4 x 4-1/2 x 8-1/4*", in 1:24 scale. With original tag, paperwork and stand. 3. New Bright Chicago Fire Department truck. Red with fireman, dalmation and smoke device. *Size: 4-1/2 x 7 x 11*". 4. New Bright Fire Department boat. Red with silver trim. *Size: 2-1/2 x 4-3/4 x 9-3/4*". 5. Ahrens-Fox fire engine telephone. Red with black bench and silver trim. *Size: 3-1/2 x 4-1/2 x 15*". Conditions range from good to fine.

Recapture those childhood dreams of becoming a fire fighter with this playful lot of toys.

\$200-300

1946

FORD AND MERCEDES MODEL CARS

1. Paul's Model Art 1935 Mercedes-Benz 770. Maroon with black top and trim. *Size: 3-1/4 x 3-1/4 x 9*". Front wheels are loosely attached, but the piece is still in good condition. 2. Ford wagon. Black with white bench seat. *Size: 3 x 4-1/2 x 7*". Several parts have broken off, but remain with the car. In fair to good condition.

In this lot we offer two early automobiles. The Mercedes is a limousine that features both doors opening from outside hinges. The Ford is possibly a model A wagon, and while it does not have windows, it is covered.

\$75-125

1947

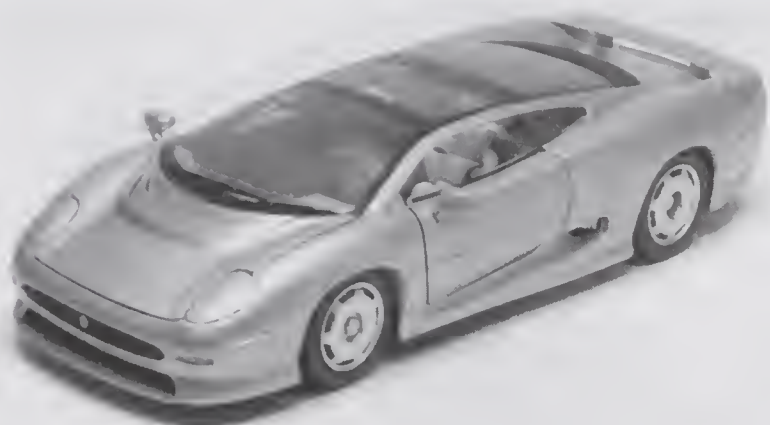
LOT OF FIVE MODEL CARS

1. Schuco 1913 Mercer Type 35J. Yellow with red interior. *Size: 3-1/2 x 3-1/2 x 7-1/4*". Includes wind-up key and original paperwork. 2. Schuco 1917 Ford Coup T. Maroon with black trim and top. *Size: 3-1/2 x 4-1/2 x 6-1/2*". Includes original wind-up key. 3. Messerschmitt Revell KR 200. Pale green three-wheel vehicle. *Size: 3 x 2-1/2 x 6-1/4*". With original box. 4. J.B. Balloon Tyre, Limited Edition. Green with black interior and cream tires. *Size: 5-1/4 x 7 x 10-1/4*". 5. Scale Models 1909 Ford. Black with white top, interiors and tires. *Size: 3 x 4-1/4 x 6-1/2*". The spare tire, a decorative lamp and one support for the roof have broken off of the model. All are very good but the last, which is good.

This lot is perfect for the collector looking to acquire something unique. Turn the key and the Mercer stands idling enthusiastically, while the Ford smoothly glides across flat surfaces. Another interesting piece, the German Messerschmitt, was a model designed with only three wheels for better fuel efficiency.

\$100-250

BUILT FOR SPEED!



1948

MODERN SPORTSCARS

1. 1989 Porsche 911 Speedster, unknown manufacturer. Red with black interior. *Size:* 4-1/4" x 2-3/4" x 9-1/4", in 1:18 scale. 2. Maisto Ferrari 348 ts. Red with black top. *Size:* 4 x 2-1/2 x 9", in 1:18 scale. 3. 1981 Polistil Jaguar XKE. Red with black interior. *Size:* 4 x 2-1/2 x 10-1/2", in 1:16 scale. 4. Tonka Polistil Lamborghini Countach. Black with tan interior. *Size:* 4 x 2-1/2 x 8-3/4", in 1:18 scale. The latch of the driver's side door needs repair. 5. Maisto Jaguar XK8. Dark green. *Size:* 3-3/4 x 2-3/4 x 10", in 1:18 scale. 6. Maisto Jaguar XJ220. Silver. *Size:* 4 x 2-1/2 x 10-1/2", in 1:18 scale. 7. Mira 1954 Chevrolet Corvette. Blue with tan interior. *Size:* 4-3/4 x 2-3/4 x 9", in 1:18 scale. Conditions range from very good to fine.

With a Lamborghini, Ferrari, Corvette, Porsche and several Jaguars, this lot of sports cars ranges from flashy to classy.

\$150-300

Miscellaneous



1949

COCA-COLA CART

This horse-drawn, cast iron Coca Cola cart, measuring 14" in length, is painted red with white lettering. The driver sits at the helm beneath an umbrella with the Coca Cola logo, holding the reins. His cart is piled high with tiny replica cola bottles in red and yellow plastic cases. Also included are four additional painted, cast iron, horse drawn vehicles one a covered wagon and one an ice truck. The overall condition of the group is good to very good.

\$200-400



1950

EARLY SHUCO WIND-UP TOY

Circa 1910. Here a young boy in a white outfit holds purple reins as he rides a plush camel. When the spring is wound the camel walks forward. With original key. In perfect working condition, but considering its age, springs may be delicate.

HEIGHT: 4-1/2".

\$450-600

1951

SNOW GLOBE WITH SNOWMAN

This lovely scene features an adorable snowman, and when shaken, snow abounds. Despite evidence of repair, the piece is still a terrific addition to any collection.

HEIGHT: 4-1/2".

\$75-125

Currency

1952

U.S. COLONIAL CURRENCY

U.S. colonial currency note. Eight shillings from the Colony of New York, dated August 25, 1774. Signed by two colony officials. *Size:* 3-1/2 x 2-1/4". Matted with an identifying card for an overall size of 8-1/2 x 11". Although the paper note is a bit soiled, it is in very good condition.

\$125-175

1953

U.S. COLONIAL CURRENCY

U.S. colonial currency note. Ten shillings from the Colony of Pennsylvania, dated December 8, 1775. Signed by two colonial officials. With the image of an official seal at the center. *Size:* 2-1/2 x 3-1/4". Matted with an identifying card for an overall size of 8-1/2 x 11". The note is lightly soiled but in fine condition.

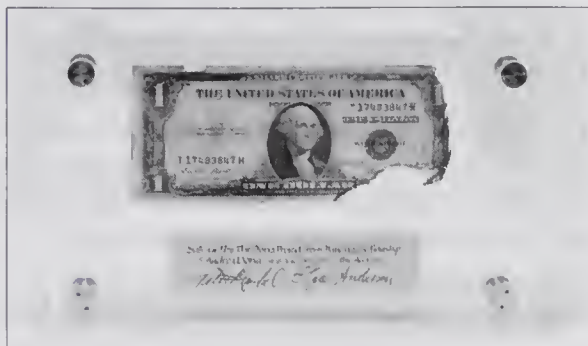
\$150-200

1954

U.S. COLONIAL CURRENCY

U.S. colonial currency note. Twenty shillings from the colony of Pennsylvania, dated March 15, 1785. Signed by three colonial officials. With an official seal appearing at the lower left corner. *Size:* 3-3/4 x 2-1/4". Mounted with an identifying card for an overall size of 8-1/2 x 11". Shows signs of aging, but in fine condition.

\$125-175

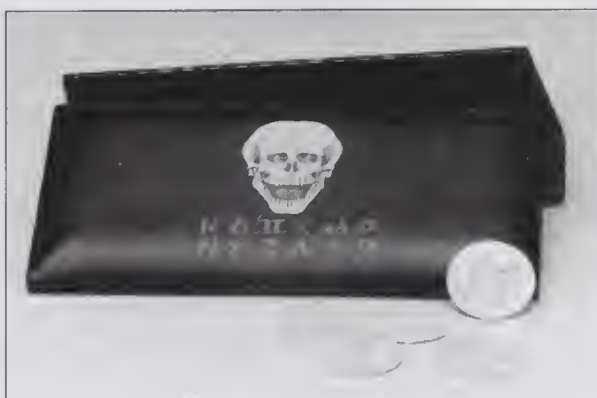


1955

S.S. ANDREA DORIA SALVAGED NOTE

U.S. currency note. This one dollar bill was salvaged from the safe of the S.S. Andrea Doria on August 17, 1984. The flagship of the Italian passenger fleet sank during a voyage from Europe to New York, after a collision off the Atlantic coast on July 26, 1956. Remarkably, the currency discovered in the rescue showed little evidence of water erosion due to the durability of papers used. The bill measures 5-3/4 x 2-1/2" and is mounted in lucite for an overall size of 9-5/16 x 5-3/4 x 1-1/2". Note comes with a fabric case and an informative booklet. With 1/4" of the right margin missing, and a portion of the lower right corner removed. Considering the circumstances, the note is in very fine condition.

\$400-600

Antiques

1956

MAGIC BOX

American, circa late 19th to early 20th century. Black lacquerware box with hand painted human skull, mouth agape and eyes glowing red over a painted inscription at center of lid. Box contains 24 bone disks, each with an inscribed rune-like sign on one side. In excellent condition.

Size: 7-1/2 x 1-1/2 x 3-1/2".

\$300-500



1957

GREAT MOGUL SUPERIOR CARDS

Belgian, 19th century. Unopened package of playing cards with blue and green printed wrapper bearing the image of the Mogul and original red seal. Made by Leonard Biermans Soc. Anmeturhout (Belgium), sole agents for India and Burma, Belgian Oversea Trading Co. In excellent condition.

Size: 3-3/4 x 7-1/2".

\$300-500



1958

FOLK ART CARVED BOXER

American, circa 19th century. This simply carved boxer has painted eyes, olive green trunks with a light blue waistband and an overall golden brown stain to the surface. His arms rotate at the shoulder, and a wooden plank between his feet moves to a vertical or horizontal position, providing for a more stable stance. Despite numerous repairs to the arms, a missing right thumb and a piece absent from the platform beneath his right foot, the overall appearance of this rare piece remains very good.

Height: 16".

\$500-1000



1959

FOLK ART CHESS PIECES

European, 19th century. Hand carved of pressed amber and set atop tooled wooden bases, these two pieces depict a Rabbi and his wife. Signed "IR" on the base of the Rabbi. Very unusual, and in excellent condition.

HEIGHT: 4-3/4" each.

\$200-300



1960

FOLK ART THEATER DOLL

French, circa 1850-1880. Carved wooden figure dressed in a bloused outfit with amply ruffled collar and a cocked hat. A cloth ribbon adorned with three brass rings drapes from the doll's hands. Painted in shades of blue, yellow, red, brown, black and white. Peg extending from doll fits into a wooden block stand. Some minor chipping to the surface and repair to the right foot; otherwise very good to fine.

HEIGHT: 20".

\$400-600



1961

FOLK ART CARVING

American, late 19th century. This carved wooden piece depicts an eagle attacking an elk, the bird's talons clutching the animal's back and beak locked on its ears. The elk rears, lifting its front legs and craning its neck. Unfortunately, the elk's antlers are missing, but with only a few minor chips, the piece is in good condition.

SIZE: 11 x 25".

\$300-500



1962

FOLK ART CARVED BUFFALO

American, circa 1890-1900. Carved wooden buffalo with incised eyes, applied horns, ears — one of which is part of a wooden spoon — and testicles. Tail carved in the shape of a handle, perhaps so that the piece could be carried for ceremonial use. One foot and one ear replaced; else very good.

SIZE: 22 x 18".

\$400-600

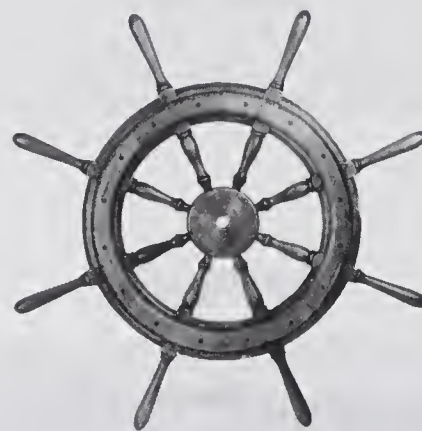
1963

ANTIQUE MODEL BOAT

Wood model boat with galvanized steel rudder and detachable, 34" wooden mast. Railing of brass posts and metal wire around the perimeter of the deck. Most of original buff paint remains, but there is considerable chipping. In fair condition.

LENGTH: 36".

\$200-300



1964

DECORATIVE OAK SHIP'S WHEEL

American, circa late 19th to early 20th century. Finely constructed of turned American oak, sectioned wood and wooden dowels, with brass fittings. This ship's wheel is a terrific display item for the boating enthusiast. In excellent condition.

DIAMETER: 41".

\$900-1500

1965

BRASS TINDER BOX

Dutch, 18th century. Half cylinder-shaped brass container with fitted, hinged lid and leather strap. Convex wall of exterior decorated by raised horizontal bands with inscribed foliate design. Shows signs of use, but still very good.

HEIGHT: 3-3/4".

\$100-150



1966

DECORATIVE PEWTER CHARGER

European, 18th century. This large pewter dish is engraved, "LGFP 17-91" on the side, and is decorated at the center of the interior with an elaborately engraved eagle, wings spread, bearing a coat of arms. With handles on either side. Scratched, but still beautiful.

DIAMETER: 13-1/2".

\$250-500



1967

ANTIQUE BRONZE CHALICE

Circa First Empire period, late 18th to early 19th century. Allegorical scene of what appears to be a female centaur holding a wine goblet, while a cupid climbs aboard. This iconographic usage is rather a conundrum, for female centaurs are unknown to classical mythology. The other side of the cup bears a scene of yet another cupid climbing on top of a decidedly masculine centaur. Design on the exterior is rendered in high relief. Gilded handles, cup liner and base rim. In excellent condition.

HEIGHT: 5-1/4". DIAMETER: 4-1/4".

\$750-1500



1968

PARADE STAFF

English, circa 1820-1860. Bulbous, hand chased plated silver knob with crown finial and overall leafy design mounted atop a wooden staff wrapped with a decorative iron chain. Tiny maker's tag near top is marked "D P Timos Douglas & Co. 7 South St. London EL".

LENGTH: 67".

\$300-600

1969

CZARIST RUSSIA BRASS BOWL

Russian, circa 1800s. This round bowl is hand hammered in brass. A Czarist marking appears on the underside and the bowl rests on three animal claw feet. In very good condition.

HEIGHT: 3-3/4" DIAMETER: 6".

\$125-175



1970

EARLY TRAIN BELL

American, circa 1871. Cast bronze bell with iron clapper attached to iron bell holder marked on the interior with serial numbers, "192C-71". With a green patina on the bell and some light rust colored patina on the bell holder. In excellent condition.

HEIGHT: 10".

\$200-300



1971

ONYX URN

Extremely ornate marble urn with gilt bronze detail. The bronze is decorated in relief, including a fantastic animal figure on each side. On the gold band around the middle are two lions' heads in relief, one on either side of the urn. In superb condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs which are borne by the successful bidder.

HEIGHT: 32".

\$2000-2500



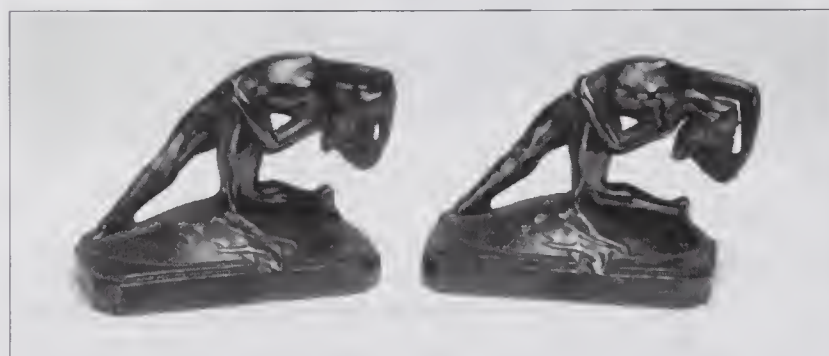
1972

MIRROR WITH ELABORATE SILVER FRAME

19th century. Beveled oval mirror, measuring 16 x 22", surrounded by a wide silver frame which is delicately ornamented in relief with scrolling leaves, garlands and intermittent buds and blooms. A small silver plaque on the back side bears the maker's name, "Valori." A dramatically decorative piece in excellent condition.

SIZE: 24 x 33".

\$2000-3000



1973

ART DECO BOOKENDS

Circa 1935. Each of these cast metal bookends has been shaped in the figure of a nude female, balancing on one knee and clutching drapery as she gently sways backwards. In very good condition.

SIZE: 5-3/4 x 4-1/4 x 2-1/2" each.

\$350-400

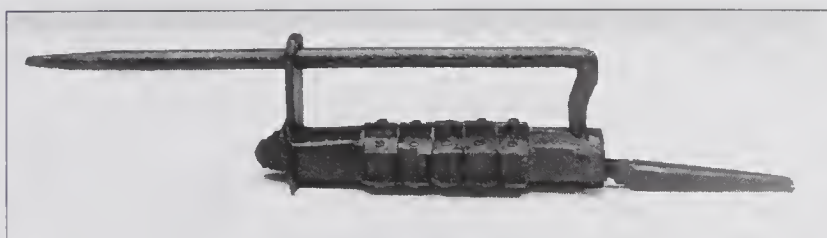
Locks and Keys

1974

ENGLISH GATE OR CATHEDRAL KEY

English, circa 1500. This rare cast iron key was reportedly excavated from the bottom of the Thames River in 1962. It measures 12-1/2" in length and weighs 4 lbs., 2 oz. In very good condition.

\$1500-2000



1975

LARGE PERSIAN PADLOCK

Iran, circa 17th century. Hand forged in iron, the cigar-shaped barrel of this padlock has been reinforced with five iron bands. With a dark patina this piece is in working order and very fine condition.

LENGTH: 19".

\$900-1200

1976

IRON PADLOCK

Indian or Pakistani, circa late 18th to early 19th century. Made of iron, this small lock includes its original key and is in working order. In very good condition.

SIZE: 4-1/4 x 4".

\$100-150



1977

TIBETAN PALACE LOCK

Tibetan, late 18th to early 19th century. Traditionally patterned lock with original key and hanging loop, all in iron. The front sides of the lock and key have been incised, the lock features geometrical designs, and the key has been decorated with a floral motif. The lock measures 4-3/4 x 5", and the length of the key is 9-1/2", including hanging loop. Remnants of the original red pigment remain mostly on the back side of the lock. In good condition.

\$700-1000



1978

TIBETAN PALACE LOCK

Tibetan, late 18th to early 19th century. In perfect working order, this lock is ornamented on the front with geometric patterns and small traces of original red pigment. Accompanied with the original key with its leather hanging strap. The lock measures 6 x 3-1/4" with a 5-3/4" key. In fine condition.

\$500-700

Lanterns and Lamps



1979

TIN LAMPS

Circa late 1800s. Ten pieces, including eight similar tin oil lanterns and two brass oil lamps. Prospective bidders are encouraged to examine this lot carefully.

\$150-300



1980

TWO CANDLE MOLDS

American, 19th century. Lot includes a rare, tin 18-stick mold with handle in back. A few of the molds have rust holes at the base. Also included is a 12-stick mold with a handle at the side. This one, too, has some rust and holes. Still, the overall condition of this unusual and highly collectible lot is very good.

HEIGHT: 11 and 12".

\$150-300

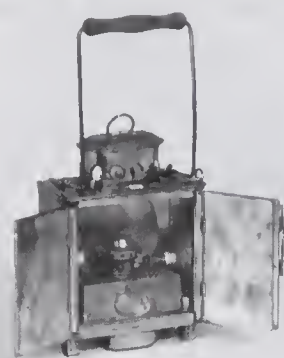


1981

WAX BURNERS

Lot of nine pieces, including four old wax rope candles made of brass, three candle holders, a primitive candlestick holder, and an old wind chime. Prospective bidders are encouraged to examine this lot carefully.

\$300-500



1982

F.F.A. SCHULZE SIGNAL LAMP

German, 19th century. Brass lamp with square cabinet and double doors. Inscribed on right door, "Blendlat 07/12" with a crown and "Bn" and embossed on the opposite side, "F.F.A. Schulze / Berlin. N." Interior brass burner behind glass with adjustable device at top for intensifying light, large wooden handle and four brass feet. Very decorative and in excellent condition.

HEIGHT: 6-1/2".

\$200-400



1983

GONE WITH THE WIND LAMPS

American, mid to late 19th century. This charming and nostalgic pair of lamps recalls the sensibilities of the Civil War era. The bodies are of frosted glass, with molded grape bunches and leaves. Each lamp is comprised of an ornamental spelter base and shoulder, which leads to vent-ed neck, glass chimney and globe shade. Globe shades are contemporary, circa 1950s, lamps have been rewired, and metal parts have been cleaned, the brass perhaps replated. The overall appearance of the pair is impressive.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

HEIGHT: 25" each.

\$800-1200



1984

LOT OF OIL LAMPS

Circa 19th-20th century. Large lot of brass oil lamps, some hanging and some standing, many quite ornate. Prospective bidders are encouraged to examine this lot carefully.

\$500-750

1985

TWO LANTERNS

Late 19th to early 20th century. Here we offer a pair of old candle lanterns. The first, measuring 13" in height, is made of blackened tin with six glass panels. The base of this one is inscribed, "Cornelia Claire Janeway". The second, measuring 14" in height, is also of blackened tin. This one is a primitive style pattern lantern, perhaps Paul Revere. A hole has been cut at the center of the bottom. Both pieces are in very good condition.

\$300-500

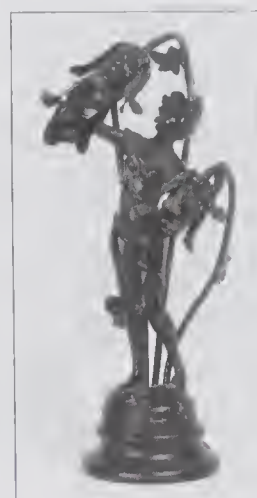


1986

TABLE TOP OIL BURNERS

Circa early 1900s. This treasure trove is a vast assortment of lamps and lanterns. Included are a variety of glass, tin, oil and miners' lamps. Some are rare, such as the oil lamp in the Queen Anne-style. Prospective bidders are encouraged to examine this lot carefully.

\$400-600



1987

ART NOUVEAU LAMP

Lovely figural spelter lamp base depicting a striding female, her arms raised to support comparatively enormous flower stems culminating in light. The point where her left hand touches the leftmost stem has been repaired, as that stem has come loose from the base. Also, the lamp has some minor surface chipping; still, the overall appearance is very good.

HEIGHT: 19".

\$500-800

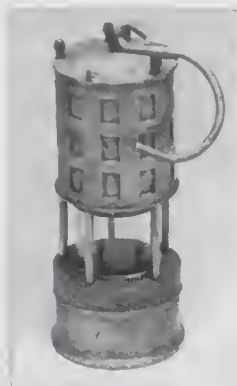


1988

LOT OF LANTERNS

Circa early 1900s. Here we offer an assortment of six lanterns and three lantern pieces. Included in the lot are one Dressel railroad lantern of Aplington, New Jersey, with one clear lens, one yellow lens and another brass railroad lantern by Neverout, in addition to an assortment of clear glass lanterns and two dietz. Prospective bidders are encouraged to examine this lot carefully.

\$500-700



1989

KOEHLER MINER'S SAFETY LAMP

Circa 1900-1920. Cylindrical aluminum lamp with hooked handle. Stamped inscription on the top, "Permissible Miner's Safety Lamp / Issue to the Koehler Mfg. Co. / Marlboro / Mass. U.S.A. / Approval No. 209" with the official stamp of the Department of the Interior Bureau of Mines. Missing a few bolts, but still good to very good.

HEIGHT: 8-1/2".

\$150-300



1990

A PAIR OF RIVERBOAT LANTERNS

Circa early 20th century. Made by the marine Division of the Artistic Brass and Bronze Works of New York. These large size, cylindrical lanterns feature Corning glass lenses behind widely spaced metal bars in addition to removable kerosine burners. Considerably rusted, but still good.

HEIGHT: 20".

\$400-600

Miscellaneous

1991

RARE MEDIEVAL ENGLISH SPOON IN IRON

England, circa 10th-12th century. Serving spoon in wrought iron, the handle is a slightly tapered narrow bar with a broad triangular neck, and the bowl is large and round, only slightly curved. Recovered from the Thames River. This piece is heavily corroded with a few chips in the bowl. Comes with stand.

Although corroded, this type of iron spoon is so rare that the avid medieval collector will be delighted despite the condition.

LENGTH: 9-1/4".

\$100-150



1992

ANTIQUE WATER DISPENSER AND LAVORIUM

Possibly French provincial, early 18th century. Lidded copper vessel, measuring 10" in diameter and 18" in height, with brass fittings, handles and spout, lined in tin. Accompanying basin, measuring 12 x 10", also copper with tin-lined interior. Raised fleur-de-lis motif over spout and raised tulip flower motif at back of basin. Inscribed letters "M" and "W" flank the stylized bloom as does the year, "17 / 15", and below the design, the inscribed letters, "IST". Surface scratching and minor dents, still, the overall appearance of this scarce and wonderfully collectible item is good to very good.

\$500-700

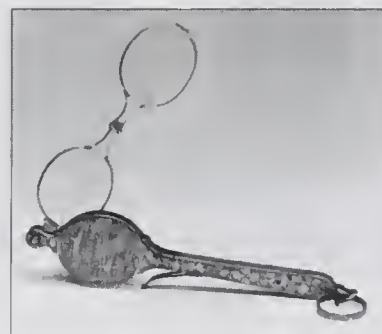
1993

ANTIQUE RAZOR STROP

American, circa 1860. This wooden strop is covered in leather and includes the original case that has been covered with printed instructions and a warning. Made by Benjamin Badger in Charleston, Massachusetts. The case is stained and worn from age, and one corner of the leather on the strop is missing. Naturally, the strop is worn from sharpening use. Still, in good condition.

LENGTH: 12-1/2".

\$100-150



1994

FOLDING EYEGLASSES

Japanese, early 19th century. Beautifully detailed reading glasses hinged and spring-loaded at bridge with pivot at right allowing the eyepiece to fold into the decorated case. Engraved landscape scene on eyepiece cover and floral patterns along the handle. Most likely a product of a Tsuba Workshop. Small crack at the right edge of the right lens and release handle needs to be repaired; still, the overall appearance is very good.

LENGTH: 6".

\$300-500



1995

BEADED CLOTH PILLOW

Huron, 1906. This inverted spade-shaped, carefully stitched piece is heavily ornamented with opaque and translucent seed beads in shades of white, pale blue, muted green, amber and garnet against an amber velvet background. At center, a three leafed form is surmounted by "1906" in alternating colorless and opaque white beads. Beads are missing in some areas, but the piece remains very good.

HEIGHT: 6".

\$150-300

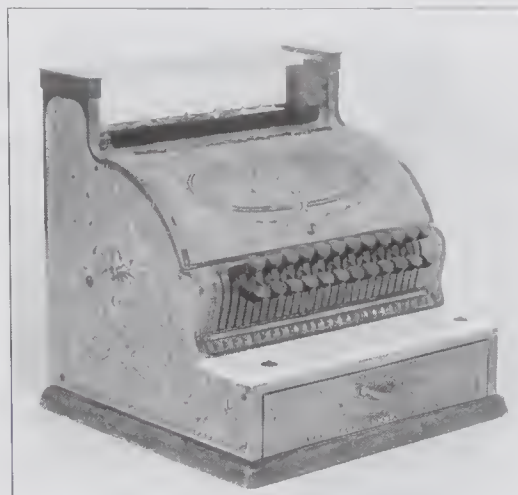
Miscellaneous

1996

ANTIQUE TELEPHONE

Circa 1910s. Antique black telephone with crank, rotary dial and red reset button. The sides of the base are decorated with a golden filigree design and monogrammed with the letter "H". Size: 5 x 7 x 13-1/2". Receiver measures 10-1/4" in length. Appears to be in working condition, but would require an adapter.

\$200-400



1997

THE NATIONAL CASH REGISTER CO.

American, circa 1909. Plaque at front of machine reads, "The National Cash Register Co. / Dayton, Ohio. U.S.A." This beautiful cash register is adorned to the exterior with intricately worked brass and copper configurations of raised garland and floral motifs. Spring-loaded cash drawer is similarly faced, interior divided with wooden partitions. Mounted on a wooden base. Serial number displayed beneath frontal hatch door, "18864". Exterior restored, tape roller at right not working. The keys are all fine, the machine functional, and the overall appearance excellent.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

SIZE: 19 x 17 x 16".

\$1000-2000



1998

THE NATIONAL CASH REGISTER CO.

American, circa 1930s. Plaque at front of machine reads, "The National Cash Register Co. / Dayton, Ohio. U.S.A." Simply designed, the metal exterior of this machine is copper in tone. Spring loaded, wooden cash drawer, interior divided with wooden partitions. Mounted on a wooden base. Serial number displayed beneath frontal hatch door, "31529". Key faces cracked, two faces missing. Still, the overall appearance of this functional machine is good to very good.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

SIZE: 14 x 18 x 14-1/2".

\$300-600



1999

SEEDERER-KOHLBUSCH, INC.

Elaborate brass scale set in a large glass case with wooden edging, removable lid and adjustment instruments at front. Comes with box of variously sized weights and a set of tweezers for handling the more delicate pieces. In fine condition.

SIZE: 17 x 18 x 9".

\$200-400

2000

AUTOMATON AND HOURGLASS

Automaton, measuring 5" in height, is made to resemble a bird in a cage and is not working. Hourglass, measuring 4-3/4" in height, is simple in form, with four wooden handles surrounding a glass body of the typical shape. An interesting lot.

\$50-125

2001

SCENT AND SNUFF BOTTLES

This lot includes five decorative bottles. 1. Opal snuff bottle, patterned with a brown matrix. 2. Antique locket-style pomander in mother of pearl with engraved rosettes and gilt bronze accents. 3. German enamel match container decorated with pink roses. 4. Antique glass ball shaped pomander with gilt cage. 5. Antique perfume cache of brass encompassing a smaller glass bottle. Sizes range from just under 1" to 2" in length. In very good condition overall.

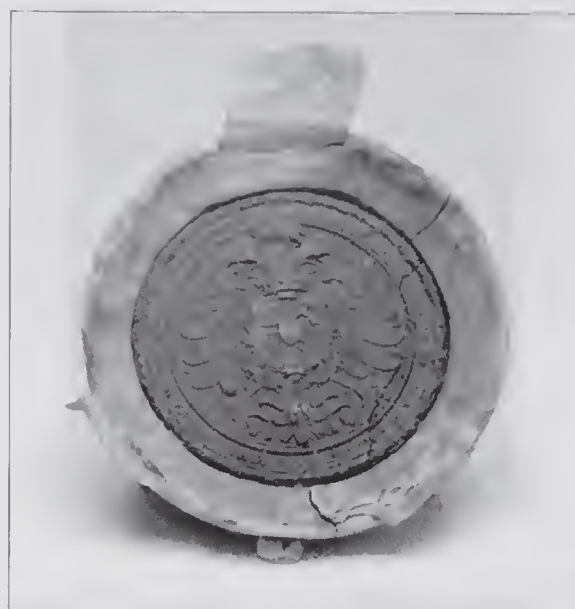
\$75-150

2002

CHOP AND STAMP

This lot of stamps includes a blank Chinese chop and a European stamp. The quartz chop encompasses a painted snuff bottle, and has not yet been etched. The stamp, of 800 grade silver, resembles a medieval gothic reliquary and stamps the image of a standing lion. Both are in very good condition.

\$125-200



2003

GREAT SEAL OF MAXIMILIAN II

Bavarian, circa late 17th century. The royal seal of Maximilian II, Duke of Bavaria, appears in red wax. A remnant of the original vellum document from which this seal was attached remains. There are small cracks to the seal and outer edge. Still, in good condition.

DIAMETER: 5-1/4".

\$350-450



2004

GREAT SEAL OF CHARLES VI

Austrian, circa late 17th century. With a vivid impression of a royal crest, the great seal of the Holy Roman Emperor appears in red wax. Original colored cords remain affixed to the back. Cut from a document, a small piece of the edge is missing, but still in very good condition.

DIAMETER: 5".

\$350-450

2005

DECORATED BIT AND BRIDLE

Circa 1930. Leather bit and bridle featuring snaffles instead of curbs. Accompanied with a beaded horse hair fly swatter and feather ornament that is detached but included. The long, light brown and cream colored hairs are tied together at the top and at the middle by several bands of red, white and blue beads. The hairs measure 35-1/2". Reins are missing, and the bit is rusted from age. Still in good condition.

LENGTH: 27-1/2".

\$150-300

2006

COLLECTION OF POCKET KNIVES

A sizeable collection, some 24 knives in all, including models by Case, Colonial and more. Interested bidders are encouraged to examine the lot closely.

\$35-50



2007

EARLY AMERICAN TOOL LOT

American, 19th century. Here we offer a hand wrought steel ratcheting mechanism, measuring 43" in length, of uncertain use, comprised of two pieces, each with curled end. The toothed section has engraved markings, perhaps to indicate a measure or count. The second item of the lot, measuring 29" in length, also hand wrought steel, resembles the toothed section of the first, but has a nicely shaped baluster handle on one end. Both are in very good condition.

\$200-400

Patents

THE CAMBRIDGE-ESSEX COLLECTION OF ORIGINAL U.S. PATENT OFFICE MODELS

The period in our nation's history from 1840 to 1890 is generally referred to as "The Age of Industry" and "The Age of Invention." This epochal half century brought what was basically a rural, agricultural society into the age of science and machinery: a period where power could be generated not just by man and beast of burden, but by the wondrous simplicity of pushing a button or throwing a switch. Embodied in each new invention were not only the hopes, dreams and aspirations of the inventor, but the opportunity for others to seize upon the invention, using it to generate even more inventions. This collection of patent models, dating from the years of 1849 to 1892, is comprised of single specimens, the likes of which rarely reach the market. For the history buff, the topical collector, and the Americana enthusiast, this truly is a unique opportunity.



2008

ORIGINAL PATENT MODEL FOR A CHIMNEY CAP

Model number 18,100, dated September 1, 1857. Ira Mayhew's Chimney Cap was designed to prevent chimneys from smoking, to protect them from storms and to ventilate homes. Two sides of this square brass model have hinged flaps that open, allowing smoke to escape. Engraved with the inventor's name, the model name and place of origin. Accompanied by original patent tags. In very fine condition. SIZE: 7-1/4 x 3-1/4 x 4-1/2".

\$2500-3000



2009

PATENT FOR HARNESS REINS

Model number 59,819, dated November 20, 1866. William Clark's improvement in harness reins was a method to regulate the amount to which a horse might be "checked" by drawing or pulling on the reins, without preventing the horse from drinking or feeding. This horse figure has been made of sheet tin placed over wood. The head of the horse moves up and down, demonstrating the action of the invention. Accompanied by original patent tags. The metal horse shows signs of aging, but the piece is fine.

Size: 8-3/4 x 7-1/2 x 1/4".

\$800-1000



2010

U.S. PATENT

Model number 69,767, dated October 8, 1867 for W.J. Johnson's truss pad. A curved metal strap measuring 22" in length is attached to two teardrop shaped wooden trusses, one at each end. The metal piece has begun to rust. In good condition.

\$2000-2500



2011

ORIGINAL PATENT FOR THE STEAM RADIATOR

Model number 148,651, dated March 17, 1874 for William J. Baldwin's steam radiator. Used in apartments, offices and hotels, this invention improved space heating, replacing the Franklin stove. The invention of this radiator has been linked to the rapid increase in large-scale multiple dwelling housing and office buildings. Constructed of brass, this miniature model consists of a base that holds six vertical pipes. One pipe has been cut away to reveal the inner structure of the steam apparatus. Accompanied by the original Patent Office tag. The base has been etched, "WJ Baldwin DETROIT 1873", and measures 8-3/4 x 2-1/2". The height of the pipes is 9-1/2", attached to the base. In fine condition.

\$2000-2500

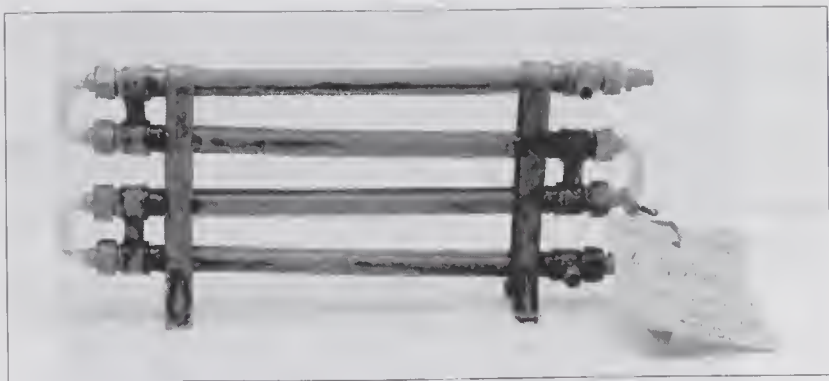


2012

ORIGINAL PATENT MODEL FOR LANTERN

Model number 162,090, dated April 13, 1875 for S.H. Miller's lantern. This lantern basket, used by railroad signal men, features a unique pipe that opens upward, allowing the lantern to be lit from the top. Includes the original tag and diagram with a description of each part. Measuring 8-1/2" in height, not including handle. In very good condition.

\$650-750



2013

ORIGINAL PATENT MODEL FOR A BEER COOLER

Model number 222,495, dated December 9, 1879. F. Heller's beer cooler consists of four parallel pipes, with fixtures that have been painted white connecting the pipes. Accompanied by original patent tags. Black finish has eroded, but still in good condition.

SIZE: 4 x 11".

\$3000-3500



2014

PATENT MODEL FOR FEED-WATER HEATER AND FILTER

Model 226,814, dated April 20, 1880 for J.W. White's Feed-Water Heater and Filters. Made of curved wood in the form of a barrel cut in half lengthwise to display the inner brass fixtures. Painted red, this filter has been stenciled in gold with the inventor's name and the word "Invention". This device, created to warm the water of farm animals and livestock, also filtered impurities from the water. Prior to its invention, drinking water in unheated animal pens would freeze overnight or become too chilled to drink. This device would regulate water temperatures during nights of extreme cold. Accompanied by the original patent tags. The paint has worn in some areas, but still in very good condition.

HEIGHT: 9".

\$2000-2500

Pipes and Tobaccos

2015

BEADED AND FRINGED HIDE TOBACCO BAG

Eastern Plains, 19th century. Opaque, many colored-beads stitched in a floral design against a white, beaded background. Hide fringe and braided, colored wool designed to resemble flowers lines the lower edge of the bag. Cloth flap closure is torn and tattered, fringe is brittle, and beadwork is fragile, with some portions missing. Still, this is a wonderful example of early American workmanship.

HEIGHT: 7-3/4".

\$300-500

2016

VINTAGE TOBACCO SILKS

This lot includes 45 tobacco silks in all. These vivid images feature bright, colorful animals, flowers, and flags. Cigarette brands include: Nebo, Piedmont, Egyptienne, Sovereign, Tokio, and Zira Cigarettes. Sizes range from 2 x 3" to 5-3/4 x 7-1/2". Some are frayed at fringed edges with slight on the backs, but most are in very good condition.

\$100-300

2017

SEPIA TOBACCO CARDS

Lot of seven silver sepia-toned tobacco cards from the late 1880s. Each portrays a costumed woman, and five include the name of the model printed at the bottom. Also included is one rare tobacco card that pictures an African American saloon girl. These collectible cards, issued by Miner's Extra Long Cut, Mackinaw Ducks, and W. Duke, Sons & Co., measure between 2 x 4 and 2 x 2-1/4". All are in very fine condition.

\$300-400

Photography



2018

TINY TIM'S WEDDING PHOTO

Here we offer a sepia-toned cabinet photograph of Tiny Tim, his bride and Tom Thumb taken by Oisenmann of New York on the occasion of Tiny Tim's nuptials. Tim stands to the right of his lovely new bride and to the left, Tom leans casually against a nearby table. A wonderfully collectible photograph, and despite some minor fading and a 3/4" vertical tear from the center of the upper edge, in very good condition.

SIZE: 4-1/4 x 6-1/2".

\$150-300

2019

TINTYPE OF A BABY

American, circa second half of the 19th century. This 1-1/4 x 1-1/2" tintype portrait of a youngster is contained within an attractive hinged case, in excellent condition. Hidden behind the first child is a tintype of a second, equally photogenic, toddler. A wonderful lot for the early photography enthusiast.

\$75-150

2020

TINTYPE OF A GENTLEMAN

American, circa late 19th century. Here we offer a handsome tintype portrait of a young man, measuring 1-1/2 x 1-3/4", kept in an elaborately decorated case, which is in excellent condition. Behind the gentleman's image, there is a daguerreotype portrait of a woman.

\$75-150



2021

DAGUERREOTYPE PORTRAIT OF A YOUNG BOY

American, circa 1860-1880. Here we offer a daguerreotype image of a dapper young man, measuring 2 x 2-1/2", displayed in an ornamental case. Both are in excellent condition.

\$75-150

2022

TINTYPE PORTRAIT OF A YOUNG MAN

Circa late 19th century, American. Here we offer a handsome tintype portrait of a young gentleman, measuring 2 x 2-1/2", displayed in a beautiful case. While the binding of the case is broken and the cover worn, the tintype is excellent.

\$50-75



2023

ASSORTED MILITARY PHOTOGRAPHS

American, circa 1865-1900. This lot of soldiers' images consists of mostly Civil War and Spanish-American War officers and enlisted men in dress uniforms. Lot includes one 14 x 20" photo, eight cabinet photos, three photo postcards, two carte de visites, two "miniature" photographs, and one hand tinted Civil War ambrotype in its original, albeit somewhat tattered, case. Many of the photos are marked with studio names and locations, including: T.L. Rivers, Saint Louis; Watson & McCarty, Rolla, Missouri; Fred. Pfaff, Erie; C.W. Bell, Washington, D.C.; W.H. Stauffer, Asbury Park, New Jersey; Anderson, New York; and Wilbur, New York. Conditions are mostly very good.

\$300-500



2024

CIVIL WAR ERA CAMP PHOTOGRAPH

American, circa 1870. This sepia-toned cabinet photograph, 7-1/2 x 4", depicts two cavalry men seated before their tent in a camp setting. Mounted and framed in a vintage, wood carved frame for an overall size of 16 x 14". In very good condition.

\$200-400



2025

EARLY PHOTOGRAPHY LOT

American, circa second half of the 19th century. Lot of five includes: two tintype portraits in decorative cases; two tintype in a single case able to hold four; two daguerreotypes in a single ornamented case; and one daguerreotype portrait of a man and his wife in a case. Image sizes range from 2 x 2-1/2" to 3 x 4". Prospective bidders are encouraged to examine this lot carefully.

\$200-400



2026

EARLY PHOTOGRAPHY

American, circa second half of the 19th century. This 14-piece lot includes: five daguerreotypes, six ambrotypes and two tintypes, all in decorative, albeit tattered, cases. Image sizes range from 1-1/2 x 2" to 2-1/4 x 3". Prospective bidders are encouraged to examine this lot carefully.

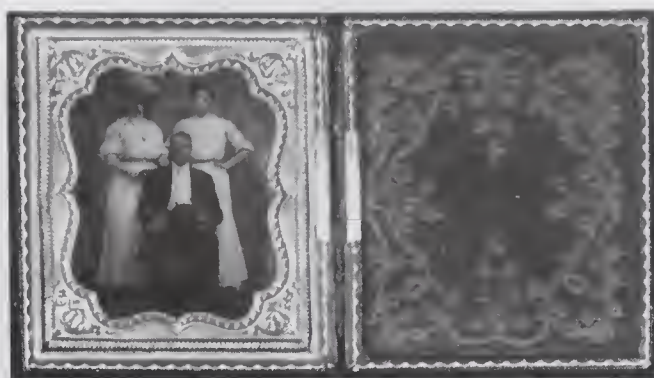
\$300-400

2027

EARLY PHOTOGRAPHY LOT

American, circa second half of the 19th century. Here we offer two daguerreotype cases, one a "Genuine Union Case" with a 1-1/4 x 1-1/2" daguerreotype portrait of a young man, the other a similarly decorative case featuring two facing ambrotypes measuring 3 x 3-1/2" each, one a portrait of a bearded man and the other a woman. Both cases are in good condition.

\$75-150



2028

LOT OF EARLY PHOTOGRAPHY

American, circa second half of the 19th century. This seven-piece lot includes: five tintype portraits in handsome decorative cases; one tintype portrait of an African American couple, measuring 7 x 9-1/2"; and one hand tinted ambrotype portrait. Aside from the large tintype, image sizes range from 2-1/2 x 3" to 3-1/2 x 4". Prospective bidders are encouraged to examine this lot carefully.

\$250-350

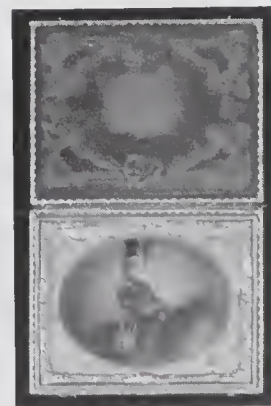


2029

LOT OF PHOTOGRAPHS AND TINTYPES

American, circa late 19th century. This large lot includes some 60 carte de visites, some 30 tintype portraits, and various other examples of early photography. Prospective bidders are encouraged to examine this lot carefully.

\$300-500



2030

EARLY PHOTOGRAPHY LOT

American, circa late 19th century. This lot includes a daguerreotype portrait of three young children, measuring 2-3/4 x 3-1/4", in a handsome leather case and a charming ambrotype image, measuring 4-1/4 x 3-1/4", of a child dressed in an elaborate uniform and seated astride a toy pony, also enclosed in an elaborate case.

\$75-150

2031

EARLY PHOTOGRAPHY

American, circa late 19th century. This lot includes a 2 x 2-1/2" tintype portrait of an African American man kept in a decorative, hinged case and a 3 x 3-1/2" ambrotype portrait of a young lady, also in an elaborate case. A lovely pair.

\$75-150



2032

"A SKIN GAME" AND "CALLED!"

Two black and white photographs, 9 x 7" each. Copyright 1898 by Knaffl & Brothers, Knoxville, Tennessee. Matted and framed for an overall size of 10 x 8" each. In very good condition.

In the first of these two comical photographs, a friendly little poker game has been assembled. Unbeknownst to the older gentleman wearing glasses, his two companions are cheating. With bare feet one player passes cards to the man sitting across the table. In the second photograph, the older man looks over the table as he calls the bet, catching the scam in process.

\$200-400

2033

ESKIMO PHOTOGRAPHS

Early 20th century collection of twelve black and white mounted photographs. These images depict the daily life of the Alaskan natives and feature natural wildlife. Photographs include: a sea lion, a blue whale in the Bering Sea, a herd of reindeer, as well as Eskimo hunters, family members and ivory carvers. Framed for an overall size of 22-1/2 x 19". In very good condition.

\$200-400

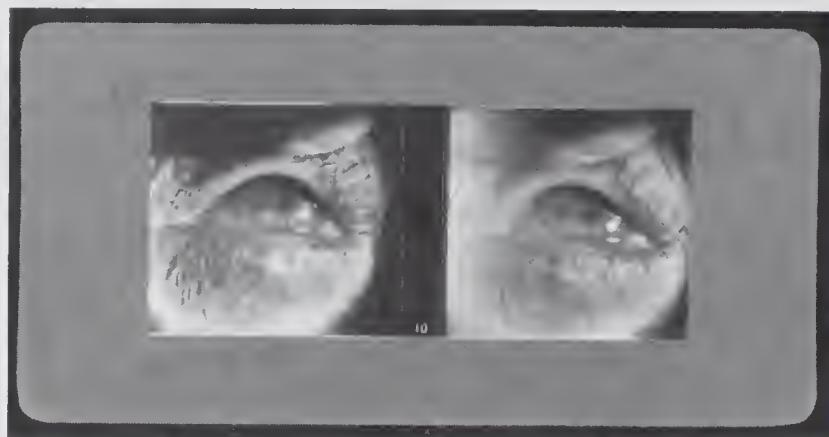


2034

PIONEER PHOTO ALBUM

Here we offer a large format photo album documenting life out west during the first few years of this century. Many of the photographs are accompanied by detailed captions, handwritten in pencil. Includes photos taken on a New Mexico ranch during 1905 and from a Canoe Trip taken on the Namekogan River of Wisconsin in 1907. A fascinating look at the pioneering lifestyle.

\$150-300



2035

EARLY MEDICAL PHOTOGRAPHY

Circa 1910. Set of 34 stereopticon slides from Doctors Robert Von Der Heydt and Harry S. Gradle. The included box reads, "An Atlas of Stereo — Photographs of the Anterior Segment of the Eye". Each of the cards in this nearly complete set is accompanied by an explanatory description. The label on the underside of the lid identifies the slides as "From the Studios of W. M. Graham & Co.". Although the lid shows traces of staining, the slides are in very fine condition.

\$450-600



2036

EUROPEAN POST CARDS

Here we offer 487 antique postcards individually mounted in a black photo album. Most are black and white and measure 5-1/2 x 3-1/2". These souvenirs from Africa and Europe document the spectacular sights that every world traveler must experience at least once, from camels in the African desert and castles along the Rhine to the majestic Pyrenees and the sandy beaches of Monte Carlo. The overall size of the album is 13-1/4 x 9-1/4". In very fine condition.

\$400-800

2037

A PAIR OF OLD PHOTO ALBUMS

This lot first includes an early travel album contained within a hand stitched velvet case and comprised of 44 pictures illustrating a trip to the Southwestern United States, early automobiles, even an "Apache Indians Straw House". Also included is a family photo album, containing nine cabinet photographs and 37 carte de visites, most of which are portraits. The first album and its case are fine. The second is missing the back cover and the front cover is detached, but the interior is surprisingly good.

\$200-400

Maps and Charts

2038

MAP OF ITALY

English, circa 17th century. *Size:* 21 x 16". Encased in a double-sided glass frame for an overall size of 22-3/4 x 18". A very faint stain appears in the left margin, as does a small tear at the upper margin. Still, in very good condition.

Titled: "Italia" this historic, hand colored map of Italy was augmented by John Speede. The map is surrounded on three sides by pictorial images. At the top, a row of bird's eye view landscapes illustrates the major Italian cities, while at each side images of the royalty from each province appear, including the Pope.

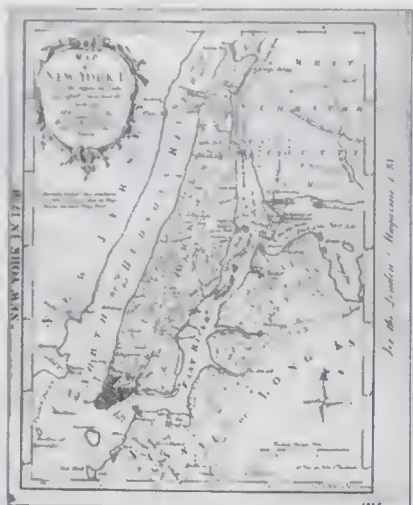
\$1500-2000

2039

MAPS OF JERUSALEM

This lot includes two maps of Jerusalem based on the books of the Old Testament. The first is a map of the city according to the Book of Nehemiah. *Size:* 18-1/2 x 16-1/4". The second map illustrates the Temple of Jerusalem, as based on the books of Kings and Chronicles. *Size:* 20 x 15-3/4". The lot is good to very good.

\$100-200



2040

NEW YORK MAP

One page, quarto, n.p., printed from the original 1778 map. The date "1778" is written on the bottom right corner in pencil. There are two barely visible horizontal creases. Matted and framed for an overall size of 15-1/2 x 12-1/2". In fine condition.

This fascinating reprint of a map of early New York City comes from one of the earliest editions of *Valentine's New York City Manual*, which was originally drawn for *The London Magazine*. It shows Manhattan Island, Brooklyn (here called Nassau), the Bronx (called West Chester County), and a slice of New Jersey, as it appeared at the time of the Revolution; complete with Battery, Harlem and a snakelike Broadway winding its way up the island.

\$900-1200



2041

SOLAR SYSTEM MAPS

Set of four maps documenting the location of stellar constellations for the four quarters of the calendar year. Each also records the intensity of the stars according to the ancient scale of magnitudes. Originally engraved by W. G. Evans, and published by F. J. Huntington in 1835. All measure 13 x 14-1/2" and are matted and framed for an overall size of 19 x 20-1/2". In excellent condition.

Chart Andromeda, Orion or any of the Zodiac constellations with this collection perfect for the astronomer, astrologer and star gazer alike.

\$300-500



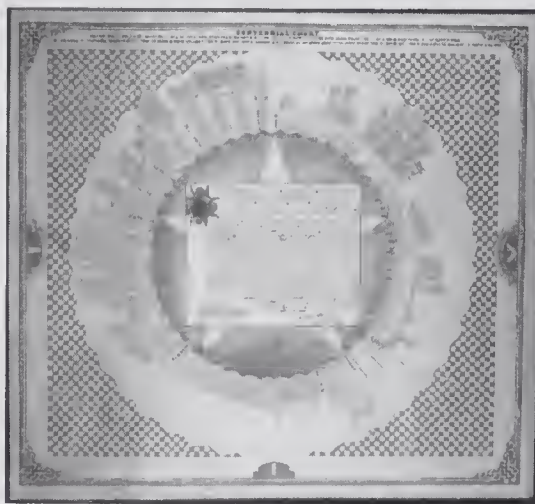
2042

SOLAR SYSTEM MAPS

Set of three charts includes: 1."Northern Circumpolar Map". Size: 13 x 14-1/2". Matted and framed for an overall size of 19 x 20-1/2". 2."Southern Circumpolar Map" Size: 13 x 14-1/2". Matted and framed for an overall size of 19 x 20-1/2". 3."A Plan of the Solar System Exhibiting its Relative Magnitudes and Distances". Size: 27-1/2 x 16". Matted and framed for an overall size of 34-1/4 x 23-1/2". All three pieces were originally engraved by W. G. Evans and published by F. J. Huntington. The two maps are in excellent condition. The plan has a deep crease down the center, and a small tear at the upper left corner.

Two of these maps plot the constellations for the calendar year as seen from the North and South poles. Also included in this cosmic lot is an excellent companion piece that compares planet sizes, distances from the sun and orbit paths.

\$200-400



2043

CENTENNIAL CHART

Commemorative print celebrating the hundred year anniversary for the charter of the Masters Lodge of Free and Accepted Masons from Albany, New York. Encircling the document is a list of all members and officers from 176 1868. Size: 28-1/2 x 25-1/2". Framed for an overall size of 32-1/2 x 30-1/2". There is a small hole at the upper right edge, light surface scratching to the left edge, and a small spot at the bottom where the surface printing has torn away leaving a thinned layer of paper. This historical record is still in very good condition.

\$150-300

Decorative Items

2044

ANTIQUE SILHOUETTES

Circa 1820. Eight cut-out images depict the profiles of three men and five women. Two are labeled as Martha Washington, and another pair has been contoured with golden accents. Sizes range from 2-3/4 x 3" to 6 x 7". Each silhouette is framed and in very good condition.

\$200-400

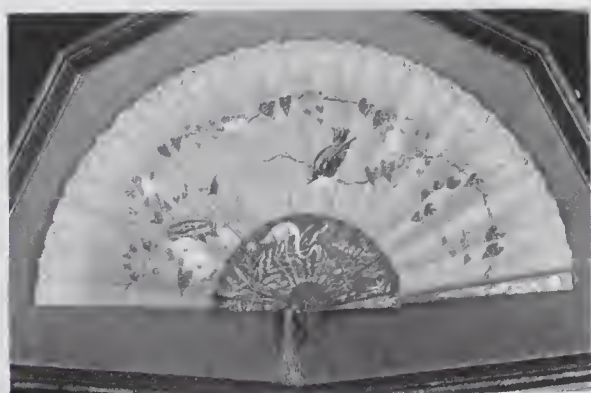


2045

CERTIFICATE OF BIRTH AND BAPTISM

American, 1812. Color printed certificate, measuring 13 x 16", commemorating the birth and baptism of one Russel Mittelkans, born to Christian and Rosine Mittelkans of Washington County, Maryland, on June 9, 1812. Certificate printed by G.S. Peters of Harrisburg, Pennsylvania. Angels colored with bright yellow, orange and red flank the text, which is then surmounted by an American eagle. The space below is filled with four birds and various floral motifs, all colored with the same palette. Mounted and framed for an overall size of 15 x 18". Some liquid damage and paper loss along the edges. The overall condition is good to very good.

\$200-300



2046

JAPONAIS SILK FAN

European, circa 1880s to 1890s. Gold silk fan, measuring 26" in width when opened, with colorful hand painted nature scene of a bird, butterfly, white flowers and foliage, edged in antique lace. Wooden slats are adorned at base with stamped silver foiling to form a scene of flamingos wading through water strewn with lily pads. A gold silk tassel is attached at center. Attractively mounted and framed for an overall size of 32 x 22". In fine condition.

\$300-600



2047

LOUIS XV AND WIFE MINIATURE PORTRAITS

French or German, circa early 19th century. These two finely detailed miniature portraits on ivory depict the "Well Beloved King" and his queen, dressed in traditional 18th century royal attire. Both are framed in brass and sectioned ivory frames. Frames show age, with ivory sections missing; still, the overall appearance of the pair is good to very good.

SIZE: 3 x 3-1/2" each.

\$400-600



2048

MINIATURE ON IVORY

This striking likeness of the famed English poet and playwright, William Shakespeare, is painted on ivory and framed similarly. The artist has signed at the lower right, "Rembrandt", although we are quite certain this is not *the* Rembrandt. In very fine condition.

SIZE: 4-3/4 x 5-1/2".

\$150-300



2049

MINIATURE PORTRAIT OF A YOUNG WOMAN

French, circa 1745-1800. This lovely piece painted on ivory depicts a young woman wrapped in a light blue garment, her hair elaborately coiffed. Illegibly signed at right. Framed in dark wood. In excellent condition.

SIZE: 4-1/2 x 5-1/2".

\$200-400



2050

MINIATURE ON IVORY

Here we offer a fine rendering of the bust of the French Emperor, Napoleon Bonaparte, painted on ivory and encased in an attractive ivory frame. Signed by the artist, whose name is, alas, illegible, at the lower right corner. In excellent condition.

SIZE: 4-3/4 x 5-1/2".

\$150-300



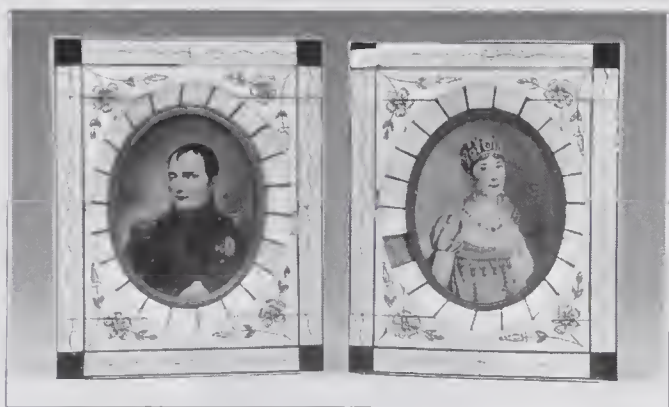
2051

MINIATURE ON IVORY

This handsome image of a young boy dressed in blue from head to toe is painted on ivory and attractively framed in ivory. The artist has signed at the lower right, "Gainsborough". In beautiful condition.

SIZE: 4-3/4 x 4-1/2".

\$150-300



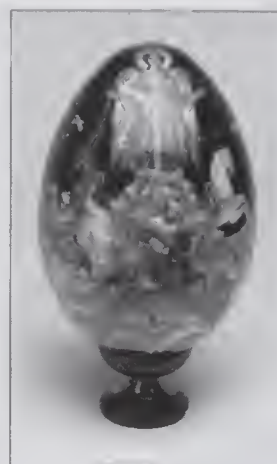
2052

NAPOLEON AND JOSEPHINE MINIATURE PORTRAITS

French or German, circa second half of the 19th century. These intricately hand painted portraits on ivory represent the Emperor and Empress, both of whom are dressed in full regalia. Both are signed by the same artist at right, albeit illegibly. Both are housed in sectioned bone frames with inscribed florals. A few bone sections are missing, but otherwise the pair is very good.

SIZE: 4-3/4 x 5-3/4" each.

\$400-600



2053

RUSSIAN PAINTED EGG

20th century. Black lacquerware painted egg with stand. Depicting religious subjects, the archangel Michael appears on a rugged mountain top, holding the reigns of a horse in each hand. With golden wings, Michael is flanked on either side by a haloed figure. Measuring 9-1/2" tall including stand. In very fine condition.

\$400-600

Functional Decorative Items



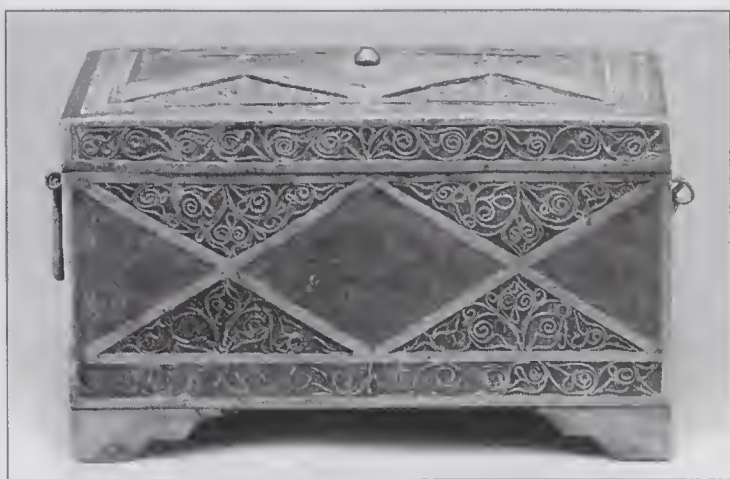
2054

RUSSIAN LACQUER BOX

In an old-world traditional craft, only four small towns in Russia are known to produce these small lacquer boxes. They are each hand painted and typically depict landscapes, village scenes or fairy tales. The lid of this piece shows a scene from a folk story, and is richly accented with gold. At a royal feast, a crowned female blushes as dinner guests turn their attention to her. Meanwhile, a servant brings a swan to the table, and one of the guests resorts to thievery. In fine condition.

SIZE: 6-1/4 x 4 x 2.

\$400-800



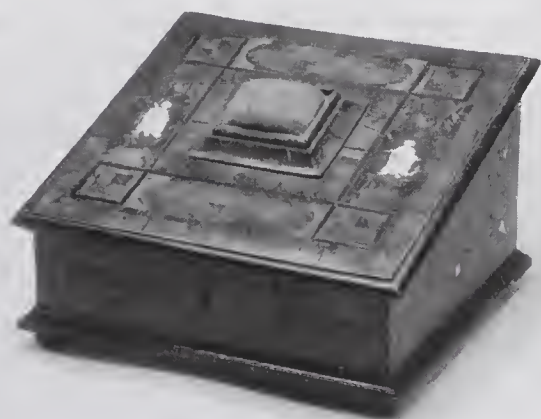
2055

IRON BOX WITH APPLIED COPPER AND BRASS

European, circa 17th century. Rectangular iron box is decorated with applied brass edges and diamond-shaped panels filled with copper and engraved with scrolling foliate motifs. Corresponding triangular panels are ornamented with similarly scrolling leafy patterns rendered in thin brass strips. Large handles on either side, one of which is detached but included. In very good condition.

SIZE: 11-1/2 x 7 x 6".

\$300-500



2056

INLAID SEWING BOX

English, 18th century. Oak, slant-top sewing box with inlaid wood, ivory and mother of pearl detail to the exterior, set on bun feet. A central, square molding set in the lid contains a pin cushion. The inlaid adornment to the lid includes geometric designs, fans and scrolls, and ivory figures of a man brandishing a sword and another holding an anchor. The front of the box is ornamented with inlaid wood floral decoration, while the sides show similar floral patterns with birds. The back of the box bears the inlaid image of two mythological beasts flanking a crown and an inlaid mother of pearl medallion which is inscribed with a figural scene. The interior has a mirror on the lid and two compartments containing various sewing implements carved of ivory. The mirror is broken, the lower compartment is missing its handle, and one of the four feet needs a replacement. Still, the overall appearance of this beautiful utility is good to very good.

SIZE: 11-3/4 x 7 x 10".

\$400-800

2057

WOODEN TEA CADDY

Circa 1800. "Peter Hawkes Ltd." This attractive wooden box with hinged lid contains two compartments with lids that lift out. The handle for lifting out the lid to one of the interior compartments is missing and the other is incomplete. The fabric-covered base and feet are replacements; otherwise very good.

SIZE: 7 x 5 x 4-1/2".

\$200-400



2058

ANTIQUE SECRETARY

French, circa 1850. This antique secretary or writing case of carved wood has been painted green with a large floral arrangement on the front and sides, and gilt trim around the entire box. The top folds down to form a slanted writing surface that is covered in crimson silk surrounded by a black leather border and accented with gilt flowers. Scrolled projections have been hand carved at either side of the case for carrying. Two original cruet-style inkwells of cut glass sit on top of the secretary between a lidded box that held dusting powder, fast-dry ink or wax for sealing envelopes. The lid of this box has an ivory button, and is decorated with a gold garland pattern. Although the key is now missing, a key-hole remains on the front panel. One of the ink bottles is chipped, but the piece is in very good to fine condition.

SIZE: 13-1/2 x 4 x 10".

\$700-900



2059

VICTORIAN ERA SEWING BOX

English, circa 1870. This wooden sewing box is shaped in the form of a five-footed grand piano. On the hinged lid, the keyboard has been inlaid with ivory keys. The medium brown, richly grained veneer is trimmed with a lighter wood. The box opens to reveal a mirror attached to the interior lid and a velvet lined accessory tray that holds scissors, a threader, thimble and small spools of thread. Interior blue velvet is embellished with metallic embroidery. The mirror is cracked, but the piece remains in very good condition.

SIZE: 7 x 6-1/4 x 11-1/4".

\$600-900



2060

INLAID WOOD LIDDED BOX

American, circa 19th century. Birds-eye maple and cherry wood box with central five-pointed star within a diamond and rectangular border on lid. Sides are inlaid with rectangular birds-eye design with an alternating geometric border of maple and cherry. Interior is painted red. Key to lock at front is missing, but otherwise, this piece is in fine condition. Size: 12-1/2 x 5-1/8 x 8-1/2".

\$300-500



2061

ANTIQUE BRASS-BOUND WOODEN CHEST

Italian or Spanish, late 19th century. Dark black and brown lacquered wood chest is designed in the style of a Renaissance strongbox with a convex, hinged lid. The interior is lined in velvet with a cushioned bottom. The exterior is decorated with a large brass plate and four ornamental hinges. Also in brass are two handles at either side, a top pull and the four ball and claw feet. In fine condition.

SIZE: 8 x 7-1/4 x 4-3/4".

\$1500-2000

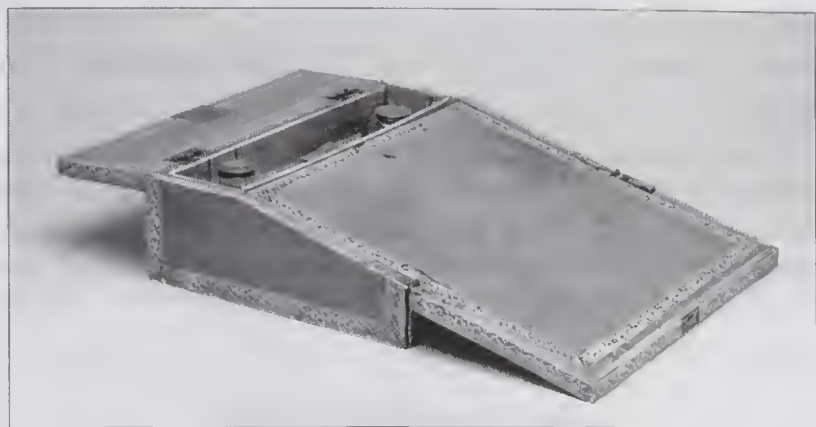
2062

ANTIQUE BRONZE INKWELL

French or Austrian, circa late 19th century. Our ornamental bronze inkwell is decorated with a low relief foliate pattern along the outer edges of the base of the stand and around the bottom of each ink pot. The hinged lids of the ink pots are topped with fleur-de-lis finials and the open work between the two is similarly designed. This wonderful decorator item is in excellent condition.

LENGTH: 14-1/2".

\$400-600



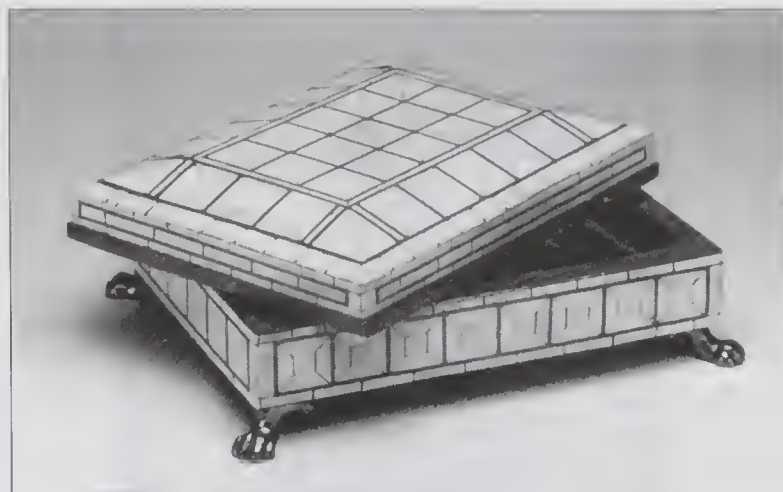
2063

TRAVELING SECRETARY INLAID WITH IVORY

Circa late 19th century. This writing case or traveling secretary of a light, unpainted wood is inlaid with ivory trim on the interior and exterior. These creamy ivory bands are patterned with a floral motif. The hinged top folds down to provide the tilted writing surface, covered with oiled sheepskin. A storage compartment contains two original ink bottles with cork stoppers. A sliver of the ivory has chipped away, and one corner of the wood has turned up from the surface. Still, in very good condition.

SIZE: 14-1/2 x 4-1/4 x 10-1/4".

\$2000-2500



2065

IVORY COVERED BRASS BOX

Indian, circa 1940s. This decorative box is completely lined in highly polished brass. The ivory pieces that decorate the exterior are carefully inlaid to create a square design bordered by rectangles. The lid rises in a modified cathedral form, and the piece rests on brass claw feet. In fine condition.

SIZE: 8 x 3 x 6".

\$250-300



2064

AMERICAN RENAISSANCE JEWELLED CHEST

American, circa 1900-1920. With repoussé tooled copper surface decorated with fantastical sea settings and creatures accented with colored glass insets. The box has four feline-shaped feet, one at each corner, and a green satin and velvet lined interior. Hinges have been replaced, key is missing and a waxy substance clings to the lower portion of the right front corner; still, the overall appearance is very good to fine.

SIZE: 12 x 6-1/2 x 6".

\$400-600



2066

WOODEN BOX WITH IVORY AND MOTHER OF PEARL

In intricate detail, the exterior of this wooden box is entirely covered with very small pieces of ivory and mother of pearl to form geometric patterns of octagons, cruciforms and starbursts. With a red velvet interior and hinged lid. In very fine condition.

SIZE: 10-1/4 x 2-1/2 x 6-1/4".

\$250-350

Furniture



2067

EARLY AMERICAN HANGING CORNER CABINET

American, circa 1780-1800. Peg construction pine wood cabinet with open shelf display area at top, delicately scrolled sides, two shelves to the interior, and arched panel door with original brass butterfly hinge and replaced brass "H" hinge. Door has a tiny brass pull and wooden latch. Restained exterior finish in a golden brown with a reddish tone. Interior shelves are painted a muted olive. The original back has replaced nails, but the overall appearance remains very good.

HEIGHT: 40".

\$500-1000



2068

PRIMITIVE WALL HANGING CABINET

America, circa 1790-1830. Peg construction with a single panel door and brass keyhole, carved single interior shelf rectangular shape, applied cornice top and three applied panels for the base. The top of the cabinet is dovetailed with three large dovetails on each side. At the back, a large piece of U-shaped hardware has been nailed to the upper portion of the original plank for ease in hanging. The exterior of the cabinet has been painted blue-grey over milky white. A few of the back planks have been repaired, the front door is off the hinge, and the piece displays general wear and tear. Still, this is an excellent example of the primitive period, with a wonderful vintage appeal.

HEIGHT: 24-3/4".

\$400-800

2069

SMALL WOODEN STOOL WITH INLAID MOTHER OF PEARL

Elaborately carved dark wood stool with feline feet and attractive mother of pearl floral inlay at the tops of the legs and around the upper portion of the sides, with circular pink stone top. One section of the intricately carved sides has loosened, and some of the mother of pearl is missing. Still, the overall appearance is good.

HEIGHT: 17". DIAMETER: 9-1/2".

\$75-150

Militaria



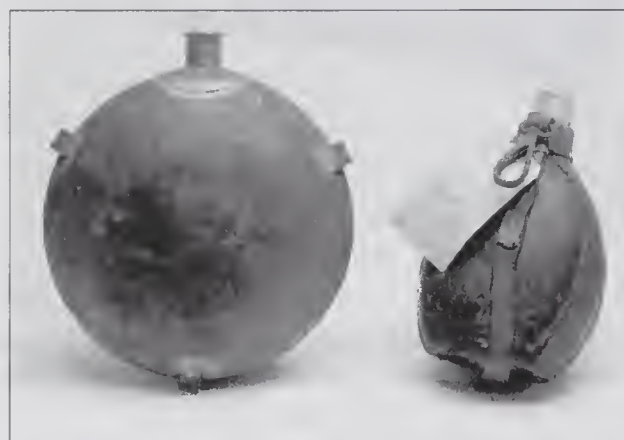
2070

REPLICA HELMET FROM SUIT OF ARMOR

English or French, 13th century style replica *basinet* helmet that would have been worn by a knight. Exact size replica made of hammered sheet iron with a row of large boss-head rivets around the top of the helmet, down each side, and across the middle of the back side. The face shield has two wide eye slats and "T" shaped airholes. In very good condition.

SIZE: 8-1/2 x 14 x 11".

\$150-200



2071

PAIR OF CIVIL WAR CANTEENS

Circa 1860s. This lot includes two canteens used during the American Civil War. The first is made of sheet tin and features three metal loops for carrying. Its flat shape measures 8-1/2" in diameter. The second canteen is small and made of glass with a leather carrying case. This rare style of canteen proved inefficient in battle because even though protected by leather, the glass would break and inflict dangerous wounds. Measuring 5 x 7-3/4". The first shows some rusting, but both remain in very good condition.

\$350-500

2072

CIVIL WAR BUTTONS

Circa 1860s. This lot of 30 buttons from the Civil War was excavated from the battlefields. Each has a United States eagle on the front. Buttons such as these were a commodity during the war, and were traded, especially in prison camps. Many show some erosion. Diameters range from 1/2" to just under 1". Considering their age, and the circumstances of war, the conditions range from good to very good.

\$125-150



2073

CIVIL WAR CAVALRY FLAG

American, circa 1860s. This flag for the Federal Army Cavalry regiment, measuring 10-3/4 x 8-1/2", is a small silk rectangular banner with a single blue, five-pointed star in a rectangular ivory center against red background. It is edged on one side with gold fringe and has a single gold tassel. Framed with a small stick which might have served as a miniature flagpole for an overall size of 18 x 11". Some minor discoloration and separation where the flag was once folded; still the overall condition is good to very good.

\$100-200

2074

WASHINGTON, GEORGE [1732-1799]. The 1st President of the United States.

This brightly colored, embroidered ribbon, made in 1876 by Thos. Stevens of Coventry, England, honors America's first 100 years of independence, and features a stately portrait of George Washington, "The Father of Our Country". Below his image, the ribbon bears the words, "The first in peace. The first in war. The first in the Hearts of his Countrymen." *Size:* 1-1/8 x 9-1/2". Encased in lucite for an overall size of 3-1/4 x 11". Although the ribbon has torn in places and yellowed slightly with age, the overall appearance remains good, the colors quite brilliant.

\$100-300



2075

WELLS FARGO BAG AND SHOTGUN SHELL BELT

American, circa 1895-1900. Brown leather and green canvas bag, measuring 14-1/2 x 19", with brass snaps and belt loops around a leather belt and brass buckle which may be locked with a Yale padlock impressed "W F & Co". Included is its brass key which is also marked "W F & Co". Also included is a goat skin, double buckle shotgun shell strap with no maker's mark. This is a terrific piece of Western Post Office History, and in excellent condition.

\$1000-1500



2076

PRUSSIAN UHLAN GUARD TSCHAPKA

Prussian, circa 1910. Leather military cap colored black. Regimental field badge extending upward from the front is a silver oval with black velvet center. Guard Prussian eagle set at front is brass with "FR" cypher. With white and red rosette under right end of chin strap. Cap is in very good condition, strap intact.

HEIGHT: 8".

\$600-900



2077

"TEAMWORK WINS"

Drawn by Hibberd VB Kline and printed by Thomsen-Ellis Co., Baltimore, New York. U.S. World War I poster, one sheet. *Size:* 26 x 40". Framed for an overall size of 27 x 41". Some slight creasing and a vertical tear measuring 2-1/2" extends down from the center of the upper edge. Grade B.

Brightly colored poster reads, "Teamwork Wins / United States Shipping Board Emergency Fleet Corporation / Issued by Publications Section, Philadelphia", and pictures men laboring before a waving American flag.

\$100-200

"HEY FELLOWS!"



2078

"YOUR MONEY BRINGS THE BOOK WE NEED WHEN WE WANT IT"

Drawn by Sheridan and printed by the Committee on Public Information Division of Pictorial Publicity. World War I poster, half sheet. *Size:* 19 x 29". Framed for an overall size of 20 x 30". With a single 1" liquid stain in the upper portion of the left margin. Grade A.

This color poster encourages civilians to contribute to the "American Library Association United War Work Campaign" during the "Week of November 11, 1918". Two soldiers are depicted, one reading, the other holding up a book, against a bright orange ground. In the distance behind them stand shadows of other enlisted men.

\$100-200

"THE NAVY IS CALLING"



2079

"ENLIST NOW"

Drawn by L.N. Britton and printed by The W.F. Powers Co., New York. U.S. World War I lithographic poster, one sheet. *Size:* 26 x 40". Framed for an overall size of 27 x 41". Creased, with a small tear to the upper left margin. Grade A.

Five naval recruits stand at attention before an image of a giant bald eagle with the shield of the United States. The caption reads, "The Navy is Calling / Enlist Now / U.S. Navy Recruiting Station".

\$100-200

2080

EAST GERMAN ENGINEERING MEDAL

East German, circa mid 20th century. Bronze shaped in a ribbed starburst motif. In the center, a hammer and dividers are encircled by two ears of wheat. This honorable engineering award is attached to a pin covered with the East German colors, and is also accompanied by a similar pin featuring the national colors. The medal measures 2 x 2-3/4", and the pin measures 1 x 1/2". In very fine condition.

\$50-100

2081

46-STAR FLAG

Circa early 20th century. Here we offer "Old Glory" on a 52" flagpole with decorative wooden finial. With some discoloration and war wounds, this flag is still in fair to good condition.

Size: 31 x 24".

\$50-100

Weaponry

African



2082

AKAN CEREMONIAL DAGGER WITH SCABBARD

Ghana, circa 1900. This elaborately cast belt knife, with 8-1/2" blade, is ornamented on the scabbard with patterns incorporating concentric circles, while the handle is adorned with decorative raised patterns. Sheathed, the weapon measures 23" in length. In very good condition.

\$300-500

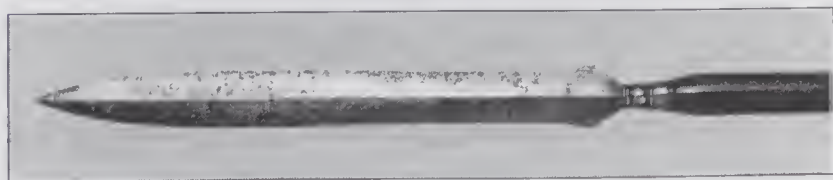


2083

AFRICAN BATTLE AXE

Congo, circa 19th century. Sharpened iron head with turned over edges and black wooden handle, measuring 16" in length overall. In very good condition.

\$150-250



2084

BENGAL LANCE

19th century. Lance with 13" steel blade and 72" wood shaft. Designed to be thrown, and weighted to enhance penetration. In excellent condition.

\$400-500



2085

MASAI SPEAR

African, 19th century. Spear with 19", broad steel blade attached to a 54" wooden shaft. In very good condition.

\$200-300



2086

PAIR OF BRONZE AND IRON DAGGERS

Nigerian, circa early 1900s. A pair of daggers with iron blades and bronze sheaths and grips. The patterns on the bronze sections indicates that these weapons were not for practical use, but rather, were decorative presentation pieces. Both feature a similar wavy-line design, with grips topped by three human figures. Blades have rusted but still in very good condition.

LENGTH: 21".

\$500-700



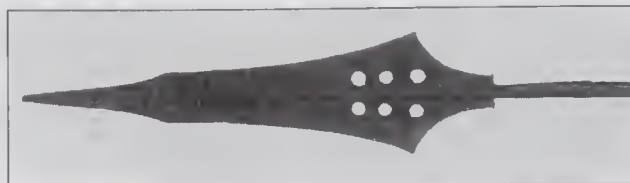
2087

ZULU EXECUTIONER'S KNIFE

Zulu, circa late 19th to early 20th century. This rare, iron knife takes the form of an elongated spade shape, decorated with small triangle cut-outs. The long handle ends in a wide loop. In fine condition.

LENGTH: 34".

\$1500-2000



2088

AFRICAN SHORT SPEAR

African, mid 19th century. Short spear with broad, compound steel point, measuring 14" in length, and wood shaft measuring 45". The compound point of the spear suggests a French influence on the weapon-making process. In very good condition.

\$200-300



2089

AFRICAN SHORT SPEAR

African, 19th century. Spear with broad, compound steel point, measuring 20" in length, attached to a 49" wooden shaft with butt cut to receive throwing stick, which would have been used to achieve added distance. In very good condition.

\$200-300

Oceanic



2090

OCEANIC SWORD CLUB

New Guinea, circa 17th to 18th century. Club measures 30" in length and is rounded to resemble the old shape used prior to European colonization the the islands. With incised detail on both sides of the flat end as well as the handle. In very good condition.

\$200-400



2091

OCEANIC CLUB WITH INCISED DECORATION

South Seas, circa early 19th century. This club, measuring 23" in overall length, has a short handle and long, spear-shaped head with central rib. It is ornamented with incised, stylized military insignia and geometric patterns, in addition to two inlaid mother of pearl crosses. In excellent condition.

\$100-200



2092

DECORATED OCEANIC SWORD CLUB

New Guinea, circa early 19th century. Flat, rectangular paddle simply carved and painted with geometric designs in black pigment. In excellent condition.

\$100-200



2093

OCEANIC RITUAL AXE

Papua, New Guinea, circa 1800. Designed to resemble a fish, the life source of the islanders. A sharpened stone head emerges from the mouth of the fish configuration that is used for the severing. Shows signs of use. In very good condition.

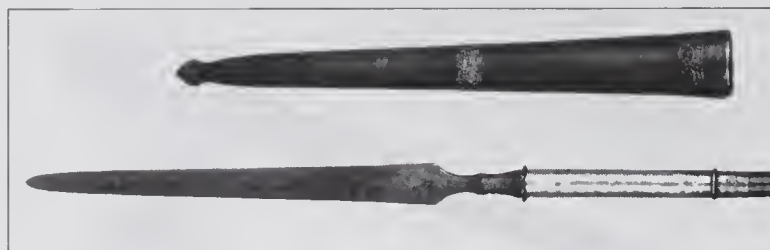
\$200-300

2094

NORTHERN LUZON HEAD AXE

Circa 1820s. Unfinished weapon, measuring 19" in length, with unsharpened head. Would have been used for close combat in war and as a knife during times of peace. This is a prime example of a work in progress.

\$100-200

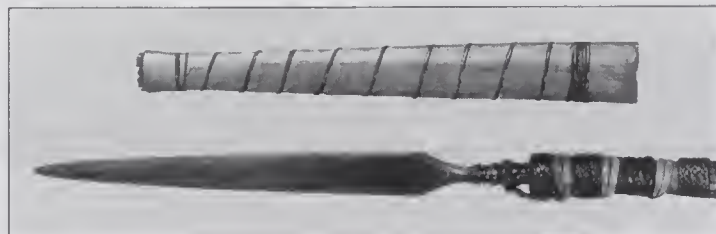


2095

MORO SPEAR

Moro, circa 1850s. Spear with 14" watered steel blade, silvered toned ferrule and 54" blackened wood shaft. Spear scabbard is included as probable protection for the user from poison which was commonly applied to the sharpened edges of such weapons. An excellent example of the warriors' craft, and in very good condition.

\$500-700



2096

MALASIAN SPEAR

Moro, circa 1890s. This weapon is comprised of a 15" steel blade which is affixed to a 78" lacquered bamboo shaft. Complete with spear scabbard. Head appears to have been forged in Europe. In excellent condition.

\$300-400

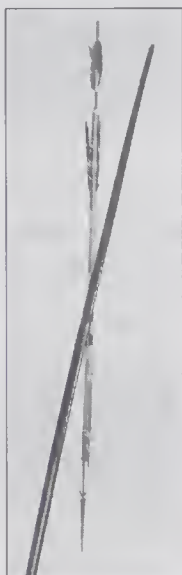


2097

SANGKOM SPEAR

Dayak, circa late 19th century. the point of this 13" blade is secured to the 80" hard wooden shaft with elaborately interwound strands of cane. The spear butt was sharpened so that the weapon could be thrust into the ground and left standing when not in use. This would prevent the spear from losing its shape. In excellent condition.

\$250-300



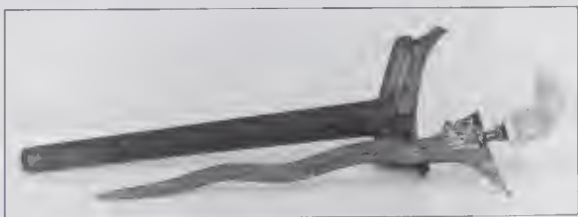
2098

OCEANIC BOW

Believed to be from New Guinea, this dark wooden bow draws weight near 40-50 pounds. Bow string is missing. Accompanied by two arrows of differing configurations and uncertain origin. One arrow has a missing feather. Still, the lot is in very good to fine condition overall.

HEIGHT: 7'.

\$250-350

Oriental

2099

JAVANESE KRIS DAGGER

Javanese, circa 17th to 18th century. Watered steel blade with two waves. Hilt inlaid with a chased gold vine and an inverted, finely carved, seated feline at the base of the blade. With an intricately carved bone pistol grip, depicting either a Raksha or a stylized eagle, the steed of Vishnu. Accompanied by a custom, carved wooden scabbard. Length: 14".

This ceremonial weapon is a striking testament to fine workmanship.

\$200-300

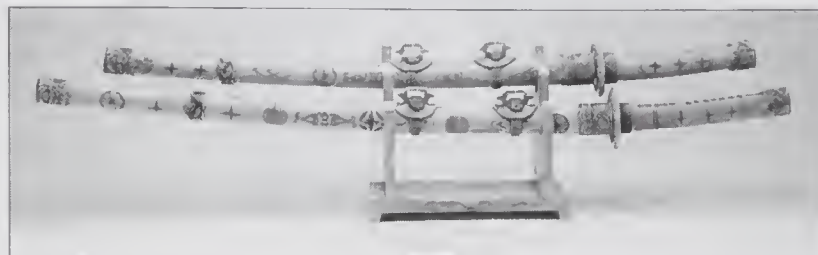
2100

JAVANESE KRIS DAGGER

Javanese, circa 17th to 18th century. Watered steel blade with five waves. Intricately chased gold floral design ornaments the top of the hilt. Like the previous lot, the carved bone pistol grip forms what may be interpreted as either a demon or an eagle. The carved wooden scabbard has begun to wear along one side. Nevertheless, a handsome example of its type.

LENGTH: 14".

\$175-250

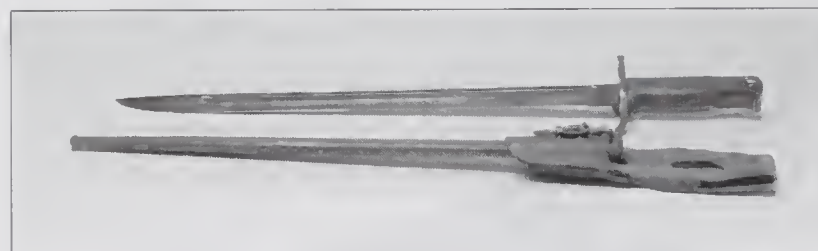


2101

PAIR OF BONE CEREMONIAL SWORDS AND SHEATHS

Circa late 19th - early 20th century. Elaborately ornamented with both etched and raised design, this pair of swords and matching sheaths, blades measuring 18" and 20", are cradled in a similarly etched bone stand, measuring 9 x 10". Bearing an attractive patina. The tip of the handle on the larger of the two has been repaired. Still, the overall appearance is quite fine.

\$750-1000



2102

JAPANESE ARISAKA BAYONET

1825. Blade measures 15-1/2". "Blade breaker" on crossguard. In very good condition.

\$100-175

2103

JAPANESE ARISAKA BAYONET

Sixteen inches of cold, blue steel. Used by Japanese troops in the Russo-Japanese War and through the end of World War II. Steel crossguard has muzzle ring on one side and "blade-breaker" on the other. Missing barrel lug securing catch.

\$75-100



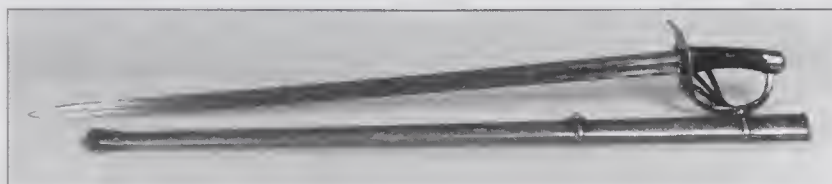
2104

JAPANESE SWORD

Circa 1930s to 1940s. Japanese War Ministry issued sword, measuring 26" in length, and featuring its original scabbard with matching serial number. The handle is made of a single piece of Teakwood. In very good condition.

\$200-300

Western



2105

NAPOLEONIC SWORD WITH STEEL SCABBARD.

Badge is inscribed with the date of 1811. The blade is 38" in length.

\$600-800



2106

AUSTRIAN DRESS SWORD

Austrian, circa 1860. Solingen steel, single-edged dress sword and scabbard, 33" in length overall. Ornamented with mother of pearl grips and decorative brass guard. Brass emblem of the Hapsburgs is emblazoned on the scabbard.

\$400-600



2107

SANDERSON SWORD AND SHEATH

1907. Steel blade measures 17". Scabbard is extremely well-preserved and is decorated with various Royal Proof markings. In excellent condition.

\$100-150



2108

U.S. CAVALRY SWORD

1918 manufacture of a 1913 model double-edged sword. The so-called "Patton" saber, after Colonel George S. Patton, was intended for use by the Mounted Detachment of the U.S. Marine Corps. This weapon measures 35" in length. This excellent example of U.S. militaria evidences the typical military function over appearance approach to weapon making. In very good condition.

\$250-500

2109

ANTIQUE EPEE

Circa 1930. Weapon measures 25", with aluminum guard and elaborate lizard skin wrapped handle. In very good condition.

\$100-200



2110

ORNAMENTAL SPANISH SWORD

Made in Toledo, Spain, this single-edged sword, measuring 30" in length, has a brass half basket guard and includes a chromed steel scabbard. In very good condition.

\$200-400



2111

U.S. MARINE CORPS DRESS SWORD AND SCABBARD

Stainless steel blade measures 27" and features an ornamental etched surface with various United States Marine Corps indicia. Hilt is of brass. In excellent condition.

\$250-350

2112

U.S. NAVY DRESS SWORD AND SCABBARD

Blade measures 32" and is elaborately decorated with etched United States Navy indicia. The ornately finished hilt is integral to the shark-skin-wrapped handle. In fine condition.

\$350-450



2113

FRATERNAL ORDER DRESS SWORD

This 28", double-edged blade of this beautiful piece is etched with the owner's name and heraldic scenes depicting knights battling during the Holy Wars. Celluloid handle is engraved with cross and initials "CM". Includes the ornately decorated steel scabbard. In very good condition.

\$300-500

2114

WHALING HARPOON

Hand wrought steel harpoon with wide triangular blade and long barbs, folded socket base with lynch hole. Nice rustic appearance. A perennially popular decorator piece and in fine condition.

LENGTH: 43".

\$500-750



2115

FLINT LOCK POWDER FLASK

Turkish or Moroccan, circa 18th century. This brass, canteen-shaped flask with long tapered spout is engraved with concentric rings of stylized leaf and vine decorations accented by four floral-shaped copper appliques. In excellent condition.

SIZE: 5-1/4 x 8-1/2".

\$300-500



2116

WILLIAM NEEDLER PISTOLS

Circa 1840. Brace of .44 caliber over-and-under percussion pistols by William Needler, London gunmaker. The pistols have 3" rotating barrels exhibiting appropriate proof markings. The barrels are decorated with beautifully etched design and the wood grips are finely checkered. The actions function and barrels rotate. One nipple is slightly damaged and the included bullet mold is not original; otherwise very good.

Housed in a handsome walnut presentation case with a variety of accoutrements, including a powder flask, nipple socket, screw driver, ramrod, balls and wadding.

\$2500-UP



2117

.32 CALIBER REVOLVER

Circa 1840. Five shot percussion revolver with 4-1/2" barrel and walnut grips. Original parts have matching serial numbers. Colt upgrades have been added. In very good condition.

\$300-500

2118

CIVIL WAR BULLETS

Dug from battlefields, this lot is comprised of 34 Civil War era bullets. Most are unique, although a few duplicates have been included. Each is separately packaged and labeled with caliber, type and place of excavation. Lengths range from 1/2" to 1-1/4". With many rare bullet types, this lot is in very good condition.

\$450-600

2119

FINDS FROM CIVIL WAR BATTLE SITES

United States, 1860s. Fascinating lot of twenty objects found at Shiloh, Tennessee. Includes padlocks, spoons, a buckle, jackknives, the corkscrew tips that held the cleaning patches for the soldier's rifles, large caliber rifle balls, plus a few "mystery" items. All eroded by a century-plus of burial soil, but a fun bunch lot for research and a great treat for any Civil War buff!

LENGTH: 1" - 6-1/2".

\$150-250

2120

ANOTHER LOT OF FINDS FROM CIVIL WAR BATTLE SITES

United States, 1860s. Another group of items found at Shiloh, Tennessee, but this lot comprised of thirty pieces. Includes similar material as in previous lot such as padlocks, spoons, a buckle, a number of folding knives, decorative embellishments, and again a few "mystery" items. All eroded by a century-plus of burial. More fun treats for the Civil War buff!

LENGTH: 1" - 6-1/4".

\$200-300

2121

"BLUE JACKET"

1871 patent, .22 caliber, seven shot revolver with walnut grips and pitted nickel finish. A true bit of nostalgia.

\$70-80

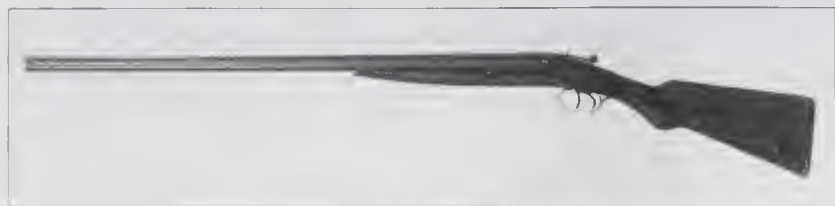


2122

SINGLE SHOT PERCUSSION BOOT PISTOL

Appears to be .38 caliber, with 2" barrel and walnut grips. Encased in a framed for an overall size of 12 x 10". In good condition.

\$150-250



2123

DOUBLE BARRELLED SHOTGUN

Twelve gauge with 30" barrels and external hammers, one of which is missing. In fair condition.

This is would make a great wall piece to add a nostalgic touch to your home.

\$100-200

Rarities



2124

ALLIGATOR HEAD

Here, an alligator head has been preserved with open jaw to display pointy and crooked teeth. Its two brown eyes, with vertical pupils, are set on top of the head, allowing the alligator to hunt creatures located above the water, while swimming below the surface. Measuring 14" in length and 6" in height. Some skin has cracked and flaked away near the jawline. Still, in fine condition.

\$350-450

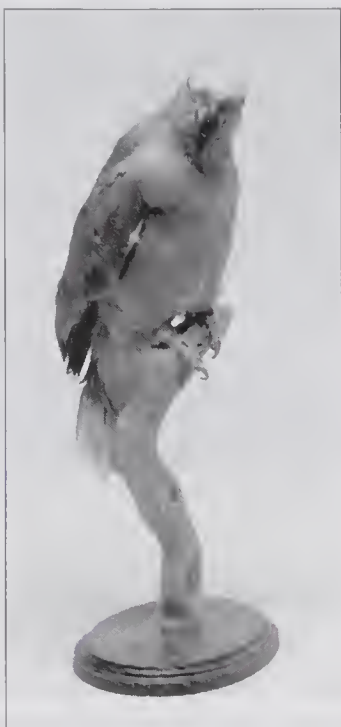


2125

AMAZON PARROT FROM BRAZIL

Here a Yellow-Headed Amazon Parrot stands atop a wood perch preparing for flight. With a bright yellow head and green body, this bird's opened wings display navy and coral colored feathers. Including the stand, this piece measures 14" in height. The overall appearance is very good.

\$450-600

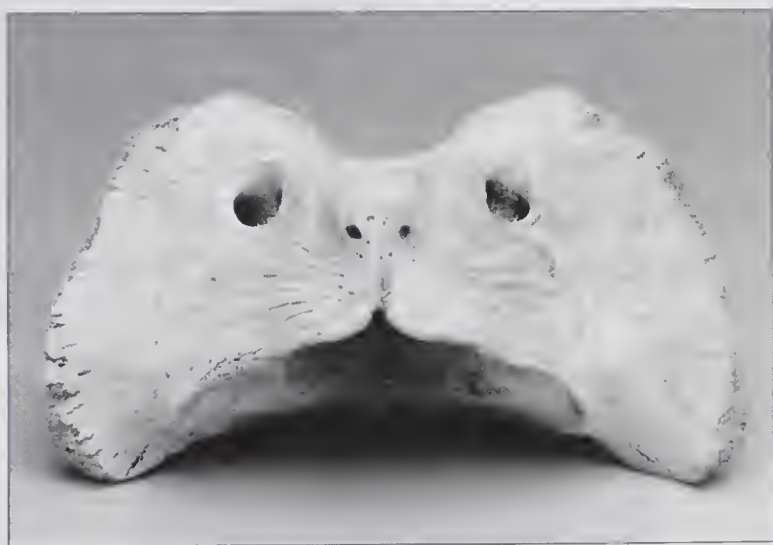


2126

AMAZON PARROT FROM BRAZIL

Here a bright green adult bird has been preserved, perched atop a wood branch stand. With orange eyes, this tropical bird's wings are in a closed position, but reveal hints of the navy and red feathers tucked underneath. The entire piece measures 18" in height. The overall appearance is very good.

\$500-700



2127

CARVED BONE ANIMAL EFFIGY

American, 19th or early 20th century. Old vertebra of an animal, possibly that of an elk, transformed by delicate incised carving into the snarling visage of a cougar's face. The bone is sun-bleached, with a fine old "weather polished" patina. A delightful bit of folk art.

SIZE: 7-1/2 x 4-1/2".

\$250-450



2128

ELEPHANT FOOT

African, circa 1930s. Here a large elephant foot has been made into an umbrella stand with suede trim at the top. Although the middle toenail is chipped, the piece is nicely preserved and in very good condition.

SIZE: 12 x 19 x 18".

\$1500-2000



2129

ELEPHANT FOOT FOOTSTOOL

African, circa 1880. Now an endangered species, this rare Victorian era elephant foot has been made into a footstool. The cushioned top has been covered with genuine elephant hide. Measuring approximately 14-1/2 x 15 x 19". One toe nail is missing, and a piece of another has chipped away, but still in very fine condition.

\$1800-2200



2130

ELEPHANT TAIL

Circa 1900. Complete with wrinkled hide, this curved elephant tail, measuring 22" in length, has long, stiff bristles. Tails such as this were often used as a form of currency in some parts of Africa. Some very small pieces of hide have chipped off, but still in very good condition.

\$400-500



2131

DOLPHIN PELVIC BONE

Circa 1900s. This well preserved porpoise specimen measures 11 x 9 x 7-1/2". In fine condition.

\$100-150



2132

RHINOCEROS FOOT HUMIDOR

Circa 1950s. With three toes, each of which has a separate hoof. This rhinoceros foot has been made into a humidor with a wooden lid that is topped by a carved rhinoceros. This foot, taken from a young rhinoceros, dates prior to the species' designation as endangered. Very rare and desirable due to the belief of many tribes that rhinoceros parts possess regenerative powers. Wood lined humidor measures 10-1/2" in length including lid, and 4-1/2" in diameter. One thin strip of skin is missing from above the middle hoof, but still in very good condition.

\$1500-2000

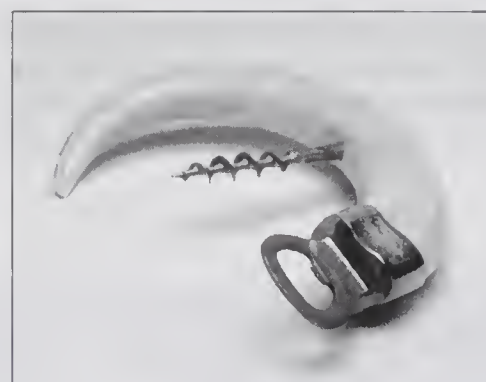


2133

SPERM WHALE VERTEBRA

Circa 1900. This large specimen vertebra comes from the largest of the toothed whales, the sperm whale, and is accompanied by a custom display stand. Measuring 25" at its widest point, and 33-1/2" in height when placed on the stand. Well preserved and in fine condition.

\$900-1200



2134

AFRICAN WARTHOG TUSK

Circa 1950s. This creamy ivory warthog tusk has been made into a corkscrew and bottle cap opener. The curve measures 11-1/2". With a few age cracks, but still in good condition.

\$200-300



2135

AFRICAN WARTHOG TUSK

This large, creamy tusk has been made into a bottle cap opener. Measuring over 10" along the curve, the overall length is 8". With one crack, the tusk is still in very fine condition.

\$200-300



2136

AFRICAN WATER BUFFALO HORN DESK SET

Circa 1950s. Resting on a black marble base, a large African water buffalo horn, encircled at its base with an ivory border, sits atop three brass ball feet. Next to the black horn, a brass bowl used to hold cigar ashes has been set into the base. The curved horn measures 20" in length, while the base measures 16-1/4 x 13-3/4 x 8-1/4". The brass bowl has a ring of tarnish, and one panel of the ivory border is missing. Otherwise, in good condition.

\$600-800

Wine

2137

BUENA VISTA

Cabernet Sauvignon, 1984. Jeroboam.

\$200-UP

2138

BENZIGER

Cabernet Sauvignon, 1989. Jeroboam.

\$200-UP

2139

BENZIGER

Cabernet Sauvignon, 1989. Jeroboam.

\$200-UP

2140

SILVERADO

Cabernet Sauvignon, 1986. Jeroboam.

\$200-UP

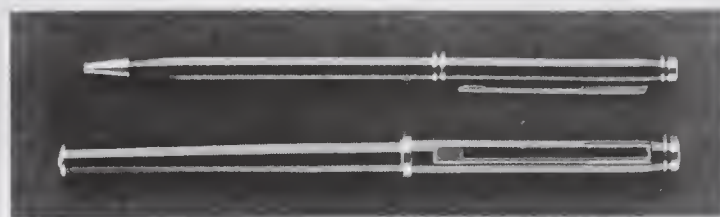
2141

SILVERADO

Cabernet Sauvignon, 1989. Jeroboam.

\$200-UP

Vintage Pens and Pencils



2142

CROSS PENS

New black lacquer line with gold trim. A "no mess" cartridge pen and matching twist ball point. Looks mint.

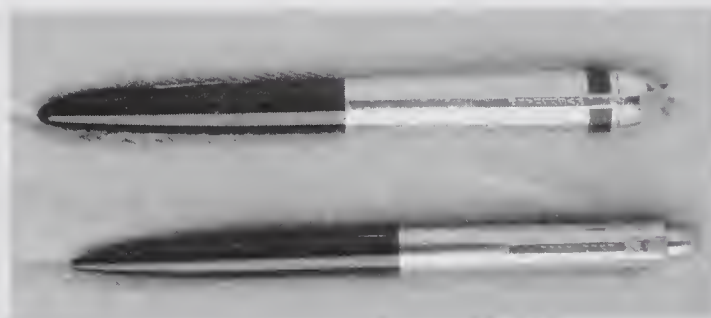
\$75-100

2143

EAGLE PENCIL CO.

Black, hard rubber, eye dropper filling pen. Gold bands.

\$35-50



2144

EVERSHARP SET

Skyline (1941-1949). Boxed set, 14kt. gold caps, burgundy barrels. Also referred to as \$64 set where it was a "give-away" on the famous quiz program. In great condition.

\$225-300

2145

PARKER

Circa 1921-1922. Red hard rubber Duofold Jr. Needs new sac. Some ink stains that should clean up at base of barrel. In very fine condition.

\$175-200

2146

PARKER

Duofold junior, button filling pen in modern green and pearl Permanite. Great color.

\$35-50

2147

PARKER

Vacumatic in emerald green. No wear on bands. In excellent condition.

\$45-65

2148

PARKER

Vacumatic boxed set in golden pearl.

\$50-75

2149

PARKER

Ladies, button filling harlequin black and pearl duofold. Great color.

\$30-50



2150

RONSON

Stainless lighter/pencil combination. All it needs is a flint.

\$75-100

2151

SHEAFFER

Circa 1941-1946. Military clip, lever filling pen in golden pearl. Sheaffer introduced this clip style to comply with military regulations requiring that shirt flaps be buttoned. Rather than design a new clip, Sheaffer mounted their regular clip upside down, and folded it over the top of the pen. Needs new sac.

\$50-100

2152

SHEAFFER

Lever filling balance pen in ebonized pearl radite.

\$35-50

2153

TRAVELER'S PLUNGER PENS

Two plunger vacuum pens, one grey, one blue. With service certificates reading, "Send 25 cents to cover postage, handling and parts."

\$25-35

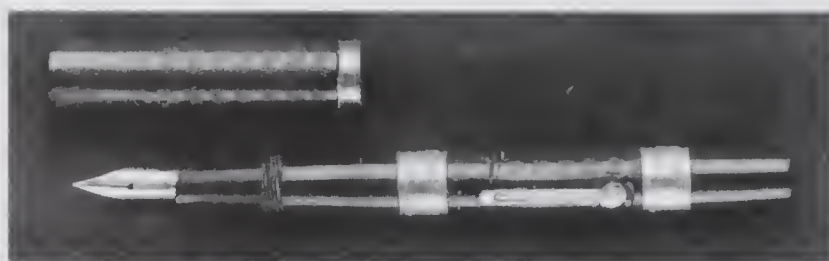


2154

WATERMAN

Circa 1900-1907. Number 12 filigree 999/1000 silver overlay on black hard rubber eyedropper pen. Art Nouveau swirling lines.

\$300-400



2155

WATERMAN

Black hard rubber lever filling pen. Marked "14" on the base of the barrel. Clip is missing. Nib is split and gouge on barrel. Gold bands are in fine condition.

\$150-200

2156

WATERMAN

Circa 1920. Black hard rubber lever filling pen. 14kt. Ideal point. Marked "52" on base of barrel. Clip and lever in excellent condition.

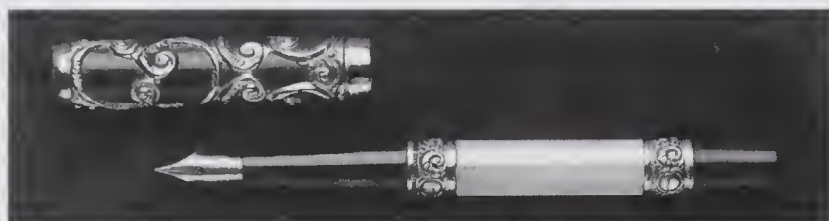
\$100-125

2157

WATERMAN

Circa 1920s. No. 52 black chased hard rubber lever filling pen.

\$100-125

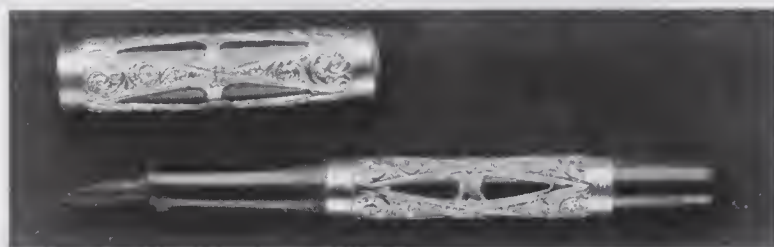


2158

ORNATE FOUNTAIN PEN WITH MOTHER OF PEARL BARREL

Ornate and impressive, this eye dropper pen is the perfect combination of black, hard rubber, embossed gold bands and a mother of pearl barrel. Nib is marked "Parker." Pen is in excellent condition and shows no wear. A work of art.

\$300-500



2159

ORNATE FOUNTAIN PEN

Black hard rubber with embossed brass overlay decorate this eye-dropper fountain pen. Barrel cap and point are missing. Easily repaired for a very special piece.

\$125-175

2160

FOUNTAIN PEN

Slim, dull black with gold trim fountain pen. 14kt. nib. Takes cartridge. Nice design.

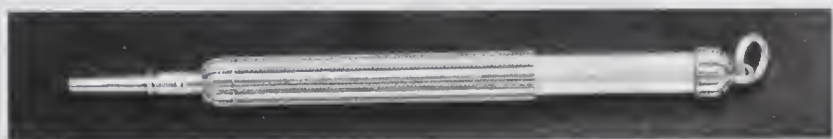
\$35-50

2161

BLACK FOUNTAIN PEN WITH RED TOP

A lever filling pen with ribbon ring. No manufacturer's name on pen or nib. In need of a new sac.

\$15-25



2162

LADIES PENCIL

Solid 14kt. retractable lead pencil. Appears Victorian in design. Lovely embossed design with a ribbon loop.

\$300-400

2163

PEN GROUP

Six vintage pens including Parker, Sheaffer and Waterman.

\$50-80

Vintage Pocket Watches



2164

ART DECO SILVER PURSE WATCH

Sliding case cover reveals a dial with silver Arabic shadow numerals and open skeleton hands. There is a second chapter at three o'clock. Watch is marked "935" and has three color enamel crest on front and back. Unique, lovely and running.

\$175-225

2165

COLIBRI SKELETON WATCH

An elegant skeleton watch in an open face octagonal plated case. The visible plates, case and bow are embossed. Snap on uninscribed back highly embossed. In mint condition and running.

\$40-60

2166

CYMA BLIND MAN'S WATCH, SWISS

This hunter case watch has no crystal, allowing a person to ascertain the time simply by touch. The hands are exceptionally strong and there are raised dots of orientation. In a nickel type case. The watch is about 14 size. Running.

\$65-100

2167

ELGIN

Lord Elgin, 19 jewels, open face, 14kt. white gold case, silver metal dial with raised Arabic numerals. 12 size. Needs crystal. Running.

\$125-175

2168

GIRARD-PERREGAUX

Circa 1940. Skeletonized "Shell Oil Watch" with a glass front and back. This was a give away by the oil company to prove that even a watch would run on this top quality motor oil. 14 size. In excellent running condition.

\$135-150



2169

HEBDOMAS

Produced from the early 1900s to the 1960s, this popular eight-day timepiece features a fancy dial with an opening at the bottom of the dial to expose the balance wheel and pallet-fork. This is an open faced watch with an allegorical scene on the back of Diana "Goddess of the Hunt." 16 size. It is in mint condition and running.

\$175-225



2170

E. HOWARD CO., BOSTON

Circa 1880-1889. Series VII hunter in 14kt. case marked "E.H. & Co." "Deer" (fully adjusted) movement #212,420, nickel 3/4 plate, porcelain dial with Roman numerals and no hairlines. Watch is stem wound and stem set. Inscribed on front of case. "N" size. In excellent running condition.

Old Howard watches are quite scarce, hard to find in original cases, very collectible and coveted by watch enthusiasts. Worthy of a strong bid.

\$1200-1700

2171

ILLINOIS WATCH CO

Sterling silver hunter case with reeded edge. Nice double sunk enamel dial, Roman numerals and blue spade hands. Key wind, pendant set. Comes with key and chain. Size 18. Pendant loose.

\$125-175



2172

LE COULTRE MINUTE REPEATER

Nickle case with slide-activated repeating mechanism. Unmarked single-sunk enamel dial with Roman numerals and subsidiary seconds. Pin set Le Coultre marked gilt movement. 18 size. Running, but second hand is off post.

\$500-700

2173

MAYFAIR SKELETON WATCH

An open face glass back and front gold plated watch with all internal parts visible. Black Roman numerals on the bezel, second hand at six o'clock. 17 jewels. Running.

\$20-40



2174

ULYSSE NARDIN, SWISS

Large pocket marine chronometer. Hallmarked 925 sterling silver case. Perfect porcelain dial marked "Ulysse Nardin, Locle, Suisse" with bold Roman numerals. Blue spade hands and a sweep second hand. Overall it measures 55mm and is pin set. Size 21. In very good condition.

The present company was set up in 1846 and swiftly won international recognition for its supreme accuracy and the elegance of its pocket chronometers and alarm watches. Ulysse's watches were showered with awards, including the most coveted of all: the prize Medal at the 1862 World's Fair. Their chronometers were the lifeline of every ship captain prior to the advent of quartz technology and navigational satellites, and have won Ulysse Nardin some 4,300 official awards from observatories.

\$650-850

2175

NEW YORK SPRINGFIELD WATCH CO.

This company was in existence from 1866 to 1876. Coin silver hunter watch. With a 15 jewel gilt movement numbered 22,772 and marked "Theo E. Studley". Roman numerals and blue spade hands. It is key wound and pendant set. 18 size. Dial has no hairlines. Pendant is loose.

\$135-150

2176

STAR WATCH CO. SKELETON WATCH

A glass front and back, open face watch. The movement is visible from both sides. Gold Roman numerals are within an inner circle. The face has fancy black hands and a sweep second hand. Gold plated case. About 14 size. The watch is running.

\$20-40



2177

TOBIAS & CO

Large 52mm, 18kt. gold, heavily embossed watch. Scene and Roman numerals on gold dial and back of clam shell case. Comes with "T" bar clam shell case. Open faced key wound and key set. Comes with "T" bar chain and key.

\$500-600



2178

TOBIAS & CO

This 48mm, 18kt. Key wound and key set watch features an embossed gold dial with a village and river scene in gold. Watch has black enameled Roman numerals and spade hands. Another lovely river and building scene appears on the rear of the case. In excellent condition and running.

The Tobias family produced watches in Liverpool, England from 1805 to 1868.

\$300-375



2179

TURKISH TRADE WATCH

Coin silver hunter case with gilt bar movement. Ornate bezel and Turkish market dial. Comes with key and chain. Key wound and key set. 14 size. Running.

\$100-150

2180

VERTEX SILVER PURSE WATCH

Sliding silver case cover. Two-tone silver and white dial with Arabic numerals and moon Breguet hands. Uninscribed diamond-hatched case. Running.

\$175-225

2181

WALTHAM HUNTER

Circa 1886. Model 73, seven jewel gilt movement. In a gold filled inscribed hunter case. Serial number 3,168,442. Single sunk enamel dial with Roman numerals. Lever set. 6 size. No hairlines. Watch is running.

\$40-60



2182

FRENCH ONION REPEATER

Circa 1720. 62mm overall case diameter. Chain fusee verge gilded movement with silver ballaster pillars, signed "F. Prevosta, Amiens". Metal sculptured Roman numeral dial. Watch is working and is a quarter repeater.

\$2800-3500

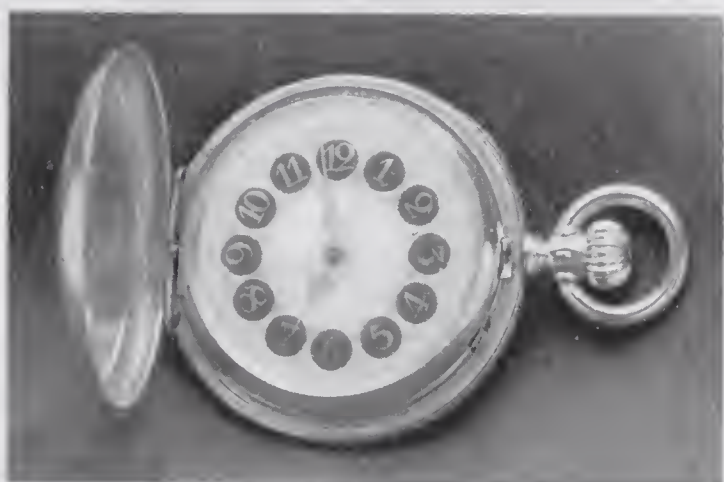


2183

14KT. REPEATER HUNTING CASE POCKET WATCH

Large minute repeater. Generic Swiss movement. Perfect enamel dial with fancy Louis XIV hands. White enamel dial with arabic numerals. 18 size. Watch runs, but repeating chimes do not reflect time on watch.

\$1250-1750



2184

EUROPEAN 14KT. GOLD AND ENAMELED LADIES WATCH

Small hunter watch. Perfect blue and gold porcelain fancy dial with ornate hands. Front of watch bears an enameled lady wearing a colorful gown with flowers and butterflies and six set diamonds. Back of watch has initials and flying blue swallow. Lever set. A gorgeous piece in the original retailer's leather case.

\$1000-1400



2185

FANCY PEARL GOLD PENDANT WATCH

Circa 1820. Seed pearls front and back with matching pearl set and diamond pendant. Solid gold (unmarked). Consular open face case. Overall diameter 34 mm. Dial is gold engine turned center with enamel Arabic hour and minute tracks.

Movement is unsigned of Continental make. Verge with chain fusee, key wind, key set. With ornate key. Running, but sluggish action and needs cleaning.

\$500-700

2186

PAIR CASED ENGLISH WATCH

Circa 1828. Sterling London marked double case with chain fusee and verge escapement. Movement (54mm) and balance cock profusely engraved and gilded. Serial #3058 on movement. Comes with silver chain and a fancy unmatched silver incorrect key. Key wound, key set. Running.

\$175-275



2187

19TH CENTURY UNUSUAL FRENCH POCKETWATCH

60mm. Open faced, fancy silver double hinged case with rope type case band. Bold, black enamel Roman numeral dial. French fusee verge movement with ornate colored stone-set pierced engraved overlay on back plate. River and village scene on back of case. Key wind and key set gilt full-pate. Running.

\$400-600



2188

QUARTER REPEATER

Swiss, circa 1910. Plated hunting case with engine turned design. Single sunk enamel dial with Arabic numerals and Louis XIV hands. Unsigned gilt movement. 16 size. Needs cleaning. Not running.

\$500-650



2189

CHINESE TRADE WATCH

Open face silver hinged back case with white enamel Roman numeral dial. Signed Bovet, the well-known Swiss watch producer, on ornate engraved gilt key wind, key set, lever movement. 18 size. Running and comes with key.

\$350-500



2190

UNUSUAL CALENDAR POCKETWATCH

Swiss. Open face, pendant wind, pin set, silver engine turned case with digital calendar window display on back incorporating four apertures indicating day of the week, date, and month in dime size window. Enamel dial with Roman numerals. 16 size. Running.

\$350-450



2191

UNIQUE POCKET ALARM WATCH

Swiss made. Gold filled fancy open faced case. White enamel dial with Arabic numerals incorporates central metal alarm dial. Signed Ravenswood Watch Co. (retailer). Two train fully-jeweled nickel damaskeened movement with Swan neck micrometer regulator and lever escapement. 16 size. Watch is running and comes with gold filled chain.

\$300-375

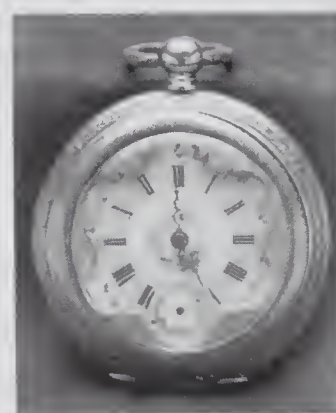


2192

DIGITAL POCKET WATCH

Aluminum custom case. Direct read hour and minutes and subsidiary radial seconds. Gilt Swiss lever movement. 15 jewels, signed "A. Kaiser". 16 size. Running.

\$200-300



2193

SILVER KEY WIND WITH FANCY COLORED DIAL

Silver cased generic Swiss watch, multi-colored dial with Roman numerals and Louis XIV hands. Measures 45mm. In working condition.

\$225-275

2194

CHRONOGRAPH

Display back, open face nickel case. White enamel dial with Arabic numerals subsidiary seconds and 30 minute register. Gilded Swiss 3/4 plate movement. Very highly jeweled. 16 size. Running.

\$125-175

2195

WOMAN'S HUNTER

Swiss. Small ladies watch in an engine turned gold filled case. Retailer's name on enamel dial with Roman numerals. Nickel, seven jewel movement. 0 size. Case and watch in excellent condition. Running.

\$40-60

Collections

2196

FUSEE AND CALENDAR WATCH

1. English, circa 1885. Open face double hinged sterling case. Enamel dial with Roman numerals signed "Thos. Naylor, Cleckheaton". Fusee lever, key wind, key set. Comes with key. 20 size. Running. 2. Circa 1900. Gunmetal open face with four subsidiary dials indicating day of the week, date, month, phase of moon, with time on fancy white enamel main dial. Nickle display back with 15 jewel nickel lever movement. 16 size. Running.

\$250-300

2197

TWO OPEN FACE WATCHES

1. Hamilton Model 912, 17 jewels, white gold filled case. 12 size. In working condition. 2. Elgin seven jewel in 20 year gold filled open faced case. 16 size. Running.

\$90-125

2198

TWO OPEN FACED SWISS WATCHES

1. Movado, silver case with silver Arabic numeral dial. Embossed, no initials on back. Dial and movement signed Movado. 14 size. Running. 2. Swiss, circa 1900. Small 3/0 gunmetal case with beautiful off-white enameled dial, blue Roman numerals and gold minute track and central decoration. Running.

\$60-85

2199

SWISS MUSIC WATCHES

Two Swiss music box watches. One is small (about the size of a silver dollar), with an open face (no watch). The other is a hunter type with a quartz watch 16 size. Running. Both are heavily embossed and gold plated.

\$50-80

2200

TWO GOLD FILLED WATCHES

1. An open face Lancet with an adjusted 17 jewel movement in a Wadsworth 25 year case. Gold colored worn dial with Arabic numerals. 14 size. 2. An Elgin pendant set and wound hunter with Roman numeral dial and blue spade hands. 6 size. Crystal is cracked. Both watches are running.

\$50-75

2201

KEY COLLECTION

Nine ornate variously sized old keys of brass, gold, silver and gold filled. Prospective bidders are encouraged to examine this lot carefully.

\$175-200

Purses



2202

ALLIGATOR HANDBAG

Light brown with dark brown stitching at the edges. This truly unique purse comes from Cuba and incorporates the actual body of a small alligator. The animal's head forms the closure flap, and its legs appear on the back side. Snap closure with adjustable strap. Skin is cracked on the handle, but in otherwise fine condition.

HEIGHT: 7-1/2".

\$500-700



2203

LARGE BEADED BAG

The body of this silver toned bag is patterned on each side with a basket of flowers adorned with pink and red bows. With an amber-colored band, the fringe along the bottom edge echoes the color of the basket. Accented by a silver-plated closure and small chain link strap. The interior is lined in leather. In very good condition. Size: 7-3/4 x 11-1/2", including fringe.

\$150-300

2204

BEADED BAG

This colorful handbag is decorated with a floral pattern: a garland of red and blue flowers is garnished by lush greenery. In the center of the bag, a delicate diamond pattern appears against a cream background. This piece has a small link chain strap. Lining is stained, and torn at one edge. Still, in good condition. Size: 6-1/4 x 9", including beaded fringe along the bottom.

\$150-300

2205

BEADED BAG WITH MIRRORED LID

In overlapping rows of dark blue and purple beads, this purse features a round lid with mirrored interior. The velvet strap has been repaired, and the mirror has a circular corrosion mark. The overall appearance remains good to very good. *Size:* 5 x 9-1/2", including single tassel at the bottom.

\$75-125

2206

LOT OF THREE BEADED BAGS

1. Cream, sequined clutch accented with a white flower beaded in the center. This bag has a snap closure. Nine sequins are missing but still in very good condition. *Size:* 8-1/2 x 4-3/4". 2. White beaded pouch with a stylized floral design in gold. Zipper closure. The carrying handle that stretches vertically from the zipper to the bottom is only loosely affixed near the zipper but the bag is still in very good condition. 3. Cream sequined purse with dangling translucent beads. This bag includes a silver strap that hides inside the satin lined piece. In very good condition.

\$200-300

Furs

2207

BELLY LYNX COAT

This full length white coat has dark brown spots and features a hood. Pockets are velvet lined, and there are slits at each side. In excellent condition.

LENGTH: 44".

\$1000-2000

2208

FOX TRIMMED COAT

Full length coat of sheared black fur, similar in appearance to crushed velvet. The sleeves and trim are fox fur and pockets are lined in velvet. In excellent condition.

LENGTH: 42".

\$800-1200



2209

LYNX COAT

With longer hair lining the collar, this lynx coat is peppered with darker, brown fur. In excellent condition.

LENGTH: 30".

\$500-1000

JEWELRY

Watches

Mens



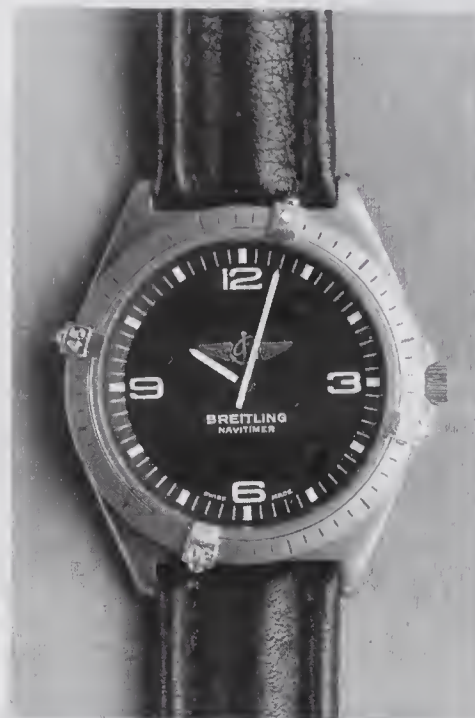
2210

MINK COAT

With a rich sheen, this full-length coat is accompanied by a 68" sash and features tapered cuffs. In excellent condition.

LENGTH: 43".

\$700-1000



2212

BREITLING NAVITIMER

Quartz. Titanium. Digital alarm feature. Rotating bezel. Black dial with white hands. Original strap and buckle. In working condition.

\$1000-1200



2211

SABLE JACKET

With velvet lined pockets, this plush, rich brown fur measures 24" in length. In excellent condition.

\$1000-2000

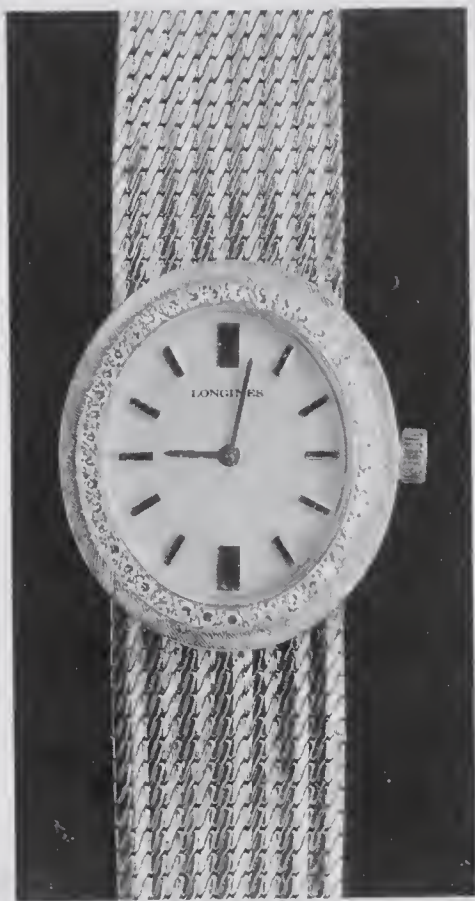


2213

JAEGER LE COULTRE

18kt. white gold with attached white gold 18kt. band. Silver textured dial with black hands and black stick markers. Dial is completely surrounded by set diamonds. LeCoultre crown and buckle. Elegant and distinctive.

\$1000-1500



2214

LONGINES

14kt. white gold men's dress watch with many diamonds in an oval bezel. Silver colored dial has raised silver rectangular markers with black inserts. Arabic numbers in the 6 and 12 positions. Attached Longines marked mesh design band.

\$900-1100



2215

LUCIEN PICCARD LIBERTY

14kt. gold watch designed as a replica of the twenty-dollar gold piece. Reeded edge. Large 35mm. Liberty is very reflective and background is frosted, a nice contrast. Watch is running.

\$300-400



2216

OMEGA

18kt. and stainless dress watch with date window at six o'clock. Attractive and running.

\$300-500

Miscellaneous



2217

UNIQUE MASONIC LOCKET/WATCH FOB

American, circa 1880s-1890s. The locket custom made and, while not marked, appears to be 14kt. gold with faintly reddish hue. The piece is based on the Royal Arch of the Masons and shows a combination of symbols of at least three fraternal orders. Framed within the arch is a hinged rectangular locket. Engraved on one face of the locket, the emblem of the Order of Masons; on back, the crest of the Knights of Pythias. Engraved on the base and lintel of the the arch: "1884, A.O.U.W." On the reverse side: "L.R.W." and below, "F. L. T." within the three linked rings of the Oddfellows. Other ornament on the frame, floral emblems on base and tops of columns, and what may be a Scottish flower on the enlarged keystone; petal motif on reverse side of arch. Within the locket, a photo on each panel of a mature man and woman, the clothes and hairstyles resemble those of the 1890s. Workmanship and preservation of this Masonic jewel of the first order. Attached are the original gold-filled vest chains and catches, now showing wear.

A remarkable item, displaying considerable complexity. Worthy of spirited bidding.

HEIGHT: 1-9/16".

\$350-450

Ladies



2218

BULOVA

Very different pink 14kt. gold Bulova with asymmetrical case. Three set rubies on upper lug and two set diamonds on lower lug. Pink dial, black hands. Matching pink 14kt. gold band. Not running, overwound.

\$150-250



2220

OMEGA LADIES 18KT. WITH DIAMOND BEZEL

Brown dial with raised gold markers. Many, many diamonds on square bezel (one missing). Attached 18kt. gold Omega band. In working condition.

\$1200-1600



2219

CORUM

Elegant 14kt. gold and blue lapis dial watch with attached rope design band and bezel. Blue sapphire in winding stem. Corum insignia on clasp. Watch is running and shows no signs of wear. A beauty!

\$2500-4000



2221

TUDOR WATCH

Ladies gold and stainless two-tone quartz Tudor "Monarch" with date. Tudor is a subsidiary of Rolex. Screw down crown, Roman numerals and date window. Center sweep second. Has matching detachable gold and steel band.

\$1000-1500



2222

LADIES 14KT. WHITE GOLD DIAMOND WRIST WATCH

A lovely modern 14kt. white gold wrist watch. Set with 28 small round diamonds. In excellent condition, although its quartz movement is not running as it likely needs a battery.

\$350-500

The Arthus Bertrand Collection

This collection of 18kt. gold jewelry hails from the Paris studios of Arthus Bertrand. Founded in 1803 these world renowned jewelry designers have been in business since the age of Napoleon. The Bertrand studios are well known throughout Europe for crafting honors awarded by the French government, such as the Legion of Honor and the Croix de Guerre, as well as the World Cup trophy and military decorations for other countries on the Continent. Included are rare enameled glass pendants inspired by the stained glass windows of Europe's great cathedrals. This limited edition series, rarely offered for public sale, is crafted in brilliant reds, blues and greens, each set in 18kt. gold.



2223

SPUR RING

Designed by Arthus Bertrand in 18kt. gold. This ring has a golden spur attached to the top of the band while the underside of the band is shaped to resemble a buckle. In very fine condition.

\$250-350



2224

RUNNER'S BRACELET

Designed by Arthus Bertrand. This bracelet features a spiralled 18kt. gold and silver flexible rope design and a Scythian box and catch clasp decorated with a running horse and safety latch. In very fine condition.

\$1200-1500



2225

GOLDEN TIPS BRACELET

Designed by Arthus Bertrand. Shaped as a pair of horse hooves, this silver bracelet features 18kt. gold tips. In very fine condition.

DIAMETER: 2-1/2".

\$400-600



2226

HOOVES SILVER BRACELET

Designed by Arthus Bertrand. Heavy silver bracelet finished with horse hoof shaped tips. In very fine condition.

DIAMETER: 2-3/4".

\$300-400



2227

MAURESQUE PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. With a red and green border, the shape of a flower has been is patterned from blue stained glass. In very fine condition.

DIAMETER: 33mm.

\$1200-1500



2228

MADONNA PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. With a cream featureless face, the Madonna holds her child in this stained glass pendant of light blue glass, cream highlights, and black outlines. In very fine condition.

DIAMETER: 31mm.

\$600-800



2229

AMIENS PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. This pendant replicates a stained glass window from the Amiens Cathedral in France, featuring a blue flower with red center and a red and green border. In very fine condition.

DIAMETER: 27mm.

\$500-600



2230

VIRGO ZODIAC PENDANT

Designed by Arthus Bertrand in 18k gold. Limited edition. This pendant, in blue stained glass, features the symbol for Virgo, the sixth sign in the zodiac. Crowned by a gold halo, a woman appears with praying hands. In very fine condition.

DIAMETER: 27mm.

.\$300-500



2231

TAURUS ZODIAC PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. A golden bull appears before a red background. This symbol represents the conservative, possessive and loyal traits of those born under the second sign of the zodiac. In very fine condition.

DIAMETER: 20mm.

\$200-250



2232

LIBRA ZODIAC PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. Here a balance, the symbol for Libra, the seventh sign of the zodiac, appears in gold against a red stained glass background. In very fine condition.

DIAMETER: 20mm.

\$200-250



2233

SAGITTARIUS ZODIAC PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. Stained glass pendant of the Archer, the symbol representing the ninth sign of the zodiac, Sagittarius. Against a light blue background, a golden archer holds a bow. In very fine condition.

DIAMETER: 20mm.

\$200-250



2234

BOSTON PENDANT

Designed by Arthus Bertrand in 18kt. gold. Limited edition. The Boston skyline has been outlined in this blue stained glass commemorative pendant honoring the city's 350th anniversary. Etched around the border is the Latin phrase, "Bostonia Condita AD 1630". In very fine condition.

\$300-400

End of The Arthus Bertrand Collection

Rings*Ladies*

2234A

HIGH GRADE CERTIFIED ROUND 2.73 CT. DIAMOND

Accompanied by a G.I.A. Gem Trade Lab certificate issued 7-29-98. The proportions are Depth 58.8%, Table 58%, Girdle Very Thin to Thin, Polished, Culet Very Small, Polish Good, Symmetry Good, Clarity Grade VVS2, Color Grade J, Fluorescence None. While the stone has received a clarity grade of VVS2, the four small flaws have been noted in the certificate, and on the surface of the stone so that once polished at that spot the stone will qualify for an Internally Flawless grade. This stone originally was graded IF; however, the original certificate dating back to 1980 has been misplaced. Accompanying this high grade stone is an elegant 14kt. yellow gold ladies engagement mounting containing 26 diamonds weighing approximately 1.25 carats.

\$12,500-17,500



2235

2.40 ROUND BRILLIANT DIAMOND RING

This flashy diamond ring is accompanied by a GIA Gem Trade Laboratory certificate dated 3-30-98. The clarity is I1 and color K. The flaws are located in the center of the stone and are hardly visible due to the fact that the included crystal is white rather than black. The stone is mounted in a custom 14kt. yellow gold ladies mounting with approximately 2 carats of baguette diamonds. The stone is simply beautiful as its fluorescence is medium blue.

\$5000-7000

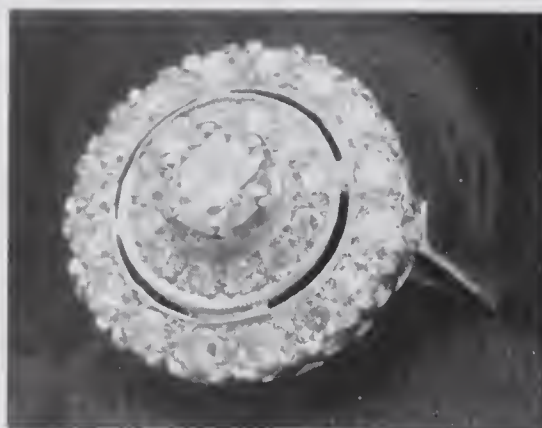


2236

DIAMOND ENGAGEMENT RING

A center stone with an approximate weight of 1.05 carats is round brilliant. Color appears to be "L." Clarity is VS. Twenty-four additional small round diamonds are set below the center stone, thus creating an attractive contrast. A beautiful ring certain to please any lady.

\$3000-3500



2239

DIAMOND RING

A .40 ct. center stone with two circles of eight point and then five point diamonds creating a lovely white gold ladies cocktail ring. A very stylish piece from the 1950s and sure to please. Diamond quality and color are good. Smaller diamonds are single cut.

\$600-800

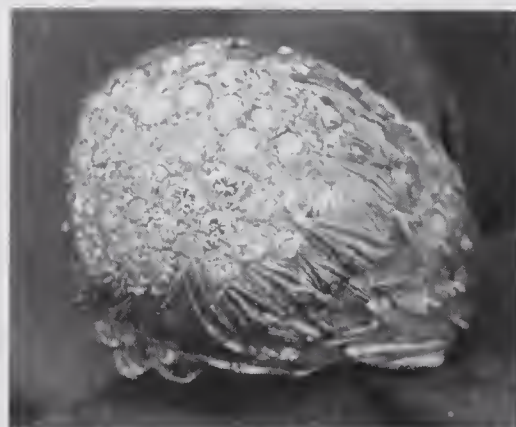


2237

1.29 CARAT MARQUISE DIAMOND RING

This magnificent 1.29 carat marquise has outstanding proportions. Lots of dazzle and we grade it I1 in clarity and F-G in color. It takes a close examination to see the flaws in this lovely stone. Great value.

\$2500-3000



2240

DIAMOND CLUSTER RING

A lovely 14kt. yellow gold band with leaves forming a flower burst of diamonds. Approximate diamond weight 1.5 carats.

\$400-600



2238

14KT. YELLOW GOLD RING WITH MARQUISE DIAMOND

This elegant ring features a center marquise stone of 1.02 ct., J-K color and I-1 clarity, and .50 cts. of smaller diamonds set into the band on either side. A beautiful and classic setting for any occasion.

\$1200-1500

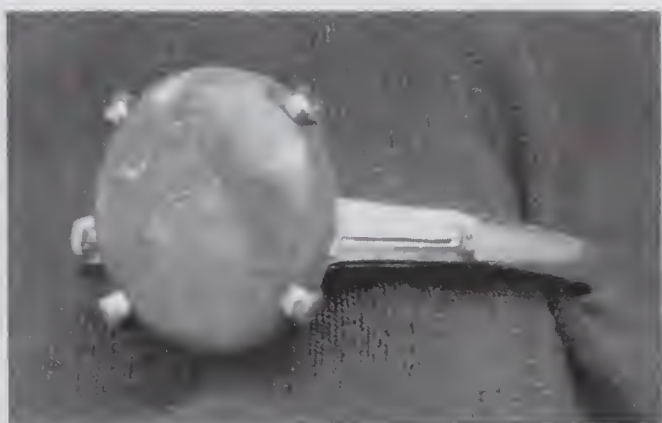


2241

14KT. WHITE GOLD AND DIAMOND ENGAGEMENT RING AND WEDDING BAND

A .15 ct. round brilliant diamond of excellent clarity and color. Engagement ring captured in a wedding band with twelve small single cut diamonds. In new condition.

\$150-250

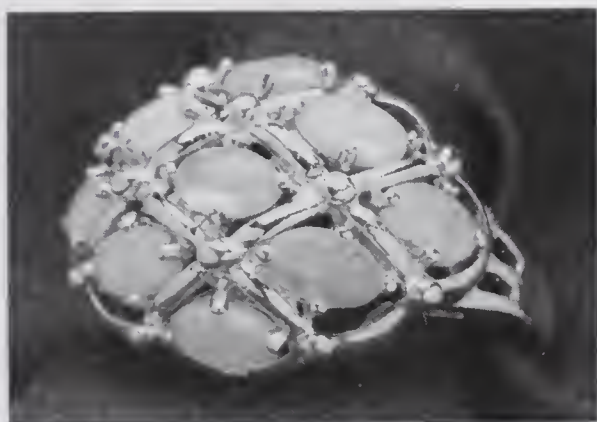


2242

PLATINUM RING WITH ROCK OPAL

Fiery deep blue-green-gray opal measures 10mm in height and 9mm in width, and is flanked by horizontally set baguette diamonds. Stunning.

\$500-750



2243

OPAL AND 14KT. YELLOW GOLD RING

This ring is one of the most attractive settings utilizing opal that we have seen. The opals exhibit an degree of life and vibrance uncommon to rings estimated as ecomonically as this.

\$150-200



2244

14KT. YELLOW GOLD RING WITH SAPPHIRE AND DIAMONDS

This decadent piece features a center sapphire surrounded by a ring of approximately .25 to .30 cts. round diamonds and a second, radiating ring of 1.50 cts. baguette diamonds. Delicate, yet substantial.

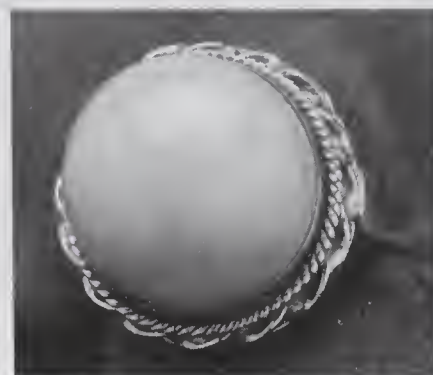
\$350-500

2245

14KT. YELLOW GOLD RING WITH SAPPHIRE AND DIAMOND

The setting of this large gold ring incorporates a foliate design accented by three small round sapphires and a single, small marquise cut diamond. Unique, and extremely attractive.

\$100-125



2246

CORAL RING

Set in 14kt. yellow gold, this attractive coral ring dates back to the 1950s. A beautiful piece, with vintage charm!

\$150-250

Mens



2247

MENS DIAMOND RING

Approximately 5.0 carats in seven diamonds make up this massive gentlemen's ring. Clarity is SI to I and color is J-K. If big, bold and distinctive does not satisfy your tastes, then consider making the ring into three pairs of earrings and a solitaire necklace. That should satisfy your holiday shopping list!

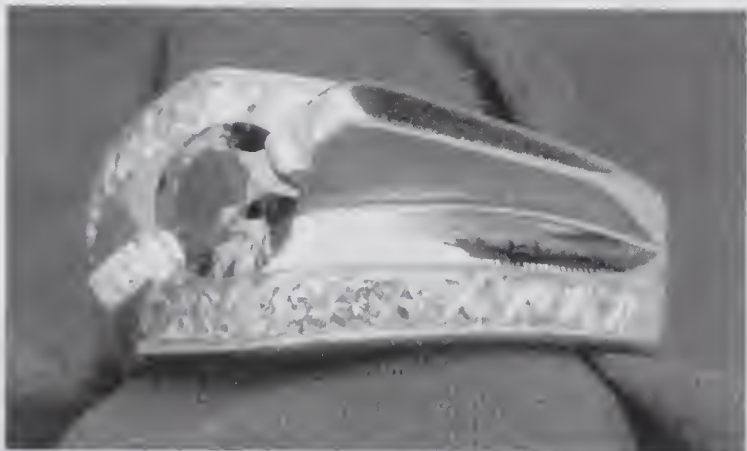
\$3500-4000



2248
1.8 CARAT DIAMOND RING

If you're shopping for size, this is the deal of the day. 1.8 carats and the stone is white. Clarity is I2 with flaws visible under close examination. Mounted into a 14kt. yellow gold ring with ten round diamonds to each side.

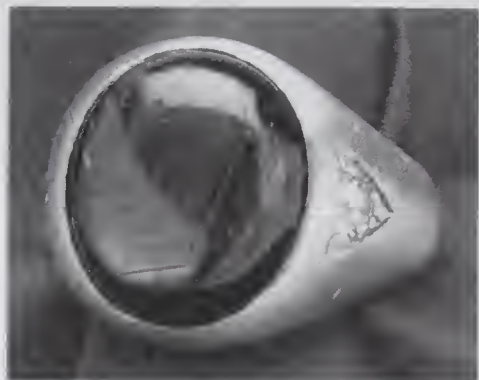
\$1250-1500



2249
MAN'S SAPPHIRE AND DIAMOND RING

14kt. yellow gold and 18 small round diamonds, approximate carat weight .50 ct., and a lovely sapphire with a small chip on the top create a truly attractive ring. Diamond quality is white and fair in clarity.

\$500-600



2250
BLACK STAR SAPPHIRE AND 14KT. WHITE GOLD RING

Set in 14kt. white gold, this attractive ring contains a black star sapphire and two 20-point diamonds to the side of the sapphire. A masculine, understated appearance.

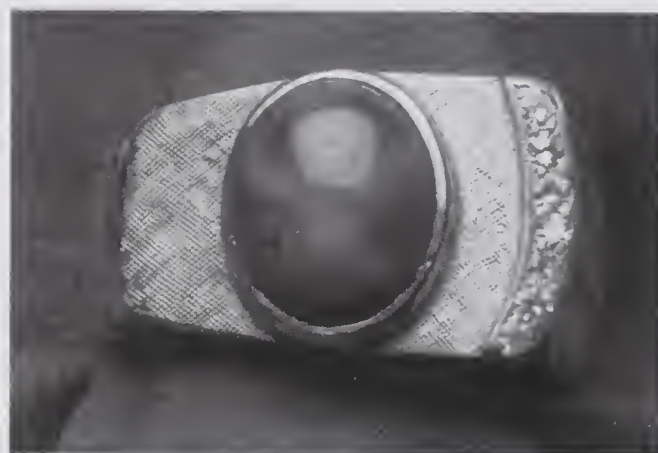
\$350-500



2251
MENS JADE 18KT. YELLOW GOLD RING

This heavy weight ring weighs 26.6 dwts. The jade has a creamy appearance. This is a very substantial ring.

\$750-1000



2252
14KT. YELLOW GOLD RING WITH STAR LINDY

This substantial ring features a cornflower blue star lindy stone, measuring 10mm in height and 9mm in width, and a column of seven round diamonds set in a finely textured gold surface. Truly eye-catching.

\$250-500

Bracelets



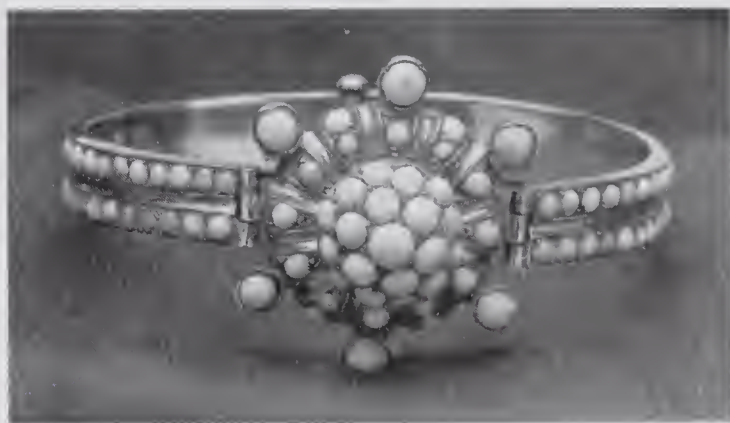
2253
14KT. YELLOW GOLD, AMETHYST AND DIAMOND BRACELET

This delicate bracelet features an elegant gold band accented by five oval amethyst stones set apart by four pairs of small round diamonds. A lovely piece and in excellent condition.

LENGTH: 7".

\$150-200

Necklaces



2254

ANTIQUE TURQUOISE BRACELET

This Victorian bracelet circa 1830s is set with Persian turquoise. Although it is unmarked, it appears to be either low grade gold (9kt.) or gilt. The bracelet opens from the bottom when a pin separates the hinge. A stylish antique, and in excellent condition.

\$200-400

2255

ANTIQUE PERSIAN BONE BRACELET

Persian, circa 1920s. Here we offer a bracelet comprised of eight individually hand painted bone squares set in a metal framework. One of the bone squares is missing and there is some wear to the painted scenes. In good condition.

LENGTH: 7".

\$150-250



2256

ANTIQUE NAVAJO TURQUOISE BRACELET

Substantial silver bracelet made of three wide bands of silver and featuring a sizable oval turquoise stone at center with six radiating silver extensions — three from the top and three from the bottom. Stone has dark inclusions at center. A wonderful Native American piece.

\$300-400



2257

LADIES 14KT. YELLOW GOLD AND DIAMOND LINK NECKLACE

Containing approximately 3.0 cts. of single cut diamonds (32 total diamonds), this magnificent and impressive 14kt. yellow gold necklace measures 18" in length. 72 dwts. of 14kt. yellow gold put this piece in the "substantial" category! Replacement value is most likely at least twice our conservative estimate.

\$1000-1500



2258

GOLD CHAIN WITH VICTORIAN ACCENT

This new 14kt. yellow gold Italian necklace with Victorian medallion portrait is really a stunning modern creation. Containing 7.8 dwts, it should command a worthy bid.

\$150-250



2259

STRAND OF 9.5MM PEARLS

This strand of 9.5mm pearls is simply exquisite. The clasp is 14kt. white gold and is accented with a matching pearl. Color is pink and quality is good.

\$2500-3000



2260

14KT. YELLOW GOLD NECKLACE WITH TOPAZ PENDANT

This lovely 14kt. yellow gold necklace with heavy polished links fits perfectly with the topaz pendant which includes three small diamonds, totalling .05 ct. An exquisite combination.

\$600-800

2261

AMETHYST BEADED NECKLACE

18" in length and highlighted with 14kt. yellow gold spacers and clasp, this attractive necklace should be the perfect holiday gift for someone special. Our super low estimate even makes it the perfect gift for someone not so special!

\$50-75



2262

CRYSTAL NECKLACE

A glittering, wonderful crystal necklace and very much in style. 36" length with a pendant measuring 1-5/8".

\$250-350

2263

SILVER ART DECO NECKLACE

Mexican, circa 1930s. Substantial necklace with swirled design on individual links. In fine condition.

LENGTH: 15".

\$100-200

Pendants, Pins and Brooches



2264

PLATINUM AND DIAMOND CROSS

This magnificent platinum and diamond cross contains a center round brilliant diamond with an approximate weight of .50 ct. Four additional diamonds enhance the piece. The diamonds are very white and high grade.

\$750-1000



2265

YELLOW GOLD AND DIAMOND BEE BROOCH

18kt. yellow gold with seven round diamond plus two diamond eyes make this attractive pin a wonderful gift for someone special. Total carat weight is approximately .75 ct.

\$600-800



2266

TIFFANY 18 KT. YELLOW GOLD BROOCH

Marked "Tiffany Italy 18kt." This beautiful pin has five coral beads set about the delicate leaves that make this piece pure Tiffany. Very smart and stylish.

\$400-600



2267

14KT. YELLOW AND WHITE GOLD GUN AND HOLSTER PENDANT

This finely detailed pendant features a decorative yellow gold holster and a removable white gold pistol, with a yellow gold chain connecting the two. Pendant may be suspended by the large loop at the top of the holster. A truly unusual piece.

\$150-250

2268

ANTIQUE HIGH SCHOOL CLASS PIN

Here we offer a 10kt. gold and enamel pin, measuring 1/2 x 1/2", from Rockford High School, presumably for the year 1925, judging by the tiny "25" which is attached by a delicate gold chain. Also included is a pair of sterling silver charms of birds, each measuring 1 x 1-1/4". All three pieces are in very good to fine condition.

\$50-100

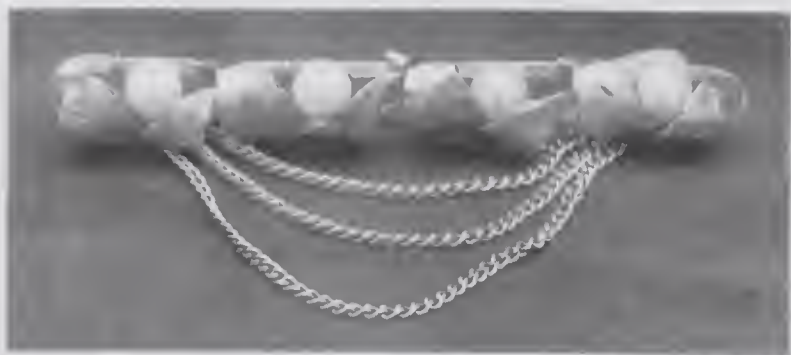


2269

ANTIQUE PEARL AND DIAMOND 14KT. YELLOW GOLD BROOCH

Tiny pearls and a .15 ct. diamond set off this lovely antique.

\$150-200



2270

PEARL AND GOLD LADIES PIN

This lovely yellow gold pin portrays a hallmark and is believed to be 18kt. gold. Containing four pink pearls that appear as the buds of flowers within interwoven leaves. Appears to date back to the 1940s. A well made piece.

\$250-350



2271

LADIES DIAMOND AND SAPPHIRE 14KT. YELLOW GOLD BROOCH

A simple floral design enhanced by seven round diamonds (.40 ct.) and eight round sapphires.

\$500-750

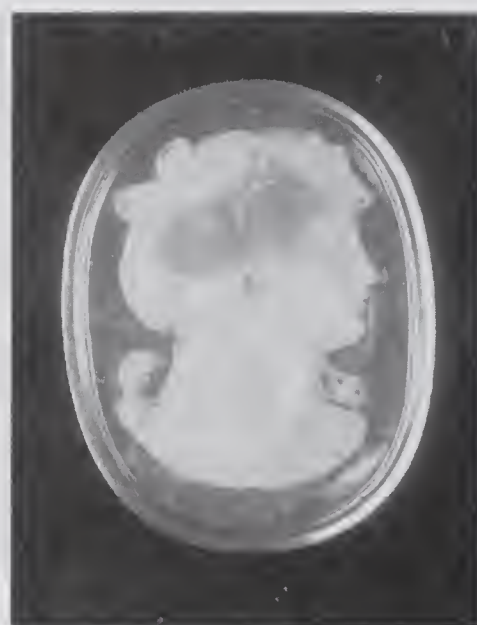


2272

DIAMOND, STAR SAPPHIRE AND TURQUOISE BROOCH

This lovely 18kt. yellow gold pendant contains five turquoise stones, five star sapphires and five small diamonds. May be worn as a pendant or brooch. A very trendy piece: certain to make a perfect gift for the holidays.

\$500-750



2273

CAMEO BROOCH

This stunning shell cameo of a young woman with two mauve flowers over her ear is simply set in 9kt. gold. Her delicate features are finely modeled, the locks of her hair intricately rendered. A beautiful piece and in excellent condition.

SIZE: 1-1/4 x 1-1/2".

\$200-300

2274

TWO CAMEO BROOCHES

Here we offer a pair of shell-carved cameo brooches. The first, depicting a tranquil scene of a woman standing before an architectural structure beneath a clouding sky is set in brass. It measures 1-1/2 x 1-5/8" and is in very good condition. The second, also bearing the image of a figure before a building, features a central tree. This one is set in gold plate. Unfortunately, the majority of the gold has worn away, as has the detail of the scene. Still, this is a nice, traditional piece.

A wonderful lot for the cameo collector.

\$200-300



2275

VICTORIAN MOURNING PINS

Here we offer a pair of Victorian era mourning pins. The first is of 9-12kt. gold, its oval-shaped, black enamel face with fresh water pearl floral design framed by a scrolling gold design. The back side of this pin bears a lengthy inscription around a display of the deceased person's woven hair. The inscription reads, "In remembrance of Elizabeth Toder / died Feby. 1861 aged 66 yrs". Portions of the enamel have chipped away and four pearls are missing. The second pin is of 9-12kt. gold and gilt silver as well. Squarish in shape, a floral border frames an oblong oval display of the deceased person's woven hair. A faint inscription on the back is obscured by old repairs, and the pin itself is missing. Still, the overall appearance of these wonderful vintage pieces is good.

\$300-500

Gemstones



2277

OPAL CARVINGS

Lot includes two fiery opal carvings. The first, measuring 1-1/2 x 1-1/2", depicts a man holding a child and the second, measuring 1-1/4 x 2", shows a large goddess figure with a second woman kneeling before her. Both are finely detailed and very colorful.

\$350-500



2278

OPALS

This lot includes: a snuff bottle, measuring 1-1/2 x 1-3/4", ornamented by an underwater scene of two fish and waving fauna beautifully carved into the front side; a stylized frog, measuring 1" in length, poised to leap; and a water filled dome of opal shards, measuring 2-1/4" in height. A wonderful collection of fiery stones.

\$350-500

Miscellaneous



2279

14KT. YELLOW GOLD "CHURCH KEY"

A 14kt. yellow gold "church key" — also known as a bottle opener. 15 dwts. An ideal gift for that special someone who has everything!

\$200-300

Collections



2280

TIGER EYE NECKLACE AND EARRINGS

This elegantly strung necklace of tiger eye beads measures 24" in length, and is accompanied by a matching pair of tiger eye earrings

\$300-500

2281

YELLOW GOLD CHARM BRACELET AND BROOCH

Approximately 28 dwts. of 14kt. yellow gold in the form of five charms and one dachshund. The bracelet is not calculated in weight as it is gold filled.

\$250-350



2282

OPAL RING AND TIGER EYE STICK PIN

The ladies 14kt. yellow gold ring contains five oval opals and nine sapphires. Intricate design and fair quality on the stones. The stick pin is unmarked and yellow gold.

\$150-200

2283

LOT OF SOUTHWEST SILVER JEWELRY

Lot includes two bracelets, one pin, one pendant, and one ring. Pieces are set with variously colored stones including turquoise and coral. An interesting lot.

\$300-400

2284

COLLECTION OF CAMEO JEWELRY

This varied lot of shell-carved cameos includes a bracelet, a pair of earrings, two pendants, two loose cameos and other miscellaneous pieces. An interesting group worthy of further examination.

\$200-400

2285

LIMOGES

Pocket watch styled pendant with matching clip earrings. The pendant features a central porcelain portrait of a brown-haired woman, bordered with a row of pearls, and an outer row of crystal and pearl accents. The earrings feature the same porcelain portrait, but are accented with a single boarder of pearls. All pieces are stamped "Limoges France". Pendant measures 2-1/4" in length, and the earrings measure 1" in length each. In very good condition.

\$50-UP

2286

JEWELRY LOT

Lot includes an antique silver and Bucherer watch and chain with enameled blue and pink floral design, and a "Monday's Child" pendant of 14kt. gold with a decorative green stone and blue stones inlaid as eyes. The watch does not appear to be in working condition, and the chain is broken but repairable. An unusual group, the watch desirable.

\$200-300

End of Sale

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